

This Week

Saturday, Sept. 26

Homecoming Day

Student Art Exhibit: Shoemaker Galleries, 9 a.m. to 6 p.m.

Homecoming Parade: Moore Street to College Field, 10 a.m.

Field Hockey: Juniata hosts Wilson, 10:30 a.m.

Men's Cross Country: Juniata at Albright, 1 p.m.

Football: Juniata hosts W. Maryland, 1:30 p.m.

Volleyball: Juniata at Wheeling Tournament, TBA

Soccer: Juniata hosts Lycoming, 3 p.m.

Monday, Sept. 28

J.V. Football: Juniata at Susquehanna, 3 p.m.

Wednesday, Sept. 30

Field Hockey: Juniata at Messiah, 3 p.m.

Soccer: Juniata at Lebanon Valley, 3:30 p.m.

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The JUNIATIAN



Vol. XXXVIII, No. 1

Juniata College — Huntingdon, Pa. 16652

SEPTEMBER 25, 1981

Financial Aid Explains

Students Confused and Angry

by Ruth Batik

This year many upperclassmen returning to Juniata were surprised to find that changes in federal funding and the campus work-study program had affected them directly: jobs they expected to return to were no longer open to them. Such students were confused and angry, but what they didn't realize was that the Financial Aid Office and many campus employers were also confused.

Ms. Senia Taipale, Director of Financial Aid, explained that the situation which existed was due to a combination of federal aid cuts, tightening of regulations, and a lack of communication within the College itself.

Funding this year is lower than last year (see related statement) which in turn reduces aid to "borderline" income students — those whose family income falls in the hazy middle income (\$20,000 to \$40,000) range. Many students at J.C. fall into this category; however, a significant number have what is considered a low income, (below \$20,000), and it is these students that are of prime importance in the campus work-study scheme.

If a student in the middle income range receives an aid package totalling very close to his estimated financial need (by borrowing the maximum amounts on

student loans and receiving "gift-aid" — grants and/or scholarships) he is considered ineligible for work-study employment, because technically he doesn't need it. But if a low income student receives a similar package, while his estimated financial need is higher than that of the middle income student, he is considered eligible for work-study employment to make up the difference.

It was such students that the Financial Aid Office wanted to place in campus jobs first; however, this task was complicated by an incomplete picture of job availability on campus. Ms. Taipale stated that, being new to Juniata College, she was unfamiliar with the extent of J.C.'s employment possibilities, and poor communications intensified the problem. By the middle of the first week she realized that there were more jobs available than she had previously thought, but also that certain jobs required special skills and/or educational backgrounds. Many such skilled jobs had previously been offered to qualified students, (which Ms. Taipale was not aware of), so at this point the Financial Aid Office attempted to honor such commitments while placing students in "unskilled" jobs.

Ms. Taipale said that respon-

Continued on page 4

How Need Is Determined

(Editor's Note: The following statement was furnished by the Financial Aid Office of Juniata College.)

FINANCIAL AID AT JUNIATA COLLEGE

- I. How Financial Need Is Determined
 - A. The student files a needs analysis with College Scholarship Service or PHEAA. This determines parent contribution and student contribution, which together make up the family contribution.
 - B. Cost of education at Juniata for 1981-82 is:

Tuition, Room, Board	\$6795
Books and Miscellaneous	705
Total Cost	\$7500
 - C. Cost minus Family Contribution and Financial Need.
- II. Packaging
 - A. By federal regulation, a student's financial aid may not exceed the cost of education, if the student is receiving state or federal assistance.
 - B. All aid at Juniata is awarded only to assist in meeting financial need, except for Simpson, Brumbaugh-Ellis and Alumni Annual Support Fund Scholarships, and some campus employment.
 - C. Aid is applied to a student's package in this order: Pell (Basic) Grant, State Grant, outside scholarships, Juniata Grant-In-Aid or Scholarship, a recommended GSL (Guaranteed Student Loan — maximum of \$2500), campus job or College Work Study, Supplemental Grant and/or National Direct Student Loan.
 - D. The last three above mentioned programs are funded by the federal government. Each year a limited amount of money is given to Juniata to use to assist in meeting the financial need of its students. These amounts fluctuate yearly. This year the total funds are lower than

Continued on page 4



photo by Steve DeMarco

Philip Graham writer of prose poetry and short stories, joins the Juniata staff for the fall term.

New Writer In Residence

by Leslie Klinefelter

This fall Juniata's English department is joined by Philip Graham, author of *The Vanishing*, a collection of prose poetry and short stories. Graham is the writer in residence this term and is teaching Fiction writing. He is planning some readings which have not been scheduled yet.

Philip Graham graduated from Sarah Lawrence University in 1973 with a degree in creative writing. "I hadn't thought about life after college. I spent a year doing all kinds of jobs; I was a cab driver, construction worker, bartender, truck driver and even a Santa Claus at Saks Fifth Avenue," described Graham. He then got his masters degree in Creative Writing at City College. While he was there, he was a teacher's assistant and volunteered for the Poets-in-the-schools program. "I prefer to call it Wpits) Poets-in-the-schools," said Graham.

Upon completing his masters, Graham worked with the Writers-in-the-schools program in Virginia. He traveled all over Virginia, visiting public schools and teaching three or four classes a day. "I enjoyed turning a lot of students on to different works, but, the short period of the workshops can be frustrating," he commented.

When describing his own writing process Graham said, "It's kind of a meditative state. Some people take walks to achieve it. I like quiet or a lot of noise, sitting on my porch watching the world go by on a peripheral level or certain music such as Philip Glass or Reich has a rhythm and locomotion that induces this meditative state. I especially love Bach's Art of the Fugue. Even my cat likes that."

Philip Graham has done a lot of traveling in his writing career. "I hate moving but it gets me to what I love to do," commented Graham. He recently spent fifteen months living in a small African village where his wife was studying for her dissertation in cultural anthropology. The Grahams lived in a mud hut among a previously studied tribe. "We were thirty miles, dirt roads, away from electricity, running water, medicine, anything. The people we lived with were relentlessly curious. A circle of fifty would stand around us and just watch," Philip Graham described.

One of the things that struck Graham the most about life in this village was the lack of privacy. "Because of the intense of kinships there are no secrets. Walking through the village is like

Continued on page 4



photo by David Moore

Freshmen join in the annual event of the storming of the arch. Charging and upperclass defense lines, while barraged with eggs and tomatoes, the freshmen remained unsuccessful and the arch was held.

EDITORIAL:

Aid for the Financial Aid Department

When most students arrive on the doorstep of the Financial Aid Office in the beginning of the year, they expect their job to be ready and waiting for them. And why not? The Financial Aid Office had all summer to arrange the job program. The students become confused and frustrated when they are told they may not be able to get their job back.

When the Financial Aid Director looks up from her desk to see the students lining-up for their jobs, she looks as confused and frustrated as the students. Why? Because no one told her that most of these jobs even existed, or that some jobs (such as lab assistants) require specific skills and could not be given to just anyone, regardless of financial need. In hopes of relieving the situation, she throws a waiting list in front of the students and asks them to sign.

This irritates the students even further. Many spend the rest of the day complaining about the new lady in Financial Aid, who, at that very moment, may be back in her office complaining about the students.

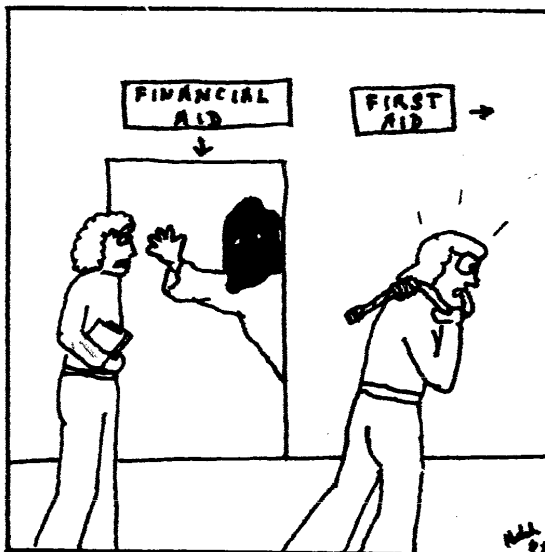
The problem: Insufficient orientation for the new Aid Director, and a lack of a clear explanation to students.

The students knew what they wanted, and were confused when they did not get it. The Director did not even know if what the students wanted even existed, and so did not know how to give it to them.

The solution: Communication. When a new person takes over a position as important as financial aid, that person should be familiarized with all of the aspects of the job. They should be informed about all of the campus jobs available, and all of the special circumstances surrounding specific jobs.

The administrator should not have to deal with the extra frustration any more than the students. In the case of financial aid this year, both parties suffered because neither was properly informed about the situation.

Who is to blame, then? The person(s) who left the job only partially explained to the director and to the students. For many, the situation was close to disastrous this year; there should be no excuse for the something to happen next year.



Any senior interested in writing *Along Muddy Run* can submit a sample work to P.O. Box 667 or contact a member on the Juniatian board.



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"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Ride Service Offered

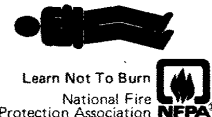
As an added service for students, The Juniatian will be printing a weekly column advertising rides needed and rides offered for upcoming weekends.

Students who need a ride or have a ride to offer, can send information (destination, date and time of departure, etc.) to The Juniatian P.O. Box 667.

Deadlines for ride information will be every Monday at 5:00 p.m. There will be no charge to students for their service.

This ride notice column is the first of a series of attempts The Juniatian will be making in hopes of better serving its readers.

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
Associated
College
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 1

Subscription \$7.50 per year
September 25, 1981

Students Speak

by Maureen Morrissey
photos by David Moore

Question: "What did you think of the Storming of the Arch this year?"

Doug Fries (Freshman) — "I had a really great time. It was very nice that people looked out for each other. No one was out to get anyone."



Chris Herrman (Sophomore) — "We didn't stand a chance from the very beginning! I also liked the funnelators."



Betsy Frear (Junior) — "It was better this year than it was last year. It was better timed which made it seem like it was more structured. The storming held during my freshman year went on forever."



Michele Berard (Freshman) — "It was kind of rough. It was different. I didn't like people getting thrown around but I guess it let loose a lot of frustrations. The tradition could be carried on less violently."



Juniata's Voice

Last year, WKVR's license from the FCC (Federal Communications Commission) came up for renewal. The FCC also banded all 10 watt radio stations from the 88-92FM range so that bigger commercial stations could broadcast from that range. KVR, being a ten watt station, decided to change its frequency from 91.7 to 103.5FM.

A new managing board came into effect in the spring term of last year. The board spent most of the term doing research on how to change the station and make it better. The station knew it had to change and wanted to give Juniata the best possible radio station.

Over the summer, problems came up concerning the license renewal and the frequency change. What it boiled down to was the frequency change couldn't be processed because the license renewal hadn't gone through. Brian Check, the station manager, spent the summer working with the FCC to renew the license and doing the paper work concerning the frequency change.

The result of this industrious summer is that the license renewal went through. The frequency change to V103 will not be processed until sometime in the winter term. Until then, the frequency will be V92FM. The station hopes to be on the air by Friday, September 25th, as V92, "The Voice of Juniata College".

Dave Heisterkamp, the program director, spent his summer working on a new proposal for this basically new station. Dave came up with his program proposal by using information gathered from other radio stations, through surveys taken from the listening audience, and his own experience gained through his past internship. KVR is going to be formed into a whole new radio station.

The image in the past has been one of unprofessionalism and inconsistency. The staff plans to change this. The station wants to try to appeal to a more general audience without going "Top 40". It will be an information station that will play the music Juniata College and the Huntingdon area want to hear. In general, the station wants to get a lot of feedback from both the listeners and the staff. Brian says, "We want to live up to our slogan of being Juniata's Voice. We want input from everyone."

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The Paul Winter Consort made Juniata students aware of endangered wildlife by incorporating the sounds of animals into their music.

photo by David Moore

Message In Music

On Thursday night, the student body and faculty at Juniata were given the pleasure of hearing The Paul Winter Consort. The concert was held in Oller Auditorium, with a capacity crowd in attendance.

The concert began with a number which introduced the five main instruments used in the concert. The audience was immediately relaxed by the sound of the music and the informal atmosphere that was created by the setting and the costuming of the performers.

As the program continued, the audience was made aware of a message being stated in the music. Several of the musical pieces incorporated the sounds of animals, such as the whale, sea lion, dolphin, and wolf. These songs were addressing the topic of endangered wildlife, and how important it is for human beings to save them from extinction.

The music itself was indescribable. The audience was transported from the college campus to Brazil and Africa, and then back again. The musicians were versatile and accomplished in each of the instruments they played. The Juniata community was also treated to an improvisational number that was dedicated to Paul Winter's father for his ninety-fourth birthday.

Based on the performance on Thursday night, it is understandable how the Paul Winter Consort played in such places as Carnegie Hall, The Grand Canyon, and the White House. To miss this concert was to miss a masterpiece in musical art.

Craig Alan At Chet

by Maureen Morrissey

After returning from a successful summer tour of the Mediterranean, Craig Alan performed for a small, intimate audience at The Carriage House Experimental Theatre on Saturday, September 19.

Alan is a senior here at Juniata and is a well known performer to students. He has played at various college social functions. To show his love for Juniata and Huntingdon, Alan wrote "Love Is" three years ago. He performed this song after explaining that even though he knocks Juniata sometimes, he still loves it. He also went on to say that he realized this more than ever while he worked as a performer on a ship that cruised the Mediterranean this past summer.

Alan played many well-known songs as well as original material on the guitar and the piano. It was this musical diversity that was most impressive about Alan's performance. He played "Spirit of New Orleans" and "If You Could Read My Mind". He also sang a song called "What Is This" in Greek. This was followed by "Never On a Sunday" which Alan sang in both English and Greek.

Alan also performed a few selections made famous by Jim Croce: "I Have To Say I Love You", "Gotta Get Outa Here" and "Good To Be Home".

The most touching moment of the performance came when Alan dedicated "Always" to his fiancée who sat in the front row.

Alan finished up his show with what he considers, "My best piece." It is entitled "The Fisherman" and Alan sang it while playing the guitar.

A high point was "Day of the Rose". This is a fast moving guitar instrumental that shows what a talented guitarist Alan is.

Besides performing music, Alan is also busy writing. He has just completed his first musical entitled, "Heaven on my Mind". It has been five years in the making and will open in the spring. Alan also has one album out called "Nova". He is starting to plan a second album.

Hot Wax

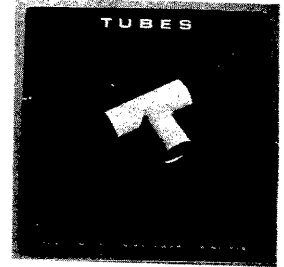
by David A. Heisterkamp
TUBES — The Completion Backwards Principle

The Tubes were introduced to me when, on an uncontrollable splurge during a visit to the local shopping mall, I decided to purchase their latest album, *The Completion Backwards Principle*. I'm not sure exactly why I bought it, considering it was priced at an incredibly high cost of \$9.43. Maybe it was the album cover which coerced me into the unplanned purchase.

On the front cover there was a photo of what looked to me like a plumbing fixture. You could tell someone had spent a lot of time designing the dimensions and specifications of this particular pipe joint. On the backside of the cover were photos of the Tubes group. Dressed in well-tailored, gray-flannel suits, they all had smug expressions on their faces saying, "Buy our album. You'll love us." An air of credibility and sophistication lingered. My curiosity level rose; I was hooked, and the album came home with me.

The first song, "Talk to Ya Later," is an attention getter, making any listener crave some room to pogo. "Sushi Girl" involves a Japanese lover and an encounter at the Sushi Bar. In "Amnesia," a poor soul is drowning in an ocean of confusion over a "ships passing in the night" encounter (with an ex-lover perhaps?).

"Mr. Hate" could easily be a song from a progressive Broadway musical that will guarantee an increase in your blood level. When cranking this tune, you'll learn about a paranoid, schizophrenic who apparently has murdered mom and baby sis. No one seems to understand that his Benezedrine and LSD experiences were all ancient history and that, although he may be a drunk, a user



he is not.

"Attack of the Fifty Foot Woman" is about the unfortunate consequences of taking a girlfriend parking.

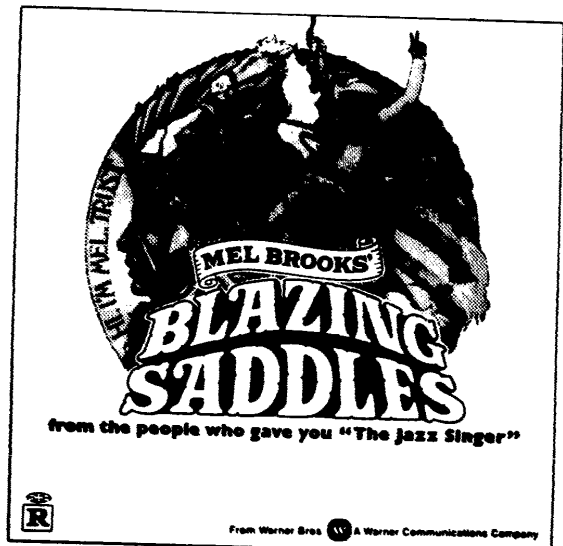
"Think About Me," starting the second side, seems to be a rerun of "Talk to Ya Later." In "A Matter of Pride," a guy has to explain to his girlfriend the rules of love and pride (Obligations, obligations!).

"Don't Want to Wait Anymore," the only song I've heard to hit the airwaves, is absolutely the best cut on the entire album. Although perfectly made for a slow dance with someone you love or want to love, you'll find yourself turning the volume up on this song every time. The feeling and emotion that the Tubes put into this song could make even the worst Scrooge stop and think about being lonely and in love.

"Power Tools," following "Don't Want to Wait Anymore," unfortunately kills your melancholy mood and, if caught up in the motif of this Tubes song, don't be surprised when you discard your air-guitar and jam to an air-power drill.

The last song on *The Completion Backwards Principle* is "Let's Make Some Noise" which has some exciting and promising subliminal implications.

Thus, you've heard the Tubes' *The Completion Backwards Principle* with all its themes of bizarre but true emotions of our electronic age. Subjects on loneliness, love, power, and pride all sum up to a finished product that promises hours of entertainment. \$9.43 — Was it worth it? You know it!



"...an awesomely funny movie... in the tradition of burlesque and the Marx Brothers...bursts of lunacy from left field."

— Peter Schjeldahl N.Y. TIMES

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COME DISPLAY YOUR WORK! All student artists are cordially invited to display their work at the 1981 Artists on the Hill Exhibition, October 17th, from 10 a.m. to 5 p.m. on the lawn in front of Oller Hall. If you are interested in reserving a table, please contact Jo Alison Henn at Box 1727 or Kathie Pocca at Box 1735.

Financial Aid

from page 1

they were last year. This signals an end to plentiful aid for middle income students.

III. Guaranteed Student Loan

- At the current time all students may borrow up to \$2500 per year, so long as the total aid package does not exceed the cost of education.
- Effective October 1, 1981, students whose parental adjusted gross income plus student income exceeds \$30,000 per year may borrow up to \$2500 per year so long as the total aid package does not exceed the student's Financial Need.
- Students whose parental adjusted gross income plus student income is equal to or less than \$30,000 per year may continue to borrow \$2500 per year so long as the total aid package does not exceed the cost of education.
- New regulations also require that Student Social Security Benefits and Veterans Benefits must be counted in full as funds available to the student, and may not be used for support of the parental family unit.

IV. College Work Study and Campus Jobs

- Students who have a large unmet financial need are awarded priority for employment as part of the aid package. Every effort is made to assure that these students obtain jobs.
- Some students have a smaller unmet need, and may be eligible for campus employment. Students sign a list in the Financial Aid Office on the first day of classes to establish priority for job placement.
- Other students are receiving no aid from the college, show no financial need, and wish to work. They also sign a list in the Financial Aid Office to establish priority.
- Certain jobs on campus require technical skill or very long training periods.
- Since the supply of jobs does not meet the request for employment by students, no student is permitted to have more than one job.
- Work is currently underway to refine the campus employment system so that many of the positions may be filled in May for the following fall.

Financial Aid

Story from page 1

sibility for the mixup lies in different areas; and while assuming her own share, she expressed deep regret over problems and complications which arose from the situation. In an attempt to refine the work-study program, Ms. Taipale and other administrators will form a committee to study J.C.'s campus employment scene. They will attempt to identify all of the "skilled" jobs on campus, and, working around these openings, to place persons with the greatest need in the remainder of available positions. She also hopes to refine the system of hiring in the spring for the following year by having employers file a letter with the Financial Aid Office stating that they wish to hire a certain person for a certain job. This will assure the student the job and help to avoid further confusion.

Graham from page 1

walking through everyone's living rooms. It was frightening to come home to America and walk in the apartment, close the door and be totally alone," said Graham. Although glad to be back, Philip Graham said he honestly misses it. "I miss the food. There were some very delicious things that can't be made here."

Graham says that he will never write a novel or short story about his experiences in Africa. "That's more of a Jack London type of thing, than my kind of writing," he said. Graham feels that the insights from his experiences in Africa are more important.

Graham hopes that his second book, which comprises three years of work, will be finished this summer. Eventually he would like to write a novel, although a novel seems daunting, confessed Graham, whose work up until now has been short stories and prose poetry.

In the future Graham is considering work as the writer in the Spring Valley library in Rockville, where he will teach work shops in Fiction writing and play writing. He also expressed an interest in recording some of the oral literature of a Haitian immigrant community in that area.

Philip Graham says that he is really enjoying his residency at Juniata, "I always wanted to teach college. I love it. Teaching sets off sparks, it helps me with my own writing."

Families Needed

Local families interested in sharing friendship with a foreign student are invited to participate in Juniata College's "Host Family Program" for the 1981-82 academic year.

According to Senia J. Taipale, director of financial aid at Juniata, between 20-25 host families are needed each year for the program. "The foreign students live and eat their meals on campus. The role of the host family is to provide foreign students with friendship, and to introduce

them to American family life," Miss Taipale noted. This could include inviting the student home occasionally, or taking the student to athletic or cultural events.

Miss Taipale added that the college sponsors two or three events each year for host families and foreign students, the first one to take place in mid-September.

Any Huntingdon area family interested in the program may obtain more information by contacting Miss Taipale at 643-4310, extension 241.

"Wild, Wild West" Comes Home To Juniata

Juniata's Homecoming weekend, to be held this Friday and Saturday, incorporates some new activities this year along with the traditional ones used in past years. The theme for this year is the "Wild, Wild West."

The weekend's events start off on Friday with a student art exhibit. This will be held at Shoemaker Gallery and will last from 9:00 a.m. until 6:00 p.m. It will also be held on Saturday at the same times.

On Friday evening at 7:30 p.m. a bon fire will be held in right field of the baseball field in preparation for Saturday's football game. This is the first year for this activity. Cheers will be led by Juniata cheerleaders, the Juniata College band will play pep songs and head football coach Rob Ash will speak along with co-captains Jeff Miles and Guy Benardo.

Blazing Saddles, a western comedy, will be shown on Friday at 9:00 p.m. in Oller Auditorium after the bon fire. Admission is \$1.50.

Saturday activities start off at 10:00 a.m. with the Homecoming Parade. Included are two to three local bands, clowns, cowboys, class floats, local fire companies and Homecoming queen nominees. The parade route begins north on Moore Street to 18th Street, past Ellis College Center and ends at College Field.

A Wild West luncheon will be served from 11:30 a.m. to 1:00 p.m. on Oller Hall Lawn. It will be served on a haywagon, and cost is \$2.50.

Athletic events on Saturday include a women's field hockey game against Wilson College beginning at 10:30 a.m. on Langdon field. Also scheduled is a football game against Western Maryland on College Field at 1:30 p.m. and a soccer game against Lycoming College at 3:00 p.m.

Highlighting the halftime show at the football game is the announcement of the Juniata Homecoming queen and her court. Nominees for queen are Lori Keller, Jennifer Harms, Kelly Walasik, Dana Taylor and Connie Kilroy. One girl will represent each class for the court. From the junior class, nominees are Jodi McAllister, Edie Marsters, Cindy Foreman, Lori Chuba and Amy Powless. Nominees from the sophomore class are Liz Abel, Patty Price, Karyn Cable and Margie Guerrini and nominees from the freshman class are Natalie Carabello, Karen Sill, Tina Twardy and Kathy Crowley.

Also as part of the halftime show, the winner of the class float competition will be announced.

Homecoming entertainment activities will end on Saturday night with a Homecoming square dance at 8:15 p.m. Bob Doyle & the Allegheny String Band will call the dances and an exhibition will be given by the Raystown Country Swingers, a local square dance group. People are reminded that no black-soled shoes will be al-

lowed on the tennis courts.

"A lot of hard work by all the people involved went into planning this weekend," Homecoming Committee chairperson Lori Keller said. "Hopefully lots of people will come out and join in the fun."

The Storming of the Arch 1981

by Matt Geary

Every fall, one of the things that is on the minds of both freshmen and upperclassmen is the storming of the arch. This annual bit of madness has been a part of the Juniata tradition for years, and 1981 was no exception.

Rumors were flying days before the actual event took place, and expectations heightened until finally, the secret was out. The arch would be stormed the evening of September 16. Immediately, both sides prepared for battle.

The upperclassmen amassed a wide variety of weaponry designed to keep the freshmen from taking the prized objective. Meanwhile, the freshmen were devising ways to overcome their overwhelming disadvantage, grabbing a few weapons of their own.

On the actual night of the storming, both sides dressed themselves in the standard uniform of battle: the very shabbiest clothes that could be found. Then, it was time. After a spirited exchange of unprintables, both sides were ready. The Freshmen charged at the center of the upperclass lines, but were driven back.

Against a continuous barrage of eggs, tomatoes, and just about everything else, the freshmen mounted charge after charge at the arch, but each time they were driven back. Not a surprising outcome, as no freshmen class has ever succeeded at this mad undertaking. Yes, some things never change, and hopefully, the storming will remain a part of the Juniata tradition.

Binder Visits Yugoslavia

Juniata College President Frederick M. Binder recently returned from Yugoslavia where he attended the 26th annual Conference on Education sponsored by Yugoslavia's universities.

More than 300 educators, representing 37 countries, attended the conference held at the University of Zagreb in Dubrovnik. While most participants were from Third World nations, educators from the United States, Great Britain, France, Italy, Austria, and other western nations were also present.

"Education and Development" was the theme of the conference, Dr. Binder noted. "Most of the discussion centered on how universities contribute to a nation's productivity, social planning, culture, and the general improvement of the lives of its citizens," the president noted.

While in Yugoslavia, Dr. Binder also met with the rectors of several Yugoslav universities to discuss methods of establishing professorial and student exchanges between Yugoslavia and the United States.

Dr. Binder is a member of the U.S.-Yugoslav Committee on Inter-University Exchange of the American Council on Education. His familiarity with Yugoslavia dates back to 1967-68 when he began the first Fulbright Lecturer in American history assigned to that country.

During that year, Dr. Binder lectured and taught at several Yugoslav universities.

Food Service Improving

This year a few permanent changes can be noticed in Food Service. The new salad bar allows a full salad buffet to be available at lunch and dinner, and also improves on cleanliness. The new ice machine, which is to be checked in the near future, provides a more sanitary way to get ice than in the past. New hours on the weekend have also been put into practice. The dining hall will

Continued on page 5

COMING SOON...

JUNIATA'S NEW VOICE.

THE VOICE **V92** FM

Juniata Adds Four Faculty Members

Four distinguished individuals have joined Juniata College's full-time faculty for the 1981-82 academic year, President Frederick M. Binder announced this week.

The four, Dr. Craig Baxter, Dr. Ei-Ichiro Ochiai, H. Christopher Peterson and Dr. Merold Westphal, will be members of the political science, chemistry, economics and business administration, and religion departments, respectively.

Employed by the U.S. Department of State since 1956, Dr. Baxter is serving as a visiting professor in political science and diplomat-in-residence at Juniata.

At the State Department, Dr. Baxter is currently officer-in-charge of international science relations for the Near East, South Asia and Africa. He has been a political counselor with the U.S. Embassy in Dacca, Bangladesh; senior political officer in Pakistan and Afghanistan; analyst for India and Pakistan; and deputy principal officer and political officer with the U.S. Consulate General in Lahore, Pakistan.

Dr. Baxter received his B.S. degree in economics, A.M. degree in political science and Ph.D. in history, all from the University of Pennsylvania. He has been a visiting associate professor at the U.S. Military Academy at West Point, an adjunct lecturer at the Northern Virginia Center, University of Virginia, and a teaching assistant at the University of Pennsylvania. In addition, he is the author of two books on politics in India, and numerous articles on Asian Politics.

A native of Japan, Dr. Ochiai, associate professor of chemistry, comes to Juniata from the University of British Columbia, where he has been an instructor in chemistry since 1971. In addition, he has taught at the University of Tokyo, and was a postdoctoral fellow at Ohio State University and the University of British Columbia.

Dr. Ochiai holds a B.S. degree in

engineering, and M.S. and Ph.D. degrees in chemistry, all from the University of Tokyo.

A 1974 summa cum laude graduate of Juniata, Peterson, assistant professor of economics and business administration, holds a B.S. degree in political science. He received his M.B.A. degree from Harvard Graduate School of Business Administration in 1981.

From 1974-79, Peterson was assistant to the general manager of Valley Rural Electric Cooperative. In addition, he was president of Homes of Huntingdon County, Inc., a non-profit housing association, and the Pennsylvania Public Affairs Leadership Assn., both from 1976-79. Peterson also served as housing subcommittee chairman for the Blair-Huntingdon Counties Rural Development Committee from 1974-79.

Dr. Westphal, J. Omar Good Visiting Distinguished Professor of Evangelical Christianity, is a professor of philosophy and chairman of the philosophy department at Hope College in Michigan.

The author of the book "History and Truth in Hegel's Phenomenology," Dr. Westphal has written essays for such publications as "The Review of Metaphysics," "Christian Scholar's Review," "The Journal of Religion" and "The Church Herald." In addition, he serves as an editorial consultant to several publishing firms and professional journals.

Dr. Westphal received his B.A. degree from Wheaton (Ill.) College, and his M.A. and Ph.D. degrees from Yale University. He has taught at both Wheaton and Yale, and was a visiting professor of philosophy at the State University of New York at Purchase.

Attention:

Anyone interested in writing sports for the Juniatian this year is welcome to attend the weekly assignment meetings which are held every Tuesday night in the Juniatian office in the basement of Ellis Hall, at 7:30. If you can't make it you can contact the Sports Department of the Juniatian at Box 667, or call the Sports Editor, Andy Berdy, at 643-5545.

The Juniata sports program isn't getting its fair share of coverage because of the lack of writers. So if you want to see your favorite sport get more ink, come out and get involved.

Anyone interested in writing sports for the Juniatian this year or for just a particular sport, writers are in need. Assignment meetings are held every Tuesday at 7:30 p.m. in the Juniatian office in the basement of Ellis Hall. Or you can contact the Sports Department of the Juniatian at P.O. Box 667.

Ten Students Receive Juniata Scholarships

Ten Juniata College students were presented with six prestigious scholarships during Sunday's Opening Convocation, marking the beginning of Juniata's 106th academic year.

D. Michael Craley of Red Lion, and Jacob M. Creps of Indiana, both seniors, were recipients of The C. Jewett Henry Memorial Fund scholarships.

Established by Juniata's Board of Trustees in 1980, the fund honors the late C. Jewett Henry, a member of the class of 1929, former chairman of the Board and a prominent Huntingdon attorney. The scholarships are awarded to students who have completed three years of college, and have decided to pursue a career in law. Mrs. C. Jewett Henry presented the awards to Craley and Creps, both Dean's List students.

This year's William A. Schlichter Award was presented to Michael J. Ford, a senior from Richmond, Ind. The award is given to a senior man on the basis of his record for the first three years at Juniata.

Honoring the late William A. Schlichter, a member of the class of 1971 until his death in September, 1969, selection for the award is based on Christian character, dedication to Juniata and promise of future usefulness.

A communications major, Ford is a member of the college choir and the deputation club. He received his award from Juniata President Frederick M. Binder.

Martin H. Heine Memorial Fund scholarships were presented to Lori A. Keller and Elaine A. Timpe by Mrs. Martin H. Heine.

Established by family and friends, this fund honors the late Martin H. Heine, a prominent Huntingdon business executive and civic leader. The scholarships are presented to students who have completed three years of college, and intend to pursue careers in business. Selection is based on meritorious achievement and character.

Both senior business majors, Miss Keller is from Port Trevorton and Miss Timpe is from Emerson, N.J.

Christine M. Muha of West Mifflin, Marcia M. Serio of Linthicum, Md. and Thomas M. Wilkinson of Warrington, all freshmen, were this year's recipients of The Croner Scholarships in Economics and Business Administration.

Established by Mr. and Mrs. Earl D. Croner (class of 1938) of Berlin, these awards, made for the freshman year only, are based on interest in studying business, motivation and enterprise. The last two criteria are assessed through essays written by each candidate, and personal interviews. The awards were presented by Dr. Binder.

The Elizabeth Bailey Thornbury Pre-Law Student Scholarship was presented to David D. Noon, a senior from Ashland. It is awarded to a student who plans to enter law school following graduation, whose grade point average is at

least 3.2 out of a possible 4.0 and who has made positive contributions to campus life.

The award was established in the name of the late Elizabeth Bailey Thornbury, a 1929 Juniata graduate, and daughter of the late Hon. Thomas F. Bailey, president judge of Huntingdon County from 1916-36.

Mrs. Thornbury's husband, Sedgely Thornbury, presented the award to Noon, who is a member of Juniata's Honor Society and varsity baseball team.

Cynthia G. Roop, a freshman from Roaring Spring, received the first annual Baker Peace Scholarship. This scholarship is presented to a member of the entering class who ranks in the upper 20 percent of their high school class, has above average SAT scores and demonstrates an interest in peace-related issues. Candidates also submit a 1,000-word essay on a designated subject and are interviewed by Juniata's Peace and Conflict Studies Committee.

Miss Roop received her award from Dr. Binder.

In announcing the scholarship winners Sunday, Dr. Binder noted that each student has exhibited leadership and academic qualities that will help prepare them for successful lives and careers.

Food Service

from page 4

have a continental breakfast from 8:30 a.m. to 9:30 a.m. Lunch will be served between 11:45 a.m. and 1:00 p.m., Dinner will open at 4:30 and continue until 6:00 p.m.

Starting in October, students will randomly be picked to eat in the faculty lounge with Norm to discuss any problems that they find with Food Service. "Christel and I are more than willing to work with any groups in planning a meal and this gives us a chance to talk to students personally," says Norm.

Things to look forward to are the monthly pace setters such as Soft Pretzel Night, Yogurt Night, Baked Potatoe Night and Ice Cream and Waffles Night. Regulars such as the Hawaiian Luau, Midnight Breakfast, and the Halloween Costume Party will also be repeated. The "Totem Inn" has also been subject to change in hours to accommodate students who have the munchies. The snack bar will be open Monday through Thursday from 9:00 a.m. to 11:00 p.m. It will be open Friday from 9:00 a.m. until midnight, and on Saturday from 5:00 p.m. to midnight. Sundays, Tote will be open from 5:00 p.m. to 11 p.m. Norm is also considering have Coffee Houses in Tote.

New Sports Director

Juniata College President Frederick M. Binder has announced the appointment of Andrew K. Finnie as sports information director and assistant in public relations. The appointment is effective immediately.

A native of Canada, Finnie is a 1980 graduate of Syracuse University, where he received an A.B. degree in history with a minor in broadcast journalism.

After graduating from Syracuse, Finnie served as hockey information assistant at Providence College. He then served as an Asa S. Bushnell Graduate Intern with the Eastern College Athletic Conference (ECAC), where he handled publicity activities for the ECAC Service Board. Finnie also served as research and production liaison between ECAC and TVS/NBC for the ECAC Basketball Game of the Week telecasts.

Prior to joining the Juniata staff, Finnie was acting assistant sports information director at Yale University, where he prepared prospectuses for basketball, hockey and soccer, and researched and wrote the 1981-82 Yale Hockey press guide.

In addition, Finnie has been a freelance hockey writer, associate editor of the 1981 ECAC Division I hockey championship game program issued at the Boston Garden, and a news writer and reporter for WAER-FM, the Syracuse student radio station.

"It is a pleasure to have Mr. Finnie on our public relations staff," Dr. Binder noted. "His background in sports writing and research makes him the ideal person to direct Juniata's fine sports information program."

Concert Outlook

by Alyson Pfister

It looks like the '81-'82 school year won't be "The Year of Great Concerts" at Juniata. Nancy Frezza, chairperson of this year's Concert Committee, cites the construction of the new gym and the reconstruction of Oiler Hall as the main reasons for the lack of concerts this year. There simply isn't any place to house a concert. The '81-'82 year won't be completely concertless, however. There is a concert planned for October 19, which will be a jazz band, Kinesis.

Frezza believes that there won't be a major concert event at Juniata until Spring term, '83. That's when the gym is supposed to be completed. So all concertgoers will have to go someplace else for concerts this year, and hope that the gym is finished next Spring as it's proposed to be.

Attention Seniors

by Nancy Gonlin

Seniors!! Individual senior class portraits will be taken next week on September 28, 29, and 30th. Davor Studios provide each senior with four poses. This sitting is free of charge. One of these may be used in Juniata's yearbook, the Alfarata. Seniors can sign up for their portraits beginning September 21, Monday, during lunch and dinner in Ellis Lobby. The proofs will be returned within two to three weeks. If students wish to order pictures from Davor, an order form and price list will be enclosed with the proofs. Seniors can have their pictures six to eight weeks after returning the order form. If there are any questions, please contact Nancy Gonlin.

The Juniatian needs:
Reporters and Photographers
Apply to
P.O. Box 667 or 1698

Time Out

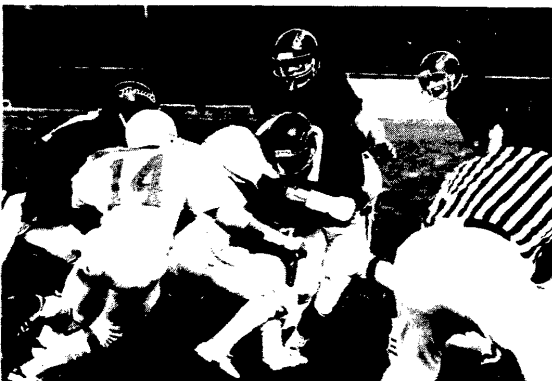
by Andy Berdy

Sports fans have come and gone at Juniata College, but one of the biggest fans I knew here graduated last Spring. Shep is not here to speak any more. We're going to miss all of those imaginative stories that Mark Infanti came up with, whether it was Trout-fishing at six in the morning or arguing with some out-of-hand parents as a little league manager. Being a die-hard Philly Phanatic, he always kept that Philly-Pittsburgh rivalry hot here at J.C.

I saw Shep last weekend and asked, "Shep, I'm a little worried, what do I write about?" He said, "Just do what I used to do, sit down ten minutes before the deadline and bang something out, if you're as addicted to sports as I am you're bound to come up with something." I don't think I'm quite as creative as he was so I thought I'd like to try something a little different.

I know there are loads of people at J.C. that have their own opinions about all the happenings in sports, whether they are of the Juniata type or on the National scene. I could just "bang something out" every week, but it would be good to get some input from student, faculty or whoever. What I want to try is, if you have any issues, questions or trivia pertaining to sports that you would like to ask or answer to, send it in and we'll kick it around in this column. You can send in your information through the intercollege mail, to the Juniatian, Sports Dept., Box 667. Hopefully we can bring some pretty interesting sports issues to light.

One more goodbye to give as we start a new school year, to Steve Hurlbut, our Sports Information Director in the College's Public Relations Office. Buts accepted an assistant S.I.D. job at Georgetown University in Washington, D.C. His replacement is Drew Finnie, a graduate of Syracuse, who took over this week. Good luck to both of them.



Photos by Steve Silverman

Widener defense stops Tommy Bell and the J.C. ground game . . .

Pioneers Prove Too Powerful

by Scott Lehigh

This past Saturday an enthusiastic crowd of 1200 watched the Juniata College football team take the field for the first time this season. The Indians were slated against a perennial Division III power in the Pioneers of Widener.

This hard-hitting affair revealed some promising and encouraging aspects to head coach Rob Ash, despite the Tribe's 37-13 setback. Although the Indians fell behind quickly in the game by two touchdowns, they exhibited no signs of giving up. Defensively for J.C. upperclassmen Mike Ford, Tommy Devine, Matt Blanch, Tom McVay and Kevin Morrow combined for 53 tackles in an impressive fashion. Devine also showed his skills by picking off two interceptions, while covering an excellent receiver in Tom Kincade for most of the afternoon.

Offensively the Tribe had trouble establishing a ground game and had to look to the air for most of their yardage. Senior quarterback Mike Nett completed 15 of 39 passes, four to Junior tight-end Bob Silsbee, one for a TD. Senior flash Eric Biddle, caught three passes for 90 yards, one good for a 77 yard touchdown. Biddle also showed glimpses of his speed and moves by running back five kick-off returns for 109 yards.

The tribe will be looking to even its record this Saturday during Homecoming. The Green Terrors from Western Maryland will invade College Field coming off a 10-3 victory over Ursinus in their opener.

The Juniatian wishes to express a word of "Good Luck" to the coaches and players in their game against the Terrors and hopes to see another large and energetic crowd at the game.

Game Statistics

(stats compiled by Brian Frey)

	JC	WID
First Downs	12	18
Rush/Pass/Pen	3/8/0	14/3/1
Rushing Attempts	25	70
Yards Gained	71	378
Yards Lost	31	32
New Rushing Yards	40	346
Net Passing Yards	216	134
Passes Att-Comp-Int	39-15-2	17-6-2
Total Plays	54	87
TOTAL OFFENSE	256	480
Fumbles/Lost	5/4	5/2
Penalties-Yards	2-25	8-77
Punts-Average	10-35.1	8-29.8
Punt Returns-Yards	4-37	3-(-5)
Kick Returns-Yards	6-112	3-55

SCORE BY QUARTERS

Widener	17	7	0	13 — 37
Juniata	6	0	0	7 — 13



... so Tribe quarterback Mike Nett was forced to the air.

Stickers Strike Terror

by Cindy Duick

The spirited Juniata Field Hockey team opened up the 1981-82 season Saturday with a 1-0 victory over the Green Terror of Western Maryland. The Juniata stickwomen fought hard throughout the first half taking many good shots at the Western Maryland goal. Close to the end of the first half, there was a rush to the goal and in the scramble that followed Juniata's Nancy Fieldman scored. With added incentive, Juniata continued their rampage throughout the second half but the Western Maryland defense was on the ball. Although the competition intensified, the score remained 1-0 until the clock expired.

This year's co-captains, Barb Pearson and Nanci Young, who are both seniors, lead a team of mostly underclassmen. Dara Torrico is the only other senior starter. Returning sophomores include: Nanci Fieldman, Liz Abel, Heidi Loomis, Laura Babish, Patty Price, and Terry Sagan. Two freshmen, Natalie Carbello and Tina Twardy are also on the starting line-up.

The team has a tough schedule against difficult opponents in the

Middle Atlantic Conference. Three teams from this conference placed in the top six in the National Division III level. JC will face powerhouses such as Gettysburg, who were National Champions of Division III last year, and Shippensburg, who attained that same title two years ago. Coach Nancy Latimore emphasizes, "Some of the Nation's best are at our level. Competition with them is competition with the best." This also is the first year that the NCAA includes field hockey in its program. In addition to conference playoffs, the team is concerned with applying for the NCAA regional team.

Last season's record of 4-4-2 does not indicate the strength of the team. In anticipation of the upcoming season, Coach Latimore remarks, "We have a good shot. We have better depth in many positions." She feels that the quality of this year's team is as good or better than in past years.

A few new rules have been added this year to lessen the interference of referee whistles and add more excitement and flow to the game.

BIG 15 Football Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniatian.

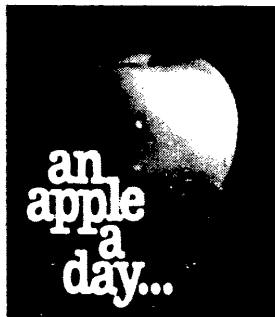
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New Orleans at San Francisco

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Indiana at Syracuse
W. Maryland at Juniata 45



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This Week

Thursday, Oct. 1
SVS lecture on Benthon and Mill as theorists in SVS, Alumni Hall, 8:15 p.m.

Friday, Oct. 2
Film "Any Which Way You Can", Oller, 7 p.m.

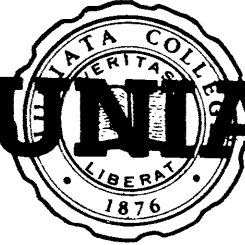
Saturday, Oct. 3
Volleyball Classic, 9 a.m.

Monday, Oct. 5
Philip Graham Fiction reading, Shoemaker Gallery, 8:15 p.m.

Tuesday, Oct. 7
Soccer away at Wilkes, 3 p.m.
"Peege" SVS Film, Alumni Hall, 8:15 p.m.

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The JUNIATIAN



VOL. XXXVIII, NO. 2

Juniata College — Huntingdon, Pa. 16652

OCTOBER 1, 1981

Kilroy Is H.C. Queen

Seniors Win Float Competition

by Linda Sevick

Connie Kilroy was crowned Juniata's 1981 Homecoming queen during last weekend's Homecoming festivities. She and her court were announced during halftime activities at the football game.

The Homecoming court consisted of Kelly Walasik, senior attendant; Lori Chuba, junior representative; Patty Price, sophomore representative; and Kathy Crowley, freshman representative. The queen and court were chosen from the nominees of each class during the voting which took place last Thursday.

In other events, the class of 1982 once again won the float competition with their entry, "The Great Train Robbery." Floats were judged on originality, creativity, following the major theme, attractiveness, and enthusiasm of participants. Second place was won by the class of 1983 and third

by the class of 1984.

Other Homecoming events included the bonfire held on Friday night in the baseball field in preparation for Saturday's football game against Western Maryland. Cheers were led by the Juniata cheerleaders and head football coach Rob Ash. Captains Jeff Miles and Guy Benardo gave short speeches. The bonfire may be the start of a new Juniata tradition.

Bob Doyle and the Allegheny String Band played square dance music on the tennis courts Saturday night and gave instruction. An exhibition by the Raystown Country Swingers highlighted the dance.

"The weekend seemed like a real success due to the enthusiasm and hard work by all the participants," said committee chairperson Lori Keller.



Photo by Cathi Buckler

Drew Finnie and David Gildea join Juniata Public Relations department. Drew Finnie is the new SID and David Gildea has filled the new position of college editor.

Gildea Joins P.R. Staff

by Leslie Klinefelter

David Gildea, honor graduate of Indiana University, has joined the Juniata staff as the college editor.

In the past Juniata has not had a college editor. Charles Pollock, director of Public Relations, covered this job. Replacing Pollock is Bob Howden, the new director of Public Relations and the position of College Editor has become a separate job.

Gildea is responsible for all publications within the College. All departmental brochures, catalogues, alumni bulletins, and announcements such as the artist series, come under Gildea's jurisdiction.

David Gildea majored in journalism and minored in communications. He was the producer and director of an hour-long T.V. evening magazine at Indiana University. He was also involved in radio in college and had his own show featuring Jazz. "I would like to get involved in V-92," added Gildea.

After college, Gildea worked at the Altoona Hospital for three years in public relations and as the medical photographer. "Medical photography was fascinating. I photographed in the operating room. There was a lot of excitement to the job," described Gildea. Public Relations in hospitals can be a frustrating job. "The nature of a hospital is to cut the costs of publications, so public

relations couldn't do quality work. Juniata has its priorities in the right place; publications are professionally done and of high quality," explained Gildea.

Gildea started out in college as an English major, but changed his major. "I got caught up in the Watergate syndrome. The glamour and fame of journalism drew me into it."

Gildea would eventually like to see an advanced degree in communications. "That's a few years down the road," stated Gildea.

Gildea said he is really enjoying his work at Juniata. He has also become involved in Laughing Bush and is very enthusiastic about the Ecology club's trip to Long Island for the whale watch on October first.

Clubs Plan

by Patricia Androvich

Most clubs on campus have joined new ideas with traditional events in planning their activities for this academic year. The nature of these activities are almost as varied as the clubs themselves, ranging from guest speakers and slide shows to an International Christmas Party and UFO Lecture. Though at this time definite dates have not been set for many of the following activities, the people responsible are hard at work making all of the necessary arrangements. The following is a glimpse of what we can expect to see happening within several clubs as the year progresses.

The AMERICAN CHEMICAL SOCIETY is using a new approach this year dividing itself into five subcommittees: Field Trips, Social Events, Programs, Fund Raising, and Information. Each will be responsible for their assigned area in terms of arranging upcoming events. In keeping with past activities, trips will be made to local business and industry in addition to the major trip made in the spring of each year. The student affiliates of The American Chemical Society will once again partake of the locally sponsored dinners arranged by the society. Guest speakers from fields relating to chemistry will be invited throughout the year. The first speaker, sponsored jointly with the Scalpel and Probe Club, will be Dr. Perry on October 2 in which he will discuss immunology.

The BARRISTER'S CLUB will be having guest speakers from the law field for the benefit of its members. Their first scheduled speaker will be from Temple

Continued on page 3

Art Displayed

by Maureen Morrissey

In addition to all the events that were held during Homecoming weekend, Shoemaker Galleries presented a student art exhibit Friday and Saturday from 9:00 a.m. to 6:00 p.m.

This exhibit contained the best examples of water colors, oil paintings, pencil sketches as well as many photographs done by Juniata College students.

The oil paintings by Masumi Mizusawa are beautiful. Her paintings are mostly of landscapes and of nature.

The use of light and dark shading by Eugena Siemens and Bill Oaks in their sketches is very impressive.

Photos by Bob Kemper, Mike McCormick, Heidi Ross, and Sandy Shultz are extremely effective. Some of these photos are of very familiar scenes but the use of artistic techniques in the darkroom makes the photo more memorable. For instance, McCormick's photo of a gravesite depicts the different stages a grave goes through from the digging of the hole right up to the dying flowers left on the site. McCormick was able to create this all in one photo.

Occult Talks

by Kristine VanHorn

On September 21, Mr. and Mrs. Warren spoke to a small audience on the topic of demonology.

The Warrens discussed the differences between ESP and demonic insights. They also spoke about several of their personal cases, one of which was the infamous Amityville Horror. The Warrens knew the people personally who were involved in this story and spoke about the truths and fallacies of the book and the movie.

Mr. and Mrs. Warren also gave detailed accounts of some other cases they have handled in their 30 years of psychic research. Mr. Warren told of how he provoked the demonic forces within the houses so he could better investigate them and aid the people being terrified.

Currently the Warrens are involved in a case that will soon enter the courtroom. The Warrens, along with the family that requested their help, are attempting to prove the innocence of a boy accused of murder by reason that he was possessed at the time of the crime.

The question and answer period following the lecture disclosed much interest and skepticism provoked by the Warrens' presentation.

Newsbriefs

Reagan speaks in New Orleans on Budget, Crime

In New Orleans Reagan vowed to cut billions from federal spending if necessary to balance the budget. He also stated that he would back broad reforms in criminal law and encouraged cooperation between local, state and federal authorities.

In Washington, John Hinkley's lawyers disclose their insanity defense for Hinkley's attempted assassination of the president.

The department of education is pushing for new regulations that will reduce by one in ten the schools and colleges subject to federal sex regulations.

France and Britain are reopening negotiations concerning building a tunnel under the English channel.

Editorial:

Students Exposed

Over the past few years, the administration here at Juniata College has been making a conscious effort to expand its foreign exchange program in the hopes of helping both the students who go abroad and those who stay on campus by exposing them to cultures other than their own.

Looking at the past few years, there has been a growing increase in the overseas program by students here at our college. This is based partly on a greater emphasis by the administration, but also because of the success of the past students who have come back.

The Juniatian realizes that college is not just for learning from books, but an overall learning and educational experience. With the addition of foreign exchange students on campus, both the staff and administration recognize that Juniatian students will benefit. Benefits will be realized in both the classroom and in residence halls.

This academic year, thirty-three students from Juniata are participating in some type of overseas educational program. Sixteen are involved in the one for one program, fourteen in Juniata's own program, and three other students in related programs. These programs are included in such countries as Germany and France. The administration is hoping to increase this number by even more in the next few years and also open up an exchange with Japan.

The staff of The Juniatian would like to take this opportunity to applaud the administration's efforts. In our own attempt to bring these cultures to even more of the Juniata student population, The Juniatian will carry articles and interviews dealing with the foreign exchange program and its participants. It is our hope that we can help to expose the students on campus to cultures other than their own.



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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Associated
Collegiate
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500

Vol. XXXVIII, No. 2

Subscription \$7.50 per year

October 1, 1981

Uncle Jack

Well gang, here we are well into fall term again...

Well you know that's kept secret so there won't be any wild parties the nite before.



...and the question on everyone's mind is, "When is Mountain Day?"



So, I say, if we party for about the next two weeks... we're bound to hit it one of these times!



Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Ride Service Offered

As an added service for students, The Juniatian will be printing a weekly column advertising rides needed and rides offered for upcoming weekends.

Students who need a ride or have a ride to offer, can send information (destination, date and time of departure, etc.) to The Juniatian P.O. Box 667.

Deadlines for ride information will be every Monday at 5:00 p.m. There will be no charge to students for their service.

This ride notice column is the first of a series of attempts The Juniatian will be making in hopes of better serving its readers.

Any senior interested in writing Along Muddy Run can submit a sample work to P.O. Box 667 or contact a member on The Juniatian board.



There's never been draft registration without a draft. There's never been a draft without a war. So the only way to escape the draft is by stopping the war before it starts.

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Students Speak

by Maureen Morrissey

Question: "In what ways did you participate in Homecoming?"

Patty Renwick (Freshman) — "Nothing, but I did go to the game!"



Bob Evans (Sophomore) — "I was on the sophomore float, and I also painted a picture for it."



Heidi Loomis (Sophomore) — "I participated in the hockey game, and I also went to the football game."



John Newell (Freshman) — "I was on the freshman float."



Mountain Day:

A Juniatian Tradition

For the upperclassmen, Mountain Day is nothing new. For the freshman, Mountain Day is only something of which tour guides speak, and about which upperclassmen talk. But does anyone really know about the traditions of Mountain Day?

Mountain Day did not just occur. In the late 1890's, an epidemic of small pox hit this area of Pennsylvania. All college students were sent home. A few students from Ohio, who lived too far away to be sent home, were housed on a farmhouse along Trough Creek. Supplies were brought to them by a man named Martin Grove Brumbaugh (later to become Governor of Pennsylvania and then President of the College).

Martin G. Brumbaugh became acquainted with the area. In May of 1896, what was known as an "All Campus Outing" took place at a forge by Trough Creek. The campus would close down and everyone would go on the Huntingdon and Broadtop train (traveling the last four miles in farm wagons) to this site.

By the 1900's, the "All College Outing" changed from a spring event to one which occurred in the fall. In 1903, the name was also changed to Mountain Day (as noted in a diary of Henry Brumbaugh). Mountain Day was always a secret. No one knew it was Mountain Day until they heard the tower bells ringing. The main activity of this day was a hike which would last most of the morning. Then lunch would be served to the students. Added later was a student — faculty softball game. In the late 1950's early 1960's, this was changed to a Senior — Faculty touch football game — an activity

which still occurs today.

As time passed, Mountain Day changed from one state park to another, allowing the students to see all the parks in the area. This year, however, Mountain Day is returning to its original location — Trough Creek State Park. As tradition holds, the day will remain a secret. There will be plenty of trails to hike and many activities in which you can participate. Volleyball, Tug-of-War, Three-legged race, and Egg toss will start at 12:30 p.m. The traditional Senior — Faculty football game is scheduled to begin at 2:30 p.m. There are also interesting sites to see — the balanced rock, the swinging bridge, the ice mine, and the nature center. And, yes, to finish the tradition, lunch will be served!

Everyone, come out early and help celebrate Mountain Day and all its traditions. There is plenty to do and to see. You may want to bring your camera.

Special thanks go to Dr. Earl Kaylor and Mrs. Elizabeth Ellis for their assistance.

Introducing Stud. Gov.

by Kristine VanHorn

The student government is an important part of college life. Therefore, before the 14 senators are elected on October 6, the student body should be made aware of the structure and functions of the student government.

The student government is comprised of 4 standing committees and each one has a specific duty. First, there is the Student Concerns committee which deals with the academic affairs of the students. This year Student Concerns is hoping to get more night lights on campus. Second, there is the College Governance. This committee oversees all the senators, and makes sure they do their job. This group also intends to make some revisions on the Constitution this school year. Third, there is Residential Life committee. This group works with the Resident Housing Associations and tries to improve student living. The final group is the Budget Committee and this committee is responsible for the allocation of funds to the various clubs on campus. It is advised that all clubs turn in their requests by October 19 this year.

There will also be a special committee this year connected with the Middle States Association of Colleges and Schools. This group consists of students, faculty members, and some administrators. These people will make an evaluation of all aspects of the school and put their findings in a written report to be compared to the findings of the Middle States Association next year.

Meetings of the Student Government are open to all students and will be held every other week on the specified day.

Hot Wax



by Dave Heisterkamp

Blue Oyster Cult — Fire Of Unknown Origin

Although Blue Oyster Cult has produced a total of ten albums over the last decade, unfortunately, I have only been exposed to their latest LP, *Fire Of Unknown Origin*. Not unlike many of you, I know and love their Rock N Roll classic, "Don't Fear the Reaper," and their not so famous, "Godzilla," but that is as far as my experience goes. After purchasing and spending hours listening to *Fire Of Unknown Origin*, I'm convinced that I've lived a musically deprived childhood without belonging to the Cult.

"Burnin' For You" has been the song off this LP to be spun over the Top 40 — AOR airwaves the most. I've read that this tune is supposed to become the Cult's next new classic. "Burnin' For You," although musically coordinated nicely, only has Top 40, quick-life appeal.

The majority of this recent Cult album deals primarily with death and destruction. Although this could be considered morbid and thematically undesirable, parallel it with the motif of Pink Floyd's *Dark Side Of The Moon*. It is very entertaining.

"Veteran of the Psychic Wars" begins our heyday of D and D. This veteran, an heroic but tired and spent soldier of "a thousand psychic wars," has been stripped of his armor, and his weapons have all been destroyed. For those interested in subliminal implications of musical melodies, this tune could easily be sung to a girl who has been giving her lover a hard-time; head games, so to speak. Who could live through a thousand psychic wars without weakening?

The next tune, "Sole Survivor," continues the obvious motif of the Cult's album. The last song on *Side One* may be familiar to our *Heavy Metal* magazine readers. This title cut, from the movie, "Heavy Metal" deals with a land that is always just over the horizon.

Side Two begins with "Vengeance: The Pact." More death and destruction; but with taste and romanticism, if that's possible. The vocal mix in this tune could compare to almost any Yes song. "After Dark," one of the livelier songs on the LP, will make all the Cult's newly recruited Psychic War veterans grab their laser-base guitars and pound along. "It is after dark that I need you, I want you, I feel you, I see you," as the song suggests.

All those familiar with the book, *Mommy Dearest*, concerning Joan Crawford's life as a loving

Continued on page 6

Clubs

University. This Friday, members of the club will be gathering to paint their office located in Good Hall.

The CAMPUS WOMEN'S ORGANIZATION has plans of educating the campus on such topics as ERA. Hopes of joining with the Penn State branch in organizing events was discussed. Speakers will be invited as well as sponsoring an informal get-together of foreign students here on campus. At this time a dinner for its members is also being arranged.

CENTER BOARD will continue its tradition with the upcoming Parent's Weekend and Mountain Day in the Fall. On Monday, the Fine Arts Committee is showing the film version of Pippin. Additional films will be shown throughout the year. On Oct. 23, Stanton Friedman will give an illustrated lecture on UFO's. The funding for this speech was given by Student Government.

The GEOLOGICAL SOCIETY will be sponsoring a guest speaker from Texaco on the topic of Energy Resources for the Future. Other events include slide shows, taken by professors who did research in the West as well as from field camps.

INTERNATIONAL RELATIONS has plans of going to Canada in the spring of '82. They are also hoping to have an International Christmas Party this year. Dr. Baxter, who has visited such countries as Pakistan and India, will speak on various careers in Foreign Service. Films from foreign countries with English subtitles will be shown periodically. This week a coffee gathering will be held for the benefit of new members.

The Accounting Committee of the Juniata EXECUTIVE CLUB will continue to assist the local townspeople with their taxes this year. The Community Relations will also be continuing their services to the community such as working in cooperation with local hospitals. Local merchants, in the hope of encouraging business from the college community, continued their practice of giving a 10% discount on their products to members of the Merchants Committee.

The NEWMAN CLUB will hold informal discussions every other Wed. in South. In the coming weeks, they will be collecting food products in conjunction with the Town Social Services to present during the Thanksgiving Holiday. An old fashioned Christmas Party is in the planning stage, honoring the professors on campus. Other activities include visits to local churches and sponsoring guest speakers.

The ORDER OF THE ARROW is hoping to join with other local lodges in planning events for the coming year. Their basic function of helping branches in the immediate vicinity will continue in terms of leadership and guidance. Road trips to visit lodges in areas such as Philadelphia and Treasure Island are in the planning stage.

from page 1

SCALPEL AND PROBE, for students planning to enter medicine and other health related fields, will strive to serve its members in numerous ways. Speakers from special fields of interest such as physicians, researchers, and professional school representatives will be invited throughout the year. A variety of films will be shown as well. Trips to medical facilities will be organized. CPR courses will be available in January. The annual Health Fair will also take place during the month of May.

The SOCIAL SERVICE CLUB plans on selling caramel apples at the end of October for Halloween. Being a successful fund raiser, they will continue their practice of selling carnations for Valentine's Day. In addition, a relationship with the Big Brother/Big Sister group has been organized over the past summer.

Glancing over the variety of activities planned for the future, the months ahead promise to be not only informative but entertaining as well.

Juniata's New Voice

by Alyson Pfister

Those of you who are waiting for WKVR to return to the air will be waiting a long time. WKVR no longer exists. Now Juniata has *The Voice* — V92 (and by Christmas it will be V103.) Many changes and improvements have been going on over the summer at Juniata's radio station.

One of the biggest changes is in the programming. Unlike last year, the programming isn't based on the current dj's taste. V92 is trying to appeal to the largest audience they can. They took the surveys they gave out last year and letters they received from listeners, and developed a program that is targeted to what the college wants to hear, also taking into consideration the people of Huntingdon and other listeners. V92 is going to try to stay on top of what their listeners want to hear by giving out surveys, twice a term, and by keeping track of the stats in "Billboard" magazine. V92 wants to be more informative than WKVR was. They'd like students to be able to find out sports scores, Huntingdon news, and what's going on in the rest of the world. V92 wants Juniata students to know that they are "their station and their voice."

Another welcome change is a program called "The Morning Voice" which will be on from 7 a.m. to 9 a.m., Monday to Friday. Juniata students can now wake up to their own radio station. V92 will come on again at noon and stay on until midnight from Sunday to Thursday, and 2 a.m. on Friday and Saturday. There will be a Jazz program on Saturday mornings from 9 a.m. to noon, and Sunday mornings there will be a classical program from 9 a.m. to noon. There are also other special

Continued on page 7

The American Cancer Society thanks you.

Your employees thank you.

Their families thank you.

You've become a life saver. Literally. For installing our Employee Education Program. For understanding that if cancer is detected in its early stages, chances for cure are greatly increased. Thank you.

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REFLECTIONS

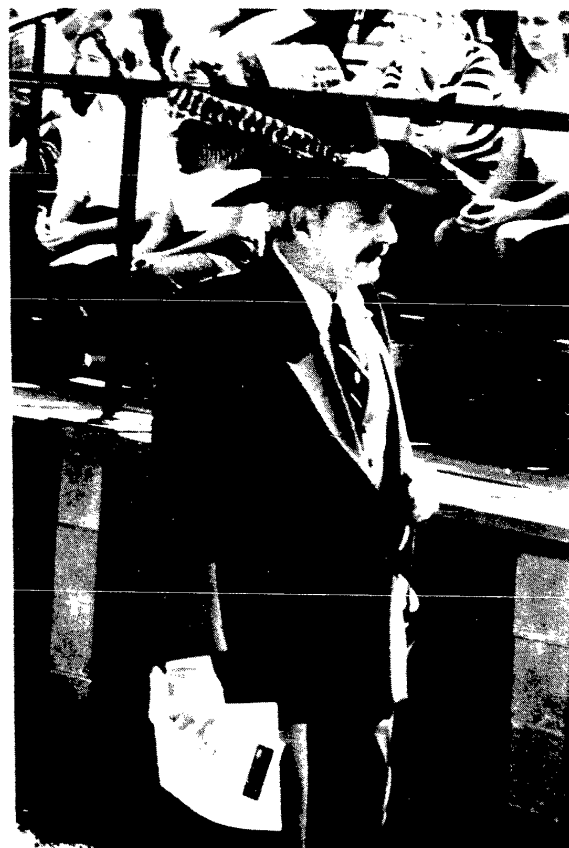
pictures by Steve



The Homecoming court.



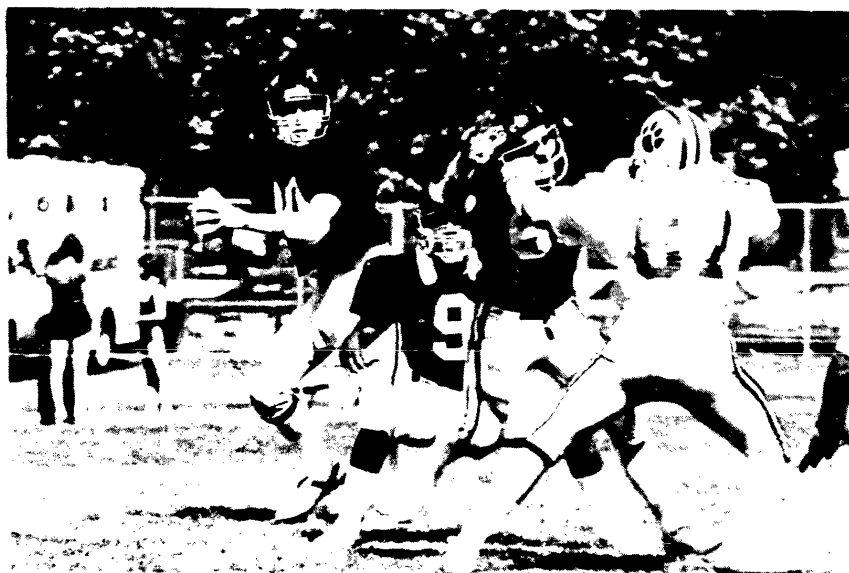
Juniata's 1981 Homecoming Queen and her escort, Connie Kilroy and John Hyman.



Fred Binder sports western garb during Homecoming.



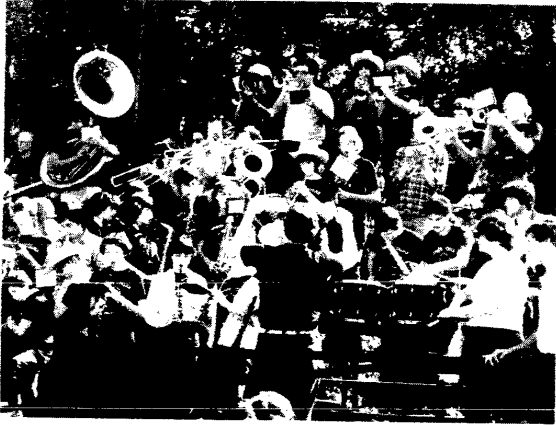
Juniata's first annual bonfire held in back of South's parking lot.



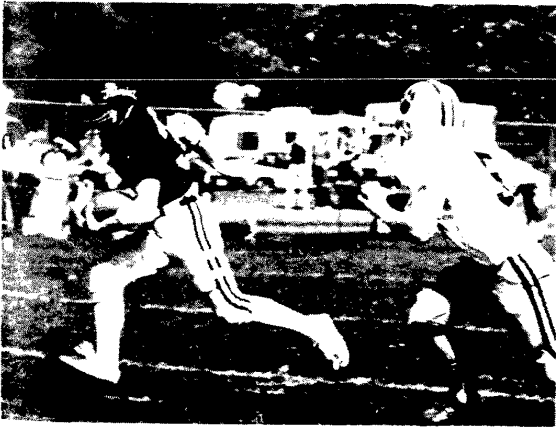
Football — Mike Nett back to pass against Western Maryland.

HOMECOMING

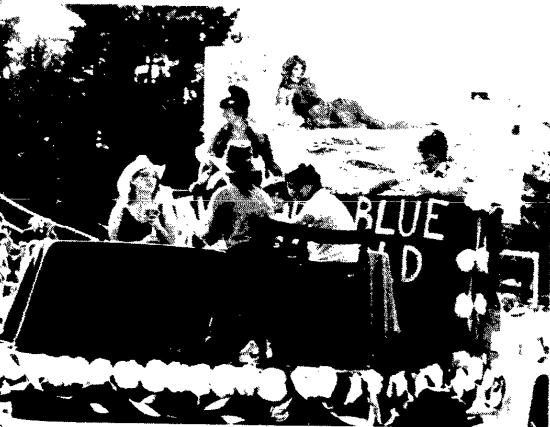
By Cathi Buckler



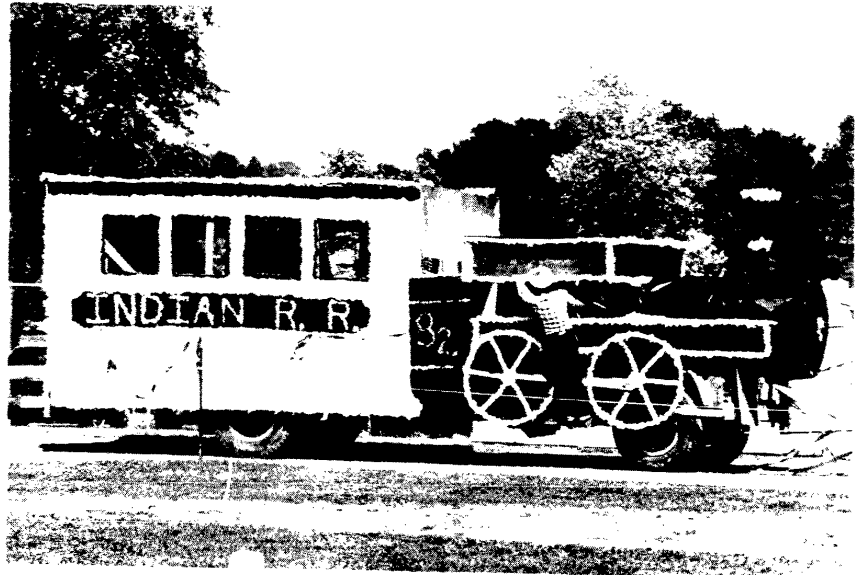
Juniata's band psyches crowd for Homecoming football game.



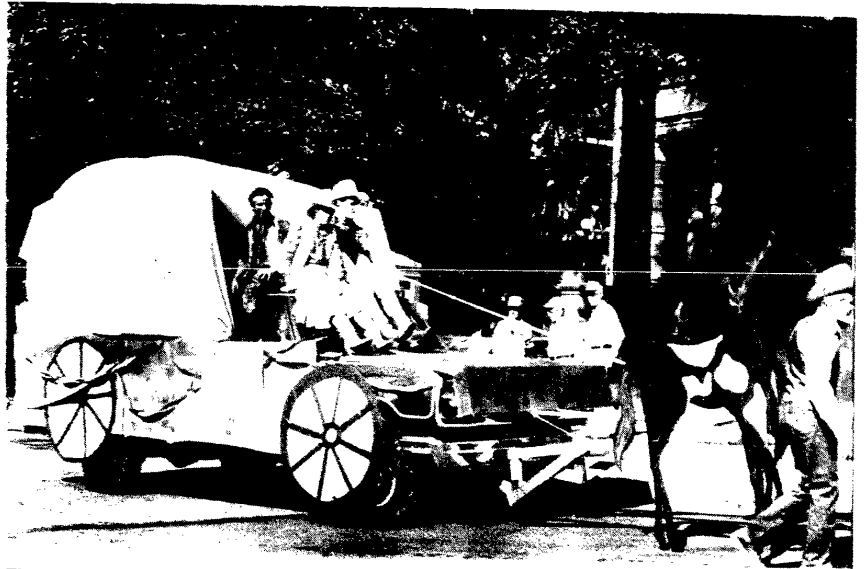
Jeff Miles on his way to another score.



Sophomore Homecoming float.



The winner of the float competition: the Senior class.



The Junior class rides a conastoga wagon to Homecoming.



South dorm takes a stage coach in parade.

New Club On Campus

The newest addition to the activities on campus this year is an Ecology Group, which was formed through the initiative of interested students and professors. This group will function as an extension of Laughing Bush, and hopes to "get people interested and provide opportunities," according to Chuck Yohn, one of the program coordinators.

Opportunities will be provided for students to get involved through various group projects, several of which have already been planned. This weekend, interested persons traveled to Long Island, New York, where they camped out Thursday night and took a boat out Friday in hopes of sighting whales, sea birds, and various other forms of marine life. An all-day trip to Hawk Mountain bird sanctuary is also planned for November 7, in conjunction with the Shaver's Creek Nature Center of Penn State.

Another project the Ecology Group would like to accomplish is the building of wood duck boxes for the Raystown Lake area. This species was once nearly extinct, until conservation organizations made an effort to create more nesting sights for the wood ducks. They responded well to this effort, and the Ecology Group hopes to accomplish similar results through their project.

In addition to Chuck Yohn, the other group coordinators are Alan Benson and Ann Taylor, both also members of Laughing Bush, and Dr. Douglas Glazier and Dr. Robert Zimmerer will serve as advisors. The group was "all formed by mutual interest," according to Chuck, as a result of students suggesting the idea to their professors.

Eventually, the Ecology Group hopes to broaden its horizons by bringing in career speakers to lecture on various subjects, and although they are just beginning, Chuck stated that the group has "big aspirations." Once the group picks up strength, it hopes to be able to branch out into other areas, and proceed with further environmental projects. Interested students may contact Chuck at Box 505. It is not necessary to be a member of Laughing Bush to become affiliated with the Ecology Group.



Photo by Cathi Buckler
Dr. Craig Baxter will be visiting Juniata the entire academic year. He is teaching a course in International Politics.

Meet The Professors: Dr. Craig Baxter: Pol. Sci.

EDITOR'S NOTE: This is the first in a series of articles throughout the upcoming school year in which the Juniata will introduce and profile different professors on campus.

Dr. Craig Baxter, Visiting Professor in Political Science and Diplomat-in-Residence, is this week's professor. He will be teaching in the Political Science department for the entire academic year.

Dr. Baxter is a graduate of the University of Pennsylvania where he received his B.S. from the Wharton school. After getting his masters, also from the University of Pennsylvania, Dr. Baxter joined the foreign service.

From 1958-1960, he was sent to Bombay, India, and then back to Washington to learn the Hindi language. From 1961-1964, he was sent to New Delhi, India, as a political officer. In between, he came back to the U.S. and went to the University of Pennsylvania for a one year assignment in South Asian Studies as dictated by the Department of State.

Then in 1965-68, he was sent to Lahore, Pakistan and worked as the Department Council General and Acting Council General. While there, he finished his doctoral degree from the University of Pennsylvania.

From 1968-71, he was sent back to Washington where he was the Senior Political Officer for Afghanistan and Pakistan.

Then in 1971, Dr. Baxter was sent to West Point where he was Foreign Service Visiting Professor of Social Sciences until 1974.

When that was finished, he became the Political Counselor at the American Embassy in Accra, Ghana. In assignment, 1974-76,

Shirley Temple Black was Head Ambassador over Dr. Baxter.

Then from 1976-78, he was again a political counselor, but this time in Dacca, Bangladesh. Dr. Baxter stated he enjoyed this opportunity to work in the "largest, poorest country in the world".

Then from the years 1978-80, he became the officer in charge of Scientific and Technological Relations for Near East South Asian Africa.

From 1980 until his teaching assignment here this fall, Dr. Baxter has been a consultant for both the Asia foundation and the American Institute Indian Studies.

While all of these studies and assignments were in progress, Dr. Baxter also wrote two books. They dealt with elections and religion and politics in India. Dr. Baxter has also had over twenty articles printed on South Asian history and politics in professional journals.

Currently this term, Dr. Baxter is teaching a course in International Politics in Third World this Winter and Military and Politics in the Third World this Spring.

Any senior
interested
in writing
Along Muddy Run
can submit
a sample work
to
P.O. Box 667
or contact
a member on
The Juniata board.

Library Gets Microbook

The Microbook "Library of English Literature: Parts I-IV," a microform library of about 14,000 bibliographic volumes covering all aspects of English literature from its beginning to the early 1900s, has been added to Juniata College's Beeghly Library.

An earlier Microbook collection, the "Library of American Civilization," was acquired by the college in 1980.

"Many of the books included in this collection are rare and exist in their original form in very limited quantities," said Dr. David H. Eymann, director of libraries. "This acquisition makes it possible for us to offer our students and faculty English literature resources that equal those of some of the greatest universities in the world."

The Microbook system is based on high-reduction photography, whereby pages of complete library volumes are reproduced on three-inch by five-inch film cards, or fiche. Up to 1,000 pages can be contained on a single fiche. Materials are projected for reading at actual page size or larger on table model or portable "lap" readers.

The contents of the Library, selected with the advice of distinguished scholars from the United States and Great Britain, includes Anglo-Saxon, Middle English, Tudor, Elizabethan and Victorian materials of all types; poetry, drama, essays, prose fiction, and religious, philosophical and critical works both contemporary with the period covered and modern.

Authors represented in the collection include Chaucer, Milton, Shakespeare, Jonson, Swift, Wordsworth and Trollope. In the Milton collection alone, there are more than 50 titles ranging from the "Aeropagitica" of 1664, to the 1938 Columbia edition of Milton's complete works. Many lesser known major and minor writers are also included.

All material in the Microbook Library is fully catalogued by author and title for easy access. Juniata acquired this new Library at about two percent of its estimated cost in book form.

Hot Wax

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mother, will get a kick out of the Cult's song, "Joan Crawford." Concerned with child abuse, this song is backed up by excellent base and piano... Sure to become a favorite after a few exposures. The last song, "Don't Turn Your Back," leaves any listener with advice on facing-up to one's own problems.

The album is a good one. After nine Blue Oyster Cult albums got behind me, I finally had the luck or smarts to purchase their tenth album. If you're familiar with the Blue Oyster Cult, I'm sure you'll agree that Fire Of Unknown Origin is a good investment. If you're one of the unlucky who are unfamiliar with their music, go and listen to their latest album and then — "Welcome to the Cult."

Kvasir Korner

Editor's Note:

The following comes to the Juniata from the campus literary magazine, KVASIR. It is the first in what we hope will become a weekly series of creative works by Juniata students.

MEDICAL COVENTION

Hello, fellow, mellow cello. Greetings, bleatings, meatings, eatings. Welcome twosome, threesome, foreshome. Boozie, beer; who's here? Foster Roster, Glenda Agenda, Billy the Kid, Datt-d-Did, Ivan the terrible, Stanley Unbearable. Dr. Hook; Capt. Cook; King to Rook; Baby Snooks. Peter the Great, never than later; Jack the Ripper, lacking a zipper. Frumpet Trumpet, Gigolo Piccolo. Dr. Suess, Mother Goose, Rolly Polly, Holly Smolly, Cecil B. deMille, Sermon on the Hill. Sermon on the Mound, Herman on the Town. Doctor of Art, Doctor of Science; Doctor of Fart, Doctor Appliance. Fred the Electrician, Pediatrician. Alger Hiss, Optometrist. Multiple Factor, Chiropractor. Denace the Menace, Menace the Dentist. Notso Honest, Orthodontist. Sister Mary, Sister Dairy, Sister Hairly. Sister Carrie. Nurse Purse, Nurse Terse, Nurse Curse, Nurse Hearse.

Discussion ... concussion ... Converse the worse ... enlighten & frighten ... explain, complain ... instructions, deductions ... discourse the course ... elate our fate. Hypochondriac's Almanac: fakes shakes, aches. Doubt pouts about gout pouts. Needing heeding pleading bleeding. Bills ills. Wayne's pains. Stu's flus. Alice's paralysis. Simon's hymen. Garfunkle's carbunkles. Archie & Edith's labyrinthitis. Cricket's rickets. Beaver's fevers. Missionary's dysentery. Bulgaria's malarials. Sidney's kidneys. Hague's plague. Orphan Annie's wetting panties. Leaping Lizzard's seeping gizzards. Mad Hatter's gall bladder. Blood crud. Green spleen genes. Arthritis, Bursitis. Colitis; come try us! Diarrhea, pyorrhea, gonorrhea: wanta see ya! Toke smoke, provoke stroke. Giver booze, liver ooze. Contain distain, remain insane. Stethoscope, shows no hope. Specimen, guess again. Waserman, hits da fan. Diagnosis — Housetosis. Hepatitis — touched by Midas. Operation? Paid Vacation. Heart attack? Cadillac. Face lift? God's gift! Fee? Glee! Cure! Sure. Laetril? Pay the bill.

Mark Wiener

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WRITE
CAMPUS VACATION ASSOCIATIONS
26 COURT STREET
BROOKLYN, N.Y. 11202

Anyone interested in writing sports for the Juniata this year or for just a particular sport, writers are in need. Assignment meetings are held every Tuesday at 7:30 p.m. in the Juniata office in the basement of Ellis Hall. Or you can contact the Sports Department of the Juniata at P.O. Box 667.

Juniata's

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programs including mellow music from noon to 1 p.m. from Monday to Friday; Oldies but Goodies from 3 p.m. to 6 p.m. on Saturdays; a Blues show from 9 p.m. to midnight on Tuesdays and the "12 inch" show will return from 6 a.m. to 7 p.m. every night. There is also going to be a punk show on Friday nights from 7 p.m. to 9 p.m. V92 will follow the punk show with Party Music from 9 p.m. to midnight on Fridays and play more party music on Saturday nights from 7 p.m. to midnight.

There is also going to be a new feature on the station, called "Rock Brigade". It will be aired from 9 p.m. to midnight on Sunday, Monday, Wednesday, and Thursday; and from midnight to 2 a.m. on Friday and Saturday. This is going to be basically hard rock with some progressive rock tunes.

V92 will also be having "Featured Artist Week-ends". These will start with Friday's "12 inches" and go on throughout the weekend.

Dave Heisterkamp, the program manager, worked with other college stations and professional stations in his hometown of Lancaster. Brian Check, the station manager, worked with the FCC through the entire summer to get the license renewed and the frequency changed.

They have worked hard to make Juniata's radio station bigger and better. They've taken the problems and mistakes of WKVR and even as far back as WJC, Juniata's station in the 60's, and smoothed them out, and came up with V92.

The people at V92 hope you, the college audience and the Huntingdon listeners, will give them a chance. They've worked hard to create a more professional and all-around more entertaining radio station.

Parents' Weekend Preview

The annual Parents' Weekend will be held October 16-18. The student committee has named this year's weekend, Mind Power.

The highlights of the weekend include "Coffee with the Prof's", a get together designed to acquaint the parents and the professors, and a mini series which will include a slide show and a chance for parents to meet the foreign exchange students.

Some of the other activities will include Artists on the Hill which will give students a chance to exhibit their work, a coffee house in Tote sponsored by Terry and Andy Murray, and tours to Raystown Lake.

The committee hopes that each dorm will take part in the weekend and host some activity for the parents. Anyone who would like to become involved is invited to the meetings. A complete schedule of the activities will be published in the Parents' Weekend Newsletter which is to be released soon.



Photo by Steve Silverman
J.C. soccer action against Indiana U. of Pa. on Homecoming Day.

Soccer Scene

by Keith Fox

Homecoming was a big weekend for sports at Juniata and this year soccer was not an exception. The team's first two years were disappointing, but now the team appears set to be competitive.

The Indians started out the season on the right foot with a 2-0 scrimmage victory over IUP's B team followed by a respectable 3-0 loss to Penn State's B team. The Indian's first game was on the road where they went down 7-0 to a disciplined Elizabethtown team, the top team in the MAC last year. Homecoming saw a tougher Juniata team take the field against Lycoming as the Indians came away with a 1-0 victory, the first victory in the history of the soccer team.

This year's team is composed of 11 veterans of previous campaigns — Chris Duran, Brian Bullock, Rich Gibbons, Gary Steckley, Jeff Dougherty, Chris Kanaski, Dan

Hutchinson, Brian Delbuno, Steve Demarco, Mike Menkel, and Rick Brown. Jeff Dougherty is the Indian captain for '81 and the lone score on Saturday was by Brian Bullock with the Lycoming scoring stopped by goalkeeper Chris Kanaski. To round out the Indian squad are six freshmen — Simon Marle, Matt Fillman, Mike D'Olio, Shane McCarthy, Scott Steffey, and Ralph Angelotti, and two newcomers — Keith Fox and Robert Mourand.

The soccer team travels to Lebanon Valley on Wednesday the 30th and to Wilkes the 7th of October. The next home game will be October 10th against Messiah at 1:00 on the football field.

The Indian soccer players would like to thank the fans who attended the Lycoming game for their enthusiastic support and encourage those who didn't attend to come out October 10th against Messiah.

Larry's Ladies Take Tourney

by Cindy Duick

The impressive Juniata Volleyball team remains undefeated after the first week of season action. This team opened up the 1981-82 season September 23 at home with a 15-1, 15-7, 15-4 victory against Susquehanna. The leading hitters were Claudia Tweardy and Sue Barker with seven kills each. Colleen Ireland was the leading passer, while the leading blocker was Ekanong Opanayikul. Peggy Evans served for 16 points.

"Larry's Ladies" traveled to participate in the Wheeling Tournament September 25-26. The Indians totally wiped-out the tournament by winning eight consecutive matches. On Friday (the 25th) Juniata beat West Liberty State College, 15-5, 16-14, Rio Grande College, 17-15, 15-10, Allegheny College, 15-2, 15-10. On Saturday JC continued their rampage, destroying John Carroll University, 15-7, 15-11, Wheeling College, 15-0, 15-11 and Carnegie Mellon, 15-6, 15-13. With much spirit and

enthusiasm the Indians entered the semi-finals as the number one ranked team. There, they conquered the fourth place team, John Carroll, 15-7, 15-6. In the finals JC demolished Rio Grande, 15-4, 15-6. Rio Grande, 15-4, 15-6. Rio Grande had been undefeated until the tournament and had placed 2nd in their regionals last year.

Coach Larry Bock was very proud of his team, saying they put out a "very good effort" and "showed a lot of character." The team didn't lose a single game during the entire tournament, and everyone on the team played. Colleen Ireland and Sue Barker made the all-tournament team, although Coach Bock felt that his whole team should have made the all-tournament team.

The next match will be Thursday, October 1st against Dickinson at home. October 2nd and 3rd, Juniata hosts the Juniata Classic Tournament.

Hooper Named V.P.

David C. Hooper has been named vice president and general manager of Regional Marketing, Inc., a subsidiary of Blue Cross and Blue Shield of Indiana, the state's largest health care insurance companies.

Hooper was vice president of marketing for American Bankers Life Assurance Company in Miami, Florida, before joining Regional Marketing, Inc., in 1979 as managing director.

Regional Marketing, Inc., specializes in offering a wide range of personal insurance products through mass marketing to individuals and through their employers. These include disability life, dependent life, ac-

cidental death and dismemberment, salary savings life or annuities, tax sheltered insurance, and business life insurance products.

A native of Pennsylvania, Hooper is a graduate of Juniata College in Huntingdon, Pennsylvania, and American College in Bryn Mawr, Pennsylvania, where he became a Chartered Life Underwriter. In 1980, Hooper received his MBA from the University of Miami (Florida).

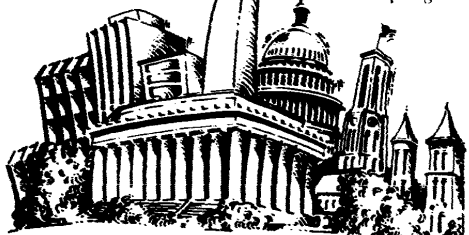
Hooper is the son of Mr. and Mrs. Paul Hooper of 918 Pennsylvania Avenue, Huntingdon. His wife is the former Kathryn Fisher, daughter of Margaret Fisher of 523 Church Street, Huntingdon.

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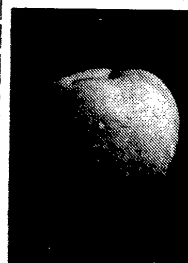
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Time Out

by Andy Berdy

While cleaning out my closet at home to get ready to come back to school, I came across the old shoe boxes full of old baseball and football bubble-gum cards. I was pretty psyched, and spent about half the night just going through them. It was pretty wild, I used to collect those things like they were going out of style, trading away your doubles and running over to the store across the street from school every morning to get the new arrivals before everybody else got there.

Everybody was always after the big stars and kids would do anything to get a certain Pete Rose "In-Action", or Roberto Clemente or the Twin's team picture. But the funniest thing was, it seemed like nobody cared about the nobodies that they had forty-two doubles of. They are the ones that are the best to look at 10 years later and laugh and say, "Yeah I remember him, I think he used to play for the Dodgers and got traded to the Reds." Its funny because I used to laugh at my dad when he'd run off a few names of old players and I'd say, "Who was he, I never heard of him?" Now I find myself doing the same thing, I guess that means that we're all getting old.

One of my roommates, who also collected a few cards in his grade school days, and I frequently sit down and see who can come up with some good oldy-nobody names. I mean everybody remembers Mays, Stargell, Aaron, Blanda, Brodie and O.J., but who can come up with the nobodies. They weren't really totally nobodies, like some offensive lineman from 1969. They were on TV every week but nobody remembers them for doing anything great. Here are a few gems we came up with one night. I'll give you the name and the sport, see if you can give me the team and his position.

First we'll start with football. How about Steve Spurrier, Gary Quozzo and Ed Podalak. And we all remember Tucker Fredrickson, Ted Kwalick, Les Josephson, Marlin Brisco and Spider Lockhart. Try to get these two, Morris Stroud and Jack Cannon.

Now here are some baseball biggies. Do you remember Celerino Sanchez, Andy Etchabarron and Ed Brinkman? How about Dick Green, Steve Blass, Ron Klimkowski and Bob Veil. Here are the toughies, Dean Chance, Bill Melton and Chris Short.

Here are 10 from the NBA scene. How about Walt Bellamy, Chet Walker and Lou Hudson. Then there is Bob Weiss, Jack Maron, Jerry Sloan and Hawthorne Nathaniel Wingo. And the last three are, Bill Bridges, Tom Borwinkle and Connie Hawkins.

If you can come up with the teams and positions of these 30 guys you are a trivia fanatic. If you want to give it a shot send in your answers to Box 667 or drop them in the BIG 15 box and we'll see how good you are. Dig out those old bubble-gum cards.



photo by Steve Silverman
Jeff Miles runs for some of his 293 total yards of rushing and kick returns.

Terror Ties Tribe

by Andy Berdy

College Field was the sight of an exciting Homecoming day gridiron battle between Juniata and the Green Terrors of Western Maryland. After leading the game 10-0 through three quarters, the Tribe fell behind in the fourth quarter by 21-13. The Indians struck back, however, on an electrifying, school record, 99 yard kick-off return by Jeff Miles which, along with a two point conversion, tied the game.

Juniata opened the scoring in the first quarter on a two yard run by Jeff Miles. Ed McEwen added the extra point and Juniata had a 7-0 lead. The Tribe Defense, led by Tommy McVay and Matt Blaugh with nine and eight tackles respectively, held the Terrors scoreless through three quarters. The defensive play was also highlighted by Ben Reichley and Dan Jendrzejewski who each were in on six tackles, and Tommy Devine picked off two more passes this week to bring this total to an impressive four after only two games.

In the fourth quarter things went wild as Western Maryland stormed back with three touchdowns of their own. Leading 13-6, the Tribe was stung by a 87

yard reception and TD run by Fielder of the Terrors. Western Maryland tacked on another 13 yard touchdown pass to take a 21-13 lead late in the fourth quarter.

If any of the Tribe loyal left then they missed all the fireworks. Jeff Miles received the line-drive kick-off, lost the handle momentarily, but recovered and scampered 99 yards to paydirt, cutting the score to 21-19 and breaking the school record for the longest kick return which was previously 95 yards. Eric Biddle notted the score at 21 a piece with a two point conversion from quarterback Mike Nett and College Field went wild. Both teams desperately tried to break the tie in the remaining minutes but Mike Nett's pass on the final tick of the clock was off target and the game ended in a tie.

For the tribe offensively, Jeff Miles rushed for 94 yards on 15 carries and one TD. Miles also returned four kicks for 197 yards and another TD. Quarterback Mike Nett was 12 for 33 in the air for 146 yards and the crucial game tying conversion pass to Biddle. Jake Missingman also added a pair of field goals in the contest. The Indians travel to Delaware Valley next Saturday to face a tough Aggie ball club.



photo by Steve Silverman
Tommy Devine picks off one of his two interceptions of the day.

Stickers Split

by Cindy Duick

The Juniata Field Hockey team continued solid playing this week as they confronted Frostburg on the 23rd and Wilson on the 26th. In the process, they boosted their record to 2-1.

In Frostburg, Juniata found a strong opponent. "Frostburg is one of the toughest teams we will face this season," commented Coach Nancy Latimore. And yet, many other factors influenced Juniata's eventual 5-1 loss. There was a delay at the start of the game because the officials were in a car accident. The teams waited at least a half an hour before starting the JV game. The referees never did show up. Representatives from each team were chosen to officiate and as a result the game was not as controlled as usual. The delay also hurt the players psychologically. Frostburg was ahead 3-1 at half-time and proceeded to score twice in the second half. Patty Price scored the only JC goal. Despite the fact that Frostburg tallied 5 goals, JC goalie Nancy Young had an exceptional game. Frostburg kept the pressure on her with 33 shots to the Juniata goal. Young had many spectacular saves at the goalmouth. She prevented the score from getting worse against JC. "She deserves a lot of credit," emphasized Coach Latimore.

Homecoming Saturday, the Indians defeated Wilson 3-1. Price, last year's leading scorer, scored the first two goals from her RI position with assists from Heidi Loomis and Natalie Carbello. Margie Guerrini had the third JC goal. "We controlled the whole game," stated Latimore. The In-

dians used twenty different players in the game. This indicates the team's good depth. Although only eleven can play on the varsity line-up, the coach can put in back-up players who do as fine a job. With the team's good attitude going for them, Coach Latimore expects continuing success.

Wednesday, September 30th, is the date for the next game against a challenging Messiah team.

C.C. Opens

The women's cross country team began it's season on Sept. 12 at the Lebanon Valley Invitational where they placed sixth out of 10 teams. Then, on Sept. 19 they traveled to Gettysburg and Messiah returning home with two victories under their belts. As last year's MAC co-champs, the team has eight returning lettermen plus the addition of five talented underclassmen.

Although the competition is rough, this year's team has a lot of depth and should prove to be very strong. Members on this year's squad are seniors and co-captains Dana Taylor and Mary Yankaskas; juniors Jeanne McLaughlin, Robin Bardman, Nancy Roach, and Lenora Golamis; sophomores Lisa Rizzo, Carolyn Andre and Sue Richards; freshman Chris Schreiden, Angie Spickler, Kathy Manzeua and Kim Cesario; and coach Bill Latimore. The squad's next meet will be at Shippensburg on Oct. 7.

BIG 15 Football Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniatian.

NAME _____

BOX NO. _____

PRO

Cincinnati at Houston
Denver at Oakland
Kansas City at New England
Cleveland at Los Angeles
N.Y. Jets at Miami
Detroit at Tampa Bay
Chicago at Minnesota

COLLEGE

Florida St. at Ohio St.
Michigan at Notre Dame
Auburn at Nebraska
Pittsburgh at S. Carolina
Virginia Tech at Memphis St.
Temple at Penn St.
Purdue at Wisconsin

Juniata at Delaware Valley 48

Last Week's Winner: Jay Jones, 8 right.

The JUNIATIAN



VOL. XXXVIII, NO. 3

Juniata College — Huntingdon, Pa. 16852

OCTOBER 8, 1981

Dr. Mark Noll Is Omar Good Speaker

U.S.: A Biblical Nation

by Leslie Klinefelter

The J. Omar Good Lecturer was Dr. Mark Noll, who spoke to a small group in the faculty lounge Wednesday, September 30 on the subject of The U.S. as a Biblical Nation.

Dr. Mark Noll, currently a history professor at Wheaton College from which he graduated with a BA in English, also went to evangelical school at Trinity College. He is the author and editor of *The Bible and American Culture* and has also written numerous articles.

Basing his assumption that the "omnipresence of the Bible extends back quite a few years in American life", Dr. Noll cited the annual sales of the Bible since the beginning of national publication. He then stated incidents in American history when the Bible played an important role in major events, such as when the slaves gave Lincoln a highly valued copy of the Bible. Also, when President Johnson was inaugurated after J.F. Kennedy's death, he was inaugurated with Kennedy's Bible.

Dr. Noll stated that the Bible provides insight about the human condition "truth above all truth and a story above all stories, the Bible has been the meat and drink of every kind of man from the Son of Sam to Jonathan Edwards," stated Dr. Noll.

Traditionally ministers have

preached the stories of the Bible "as if they could be repeated in American society," claims Dr. Noll. Due to the easy application of the images and stories of the Bible to American society, Noll believes that the Bible has been historically used to quicken public spirit in political issues.

Dr. Noll cited uses of scripture in the Bible as an example for a cure of inflation, to defend the war of 1812 and as a metaphor for America's exodus from Britain. "America has traditionally read events through the lens of the scripture," stated Dr. Noll. In the civil war, the south equated Lincoln with the Biblical pharaoh and the Yankees with Judas.

American slaves were taught the Bible in terms that their master's saw fit, stressing hard work and honesty. When the slaves learned more of the Bible on their own, they equated themselves with the stories. America was equivalent with Egypt and escape from America was their exodus.

Throughout American history the Bible has been used to promote and support the causes of the people who believed in it. "Ironically the people who applied the teachings of the Bible directly to their lives understood its message least. Those who applied the teachings least to their lives and for their own purposes understood best," stated Dr. Noll.



photo by Cathy Buckler

Sunshine Welcomes Mountain Day

by Leslie Klinefelter

Mountain Day started off Monday morning with the traditional signal: the tolling of Founders Hall's bells. Although the day began with threatening weather, by one o'clock the sun was out and the temperature was up in the seventies at Trough Creek State Park.

Before the scheduled activities started, students joined in casual volleyball games, and separate groups played frisbee and football; members of the faculty gathered to play horseshoes.

Lunch was provided including the unusual treats of spareribs and apple cider. Picnic tables were set up around the lunch line among a grove of pine trees providing a pleasant area for the Mountain Day meal.

At one o'clock the tug of war started. Each class competed against each other. The senior girls were wiped out by the sophomore girls who went on to defeat the junior girls. The senior guys defeated all contenders including their final challengers, the sophomore girls, who were tugged over the line in a matter of seconds. The finale of the event was the tug between the senior guys and the senior girls.

The next event, the egg toss, was well attended, and provided a lot of excitement as the tossers stepped further and further apart. The winners: Louis Kalkines, a junior, and Beverly Supanek, a senior, completed a successful

toss of about fifty feet without breaking their egg. Some of the teams that almost made it were John Hyman and Russ Cameron, and Judy Pepoy and Terri Eckenrode.

The faculty/senior football game started around 2 p.m. and proved to be a close game with the final score at 13-12, seniors.

Some of the more heavily travelled areas of Trough Creek were the swinging bridge and the balanced rock. The bridge is suspended on wires that enabled it to bounce and sway. The balanced rock, a graffiti covered mass, seems about to fall but remains stable despite attempts to dislodge it.

Participation was good for the Trough Creek Mountain Day. Students and faculty appeared to have a good time in the scenic area; welcoming a break in their weekly regime.

On Campus Interns Cut

by Ruth Batik

Experience helps when a person is looking for a job, and student internships provide that experience without as much accompanying pressure. Now the possibilities for gaining such experience with Juniata College itself are much slimmer, for a decision stands which cancels all student internships in the college's administrative offices. Dr. Church, Coordinator of Internships, was quick to point out that this does not mean the end of all internships, just those with the college itself. He feels certain that all students affected by the decision will be placed somewhere else, and even speculates that the decision may be beneficial (to both students and Juniata.)

Dr. Hartman, Dean of Academic Affairs, explained that the reason for the cancellations is "not a judgment on the quality of internship programs, but rather a business consideration." He said that because of training and supervision, time and efficiency was at cost for the administration. "The decision was made in terms of how well we operate as a business organization," emphasized Hartman. He does not feel that the missing internships will detract from the students' education, because other opportunities are available.

President Binder and Foster Ulrich, Vice President for Development, through their secretaries, indicated support for Dean Hartman's statement. Both declined to comment further.



photo by Cathy Buckler

News Briefs

Air Force General David Jones said Monday that the only way to ensure survival of the MX Missile for a counter strike is to shuttle them around deserted shelters. The plan would base 100 MX Missiles in existing shelters.

The 15th annual International Law of the Sea institute opened Monday in Honolulu to discuss such issues as Libya's claim to the Gulf of Soria and whether lucrative sea minerals should belong to nations who can exploit them.

A hooded IRA member shot a member of the Protestant Militia Monday in Londonderry's Main Hospital. Police referred to the incident as a "sickening murder."

Editorial:

Internship Cuts Detrimental

A disturbing thing has happened: a part of the educational plan at Juniata College has been cancelled-changed, and very few people are aware of that fact. Even fewer seem to care. Regardless of what the particular issue is, this lack of concern in itself is alarming.

In this case, the particular issue happens to be internship cuts. The internships in question are those that placed students in Juniata's own administrative offices, and the administration's justification of the cancellation seems to make sense: if one does not examine it too carefully.

The administration maintains that even without the internships on campus students will not be adversely affected, because they can get internships in other places. This sounds reasonable, until one stops to think about where these other internships will be. Potential for such internships (i.e. public relations, admissions, development) is quite limited in the immediate Huntingdon area.

Nearby areas may offer more possibilities, and they may be even more attractive, but many students will be limited because of transportation problems. What is the prospective intern to do in such a case? He might really want an internship; it might be specifically in his field; he might be the best candidate. But if it were offered outside the Huntingdon area, he would be forced to spend his own time and money arranging transportation. Seems rather stupid when the potential for a similar internships exists right in his own backyard.

Your attitude on this question depends on how you view the responsibility of college to provide the best education in this society and time; we feel that such an institution should be committed to offering its students the best available experience with the least extra-tuitional demands of time and money.

The administration based its decision on business considerations, stating that it was no longer feasible, in business terms, to continue the internship programs in college offices. The staff wonders, however, why the college feels this way when private industry seems to consider such programs valuable. It is evident that private industry and businesses must consider the training and supervision time negotiable, or at least, worthwhile, for few successful businesses have been known to maintain such programs if it were not profitable in some way to them.

Finally, we feel it is sad that the college President and a top administrator saw no need to discuss the matter with reporters. This is an issue of interest to the academic community, and one would hope that those making decisions would consult or consider the opinions of those the decision is to affect. That means the students. We care! We hope they really do too.

Letter to the Editor

"The Juniata" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniata" for space reasons. Anonymous letters will not be considered for publication.

Dear Editor,

In this day and age, a great controversy has developed over one of the basic ingredients of life; the environment.

The Reagan Administration is threatening to deregulate some very important acts that protect the environment. For example, the Clean Air Act might be eliminated under Reagan's economic plan. The Clean Air Act prohibits the industries and utilities from polluting the air against deadly gases that cause acid rains.

Acid rain plagues many of the Eastern states. A combination of refineries, power plants, and automobiles pour sulfur oxide and carbon monoxide into the atmosphere. When it rains, snows, sleets or even when there is a mist, these harmful oxides literally kill wildlife, lakes, and rivers. This is not to say that coal or oil energy should be eliminated.



These two energy sources are needed, but must have pollution controls to minimize acid rain. The same phasing-out could happen to the Clean Water Act which prohibits industries from polluting rivers, lakes, and oceans. This Act also forces industry to dispose of toxic wastes safely.

These two Acts are extremely necessary if man is to be prevented from further destroying the environment.

Since energy demands are increasing in the U.S., the government has plans to support massive commercial mining of oil shale in the Rocky Mountains, whatever the environmental costs! If the oil shale development is started, many beautiful mountain landscapes will be destroyed needlessly. But before the government begins the project,

they should seriously examine alternate energy sources such as using existing resources conservatively, and alleviating part of our energy demands with solar energy.

This is a bleak forecast of the environment, but is in no way the only path for us to follow in the future. Continued tighter controls on utilities and industrial plants must be maintained to stop the build-up of acid rain. If the Reagan administration would take care of all the environmental problems at hand, and prevent them from happening in the future, it would be that much less for our generation, and future generations to handle. We must all help clean-up the environment; it's our problem, and it can be solved!

Sincerely,
Dave Moore

Any senior interested in writing Along Muddy Run can submit a sample work to P.O. Box 667 or contact a member on The Juniata board.

Ride Service Offered

As an added service for students, The Juniata will be printing a weekly column advertising rides needed and rides offered for upcoming weekends.

Students who need a ride or have a ride to offer, can send information (destination, date and time of departure, etc.) to The Juniata P.O. Box 667.

Deadlines for ride information will be every Monday at 5:00 p.m. There will be no charge to students for their service.

This ride notice column is the first of a series of attempts The Juniata will be making in hopes of better serving its readers.

Students Speak

by Maureen Morrissey

What do you think of V92?

Craig Graver (Sophomore) — "I like it because it plays more pop and rock songs than the town station."



Don Kelly (Junior) — "I haven't listened to it that much, but what I have heard sounds pretty good."



Penny Anderson (Sophomore) — "I think the music is excellent, but the disc jockeys need help."



Julie Bradley (Freshman) — "I like it. My roommate is involved in the sports commentaries, so I listen to it all the time."



The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniata," established November 1924

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Associated
Collegiate
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THE JUNIATA is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniata's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniata unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 3

Subscription \$7.50 per year
October 8, 1981

J.C. Foreign Exchange Students Thailand

Editor's note: The following is the first in a series of articles aimed at informing Juniata students about cultures outside of their own. The articles will be based on interviews with foreign exchange students here on campus.

by Maureen Morrissey

Ekanong Opanayikul is from Thailand. She is an 18-year-old freshman at Juniata. She has been in the U.S. for two years. She also attended the Grier Boarding School in Pennsylvania.

One difference that Ekanong finds is that rules are much more strict in universities in Thailand than they are in the United States. She also says that there are more parties here.

The universities in Thailand are all huge, like Penn State. Ekanong says that when she told some of her friends at home that there were only ten students in some of her classes they all laughed because they couldn't believe her.

There are also colleges in Thailand but they do not offer the same quality education as a university does. Ekanong stated that people who enter a college there are not really serious about their education. A lot of her friends at home questioned her as to why she is attending a college rather than a university here. She had to explain to them that in the U.S. the difference between a college and a university is size.

The competition to be accepted at a university in Thailand is terrific. There are 35 million people in Thailand and only 14 universities, according to Ekanong. People in Thailand don't really work until they graduate from a university so students start early in their high school career preparing for the entrance examination into a university.

An interesting fact is that there is only one set exam for all the universities in Thailand. If you pass the exam, you may enter the school. If you fail, then the student usually enters a training school that will help him/her pass the exam the next year. Ekanong knows some people who have tried the exam several times and will keep on trying until they are accepted. The stress and pressure that a student must deal with concerning their acceptance can really take its toll. It is not at all uncommon for a student in Thailand to commit suicide because they have failed the entrance exam.

Another point worth noting is the cost of an education at a university of Thailand in comparison to the cost of one in the United States. Ekanong states that the universities are very cheap in Thailand. And here? "Incredible", she says.

"Pippin" In Huntingdon

by Alyson Pfister

The musical comedy "Pippin" was presented to the Huntingdon community on Monday, September 28, by Daedulus Productions of New York. "Pippin" is a framed play, or a play within a play, concerning King Charlemagne and his sons.

Oller Auditorium had a full house and no one left without a smile. The show was very professional, as one might expect from a New York production company. The true professionalism of the Daedulus troupe was welcome in Huntingdon.

The musical numbers were well choreographed, and some were a little risqué, but not to anyone's displeasure. The song "With You", which is very romantic, was demoted to just common-place by the context of the play. There was really nothing romantic about the scene in which it was sung. After all, there were three girls and only one guy.

The humor of the play hit everybody in the audience. The comedy was handled so well by the performers that the audience couldn't help laughing.

The play's message was pretty universal. It tried to say that when you stop desperately searching for happiness, that's when you'll find it.

The most impressive thing about "Pippin" was the professionalism, while altogether it was a very good production.

New Campus Minister

by Kristine VanHorn

This year's serving campus minister is Robbie Miller. He is filling in for Andy Murray while Murray is on a one year leave.

Miller was a 1979 graduate of Bridgewater College in Virginia with a major in Philosophy of Religion. He then attended the Bittany Theological Seminary for 2 years before coming to Juniata for a one year internship. As campus minister, Miller is required to advise the campus ministry board, conduct Sunday evening worship and Thursday evening Bible Studies, and serve as advisor to any theologically related clubs, such as the Deputation Club.

Miller and his wife of one year, Terri, are looking forward to their time at Juniata. Miller views his time here as a "unique and valuable opportunity." He hopes to gain experience in the field of campus ministry and also likes the idea of "seeing college life from the other side."

Following this year at Juniata, Miller will return to Bittany Theological Seminary to obtain his Master of Divinity Degree.

Hot Wax

by Dave A. Heisterkamp
Daryl Hall and John Oates — Private Eyes

Hall and Oates fans, hold on to your hats because the Dynamic Do-wop-wop Duo has come out with their 11th and latest album, Private Eyes. Everyone, even the unfortunates, who only know Hall and Oates from their older successful songs, "She's Gone," "Sara Smile," and "Rich Girl," and their recent smash LP, Voices, will fall in love with this new collection of harmonized melodies.

Private Eyes features the same band and production facilities that were used for the Voices album. This new LP is an 11-song set of original material ranging from the sing-along title track, "Private Eyes," and bouncy "Looking for a Good Time," to the powerful clapping beat of "Mano A Mano," and quick tempoed "Head Above Water."

It may take more than one listen to appreciate the overall charm and skillfully written and produced tunes of Private Eyes,



but the LP contains no lack of potential hit-singles! (And since more songs were cut for Voices than were actually used, one must wonder if any songs on Private Eyes were leftover from its hit-jammed predecessor.) If the Hall and Oates pattern of growing popularity holds, as on their other albums, the title cut, "Private Eyes," will soon be eclipsed by subsequent songs. (My bet is "Looking for a Good Time" will be the next single frequenting the airwaves.)

After being together for a decade of Rock 'N Roll (they met while attending Philadelphia's Temple University), Hall and Oates are finally producing solid, popular albums. To this Hall and Oates fan, all that I have to say is "More power to them... I'll be looking forward to the next ten years."

CENTER BOARD ANNOUNCEMENTS

*** WIN \$25 ***

Here's how:

Simply design a Center Board Logo and submit it to the Ellis Information Desk by Monday, October 12th. The Logo picked by the Board will receive \$25.

*** WIN FREE TICKETS ***

Here's how:

Simply register in the Center Board office (in Ellis Basement) during office hours (Monday, Wednesday, and Friday from 11:00-1:30) for two free tickets to Kinesis. Winners will be picked by a drawing.

Justham Discusses Student Activities

by Ruth Batik

According to Wayne Justham, Director of Programming, Centerboard sponsors a wealth of programs designed to suit student needs. There are the usual Friday night films — these are popular films open to students at budget rates. There will be the occasional Tuesday night film also, of older "classic" films. Another useful program is the van service to State College, which operates at intervals each Saturday that school is in session (except the weeks of finals).

Although no major concerts are planned, Centerboard is sponsoring a concert by "Kinesis" (a jazz fusion band) on October 19. There is also a lecture planned, entitled "UFOs Are Real." The lecture will be given on October 22 by a

nuclear physicist-turned-UFO hunter.

Films will no longer be shown on the big screen in Ellis, due to copyright restrictions, but will be available to students for use in dorm lounges. A list of these films can be obtained at the information desk. This is an option that few students seem to be aware of, but should be taken advantage of, says Justham, for a good selection of popular films is available.

Justham stressed the need for student participation and co-operation. "Centerboard promotes programming, but does not do it all," he said. "This is where the student comes in — we are willing to support anything a student or group of students wants to do, as long as it is reasonable and of general interest to the college community."

Kvasir Korner

OFF-SEASON

Graveyard chills, hang sopping in the liquid March wind. Skeletons of concessions picked clean by Labor Day vultures; haunt the unholy solitude of a resort-town in the off-season

Mark Infanti

NO USER SERVICEABLE PARTS INSIDE

The cat selfish compromises you make to survive. Make you absent most of the time. I never see you.

I fear you know your disguise too well.

I fear the edges of your scorched psyche are incomplete.

Gypsy incertitude demands daily situational adjustments.

The art of adaption becomes you. No matter how high you fall

Mechanisms let you land on your feet.

Does your disarray protect you? You are naked dressed in

surrealism and awareness. You are the disarrangement of men's minds.

There is nothing you can fix here. Inquiry sticks fear and traps.

I will never see you. Stephen Thomas

These poems come from back issues of Kvasir, the literary magazine. Send your submissions (stories, essays, photographs, drawings, poems, musical scores — anything that will print) to Box 488. Deadline November 1.

The American Cancer Society thanks you.

Your employees thank you.

Their families thank you.

You've become a life saver. Literally. For installing our Employee Education Program. For understanding that if cancer is detected in its early stages, chances for cure are greatly increased. Thank you.

Hundreds of companies now have an American Cancer Society Employee Education Program. If yours isn't one of them, call us.



American Cancer Society
2,000,000 people fighting cancer.

The Juniata needs:
Reporters and Photographers
Apply to
P.O. Box 667 or 1698

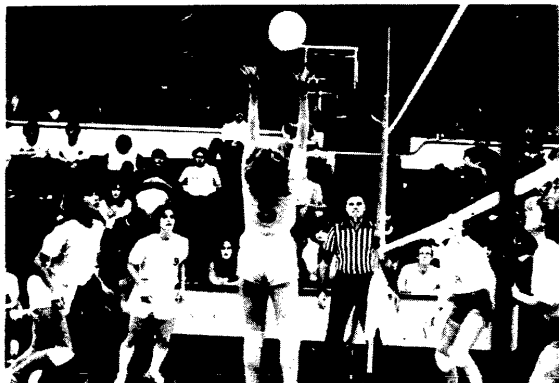


photo by Steve Silverman
Freshman Peggy Evans sets for Colleen Irelan as Ekanaong Opanayikul looks on, in the Indian's win over Dickinson.

Tribe Finishes Third in J.C. Classic

by Cindy Duick

The Juniata Volleyball team continued their winning streak defeating Dickinson 15-2, 15-3, 15-7, October 1st. In what Coach Larry Bock considered a "mismatched" game, Colleen Irelan was the leading hitter with seven kills, Sue Barker the leading passer, and Claudia Twardy served. "The team played well in spite of having no competition," Coach Bock asserts.

Juniata hosted the Juniata Classic Tournament October 2nd and 3rd. During the first night of action, JC defeated Indiana University of Pennsylvania, 15-4, 15-11. Coach Bock stated that the team played very well especially in the area of serving, where Ekanaong Opanayikul starred. She brought JC up from 4-11 in the second game to 13-11. Next, JC took Thiel College 15-2, 15-10. Every team member played well throughout this match.

On Saturday, Juniata tromped Washington College 15-4, 15-6. Again, each Indian contributed towards the victory. Gallaudet College was the next team on the Juniata agenda. JC won the first game 15-3, but lost both the second and third games 12-15 and 13-15. Coach Bock felt the team became a little complacent after the first game, "they thought that they had things well in hand." But things started to go wrong in the second game; there was some bad volleyball playing and by the third game ultimate panic set in. "Gallaudet is an extremely good team and did a good job in beating us," Coach Bock said. This loss put JC in a bad seeding position. The team had to face a strong Grove City team in the quarter finals. Grove City had placed second in the East in Division III last year, and hadn't lost any graduating seniors. In the two hour long match, JC won 10-15, 15-12, 15-13. This match wore JC out mentally and physically. It was the "best match of the whole tournament" in Coach Bock's opinion.

The Indians entered the semifinals against Indiana, but lost 8-15, 8-15. Indiana went on to defeat Gallaudet for the championship 15-10, 5-15, 15-7. Indiana placed first over all, Gallaudet second, and Juniata third. JC's Twardy and

Irelan were chosen for the all-tournament team.

Coach Bock felt that the tournament was "a real positive experience," for his young team of mostly underclassmen, "that will be helpful in the long run." Describing his team, Coach Bock emphasized that they keep coming back no matter how far behind they are, "they don't ever give up. They are really hard workers. We wanted to give them a positive experience and they responded very well. They played teams that are much older. By the end of the year, there shouldn't be any Division II or III team that can play them," predicts a proud Coach.

Stickers Drop to 2-2

by Cindy Duick

Juniata Field Hockey suffered a 3-1 loss after traveling to face a strong Messiah team, Wednesday, September 30th. The Indians' record now stands at 2-2.

Messiah scored first in the first half. In the closing minutes, JC struck back. Freshman left-wing Tami Bream scored off a penalty corner and an assist by right-wing Liz Abel. At half-time the score was 1-1. From then on, Messiah controlled the game, scoring two in the second half to win, 3-1.

Juniata Coach Nancy Latimore, reflecting on the game, cited some factors which contributed to JC's loss. "Messiah had excellent speed in their front line and were able to out number us and get down behind our defense." Messiah had 26 shots on the JC goal. JC goalie, Nanci Young, who Coach Latimore describes as, "one of the best goalies in the conference," had 18 saves. Messiah had come into the game with a 5-1 record and aspirations for an excellent season. Juniata had 5 shots on goal. The traveling, plus the unusually bumpy field conditions, which made it difficult to control the balls, were other factors contributing to their loss.

JC faces MAC rival, Gettysburg on Wednesday, October 7th, at Gettysburg. Gettysburg was Division III National Champions last year and Juniata was able to tie them at that time, 0-0.

Devine Picks Off Three More in Win

by Rob Aravich

This past Saturday the Juniata Indians traveled to Doylestown to take on the Aggies of Delaware Valley College. The Indians proved the old football adage of "the best offense is a good defense," as they defeated the Aggies by a score of 10-0.

The Aggies received the opening kickoff, and marched in 15 plays deep into Indian territory. A

field goal attempt was off, and this was Del Valley's only real scoring attempt. The Juniata defense played well allowing only 146 yards in total offense, and even a more impressive 18 yards passing. Leading the defense was senior DB Tom Devine, who had 3 interceptions, LB Tom McVay, who picked off 2 passes and had 9 tackles, and LB Mike Ford who led the team in tackles with 10.

Juniata's offense also had a tough time with Del Valley's defense, as the Indians only netted 196 yards in total offense. In the second quarter, Jeff Miles capped a 9 play scoring drive with a one yard TD plunge. With the extra point, the tribe led 7-0. In the 3rd quarter, Jake Missingman booted a 22 yard field goal to close out the day's scoring, and give the Tribe its 10-0 lead.

During the 4th quarter, the JC

defense really stood out, as they fought off the Aggie scoring attempts. Tom Devine played excellent defense against Del Valley split end Mark Tankersley, as the Aggies tried to get the ball to the senior speedster, who is an All-American in track. Devine now has seven interceptions on the year, which may be tops in Division III football.

Rick Eberly was the leading Tribe rusher with 76 yards in 13 carries. Mike Nett had 6 completions in 15 attempts. Eric Biddle was on the receiving end of all 6 completions, for a total of 69 yards. The Indian special teams also played great by allowing a minus one yards in punt returns on Ed McEwen's six punts. The Indians next contest is against MAC Northern Division opponent FDU. The Indians are 1-1-1 on the season, but 1-0 in MAC play.

Time Out

by Andy Berdy

Well you've had a week to figure out those oldies. Did anybody get them all?

Steve Spurrier was a back up quarterback for John Brodie at San Francisco. Gary Cuozzo had a few good years in the late 60's as the Viking's starting quarterback. Ed Podolak was a gift! Who can forget number 14 in the Kansas City backfield in the early 1970's. Tucker Frederickson was another back for the Giants. Ted Kwalick played a little tight end for the 49er's back when they were winners. Les Josephson was the Rams fullback in the Roman Gabriel days. Marlin Brisco started as a wide receiver with Buffalo but went over to Miami to pick up a few Super Bowl rings. Carl "Spider" Lockhart was a member of the Giants' paper defensive secondary. Remember 6'8" Morris Stroud at tight end for Kansas City? And don't forget Jack Concannon played some quarterback for the Bears before Bobby Douglass moved in.

How about the baseball oldies? Celerino Sanchez played some infield for the Yankees. Andy Etchebarren was a catcher for the Orioles. "Steady" Eddie Brinkman and Dick Green were infielders for the Tigers and World Chamoion A's, respectively. Any Pirate fan can't forget those two Buc hurlers, Steve Blass and Bob Veil. Rom Klimkowski also pitched for the A's and Yankees, as did Dean Chance for the Mets and Chris Short for the Phillies. Bill Melton played third base for the White Sox and hit a few homers for them in '70 and '71.

Now for the basketball oldies. Walt Bellamy was a center for Atlanta. Chet Walker was a Chicago Bull as was Jerry Sloan. They played guard and forward respectively and were teammates of "Stormin'" Norman Van Lier. "Super" Lou Hudson played some guard for the Hawks. Bob Weiss, the bald guy, and Jack Maron, the guy with the birth mark on his back, both played some guard for the Buffalo Braves. Bill Bridges and Connie Hawkins were both forwards for Los Angeles and for Phoenix respectively. Tom Borwinkle played some back up center for Chicago and who can forget Hawthorne Wingo the pine riding forward from the Knick's Championship years?

BIG 15 Football Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniata.

NAME _____

BOX NO. _____

COLLEGE

Louisiana St. at Auburn
Virginia Tech at Duke
Florida St. at Notre Dame
S. Carolina at Kentucky
Michigan at Michigan St.
Ohio St. at Wisconsin
U.C.L.A. at Stanford

PRO

Cleveland at Pittsburgh
Detroit at Denver
Minnesota at San Diego
New England at N.Y. Jets
Oakland at Kansas City
St. Louis at N.Y. Giants
Washington at Chicago

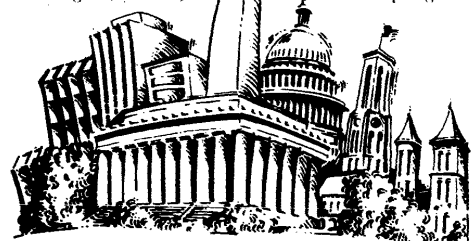
Juniata at FDU Madison 55

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This Week

Saturday, October 17

Dance Memorial Gym, 10 p.m.

Monday, October 19

Kinesis Jazz Fusion, Oller, 8:15 p.m.

Chad Walsh Poetry Reading Shoemaker Galleries, 8:15 p.m.

Tuesday, October 20

Film "House Calls", Oller, 7 p.m.

Wednesday, October 21

Winter Registration in the Ellis Ballroom, 1 p.m.

Thursday, October 22

Women's Volleyball at Elizabethtown, 6:30 p.m.

Student Government/Centerboard lecture

"UFO's are real", Oller Hall, 8:15 p.m.

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The JUNIATIAN



VOL. XXXVIII, NO. 4

Juniata College — Huntingdon, Pa. 16652

OCTOBER 15, 1981

Trustees Propose Tuition Increase Possible increase of \$801

by Bob Kemper

A tuition increase of \$801, 11.8 per cent, was proposed to meet the projected inflation rate for next year at the fall meeting of the Board of Trustees.

Although the \$801 will not be finalized until the Executive Committee meets sometime in January or February, Don DeArmitt, president of Student Government, says that even then it is "highly possible that it (the \$801) can be raised again".

The reason trustees are considering the raise, according to DeArmitt, is that the quality of education students receive from Juniata should be reflected in the price.

The quality and price of a Juniata education is evaluated according to a standardized list of 20 colleges which offer comparable educational services. According to this list, said DeArmitt, Juniata is ranked in the top third in quality and in the bottom third in price.

Because Juniata did not raise its tuition as high as other schools in past years, DeArmitt said, quality suffered. When the school could not afford to cut its budget any further to support the quality of the school's education, it became more dependent on its income from students' tuition and fees.

According to Lenora Galamis, student representative to the Budget Committee, students' tuition and fees in 1978-79 represented only 50.6 per cent of

the budget revenues while in 1981-82 they represent 57.1 per cent. The trustees believe the increase in students' tuition and fees will allow Juniata to maintain the quality of its education.

According to Juniata president Frederick M. Binder, the trustees elected six new members to the board, raising membership to 34, to meet the need for younger members and a greater geographical diversity among the present membership.

The elections were held in accordance with revisions made to the board's charter and bi-laws, which raised the minimum number of members to 31 and the maximum to 40.

The need for younger members, said President Binder, was due to the trustees serving on a "self-perpetuating board". This means that there is no age limit for retirement, and once members are on the board, they can continue to serve consecutive three year terms until they decide to retire. To prevent the board from folding when the older members left, President Binder said, it was necessary to bring young members in now.

The six new members are: Donovan R. Beachly of Hagerstown, Md., Charles C. Brown of Bellefonte, John Cramer of Pittsburgh, George E. Crusier of New Hope, Elmer G. Grant of State College, and Gary L. Pote of Canaan, Ct. of the six members elected, five are alumni.



Frederick Swann played in the rededication ceremony of the Moller organ after its restoration this summer. The ceremony took place Sunday, October 11 in Oller auditorium.

photo by Greg Kidd

Dr. Ochiai Joins Staff

by Pat Androvich

Dr. Ei-Ichiro Ochiai is the new Associate Professor of Chemistry on campus. He will be filling the position vacated by Dr. Dale Wampler, who has been promoted in the Computer Science Department.

Dr. Ochiai is a graduate of the University of Tokyo where he received degrees leading to his doctorate in Chemistry. His undergraduate work was in the field of Applied Science which included some Chemical Engineering and Industrial Science. His graduate studies were in the field of Pure Chemistry.

After serving as an instructor at the University of Tokyo, Dr. Ochiai came to Ohio University where he did post doctoral studies for a period of two years. He then turned to Japan and continued to instruct the students there. One year later, when the college students created chaos on campus, Dr. Ochiai decided to quit his teaching position and leave Tokyo where he had lived since birth.

Leaving Japan behind him, Dr. Ochiai traveled to Canada where he received a teaching position at the University of British Columbia. After instructing for ten years, he decided to move again because there was "not much opportunity for research".

At the University of Maryland, he directed graduate students in a course entitled "Laboratory of Chemical Revolution." This was Dr. Ochiai's last place of residence before coming to Juniata.

Dr. Ochiai's specialty is in the field of Bioinorganic Chemistry. He has done extensive work with vitamins, exploring their inorganic components, particularly B12.

His own personal interest lies in tracing the evolution of man through the aspect of trace elements. His in-depth research has led to the publishing of a book based on this rapidly growing field of Bioinorganics.

Dr. Ochiai is presently assisting Dr. Bill Russey and Dr. Ruth Reed in "Introductory Research" and "Chemistry" Lab Techniques". He will begin teaching "Inorganic Chemistry" when it is offered in the spring.

Students Join Security

by Bob Kemper

In an effort to support resident assistants, directors and campus party sponsors, student assistants will be working with security to prevent non-college students from entering campus parties.

There will be one student assistant at each party who will remain at the door to insure that non-college students are not admitted.

These students will be identifiable by special jackets and will be trained to "interpret the policy about student identification cards being required at the

Continued on page 5

Study Abroad

Anyone interested in studying abroad is encouraged to attend a meeting in Good Hall, room 220, on Tuesday, October 17, at 8:15. At this meeting students will have an opportunity to learn about the exchange program and have their questions answered.

Juniata participates in the BCA (Brethren Colleges Abroad) program, which allows students to spend from one term to one full school year studying in another country. Students from nearly any discipline may study for one or two terms in England, or may spend a full year in Spain, France or Germany. There is also a direct exchange program to Germany, France, or Japan available to students of the natural sciences. Depending on interests, there may be other programs available soon.

A common misconception among students is that the exchange programs are open only to certain students in certain fields. While some foreign universities are better equipped to suit students in particular fields, such as education, business, or the natural sciences, it is not true that certain types of students must go to certain places. The exchange programs are fairly flexible and can be tailored to meet individual student needs and preferences.

To be eligible for the exchange program, a student must be in good academic standing and be recommended by his department. He or she then makes formal application to the BCA Board.

A student who wishes to study in a non-English-speaking country must have some degree of proficiency in that country's native language. Therefore, program directors urge that students who are not yet eligible, but are interested, plan ahead. This is also important because students in certain fields have rigidly structured POEs, and should carefully plan their studies at Juniata and abroad by considering their academic needs.

Dr. Howard Crouch points out that the benefits of studying abroad are not only educational, but often pleasant and interesting. For example, "there is a cer-

Continued on page 6

News Briefs

Egypt calls for Referendum

This week there was a national referendum in Egypt calling for the support of Hosni Mubarak. Also in Egypt the government is readying law at religious extremists, there will be a stiff penalty for illegally wearing military uniforms.

In Philadelphia teachers have defied the back to work order, which has resulted in arrest for those teachers that are continuing to picket.

It has been predicted that President Reagan has little more than a year to turn the economy around before the public stops supporting him.

President Reagan says the U.S. has no intention of negotiating with Palestine Liberation Organization until it recognizes Israel's right to co-exist.

Editorial:

Accuracy on the Line

This past weekend was Trustees' Weekend. Most students simply register that fact at the appropriate time and then think no more about it. But to those who are interested in what is determined at trustee meetings, and to those of us who try to provide such information, Trustees' Weekend can be Frustration Weekend.

Since these meetings are closed to all press and public relations representatives, *The Juniatian* is forced to get decisions and details from secondary sources. We rely on two main sources for information: administration and student representatives. When trustee meetings were officially closed to student reporters, it was with the understanding that both of these sources would be open to them, and that administration and student reps were to provide accurate, pertinent information.

We don't think the system's working.

The Juniatian's goal is to offer clear, meaningful reports of J.C. community news. To do this we try to use primary and secondary sources which assure validity. In this particular case, however, finding more than one source (administration) is often difficult: this past weekend, nine out of 14 student reps were unavailable when called. We certainly understand how hectic a student's life can be, but where does that leave us?

Secondly, when a staff member is able to contact a student representative, he or she often receives contradictory or confused information from the student. Occasionally a student rep will change his or her statement when talking to a staff member. Whether this is done for the sake of accuracy or appearance is of no importance to us; what does matter is which version is correct.

Some student representatives are even unwilling to comment when contacted. Perhaps the student is confused as to what actually happened; perhaps he or she is withholding information; perhaps he or she is afraid of the repercussions of his or her statement. Again, whatever the motivation, no matter how good the intentions, we need facts. Often in this situation we don't get them.

Still other student representatives give reporters a run-down of format rather than content. The purpose of a news report is to report on content.

Confused reporting occurs when secondary sources contradict primary sources, and makes the article's validity doubtful at best. This puts our reporting in a bad light, and defeats the whole purpose of a news report. Obviously we consider such a situation undesirable and potentially harmful, for misinformation hurts the community as much as it hurts *The Juniatian*.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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Associated
Collegiate
Press

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 4

Subscription \$7.50 per year
October 15, 1981

Uncle Jack



I'm kinda disappointed that there hasn't been a slave auction yet this year.

But Parents Weekend is coming up, maybe I can work something out.



Hi Mom... yeh, I was wondering if it's okay to put bleach in when I wash jeans?



Sure... I have enough clothes to last until you come up... Thanks!

Placement
Planning
for Seniors

by Leslie Klinefelter

The office of Career Planning and Placement held meetings for seniors last week in order to familiarize them with the placement office and start files on all the seniors for job placement.

Seniors are encouraged to obtain three references and to fill out a college/university interview form. Whitey Martin counselled small groups of seniors on the importance of the interview form and reference forms, while explaining the best way to compile information for these forms and obtain references. He also stated that seniors can look at their files anytime and remove undesirable references if they choose.

These files are helpful to seniors after they graduate; if a business should contact the placement office in search of a possible employee the placement office can send the files of possible candidates. Seniors must sign a release form and pay a two dollar fee in order to implement this service.

Whitey Martin also handed out Office of Career Planning handbooks to every senior. These handbooks inform the student of all the possibilities open to them through the Placement office, such as the senior profile book, which will be sent to over 250 prospective employers and will include the resumes of all participating seniors. Also in the handbooks are the basic rules for a cover letter, letter of application, undergraduate resume samples, letters of acceptance, letters of regret, answers to rejection notes and key considerations for a successful interview.

"Only about twenty seniors from last year's graduating class haven't found a job," stated Whitey Martin. The office of Career Planning is attempting to be as useful as possible in career planning.

Smoke can kill
So get to the door —
But crawl to escape,
And breathe near the floor.



Learn Not To Burn
National Fire
Protection Association
NFPA

Ride Service
Offered

As an added service for students, *The Juniatian* will be printing a weekly column advertising rides needed and rides offered for upcoming weekends.

Students who need a ride or have a ride to offer, can send information (destination, date and time of departure, etc.) to *The Juniatian* P.O. Box 667.

Deadlines for ride information will be every Monday at 5:00 p.m. There will be no charge to students for their service.

This ride notice column is the first of a series of attempts *The Juniatian* will be making in hopes of better serving its readers.

Any senior interested
in writing
Along Muddy Run
can submit a
sample work to
P.O. Box 667 or
contact a member on
The Juniatian board.

Students Speak

by Maureen Morrissey
photos by Alice Bricker

"So far, has Juniata met your expectations?" (Asked of Freshmen)

Jehanne Simon — "Academically yes, socially no. I thought it would be a lot rowdier."



Jennifer McQuade — "It's a lot different from high school but different in a nice way."

Jeff Blackburn — "It's great. There are a lot more things to do than what I expected. Everyone said it would be boring. It is also very challenging academically."



Pete Garvey — "Yes, in a way. The social life is good and classes are interesting."

Hot Wax



by David Heisterkamp

Billy Joel — Songs in the Attic
Billy Joel's new album, *Songs in the Attic*, is a superb presentation of Joel's earlier, less known material recorded in recent concert settings. The songs, originating before Billy Joel became known with his first hit LP, *The Stranger* (debuting in 1977), prove to his now faithful and widespread audience, that the man was an excellent entertainer even before his time. But as Joel explains on his album cover, "Something was missing on those old records. We liked the songs but the original studio recordings didn't have nearly as much energy and joy as the live renditions." Joel captures this originally wanted aura, complete with clapping, screams, and other types of audience participation, with these live recordings.

The album ranges from the musical compositions of an explosive version of "Captain Jack," to an almost "time warping; send me back to the days of the Wild West," rendition of "The Ballad of Billy the Kid." Joel's "She's Got a Way" will bring a tear to any guy or girl who misses their loved one.

To any hard-core Billy Joel fanatics, don't let the fact that all these "new" tunes are all from earlier LPs. The album cover and insert contains a lot of interesting information concerning Billy Joel, his band, and the reasons he wrote his songs (if you're into that sort of thing). Also, the actual tunes have different qualities and sound than the original studio-cut versions. All in all, *Songs in the Attic* is another good example of what Billy Joel can do as a singer, composer, and piano player.

Germany Vs. Juniata

by Maureen Morrissey

The greatest number of foreign exchange students at Juniata this year are from Germany. One of the seven students is Birgit Cordt, 21, a political science and history major. She arrived in the United States on August 25.

Birgit has noticed many differences between the school systems in the United States and in Germany. For example, classes in Germany are large lectures that usually take 45 minutes. There are only tests in introductory courses. Birgit is surprised at the number of tests she must take here. An interesting fact is that in Germany one may take a test over and over again. In courses other than the introductory ones students are graded by attendance, participation in class discussions and in a final project which is usually a paper. This final project is worked on during the student's free time. Students also have the opportunity to lead class lectures.

Birgit finds the student life in Juniata quite different from that which she was familiar with in Germany. German universities have no campus. Student homes and buildings of the school are placed throughout the town — much unlike Juniata where Birgit feels very isolated. Students in Germany do not have roommates. Their rooms are smaller but private. Many students reside in flats with other students.

Students in Germany attend classes from the middle of October to the middle of February. Then, until the middle of April is what is known as a "Lecture-Free period". From the middle of April until the middle of July classes resume. Another lecture free period takes place until the middle of October.

Birgit feels that in Germany she was able to arrange more free time into her daily schedule. She usually did not have classes every day. A student in Germany can take as many classes as he/she wants. There are no limitations. Students can also change their field of study as often as they wish.

Acceptance into a German

Continued on page 5



Photo by Greg Kidd

The Rossi Hill Band from Hollidaysburg performed at J.C.'s first Coffeehouse of the year. It was sponsored by Laughing Bush.

Rossi Hill Band Plays At First Coffeehouse

by Alyson Pfister

The Rossi Hill Band rocked Catharsis Lounge Friday, Oct. 9, at the first Coffeehouse of the year, which was brought to us by Laughing Bush. Laughing Bush took a new approach to the traditional Coffeehouse by having only one band, and it proved to be a success.

The band presented an excellent performance to the Juniata crowd. They played a wide variety of music that kept up with their audience; everything from Harry Chapin to Buffalo Springfield to Little Feat. A fantastic version of "Freebird", the Lynard Skynard classic, really had the crowd moving.

Shortly after the beginning of what looked like a long evening, the room was packed with people and the dance floor was full. The band was very personable and did

performers and the crowd.

The band played "Imagine" as a warm dedication to John Lennon, and then went on to dedicate "Crippled Inside" to Mark David Chapman, Lennon's killer.

The band, based in Hollidaysburg, played a lot of requests including Pure Prairie League's "Amie" and Michael Murphy's "Carolina On My Mind". They also played some very good Bluegrass, which really pleased the crowd.

The Rossi Hill Band kicked off this year's Coffeehouse tradition with a bang. Hopefully this Coffeehouse is a sample of Coffeehouses to come.

Sierra Club Serves Area

The Sierra Club, one of the oldest and best-known environmental organizations in the United States, has established a new local Group to serve North Central Pennsylvania, including Huntingdon County.

Known as the Moshannon Group and based in State College, the Group was formed late last spring, and has been holding regular meetings through the summer.

The Group's next meeting is October 20, and will feature Clark Schiffer of the Pennsylvania Fish Commission, discussing the state's endangered species program.

All interested persons are invited to attend the meeting which will begin at 7:30 p.m. in room 38 at State College High School on Westerly Parkway. Sierra Club membership is not required for attendance.

The national Sierra Club organization, headquartered in San Francisco, is divided into individual state Chapters, such as the Pennsylvania Chapter. The state Chapters are then broken down into local Groups. The Moshannon Group is one such unit within the Pennsylvania Chapter.

Those who would like more information on the Sierra Club or the October 20 meeting should contact Bob Howden in the Public Relations Office, 120 Founders.

Juniata Evaluated

by Nancy Roseberry

Juniata is in the process of being evaluated by individuals on campus and by the Middle States Association of Colleges and Schools. It is part of the regular process a college must go through to be accredited. Every ten years a college needs to be re-evaluated. Juniata is hoping to benefit from our evaluation by taking a look at ourselves and improving where needed.

Organizing the project is the steering committee which was activated last spring. It is composed of administration, faculty, and Don DeArmitt, the president of Student Government. Its major function will be to take a look at the various aspects of the college and how it works.

There are many other committees set up to gather information for the 100 page

Continued on page 5

Kvasir Korner

SEAGULLS

The seagulls came in with the snow, playing roller-coaster on currents they slide

swoop and splash

free floating, it seems.
I see white on black on white, flat
they're pasted against curves of trees
and the hills.

Wingtips
in clouds and in drifts and hidden in branches
like flakes,
not content just to fall,

to fall twice, to fall more

but twist and play and frolic in a world of two tones.

Lucy Heggenstaller

If you would like to submit your work in Kvasir, the literary magazine, please mail to Box 488 by November 1.

Kinesis To Jazz J.C.

Kinesis, a jazz fusion band from Colorado, will be performing at Juniata College's Oiler Auditorium on Monday, Oct. 19 at 8:15 p.m.

With a musical style that combines jazz influences with rock rhythms and techniques, Kinesis will feature selections from their internationally distributed debut album "New Life" (on Headfirst Records).

Although the band is relatively new to the music scene, they have already appeared on stage with such groups as Spyro Gyra, Ambrosia, Pat Metheny and Buddy Rich and his orchestra.

The members of Kinesis are: J. Ed Goodman, David Goodman, Bard Hoff, Pete Huffaker, Rick Jordan, Steve Owen, Joe Anderies, Mark Sloniker, and Tim Abbott.

Ed Goodman, of Fort Collins, Colo., plays lead trumpet, piccolo trumpet, electric trumpet and piccolo trumpet, flugelhorn and valve trombone.

Also of Fort Collins, Dave Goodman plays drums, synths, percussion and vibes.

Hoff, who does all the guitar work for the band, is also from Fort Collins.

From Whittier, Calif., Huffaker plays fretless and fretted bass guitars as well as acoustic bass.

Jordan, who plays trumpet, flugelhorn and valve trombone, is also from Fort Collins.

From Cincinnati, Ohio, Owen plays the alto sax, soprano sax, flute clarinet, and fender rhodes. Anderies, out of Denver, Colo., plays tenor sax, alto sax, soprano sax, flute and clarinet.

Keyboardist Sloniker, also from Cincinnati, plays the Yamaha electric grand piano and

Continued on page 4

WALTER MATTHAU
GLENDA JACKSON
ART CARNEY
RICHARD BENJAMIN

"House Calls"

A UNIVERSAL PICTURE - TECHNICOLOR® PG

a funny love story



Matthews To Perform

One of America's most distinguished bass-baritones, Benjamin Matthews, will be featured in concert Wednesday, Oct. 21, as part of the 1981-82 Juniata College Artist Series.

The 8:15 p.m. performance in Oller Auditorium will feature a variety of classical, folk, and spiritual numbers.

Born in Mobile, Ala., Matthews received his early musical training at the Chicago Conservatory, and his operatic training under Boris Goldovsky. In the last two years, he has appeared with the New York City Opera, Graz Opera in Austria, Opera Ebony, Philadelphia Grand Opera, Milwaukee Florentine Opera, and the Metropolitan Opera's "Mini-Met."

Matthews has also sung the bass solos in more than 50 masses, cantatas, and oratorios. He has performed with such major orchestras as the New York Philharmonic, Chicago, Milwaukee, Baltimore, and Detroit symphonies, Buffalo Philharmonic, Brabants Orchestra in Holland, L'Orchestre Symphonique de Quebec, and the Oreboro and Norrkopings orchestras in Sweden.

Matthew's newest recording is a live portrayal of Porgy in "Porgy & Bess" with the Slovak Philharmonic in Czechoslovakia, which was released last spring on EMI and Opus records.

The piano accompanist for Matthew's concert will be Wayne Saunders, coach and accompanist for many artists from the New York City and Metropolitan Opera companies. Saunders studied at the Chicago Conservatory and the Chicago Musical College of Roosevelt University, and has performed throughout the world.

Benjamin Matthews' concert is the second of eight programs of music, dance, theatre, and opera comprising the 1981-82 Artist Series at Juniata. Tickets are five dollars, and may be purchased in advance at the Ellis College Center information desk or at the door the night of the performance.

Preparation Begins For Parent's Weekend

About 800 parents are expected to attend the Juniata College campus for Parents Weekend Friday, Saturday and Sunday, Oct. 16-18.

On Friday, parents will be invited to attend classes with their sons or daughters and to meet with individual faculty members.

The Juniata Concert Band will offer a special Parents Weekend concert entitled "Overtures" on both Friday and Saturday at 8:15 p.m. in Oller Auditorium. The band will be conducted by Assistant Professor of Music, Ibrook Tower.

Also scheduled for Friday is a Coffeehouse featuring Andy Murray, campus minister at Juniata and well-known musician/songwriter. The location of the concert will be announced at registration.

Registration for parents will be from 1 to 7:30 p.m. on Friday, and from 8 a.m. to 7 p.m. Saturday on the second floor of Ellis College Center.

A new feature of Parents Weekend, "Coffee with the Profs," will be held Saturday from 9:30 to 10:30 a.m. in the faculty lounge on the first floor of Ellis College Center, giving parents an opportunity to meet with Juniata faculty and administration on an informal basis.

The fine arts committee of Juniata's student Center Board will sponsor its fifth annual "Artists on the Hill" arts and crafts festival on Saturday from 10

a.m. to 5 p.m. on the lawn of Oller Hall. The festival will feature handicrafts by artists from Pennsylvania and New Jersey, as well as work by Juniata faculty and students.

Another special feature of the weekend will be the "Parents Weekend Mini-Series", which will include four presentations by students and faculty on various aspects of college life. The "Mini-Series" will include: Career Planning and Placement Open House, Foreign Exchange and Juniata Students' Roundtable, Juniata Side Pictorial, and a Faculty Methods Session.

A student-hosted reception will also be held on Saturday from 4:30 to 6 p.m. in designated areas in each residence hall.

Memorial Gym will come alive with "The Big Band Sound" Saturday from 10 p.m. to 1 a.m. This popular local group will play for listening and dancing pleasure. Tickets will be available at the Ellis College Center information desk for \$2.50.

Other weekend activities include: an art exhibit in Shoemaker Galleries from 9 a.m. to 5 p.m. featuring paintings and photographs by David Rubello, tours of Raystown Lake, and a bookstore open house.

Home athletic events on Saturday will begin at 10 a.m. with women's field hockey. Juniata will take on Lycoming College, and at 3 p.m. the soccer team will be facing Susquehanna University.

On Sunday, the Juniata Parents Association will hold its annual breakfast meeting in the Baker Refectory at 9 a.m. Admission is \$3.25.

An all Campus Worship Service will follow at 10:30 a.m. in Oller auditorium. Interim campus minister, Robert Miller, and the Campus Ministry Board will conduct the service.

Rubello Exhibits

by Jennifer Whitehurst

David Rubello's art is exhibited at Juniata's Shoemaker Galleries through the end of October. Rubello's exhibit includes acrylic on canvas paintings, as well as black and white photographs, dealing mainly with reflection and space.

According to Associate Professor Alexander McBride, Rubello's photographs and paintings have one thing in common, they both portray different layers of space. Rubello's photographs are mostly of reflections taken from shooting into windows. "If you look at the paintings, they do the same thing," comments Professor McBride. "One happens through the camera and the other happens through the mind." McBride invited Rubello to display his art at Juniata two years ago when Rubello was teaching at Penn State.

Some of Rubello's works on exhibit at Shoemaker Galleries are "Sicilian Opening," "Reflections," and "Bloodlines." The exhibit consists of twelve paintings and ten photographs.

Certain photographs were taken in Europe. Rubello studied painting in Rome, Italy, at La Accademia di Belli Arte for three years. He also studied in Copenhagen, Denmark for three

Continued on page 5

Graham Gives Reading

by Mary Dickson

Philip Graham, writer-in-residence and author of *The Vanishings*, a book of short prose pieces, gave a reading in Shoemaker Galleries last week.

About 40 people were in attendance at the reading. Ralph Church, Chairman of the English Department gave an introduction praising Mr. Graham and his work. Mr. Graham read three of his short stories, *Light Bulbs*, *Waiting for the Right Moment* and *Deserted House*, much to the pleasure of the audience. Several copies of *The Vanishings* were available at a cost of three dollars; all were sold during the refreshment period held after the reading.

Mr. Graham admits that he loves to give readings. "When you write you write alone. It's solitary. Feedback only comes from the conscious. But when you read you have a visible audience. Instant feedback is quite a pleasure." Mr. Graham believes in oral tradition of literature and says that, "Words on a page are not really divorced from the human voice."

Mr. Graham is teaching two classes this term, Freshman Composition and Fiction Writing. He says that the quality of writing in the Fiction class surpasses both his expectations and his previous experiences teaching Fiction at other schools.

Another reading of Graham's works will be held at Shoemaker on Monday, November 9. Students will then have another opportunity to take advantage of this unique offering of a young author's work.

Calder Aids N.Y. Students

Direct scholarship aid totaling \$10,000 has been granted to Juniata College by the Louis Calder Foundation of New York City.

The funds, to be used during the 1981-82 academic year, will be applied to the college's student financial aid program. At the direction of the Calder Foundation, the scholarships will go to pre-health science students, with preference given to academically promising students from the New York City metropolitan area who are financially deserving.

In announcing the scholarship aid, Juniata President Frederick M. Binder said, "This scholarship grant, which is deeply appreciated, not only aids deserving students, but serves to recognize and enhance Juniata's academic excellence."

Founded in 1951 by the late Louis A. Calder, the Foundation was established for educational, charitable, and benevolent uses and purposes. It was funded by gifts, which Calder made during his lifetime, and a residuary bequest in his will.

Oktoberfest Success

by Adam Schlagman

Festive and unique would be the best descriptions of South's annual Oktoberfest held last Saturday, October 10, in the dorm's lounge.

Oktoberfest is classically a German beer party with food, music, and dancing. South's version, while lacking the true spirit of the occasion, playing American music, and serving American beer, was, however, set up and planned in a tasteful and organized manner by South Resident Hall Association's president Rick Brown and vice-president Peter Bartels.

Unique to this year's party was an outdoor, enclosed porch. The outdoor patio adjacent to the lounge was closed off with high boards and cardboard creating a cafe-like atmosphere. At various points in the evening, when the lounge became too warm or crowded, the enclosed porch was the perfect place to sit down at a candle-lit table with a drink and a friend. Special permission was granted to South to build the enclosure by Housing and Student services.

To the hoards of hungry guests the operators of Oktoberfest served some 300 hot-dogs and sauerkraut, in addition to assorted types of pretzels. All food items were quickly exhausted and by 10:30 beverages were the only consumables remaining. Oktoberfest featured two types of beer in addition to a non-alcoholic fruit drink. The beer, both dark and light, flowed continuously from 9:00 until 12:00 and no complaints were heard over the quantity of anything served.

When asked to comment on the financial and overall prosperity of the party, R.H.A. Vice-President Peter Bartels responded simply by saying, "Put it this way — beware the Christmas part." Oktoberfest '81 a definite triumph.

Bible Study On I John

by Linda Sevik

I John was the topic of the Bible study held last Thursday at 9:00 p.m., led by campus minister Robbie Miller.

The meaning and consequences of the word "manifest" were discussed as an introduction to the three-week series on the first letter of John. Approximately 18 students attended.

In the next two weeks Mr. Miller plans to lead discussions on fellowship and self-sacrificing love in reference to I John.

Thursday evening Bible studies have been organized by the Campus Ministry Board in conjunction with Robbie Miller. The last series was led by Visiting Professor Merold Westphal, on the topic of the Psalms.

The Bible study is held every Thursday evening at 9:00 in Leshner Lounge.

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Palatial Preferences

The popular saying, "You are what you eat," is quite true, according to Dr. W. Jeffrey Burroughs' article in the October issue of "Psychology Today."

Burroughs, assistant professor of psychology at Juniata College, and Dr. Edward Sadalla, associate professor of environmental psychology at Arizona State University, Tempe, have published their new study correlating eating preferences with how people see themselves and others see them.

In the article, "Profiles in Eating: Sexy Vegetarians and other diet-based social stereotypes," Burroughs and Sadalla discuss a series of experiments designed to determine whether food choices are linked to self-image, and to the way individuals are regarded by others.

The foods were divided into five categories: vegetarian, gourmet, health, fast and synthetic foods. An initial group of 500 individuals was asked to list foods associated with each category. "For example," Burroughs said, "typical vegetarian dishes included broccoli quiche and avocado sandwiches with bean sprouts. Gourmet foods identified included fresh oysters and Lobster Newburg, while dried fruit and wheat germ were labeled typical health foods." Burroughs added that Whoppers and Big Macs were fast foods mostly commonly identified, and the synthetic food category included processed eggs, Instant Breakfast and Cheez Whiz.

Burroughs stated that these lists were then given to a second study group, who was asked to think of traits that described people who prefer such foods.

"We were initially surprised at the alacrity and confidence with which subjects paired food preferences with descriptions," Burroughs said. "If a person was said to like bean sprouts, for example, our subjects described him without hesitation as anti-nuclear power and pro-solar energy."

Along the same lines, fast-food lovers were seen as patriotic, conservative, pro-nuclear energy, and dressed in polyester suits, while vegetarians were described as pacifist, hypochondriacal, weight-conscious, liberal and likely to drive foreign cars.

"That first experiment was designed to assess the inferences people make about others based on food preferences," the professors wrote. "In a second experiment, we examined the extent to which inferences made about a person based on his or her eating preferences corresponded to that person's self-image." The results indicated substantial agreement between the stereotypes and the self-descriptions.

Finally, a third experiment was conducted to determine the extent food preferences were related to objective measures of personality and lifestyle. "The data we obtained suggest a significant correlation both between food preferences and objective personality tests, and between food preferences and self-ratings of personality. In other words, the foods people prefer can, to some extent, be used to predict their personalities," the professor concluded in the article.

The personality portraits indicated that vegetarians were likely to be non-competitive, enjoy handicrafts and challenging, intellectual tasks. Health-food enthusiasts also saw themselves as non-competitive and intellectual, and added mechanically inclined and individualistic.

Gourmets tended to be atheists, liberals and solitary dwellers. They also enjoyed fast living and glamour sports, while fast-food lovers enjoyed hard work, and considered themselves religious, conservative and family-oriented.

Those who preferred synthetic foods also tended to be conservative and home-oriented, and described themselves as competitive and practical.

Burroughs and Sadalla said that American food preferences may stem from linking foods with special attributes, such as red meat with status and sugar with self-reward. "Our study suggests that symbolism of foods must be taken into account in trying to get people to change their eating habits," they wrote.

Security

from page 1

door," says Arnie Tilden, Dean of Student Affairs.

All non-students will be asked by the student assistants to leave the party. Should the person refuse to leave, the assistants are instructed to call Security.

"(The student assistants) are not to police our own students, but to prevent non-students from entering," says Dean Tilden.

Although it has not been finalized as to who the student assistants will be, several students are being considered, including three students who are already employed in the Security office as dispatchers.

Germany

from page 3

university depends a lot upon the student's high school average. The competition, however, is not great. Only if a student wants to pursue the field of medicine does he/she have to take an entrance examination. The student has two chances to pass this exam.

Students in Germany either apply to universities directly or they send their applications to The Central Placing Organization. This organization places students in universities by computer. The students do not have great control over where they will be placed.

According to Birgit, German universities are free except for maybe a small fee for facilities such as the gym. This fee is about twelve to twenty-five dollars. Some students in Germany are supported by their parents but many are supported partly or absolutely by state aid. Some students finance themselves by working part-time.

Dr. C. Walsh To Visit J.C.

Dr. Chad Walsh, a former J. Omar Good Visiting Distinguished Professor of Evangelical Christianity at Juniata College, will be revisiting the college Monday, Oct. 19 to give a poetry reading in Shoemaker Galleries at 8:15 p.m.

Since teaching at Juniata in 1977-78, Dr. Walsh, an Episcopal priest and poet, has been visiting professor at Calvin and Roanoke Colleges and will be a visiting professor in Finland next spring, professor at Calvin and Roanoke colleges and will be a visiting professor in Finland next spring.

The author of 26 books, including two recently published works, "A Rich Feast" (Encountering the Bible from Genesis to Revelation) and "Hang Me Up My Begging Bowl," a collection of poetry, Dr. Walsh's work has also appeared in "Poetry," "Saturday Review" and "New Republic." He has also earned awards from The Council of Wisconsin Writers, The Society of Midland Writers and others.

During his upcoming visit to Juniata, Dr. Walsh will be honored at an author's party given for him at The Book Store (Murphy Mart Plaza) on Tuesday, Oct. 20. The public is invited to attend.

Also on Tuesday, Dr. Walsh will be the guest on the Jo McMeen radio show on WHUN, where he will be interviewed by Dr. Esther M. Doyle, professor of English, emerita at Juniata. On the program, Dr. Doyle said, "Dr. Walsh has promised to create an oral or 'tape' poem and discuss his other poems as well as his work in general."

Before coming to Juniata, Dr. Walsh was on the Beloit (Wis.) College faculty, where he served as professor of English and writer-in-residence since 1945.

Dr. Walsh's visit is being sponsored by the Committee for Visiting Artists and Scholars.

Evaluation

from page 3

report to be sent to the Middle States Evaluation team. Some of these are the External Conditions, Planning Process, Student Services, and Academic Programs committees. Students on committees will take an active part and give the students' perspective to their findings for the evaluation.

After the committees have gathered information, the Outcomes committee will be named. Outcomes will look at all of the information that had been gathered and decide if it gives an accurate look at the college. Then, the report will be written and sent to the Middle States Association.

The climax of the evaluation will be next fall when the team sent by the association will arrive on Juniata's campus to determine if the college will be re-accredited. There is no real threat of our not being accredited; it is just a formality that all colleges go through. The team will decide if we have evaluated ourselves well enough and also make suggestions for improving Juniata.

Student Government Meets Again

by Kathy Novak

Election results and budget cuts highlighted the agenda of the last Student Government meeting, which was held last Wednesday, October 7.

New freshmen senators are Carolyn Cleary, Chris Ernst, and Kirk Fleck. Additions to the Steering Committee include: Pete Garvey, Paul McCarthy, Elisa A. Rodgers, and Becky Sedaker. Chris Collins was elected vice president of the sophomore class. Several appointments for members on the Trustee and Faculty committees were also confirmed.

The 1981-82 budget was reviewed as well as several budget cuts in various areas. These were approved and unanimously passed. The operating budget still needs to be approved by the Senate, however.

The solicitation policy at J.C. was discussed and clarified. Under this policy, students who wish to sell anything here on campus must first have their project approved, and must either pay a \$10 fee or have this waived by the President.

This policy was designed to protect the students on campus by prohibiting door-to-door sales. Anyone wishing to sell anything in residence halls must first be cleared through Student Government, while those wishing to solicit in Ellis Hall must be approved by Center Board.

Vending machine revenue will now go directly to each dorm and will be kept by the resident hall assistants. A 5% deduction will be taken out of the revenue, which will go towards fixing the machines in case of breakdown. This, however, does not include willful damage done to the machines.

In accordance with this proposal, each dorm must submit a tentative explanation on how it plans to spend the money, and must also report monthly on the actual expenditures.

Possibilities for reinstating the big brother/sister program which

was initiated last year were also discussed. This program would assign an upperclassman to be a big brother or sister to an incoming freshman and to help with adjusting the individual to college life.

The project was never put into effect, however, because the ratio of freshmen to upperclassmen was too high. The Student Concerns Committee has been delegated to look into the matter and to see if there is still interest in providing this service for the next academic year.

A Huntingdon chapter of the United Way is seeking student support for a campaign to solicit funds. A representative from Student Government and Wayne Justham are looking into the matter and will report back to Student Government. A decision will then be made on whether or not to back the organization.

The next Student Government meeting will be held at 8:00 p.m. Tuesday, Nov. 20.

Rubello

from page 4

years. He received his Master of Fine Arts degree from Michigan University in 1972.

During 1980-81, Rubello was the visiting artist at Towson State University in Towson, Maryland. While there, he presented an exhibit entitled "Chesapeake Series."

David Rubello is presently living and exhibiting his art in New York City.

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Tribe Demolishes Devils

by Rob Aravich

In a rare Friday night game, the J.C. Indians rolled over the F.D.U. Jersey Devils by a score of 47-7. The Indians are now 2-1-1 and they will face Wilkes this Saturday in a Parent's weekend match.

The Indians opened up very slowly, not scoring until eleven minutes were gone in the 1st quarter. Rick Eberly scored on a 15 yard run, and with McEwen's extra point the game was practically over at this point. During the course of the game, F.D.U. gave J.C. five first downs by penalties, punted twelve times, and basically played like a very inexperienced team. The scoring in the first period was closed out by a 22 yard TD pass from Mike Nett to Bob Silsbee.

In the second quarter, Tom Bell scored on runs of 2 and 49 yards, and Rick Eberly scored on a run of 36 yards. These brought the halftime score to 34-0. In the third quarter, Tom Devine picked off pass number eight of the year, and took it 25 yards for another Indian

score. Jeff Kaden rushed in from 1 yard out for the final Tribe score late in the 4th quarter. F.D.U. scored their only touchdown on a 9 yard pass to Gary Jablonski. The Jersey Devils did well in the air, passing for 147 yards, which was 2 yards more than the Indians total. However, the J.C. defense held the F.D.U. running game to only 66 net yards rushing.

With the game situation as it was, Coach Ash played as many players as possible, and he had 7 ballcarriers, 2 quarterbacks, and 5 receivers getting into the stats. Eberly led the runners with 64 yards in 5 carries, and Bell had 61 yards. Nett and freshman Kevin Welch split the quarterbacking duties, hitting on a total of 7 passes for 145 yards. Bob Silsbee led the receiving corps with 2 catches for 49 yards.



Photo by Steve Silverman
J.C. leading scorer Brian Bullock controls the ball in one of his two, double goal scoring outings.

Abroad

from page 1

tain aesthetic appreciation that occurs when one is having a cool British bitter (beer) in a pub that opened in 1300." Any who want to learn more about the experience of studying abroad is welcome to the Tuesday evening meeting.

Any senior interested in writing *Along Muddy Run* can submit a sample work to P.O. Box 667 or contact a member on the Juniata board.

Juniata Volleyballers Ranked 3rd In Nation

The Juniata College Women's Volleyball team has been ranked third in the nation according to the NCAA Division III Volleyball Poll released October 1. The Poll, conducted by Division III Volleyball coaches and athletic administrators, also ranks Juniata as the top team in the

East.

The Indians are coming off a 4-2 showing at the Juniata Classic which was held on October 2 and 3. Prior to a loss to Gallaudet College, the Tribe had reeled off 12 straight victories and had won 29 straight games.

The results of the poll are as follows:

1. California-San Diego	50	11-5
2. Sonoma State	43	4-7
3. JUNIATA	37	9-0
4. Illinois Benedictine	33	10-0
5. Brockport State	23	7-1
6. Occidental	23	1-2
7. Wisconsin-Stevens Pt.	22	7-0
8. Salem State	17	6-9
9. N.C.-Greensboro	9	6-3
10. Whittier	7	2-2

CENTER BOARD WEEK

October 19-23:

Monday - Jazz Concert: Kinesis

Tuesday - Movie: "House Calls"

Wednesday - Artist Series: Benjamin Matthews, bass-baritone

Thursday - Demonstration and Clinic: Good Times Frisbee Group

- Lecture: "UFO's" by Stanton Friedman

Friday - Movie: "Chapter Two"

Indians Sweep Two But Fall to Messiah

by Keith Fox

The Indian soccer team followed the exciting Locomotive victory with a convincing 4-2 win over Lebanon Valley College. The Juniata scoring was well balanced with three Indians sharing the load. Robert Morand and Matt Fillman had one goal apiece followed by Brian Bullock with two of his own.

The team had that Saturday free and played Wilkes the following Wednesday. After a long road trip the tribe totally dominated Wilkes in a lopsided game. The final on the Colonel's home field was 4-0. The Juniata attack was very balanced with four players each scoring. Simon Marle and Mike D'Olio, two freshmen, scored one

each as did Chris Doran and Dan Hutchinson. Steve Dimarco was the first half goalkeeper and Chris Kanaski, goalkeeper in the Lebanon Valley game, took over in the second half.

After enjoying a three game winning streak the Tribe soccer team suffered a setback at the hands of Messiah College by a score of 4-2. Brian Bullock scored two more goals making him the leading scorer for the Indians this year. The team plays York on Wednesday and Susquehanna on Saturday the 17th at home on Parents Day. The team's record stands at 3-2 on the year and 2-1 in their division of the MAC keeping them in second place.

BIG 15 Football Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniata.

NAME _____

BOX NO. _____

COLLEGE

Tennessee at Alabama
Florida State at Pittsburgh
Kentucky at Louisiana St.
Michigan St. at Wisconsin
Penn State at Syracuse
Stanford at Southern Cal.
Virginia Tech at W. Virginia

PRO

Buffalo at N.Y. Jets
Denver at Kansas City
Houston at New England
Los Angeles at Dallas
Pittsburgh at Cincinnati
Washington at Miami
Philadelphia at New Orleans
Wilkes at Juniata 44

Last Week's Winner: Jerry Kuehl, 11 right.

Time Out

by Andy Berdy

October usually reminds people of Saturday afternoon football games, the World Series and Reggie Jackson. But to us bowhunters it also means archery season for deer. There are probably quite a few hunters at a rural college like this but its probably hard to run into many archery hunters. Being from the "Endless Mountains" of northeastern Pennsylvania, it was hard for me not to be a deer hunter. Everybody up there hunts. We even got the first days of buck and doe season off from school because they knew that practically half of the over 12 year old kids would skip out and go hunting anyway. Some of the pro's up here don't always like the idea of you missing your first day of winter term classes to go on the big hunt, but I guess they get over it.

Archery season is a little different than rifle season though. You can get up at five a.m. in December and go sit in your favorite barn or road hunt in rifle season 'til you see a deer 300 yards away and drop him with your .308 Winchester with its three to nine power variable telescope and high velocity bullets, or you can go archery hunting. You can trudge through a foot of snow and freeze your tail off and catch pneumonia, or you can go archery hunting.

If you're an archery hunter you can't be really worried about getting a deer on the first day. You have to just want to be out there instead of worrying about getting one because the chances are slim that you will. Hunting with the bow isn't like using a gun and getting that buck 300 yards away. He doesn't even know you're shooting at him until it's too late. With the bow you have to outsmart that buck which is usually tough to do. Some people like to sneak around to look for deer while others prefer to climb into their favorite tree stand. I've tried both and have been lucky enough to get one both ways.

I think sitting in a tree stand is more exciting though. Then you are concealed from the deer and can see just how it acts in the wild and still be only 15 or 20 feet away. Then all you have to do is manage to hit the darn thing with an arrow while hanging out of a tree and trying to be quiet and not distract the deer at the same time.

But its not as if deer come by every evening for a stroll. I've sat in a tree for four or five hours for a few days in a row and had to settle for watching squirrels run around getting ready for winter or having a hummingbird come and sit on my arrow. Sometimes you fall asleep or just daydream and soak up some nature. Like Prof. Bob Rielly told me one time, "It's a good excuse to get out in the woods some more."

But when a deer finally does come it seems so close you can almost touch it, and your heart is pounding so hard with excitement that you don't think you can even pull the string back. Heck, with all that going on up there it's a wonder that I haven't fallen out yet!

The JUNIATIAN



VOL. XXXVIII, No. 5

Juniata College — Huntingdon, Pa. 16652

OCTOBER 22, 1981

Proposed Budget Shows Dependence On Student Fees

Proposed budget balanced at \$10.6 million

by Bob Kemper and
Ruth Batik

Juniata College's proposed tentative budget for the 1981-82 school year is balanced at \$10.6 million, \$3 million more than the actual budget was balanced at in 1978-79.

This year, the college has become more dependent on student tuition and fees which generate 57.6 percent, or \$6 million, of the total revenues. In 1978-79 student tuition and fees generated only 50.6 percent, or \$3.9 million, of the total \$7.7 million.

While revenue from students is on the rise, gifts, grants and contracts from federal, state and private sources have been on the decline since 78-79.

These gifts, grants and contracts have decreased by 7.8 percent from 18.4 percent in 78-79 to 10.5 percent in this year's proposed tentative budget. The greatest part of this decrease was in private sources, which decreased from 10.3 percent to 2.3 percent of total revenues.

Although there was a slight decrease in endowment income, (4.7 percent in 78-79 to 4.5 this year), there was an increase in revenue generated by sales and services of auxiliary enterprises. These auxiliary enterprises consist of resident halls, food services, bookstore and conferences. Such revenues have increased 1.4 percent in the last four years, from 24.4 percent to 25.8 percent of total revenues.

A small percentage of total revenues comes from "other sources," which this year comprised only 1.3 percent of the total,

a 0.5 percent decrease from 78-79 (1.8 percent).

Even though there does seem to be a discrepancy (SEE ACCOMPANYING BOX) in institutional support, a subtotal of expenditures, spending in this area has in-

Error In Proposed Budget

In analyzing the tentative 1981-82 school budget, the staff of the Juniatian has found what appears to be a \$200,000 mathematical error.

The apparent mistake was found in the Institution Support subtotal of total expenditures. The given subtotal fits in when calculating total expenditures and transfers; however, the items which combine to create the Institution Support subtotal do not add up to the given subtotal.

Since no member of the staff is a math major, it is the newspaper's hope that the business office will recheck the figures, if it has not already done so, and let us know who added correctly.

creased slightly from 9.8 percent to 10.6 percent.

The greatest increase in expenditures is in the area of scholarships and grants, which increased by 2 percent from 9.9 to 11.9 percent of total expenditures over the four-year period.

The second largest increase came in instruction costs, which increased from 22.3 to 24.1 percent in the last four years (a difference of 1.8 percent). This increase appears to be influenced by an increase in compensation costs (faculty salaries), which have risen 1.4 percent.

Another increase occurs in academic support, which rose by one percent. Academic support includes: the libraries, audio-visual services, the early childhood education center, Raystown field station and technical academic services. In 78-79, these facilities consumed 3.9 percent of total expenditures; at present, they appropriate 4.9 percent.

The most significant drop in expenditures is in the area of research and grants. Four years ago, 8.1 percent of total expenditures was channeled into this area; in this year's budget, only one percent was devoted to research and grants.

Overall, the two major subtotals of expenditures have changed by 4 percent over the past four years. The cost of auxiliary services has increased by 4 percent, with a corresponding 4 percent drop in funds spent on education and general.

Although the copy of the budget that the Juniatian received was the tentative version, the newspaper hopes to continue investigation of more specific and finalized budget breakdown.

Specifically, the newspaper is interested in learning why certain areas of spending have increased more drastically than others. The newspaper is also anxious to learn about extraneous variables which may have affected revenues and spending without being immediately apparent in the budget sheet.



photo by Catherine Buckler
Richard Iacovoni and Bernie Snow were among the performers at the October 13 Coffeehouse in Catharsis Lounge.

RD's Provide Workable Balance

by Leslie Klinefelter

The Resident Director program was reinstated on campus in 1979, utilizing both students and non-students in these positions. Students Services, the coordinators of this program feels that the mixture of Resident Directors provides an important role in the success of campus housing.

The student Resident Directors at Juniata are provided with room and board, the non-student Resident Directors are provided with room and financial compensation.

Dean Tilden and Sue Twombly stated that the student and non-student Resident Directors have the same responsibilities, the difference in compensation is due to the fact that "the non-student Resident Directors have skills in the helping profession, some of them are post graduates doing graduate work and they are field related people." Dean Tilden and Sue Twombly also stated that the student Resident Directors are capable students with past experience who could use this as a learning experience. They feel that the non-student Resident Directors learn from the students and the Student Resident Directors benefit from their non-student colleagues.

The Resident Directors responsibilities are: administrative du-

ties, coordination of the Resident Assistants, enforcement of college Policies, programming, advising and counseling. Many of the Resident Directors stated that they see their support of the Resident Assistants as one of the most important responsibilities they have. "The Resident Assistants are in a tough position, working among their peers, it is important that they have someone who can help them out sometimes," stated Randy Deike, Resident Director of East Houses and recent graduate of Penn State, where he was an Engineering Major.

Some of the Resident Directors participate in additional programming. Regina Wood, Student Resident Director of Leshner Dormitory, teaches the freshmen conference alcohol program. She is a Social Work major and plans to look into the field of Geriatrics when she graduates.

Tammy Walters is the Resident Director of North Dormitory, she recently graduated from Penn State with a degree in Developmental Psychology and has recently helped provide make-up sessions for a counseling seminar designed for the Resident Directors.

Ibrook Tower, Assistant Professor of Music, is the Resident Director for the Pink Palace, Mission House and Hess

More on page 3

News Briefs

Scientists Oppose Restart of 3 Mile Island

A Union of concerned Scientists expressed to Governor Thornburg, their opposition to the restart of 3 Mile Island due to their reservations concerning safety.

A hearing is scheduled in Atlanta, for Wayne Williams, who is accused of two out of the twenty-eight slayings of blacks in Atlanta.

Budget director David Stockman said the budget will need mid-course corrections due to falling inflation and higher than anticipated interest rates.

Anyone interested in reporting for the Juniatian is welcome to attend assignment meetings, which are held every Tuesday at 7:30 p.m. in the office.

Editorial:

Equal Pay Equal Duties?

All Resident Directors have administrative duties; all Resident Directors have responsibilities with respect to Resident Assistants; all Resident Directors have responsibilities with respect to college policies; all Resident Directors have programming responsibilities; and all Resident Directors have counseling responsibilities.

Yet, all Resident Directors are not compensated equally for these duties.

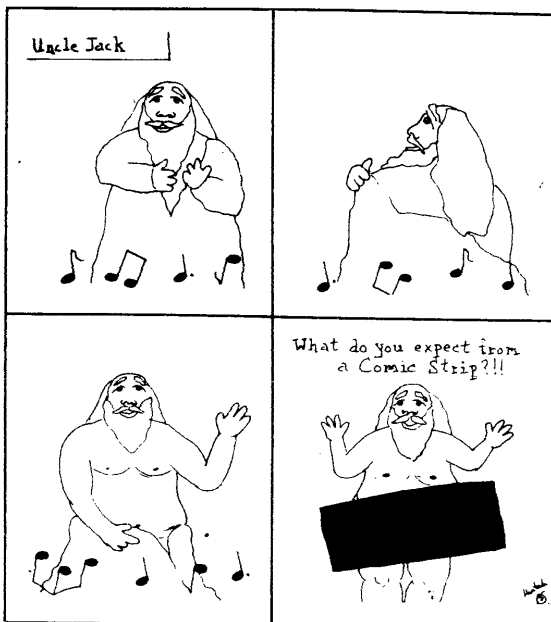
This distinction lies between non-student Resident Directors and student Resident Directors.

According to one student Resident Director, all student Resident Directors receive room and board free, but some non-student Resident Directors get room free as well as a sizeable amount of financial compensation. Also, some non-student Resident Directors get room and board free as well as financial compensation.

In other words, Resident Directors perform the same duties, yet are not compensated equally. This is because the administration believes this compensation should depend on what the Resident Director has to offer Juniata. For example, Resident Directors who have degrees in counseling can offer Juniata more than Resident Directors who do not and are thus paid more. Also, Resident Directors in special situations (Husband/wife Resident Directors, Resident Directors who have extra administrative duties) are compensated accordingly.

But student Resident Directors are paid least of all. They are told it is because they are not as qualified as some of the non-student Resident Directors which means, they are told, that it is a market situation. Juniata wants to attract people with degrees in counseling.

The JUNIATIAN believes, "Equal pay for equal duties". The student Resident Directors are as qualified as non-student Resident Directors with degrees. The student Resident Directors have (and are) going through the Juniata system and have more experience in that area.



by Ruth Batik

While strolling about the Juniata campus one evening, (it was very late in the evening), I did see, amidst the dying trees and moonlit brick barracks, a huge pile of earth exposed. Other mounds sprawled before me unhappily, out of place: ground above ground, displacing sky. But what was even sadder was the part of sky that was out of place. The sky that was surrounded by, drawn down into, ground. And to be certain that the piece of sky would stay underground, men had erected walls to keep the ground out. (There must be something about the natural merger of sky and earth that scares men, for they constantly strive to alter it.)

As you may tell, my mind was slightly fanciful on this night, so I gave myself over to contemplation and imagination. (Good old Aristotle would have it no other way.) A small shaft of moonlight fell to the earthen floor through one of the empty windows of the wall, making one patch of dirt and rubble a perfect oval of light. Methought that if ever a place were made for contemplation, it was this, a seat of light in a temple open to the sky. So I sat down and listened as Aristotle, then St. Augustine whispered in my ears. They talked; I listened; we discussed.

We chatted on for awhile about their lives, my life, and all sorts of cosmic trivia. But the melancholy strains of a familiar tune drifted over the air, through the windows of the Cloister, through the windows of my open-air temple, through our conversation, beckoning me.

As I said goodbye and rose to leave, it occurred to me that perhaps the unfinished building and the dirt piles weren't quite so ugly and useless as I had thought. The building would eventually be finished and used, by everyone

Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Dear Editor,

In Germany and during the first weeks of my studies in the USA, several people asked me about the reasons why a lot of Europeans and with them parts of the German population are opposed to the placement of more nuclear weapons, specifically the neutron bomb, in NATO countries. It is tragic that this intervention was justified by all as an act of defense against the alleged aggressions of the eastern governments. The Europeans arguments against stationing of nuclear weapons on European soil are the same, which cause the government of the USA to install their nuclear weapons for example in South Dakota instead of New Jersey. The political objective of the American government, many Europeans fear, is to focus a possible nuclear conflict on European continent rather than in North America.

So the question is, why a nation

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**The Juniatian**

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 5

Subscription \$7.50 per year
October 22, 1981

Students Speak

by Catherine Buckler
photos by Catherine Buckler

Question: Do you think tuition should be raised to reflect the quality of Juniata?

Lisa Volle (senior): "No! If Juniata raises tuition with such a drastic increase, it will lose one of its greater qualities — lower tuition."



Eric Cutting (freshman): "I think the price already reflects the quality and doesn't necessarily have to go up."



Jackie Kauffman (junior): "No, because that would cut down on the amount of people that can afford to come here."



Ben Reichley (sophomore): "If you can give some quality at a reduced price, isn't that what the American system is all about?"

A Bit of The Orient

by Maureen Morrissey

Hiroshi Nohara, a 24-year-old English major, is from Japan. He has been in the United States since August 10. In Japan Hiroshi attended Kansai Gaidai (The University of Foreign Studies) for three years. Students from many parts of the world study at the school. Right now there are 68 American students including 2 from Juniata.

Hiroshi finds many differences here from what he is used to. He says that American students don't know much about Japan, where as Japanese students learn a lot about the United States. He expects that this will change, however, because just recently the Japanese government has started to encourage foreign universities to introduce Japanese culture and history to their students.

Hiroshi finds several variations in his classes from those he had in Japan. Classes in Japan may contain 100 or more students and are usually 2 hours long. No questions are asked during a lecture. Students in Japan are not able to have the close relationship with a professor that one may have at Juniata. Hiroshi feels that Juniata students work too hard. In Japan he was used to completing all his homework in one or two hours and cramming for a final exam for a few hours just before it. He has had to change his study habits drastically.

Japanese universities have about the same kinds of clubs and sports teams as American universities. Students in Japan take part in football, tennis, skiing, baseball and foreign language clubs. Japanese students also enjoy going to the movies or out to eat when they have free time. They do not have many parties as Hiroshi sees at Juniata but this could be because there are no dorms at Japanese universities; everyone returns to their home or apartments after classes.

To attend a Japanese university, one must pass an entrance exam. This exam is held from January to March and a student uses his high school career preparing for it. The cost of a Japanese university varies but it is very similar to American universities.

Hiroshi even finds the most basic things of an American student's life different and something he has to adjust to. "I can't digest American food," he says. He also wishes that Baker Refectory would serve more rice.

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Parents enjoyed all of the crafts displayed on "Artists on the Hill", one of the many events held during Parents' weekend at Juniata.

by Catherine Buckler

Hot Wax

by David A. Heisterkamp
Journey — Escape

The first Journey album I received was lent to me on a kind of temporary basis about two years ago. This loan, the LP *Infinity*, became a permanent deposit in my record collection after several sessions of pleasurable listening. Ever since then, I've purchased every album that Journey has produced (and even stocked up on two previously recorded LPs) but, unfortunately, none have matched up to the overall entertainment value that *Infinity* contained. Much to my disappointment, *Escape*, although an album with some excellent cuts, fits my depressing pattern of Journey nonfulfillment.

Side one of the *Escape* LP begins with one of Journey's better tunes, "Don't Stop Believin'." Jonathan Cain on keyboards and the excellent voice of Steve Perry stand-out in the song with Journey's almost too common theme of searching for true love and only finding a short, emotion-filled one-night-stand. "Stone in Love," another surprisingly good tune, continues this idea, recalling the memorable days of one's youth. ("She pulled me down and in the clover we'd go round. In the heat with a blue jean girl. Burnin' love comes once in a lifetime...") The first one is never forgotten.

The third cut, "Who's Cryin' Now" has been the cut that most of us have heard over the AM and FM airwaves. Although the beat is catchy, the song is not really that deep or original and the lyrics are contradicting.

It is at this point on the LP that you can take a break from writing letters, rapping with friends, studying Economics, practicing Biology or whatever it is you do while listening to albums, to get up and flip this vinyl disk over. The last two songs aren't worth listening to.

"Keep on Runnin'" is nothing more than a jam-jam-jam session between Neal Schon and Cain. Perry's high pitched voice breaks through the camouflage every now and then so that an attentive listener might be able to get the basic gist of the tune. "Still they Ride" repeats the overkill motif of a search for... Who needs it?

Side Two begins with the upbeat,



well-coordinated title cut tune, "Escape." We learn about a boy looking for his place in a society dominated by other people's rules. Yea, another "search for" song but some of the lyrics are thought provoking. Again, its time to bump that needle across the table, passed "Lay it Down," and "Dead or Alive" and hopefully you'll land it smoothly on "Mother, Father." This song just made the thumbs up column because it deals with parental divorce; a subject rarely touched upon by most teen-age targeted groups.

The last tune, "Open Arms," is a pretty, but sad song about the loneliness experienced while in love. A search for the ultimate relationship I suppose.

Overall, the newest of Journey's musical attempts, *Escape*, is a disappointment. Save some bucks and wait for another worthwhile to come along. For the four or five decent cuts off this album, get a friend to record them for you, or request the tune from Juniata's finest, V92. If the time comes where you've found out that you didn't hear any of this new LP, don't worry... Hopefully Journey will have been in search of a new album in the meantime.

RD's Provide

from page 1

apartments. His job as a Resident Director is somewhat different than those Resident Directors on campus. He feels that one of his responsibilities as a Resident Director is to "help the college students in the community get along with the occupants of the community."

The student Resident Directors who were available and would comment said that being a Resident Director enables them to gain experience and a chance to use their skills. "All the Resident Directors are really tight and I can go to anyone of them for support," stated one student Director.

Weekend For Mom And Dad

by Kristine Van Horn

The 1981 Parents Weekend was an informative as well as enjoyable weekend for all who participated.

The weekend began on Friday with the art exhibit in the Shoe-maker Galleries, displaying the paintings of David Rubello. The parents were then given the opportunity to take a cruise on Lake Raystown. This cruise was also offered on Saturday and Sunday at various times. The evening's entertainment was the band concert in Oller Auditorium. The school band, under the conducting of Mr. Ibrook Tower, had a fine performance. Finally, to conclude Friday night's activities there was a coffee house in the Ellis Ballroom. The featured artist was Andy Murray who gave the audience a good show of various musical selections.

On Saturday, there were several events to which the parents were invited. First they were able to meet some of the faculty at Juniata by attending "Coffee with the Profs". Following this there were several different conferences held such as: Career Planning and Placement Open House, Foreign Exchange and Juniata Students' Roundtable, Juniata Slide Pictorial, and Faculty Methods Session. The afternoon was filled with such activities as Artist on the Hill, a display of arts and crafts; the football game; and student-hosted receptions for the parents. For the evening the Juniata Concert Band performed "Overtures!" and there was a dance held in the Memorial Gymnasium with music from the "Big Band Era".

Sunday brought everything to a close with the all campus worship service. Robbie Miller held the service while the Juniata College Chorale sang the musical selections. This service concluded Parents Weekend for 1981.

"Overtures!" In Concert

by Nancy Roseberry

Parents, students, and cartoon lovers attended the Parents Weekend band concert, "Overtures!", conducted by Ibrook Tower on Friday and Saturday night.

Ibrook explained that the idea behind the theme was a concert made up of overtures or preludes. "Overtures originated from the French word 'overt' which meant 'to open'. Therefore, overtures are pieces of music that traditionally open something."

One of the highlights of the concert was "Overture to the Barber of Seville". Many recognized this piece as one of the operas in which Bugs Bunny and Elmer Fudd starred in on Saturday mornings. Saturday night, the audience came alive with the appearance of Warner Brothers' characters on stage during this piece.

There were two selections which

More on page 4

Kvasir Korner

"Genesis"

In the beginning was the word. And the word created the mouth, so it could be spake.

And the mouth spoke the word loneliness, and said:

"It is not good that the word should be alone."

So the mouth created more words. From the letter.

And the multitude of words echoed across the earth

But they were without purpose.

Because the mouth could not think, it could not solve the problem.

So it spoke: "let there be a brain," and there was a brain.

The brain thought over the problem, and caused the mouth to say:

"All the earth shall be of one language.

And that language shall be of one meaning."

And the word created the head So that the eyebrows could knit together in confusion.

But the brain comforted the eyebrows by thinking:

All the words shall work together for one meaning

And that meaning shall be a promise.

The promise of truth.

Then the brain thought of the promise for six days

And rested on the seventh, for the promise was complete.

The mouth gasped at the beauty of the promise

But the eyes cried for they could not see it.

And the hands were made so the promise could be writ-

And the feet were made so the promise could be transported-

And the body was made to connect all the parts

And the mouth pouted, and the brain thought of envy.

For they were jealous of the power of the promise.

So the word created common sense.

And the man lay down to listen to the promise

With the ears most pleased.

And thus the poem was born.

And the poem spake unto the man kindly, and comforted him.

Joe Schall

Hope this will inspire some poets out there cause we really do need some poetry. We also accept pictures, stories, commentaries, music scores, art work, etc... Send all entries to Box 488. All written work will not be returned.

The Juniata needs:
Reporters and Photographers
Apply to
P.O. Box 667
or 1696

Thank you,
Kentucky Fried Chicken,
for your support on
Mountain Day!
Juniata College Centerboard

J.C. Grad A Professor

by Linda Sevick

A Juniata graduate has returned to campus this year, but this time to stay — as a professor. H. Christopher Peterson, a 1974 political science graduate has returned to Juniata as a professor in the business department.

After leaving Juniata, Peterson spent five years working for Valley Rural Electrical Cooperation, a local business, as assistant to the general manager. His job consisted of setting electrical rates, attending to member/employee relations, and other general management duties, according to Peterson. It was here that he determined his direction toward business.

In the fall of 1979 Peterson entered Harvard Business School in Boston and spent two years getting his Masters degree in Business Administration.

"I had always thought about teaching," Peterson said. When there was an opening in the Juniata faculty, left by Robert Boling, he accepted the opportunity.

Peterson will be teaching the following courses: Financial Management, Management Information Systems, Cost Accounting, and will be team-teaching HOB0. His expertise, he said, leans toward the administration systems side of a corporation, such as budgeting, cost accounting, and information systems.

This is Peterson's first year ever as professor. He has "enjoyed the past five weeks immensely," and is looking forward to the future as a member of the Juniata faculty.

There is still a lot for me to learn," he said. "There is a lot to know about presenting material so students can understand and still be challenged." As for the students, he commented positively: I enjoy walking into the classroom every day."

Peterson has a wife, Debbi, originally from New Enterprise, Pa., and two sons — Chris, Jr., and John, aged 3½ and 4 months respectively.

Overtures

from page 3

had nothing to do with the theme. They were Robert Hanson's "Four French Songs of the 16th Century", in which he changed the harmonies to bring it up to the 20th century, and Maurice Ravel's "Bolero", recently heard in the movie "10". Ravel originally wrote the song because of a bet he made with a dancer that he could write a piece with the same thing repeated over and over. Ravel wrote this crescendo piece and won the bet.

The band played the chorale prelude, "Sheep May Safely Graze". The design of a chorale prelude is playing a hymn tune and making a variation of it. Other pieces were "American Overture for Band", selections from "Ain't Misbehavin'", and "An Outdoor Overture".

Amnesty International Helps More Prisoners

Amnesty International works to publicize and improve the conditions that millions of people live in throughout the world. Through letter-writing campaigns, telegrams, and phone calls, the organization tries to promote human rights, in foreign countries. Juniata's Amnesty International chapter meets at 7:00 PM Monday evenings in the Peace Room of the Humanities Center.

Last year was the first year Juniata College had an Amnesty International chapter. The organization focused on Turkey, writing letters to Turkish diplomats in efforts to stop the mass tortures and executions being committed by the military government in control there. This year Amnesty International has decided to concentrate its energy on the People's Republic of China, where people have been imprisoned for as long as twenty years without being charged, for having expressed their beliefs. One such man is now over eighty years old.

The human rights Amnesty International campaigns for are not revolutionary or superfluous —

they're basic rights that many of us have almost forgotten we have. Rights such as the right to be tried, the right to live and proclaim one's beliefs, and the right to see family and legal council when imprisoned are assumed by us because our society has evolved around the sacredness of these ideas.

In many countries, people are still imprisoned, detained without charges, their families are uninformed. They're tortured, all for proclaiming their religious or political beliefs, or simply for their heritage.

Amnesty International actively and successfully seeks the cessation of executions and torture of all prisoners, and urges the release of prisoners of conscience who are known to have neither used nor advocated the use of violence. As one A.I. member said, "Think of friends, neighbors, parents being held somewhere without word or explanation. Wouldn't you want someone to care for, to help them?"

Amnesty International is helping those who are too oppressed to help themselves. Letters and campaigns add up, liberating men and women around the world.

Letters from page 2

of 60 million German citizens in an area as large as New Jersey shall not have the same right. Can you imagine the feeling to live between two superpowers in a country covered by bombs, ready to explode?

Where shall the spirit of life come from, faced by the deadly weapons in our world? This psychological warfare, also played by the eastern governments, has no advantage for anyone except the armament industry. Many people suffer under the prospect of a new holocaust. Perhaps you can explain a lot of reactions on the basis of these facts. For this, an anti-Americanism refers not to the people of America but to our common enemy, the nuclear bomb, and the system of weapons at all.

Ernst Becker

CLASSIFIED COLUMN

As an added reader service, The Juniatian will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Grants For Sports-Rec

Juniata College has received two major grants totaling \$57,500 for the new \$4.5 million Sports-Recreation Center currently under construction.

College President Frederick M. Binder announced that a gift of \$35,000 has been received from the Lititz Mutual Insurance Co. of Lititz, while a grant of \$22,500 was obtained from the Stackpole-Hall Foundation of St. Mary's. Both are long-time supporters of Juniata.

"Juniata is very grateful to these two organizations for their generosity toward the college," Dr. Binder said. "The gifts indicate strong support for the broad academic programs that are synonymous with quality education at Juniata."

To date, the college has raised \$2.28 million for the Sports-Recreation Center project. Of that total, \$585,000 has been contributed by foundations, corporations or businesses.

"Mental and physical education go hand in hand," Dr. Binder emphasized. "Through their contributions, these organizations not only recognized that fact, but support it."

CENTER BOARD PRESENTS

"UFO's are REAL" by Stan Friedman

Tonight at 8:15 in Oller Hall

Neil Simon's "Chapter Two"
starring Marsha Mason

Friday Night at 7:00 in Oller Hall

UFO's To Be Seen At J.C.

"Flying Saucers are real," states nuclear physicist Stanton T. Friedman, and he will explain why in an illustrated lecture at Juniata College Thursday, Oct. 22. The 8:15 p.m. program will be held in Oller Auditorium.

A graduate of the University of Chicago, where he received both bachelor's and master's degrees in physics, Friedman has 14 years of industrial experience in the development of advanced nuclear and space systems. He has been employed by General Electric, Westinghouse, General Motors, TRW Systems and Aerojet General.

Friedman is the only space scientist in North America known to be devoting his full time to UFOs. Since 1970, he has lectured at more than 500 colleges and professional groups in the United States and Canada, and has appeared on numerous radio and television shows, including those hosted by Merv Griffin, Mike Douglas, Tom Snyder and Steve Allen.

In addition, Friedman has published several articles on UFOs in popular and scientific journals, and has appeared in three movies dealing with UFOs. He has also recorded three records on the subject.

A resident of Fredericton, New Brunswick, Canada, Friedman is a member of several professional organizations, and has testified on UFOs before Congressional hearings, and at the United Nations.

Friedman's slide and lecture program is sponsored by the Juniata College Center Board, and is open to the public. Admission is one dollar.

Chet Puts On Comedy

by Pat Androvich

"A Company of Wayward Saints", the most recent work of art seen at Chet Center, is a two fold play in which comedy predominates the subtler dramatics.

The play unveils with direct attention given to the audience. The company, consisting of nine distinct characters, is introduced as a group of comedians who employ impromptu for their performances.

With the hope of earning a return passage to their homeland, the company undertakes the task of portraying "A History of Man" through improvisation. After their first approach of beginning with Adam and Eve failed, the players revised their interpretation to begin with the birth of man.

The second half of the play was devoted to showing the "History of Man" as he passes through the stages of birth, adolescence, marriage and ultimately death. The successful completion of this impromptu work ends not only in the company's ability to return home but in a personal growth for each member of the company.

The setting, limited and unadorned, is more than appropriate for the improvisation carried out by the players. Similarly, the dimness of the serene lights added to the atmosphere as it placed a shadow over the cast.

Though at times the performance carried a serious note, it could be viewed as a light-hearted form of entertainment; its comedy providing relaxation.

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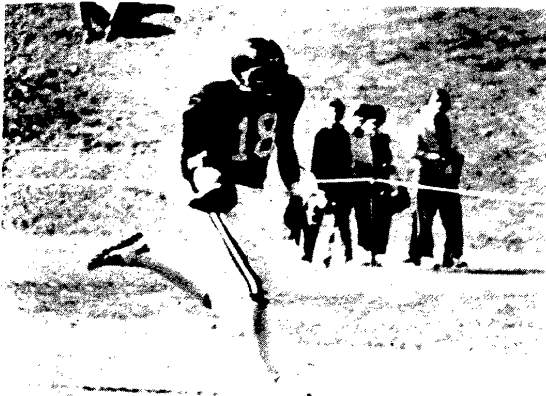


photo by Steve Silverman

Fullback Rick Eberly runs for one of his two TD's in the Tribe's 38-0 win.

Tribe Crushes Colonels

by Rob Aravich

On this past Saturday, before a Parent's Weekend crowd of 3500, the J.C. Indians beat the Wilkes College Colonels by a score of 38-0. The Indians are now 3-1-1 on the season, and 3-0 in the MAC Northern Division. The Colonels now are 0-5. The Indians will travel on Saturday to Reading to face MAC opponent, Albright.

Juniata opened the scoring with a 35 yard field goal by Jake Missigman, which followed a fumble recovery by Dan Jendrzewski. Missigman, a freshman, also kicked five extra points in the game. Rick Eberly scored on a 1 yard run to close out the scoring in the first quarter.

In the second quarter, the Indians went to the air, scoring on a 48 yard pass from Mike Nett to Eric Biddle, and on a 22 yard pass from Nett to Dave Murphy. With no time left on the clock in the half, Grady Paul intercepted a Bill Rodgers pass, and took it 73 yards

for a touchdown. Eberly scored again on a 3 yard run in the third quarter to close out the scoring for the day.

The Juniata defense played excellent, as they allowed Wilkes to only 125 yards in total offense, and 5 first downs. Seniors Mike Ford, Matt Blauch, and Kevin Morrow led the team in tackles. Tom Devine, who was leading all three collegiate football divisions in interceptions, failed to get any interceptions against Wilkes. The Indian defense was also helped by the offense, as the Indians controlled the ball for twelve minutes in the fourth quarter.

Kevin Welch was the leading rusher for the Tribe with 50 yards, while Eberly and Tom Bell finished with 49 and 42 yards, respectively. Nett hit on 7 of 11 passes for 156 yards. Eric Biddle averaged 27.5 yards per catch on his four receptions. Ed McEwen had 5 punts, one of which went for 52 yards.

Victory and Defeat for Cross Country

by Jeanne McLaughlin

The men and women's cross country teams faced York College this past Wednesday. The women's team won, 20-39, while the men's team lost in a close race, 26-30.

The women's team ran their best times thus far in the season and lengthened their undefeated record to 5-0. Freshman, Chris Schreiden headed the Juniata team, finishing just 7 seconds behind the first place runner from York. Chris was followed by teammates, Angie Spickler, Carolyn Andre, Kim Cesario, Robin Bardman, co-captain L. Taylor and Lisa Rizzo, who placed 3-6, 9-10 respectively. Nancy Roach, Sue Richards and Lenora Golasim rounded out the field for J.C. Kathy Manzella, Jeanne McLaughlin and co-captain Mary Yankaskas did not participate due to injuries.

The team has improved a lot over the past year, having more depth than it has ever had. The

first five for Juniata finished within 56 seconds of each other. Coach Bill Latimore says that, "The outlook for the MAC Championship is very optimistic, provided there are no more injuries."

The men's team, under the direction of first-year coach, Bill Shuler, ran very well despite the loss. Mike Murray placed first for the tribe, second overall, with a time of 33:57 on the 10 kilometer course. Senior, Greg Kidd placed 4th, followed by Andy Pearson, in 7th place, Mark Royer-8th, Tony Caldarelli-9th, and Andy Marshall-10th. Bill Marshall, Dave Long, and George Peterson completed the field.

This defeat puts the harrier's record at 1-3. According to coach Shuler, the reason for the mediocre record is due to "a lack of a strong number one man and the many injuries that plagued the team this season." He is hopeful that the team will make a decent showing at the MAC Championships on November 7th.

Indian V-ballers No. 2 in Nation

by Cindy Duick

With a near-perfect season record of 20-2, the Juniata Volleyball team continues to sweep the East. Coach Larry Bock is "very happy" with the team's relentless spirit and steady successes and hopes that the team is pleased with itself.

In a host of away matches, "Larry's Ladies" soundly defeated Gettysburg College (October 8th), York College (October 10th) and St. Francis College (October 12th). The 15-8, 15-9, 18-16 victory over Gettysburg was a "Big Win" since Gettysburg had only lost once in the season so far, to Delaware. In the last game of the match, JC center Peggy Evans injured her back and Jenny Kauffman filled in for her. Coach Bock stated that everyone played well, especially in serving. Colleen Irelan was top hitter with 10 kills. Juniata went on to triumph over York 15-8, 16-14, 15-4. "We were fortunate to do as well as we did," commented Coach Bock about the Indians play against a solid York team. "Jenny did a real good job filling in for Peggy." Claudia Twardy also had a good match passing and serving. Irelan was top hitter again with 10 kills. JC dominated over a weak St. Francis team 15-1, 15-3, 15-8. Everyone on the team played and played well. Tracey DeBlase played as close to a perfect match as anyone has all year. She lead the stats in serving, hitting, and passing. Saturday, October 17th, the team traveled to Waynesburg to compete in a quadrangular match against Salem College, California State College and Waynesburg College.

First, JC faced Salem and triumphed 15-7, 11-15, 15-8. Coach Bock feels responsible for the loss of the second game because he instituted many varied and different substitutions which created uncomfortable situations among the team on the court. But, the Indians came back to win the third game and the match.

Next, Juniata trampled California 15-4, 15-1. This was another case where the whole team got the opportunity to play and all played well. "It was nice for us, a small college, to beat a State school like that," Bock reminisces.

The big match of the day was last. JC faced Waynesburg, a team undefeated, who had beaten Grove City and played in the NIAA nationals last year, and JC conquered them 18-16, 15-7. Coach Bock asserts, "It was probably the best our team has played all year." Sue MacLachlen was the star offensive player with 8 kills, while Peggy Evans returned to serve for 13 points including three aces. Sue Barker was the leading passer with a passing percentage of 45%. In blocking, Kathy Harwick and Ekanong Opanayikul had two stuff blocks each; Opanayikul was the leading blocker with 10 blocks overall. Harwick came into the game as a substitute when JC was down and was instrumental in bringing JC back to the leading position. Her blocking enabled JC to catch up.

At this time of midseason, Coach Bock looks ahead. "The most important time is yet to come. It will be interesting to see what transpires. If they keep improving, they will be a team that can participate on the national level. The key is improvement." This team which is ranked 2nd in the nation will face tough competition in the upcoming tournaments.

J.C. Stickers Fall to Gettysburg

But Split Two with Lycoming

by Cindy Duick

Juniata Field Hockey team faced last year's Middle Atlantic Conference champions, Gettysburg, in an important duel, October 7th at Gettysburg. The game was important for both teams because they were both contenders of the South West Division of the MAC. JC expected tough competition, and they got it, falling to Gettysburg 5-0. Gettysburg thereby clinched the division. JC Coach Nancy Latimore feels that Gettysburg has a good chance at winning the MAC title again this year. Despite the awesome score, Juniata played a good game. Gettysburg scored three quick goals at the end of the first half and JC lost their concentration for the second half.

October 10, Juniata was upset by Lycoming, at Lycoming. Coming into the game, Lycoming was 0-6, they are not having a good season. But when they faced JC they were in good form, "it was their Parent's Weekend," Coach Latimore recalls. They were ahead 2-0 at half-time. Juniata controlled the second half, but were able to score only one goal, to make the score 2-1. JC's goal was scored by Patty Price on an assist by Liz Abel.

A week later, JC turned the table on Lycoming, this time beating them at home 3-0. Patty Price scored the first goal off another assist by Liz Abel; and then Abel scored the second goal on an assist by Price. The third



photo by Steve Silverman

Patty Price looks for daylight in J.C.'s 3-0 win here over Lycoming.

goal was scored by Margie Guerrini on an assist by Terry Sagan. The standout player for the game was sweeper, Darinda Spangler who played a steady game and gave the team a lot of confidence. Nancy Young had good saves in goal, but there weren't that many close shots because of the sweeper's good work. Coach Latimore said that the whole team played well, and that it was some of the better hockey that she has seen all year.

The team's record now stands at 3-4. They are out of contention for the MAC title, but have a slight chance at NCAA regionals. They hope for the best during the next three games against Dickinson, Shippensburg, and Susquehanna.

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(Photo by Steve Silverman)

Keith Fox stops a Crusader threat in the Parent's Weekend game Saturday.

Soccer Splits With York and Susquehanna

After losing to Messiah last Saturday the Indian soccer team played host to a tough York team on Wednesday. This was the second of four home games in a row for the tribe and the home field advantage made the difference. The good crowd seemed to make a difference as the tribe came from behind three times to preserve the victory. York got on the board first from a free kick about 20 yards out. Juniata struck back about ten minutes later. York would score two more tallies

before the day was out and Juniata would counter each one until Juniata struck the decisive goal with only ten minutes left in the game. The tribe scoring was lead by Matt Fillman with two, followed by Rick Brown and Brian Bullock with one apiece.

Parent's weekend was a disappointment for the Indians. A big crowd was on hand to see this year's success story. This time the Indians came out on the short end. The two teams battled each other for 90 minutes like two fighters going at it toe-to-toe. At the final whistle Susquehanna came away the victor 1-0.

Juniata takes on Frostburg this Wednesday on the football field at 3:00. On Saturday this week the team travels to Albright for a MAC game. The soccer team's record now stands at 4-3 overall and 2-2 in the MAC.

**Juniatian
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1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
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4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniatian.

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Los Angeles at San Francisco
Kansas City at Oakland
Baltimore at Cleveland
N.Y. Giants at Atlanta
Denver at Buffalo
San Diego at Chicago

Juniata at Albright 42

by Andy Berdy

Well, the World Series has finally begun after three weeks of split-season playoffs. But the big question is, are the two teams in it the ones that are best qualified to be there?

The baseball players strike this season caused the formation of a split season for the first time in the history of baseball. The teams leading their respective divisions at the time of the strike were declared the winners of the "first half." The second half started on a clean slate with everybody getting another shot at getting into the playoffs.

The controversy in a lot of people's minds involved who made the playoffs in the second half. If a team repeated in finishing atop their division,

Time Out

the second place team in that division for the second half was granted a playoff spot, instead of the logical alternative of giving the repeating team a bye. Fortunately, this situation didn't occur, as no team managed to win both halves of their division, because it could have caused some hard feelings.

It seems like the rule was added to assure that there would be a playoff game for each division so that the owners could get back some of the money they lost due to the cancelled games during the strike.

Another controversy came

about due to the decision to play two separate halves. This one involved the question of whether to split the seasons or continue with the same won-loss records. This would have changed the whole picture of the playoffs. For example in the National League East, if you counted the total won-loss records, St. Louis would have captured the East, but due to the split season structure Philadelphia and Montreal qualified for the playoffs. Cincinnati was in the same boat with St. Louis but they are sitting home watching Los Angeles. The Yankees probably would not have won the A.L. East if not for the new system. So we're looking at a World Series with two teams who possibly shouldn't be there.

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This Week

Friday, October 30
Film "The Changeling"
Alumni Hall, 7 p.m.

Saturday, October 31
Womens Field Hockey
home, Susquehanna, 10:30

Halloween Dance
Memorial Gym, 9 p.m.-1 a.m.

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The JUNIATIAN

VOL. XXXVIII, No. 6

Juniata College — Huntingdon, Pa. 16652

OCTOBER 29, 1981

Tuition Increase Slated For '82-83

Inflation Cited As Cause

by Kathy Novak

An increase of \$801, or 11.8 percent over last year's costs, has been tentatively approved and is expected to appear in the general fees for Juniata students for the 1982-83 academic year. The increase to \$7,596 is basically a "reflection of what's happened to inflation," according to Bill Alexander, business manager for the college.

The costs for an education on a yearly basis have been steadily rising over the years. In the 1980-81 school year, the general fee increased 12.3 percent over the previous year. This year, that fee jumped another 15.0 percent, and now an 11.8 percent additional cost is projected for next year — the lowest increase percentage-wise over the past three years.

A breakdown of exactly where the additional money will be going was not available as yet, since the expenditure budget is just beginning to be developed.

The major aspect concerning the rising costs is to "be able to purchase the same real level of goods and services," which cost more as prices go up, according to Mr. Alexander. He views the college as a tiny entity in the whole economy, and as a "price taker rather than price setter."

This means that as the prices go up in the economy, Juniata is forced to abide by them, thus being the "price taker." Since the college is unable to significantly increase its number of students, the major way to respond to the economic change is to charge each student more.

Compared to 20 private institutions in Pennsylvania, Juniata was ranked eleventh from the top in 1974-75, and is now

Juniatian Stands Corrected

What appeared to be a \$200,000 miscalculation in Juniata's proposed tentative budget last week was, as expected, only a miscalculation by the non-math majors on the Juniatian staff.

The miscalculation was the result of a \$100,000 credit in institutional support which should have been subtracted from the subtotal rather than added to it.

The correction was brought to our attention by Juniata's business manager Bill Alexander, who has agreed to work with the newspaper on future articles concerning college spending.

With Mr. Alexander's help, the Juniatian will be investigating specific breakdowns in the budget, and what effect they will have on students.

ranked twelfth. In accordance with this fact, Mr. Alexander remarked that our "relative price position has not changed in any significant way despite the recent increases."

He also stated that it is difficult to compare J.C. with public

More on page 4



photo by David Moore

Kinesis, a Colorado-based jazz fusion band, performed selections from their internationally distributed debut album "New Life" at Juniata last week.

Student Government Reviews Committee Reports

by Kathy Novak

Various committee reports concerning subjects ranging from the Sports & Recreation Center to the budget were discussed at the October 20 Student Government meeting.

The Building and Grounds Committee reported that the construction of the Sports Complex is on schedule, but that the weather may prove to be an obstacle in future construction. Additional parking space is also being considered for when the Complex is completed.

An 11.8% increase in tuition, room and board was approved for the 1982-83 academic year, but is still subject to being reviewed in January by the Trustees. There is a strong possibility, however, that this figure, in the amount of \$7,596, will be finalized at that later date.

Requests to renew several club charters were also discussed. Those which were approved were for Laughing Bush, the Judo Club, Ice Hockey and the Juniata Theater Club. Club funding has also been granted to some clubs in varying amounts.

Student directories have been prepared and are now ready for distribution to students.

The possibility of providing a

fast food service in each dorm at night was reviewed, but a meeting of the RHA's is expected to provide some feedback for this idea before further consideration will be made.

It was decided that an ad hoc committee will be formed by the Social Services Club and Circle K to back the Huntingdon County United Way in soliciting funds in the area. This campaign is designed to reach 1300 people who have never before been given the opportunity to donate funds to this cause. The program is scheduled to begin shortly.

Med-Tech Program

by Joy Hadley

An agreement was made this past summer between Juniata College and Thomas Jefferson's College of Allied Health Sciences, instituting a new 2-2 program. Two years here at Juniata followed by two years at Jefferson will now mean a Bachelor of Science (B.S.) degree in a Health Science Profession.

There are now five available programs: radiologic technology, nursing, medical technology, dental hygiene, and cytotechnology. The program offers the double advantage of saving time and money. Dr. Robert Zimmerer, who heads the program, adds, "this program is terrific for kids who want to get into some of these fields."

For example, a nursing student, completing his education at Juniata, might require further schooling in order to receive a Bachelor of Science in Nursing (B.S.N.). However, after completion of the 2-2 program at Jefferson, the student would automatically receive a B.S.N.

Adequate grades, a recommendation from Juniata, and acceptance by Jefferson is all that is necessary for a student to be included in the program. "Of course, the student has to apply to Jefferson, but if his grades are satisfactory, and he gets recommendations from Juniata professors, then he would be admitted to Jefferson," says Dr. Zimmerer.



photo by David Moore

Chad Walsh, former J. Omar Good Distinguished Visiting Professor, revisited Juniata last week to give a reading of his poetry in Shoemaker Gallery.

News Briefs

Iran and Iraq escalated naval and air offensive in their southern battle field.

In Philadelphia, 250 civilian workers are striking to support the striking teachers.

Vice President George Bush requested that the anti-nuclear demonstrators in Europe refrain demonstrating to hear President Reagan state his determination for negotiation for the reduction of nuclear arms.

In Washington, GOP leaders will suggest to President Reagan that he support 50 billion dollars to 70 billion dollars in tax increases.

Editorial:

Security Reinforced

This year several students will be working with Campus Security in an effort to keep out uninvited non-students from attending social functions at Juniata. The main service these assistants will provide is to monitor attendance at the door, and not policing J.C. students and their guests after they have already been admitted.

This new program is intent on giving on-site support to students sponsoring a party by someone who is well informed of the rules and policies of the college. A good idea? Yes, if it works.

The administration realizes that there is room for misunderstanding concerning this new policy, and that the distinction between monitoring attendance and policing students must be made clear. Posting the assistants at the door can serve to benefit both the students attending the party as well as its sponsors.

The responsibilities involving social functions still belong to the sponsor of the event, but student assistants can help to guard against unfortunate incidents which may arise. In other words, this system is aimed at preventing problems, instead of solving the problem once it has been created.

This seems to be a good way to keep out non-students from attending various functions, as long as the students and student assistants both understand how the system is meant to work.

The administration is not so much concerned with the behavior at the parties, since this has only been a problem in isolated circumstances. The real problem is in being left vulnerable when non-students participate in functions on campus. In this case, the PLCB is free to step in and investigate, which can very well lead to undesirable results for all concerned.

So the system, in general, is meant to be a safeguard to students and sponsors alike. In case of any real trouble which the student assistant cannot handle, Campus Security will be contacted.

Hopefully, this new policy will help to make campus functions a little more enjoyable and less of a hassle to all those in attendance.



Letter to the Editor

Hey Editors —

Last Sunday night, about 11:45, I thought it would be nice to listen to some music to lull me to sleep. Where else to turn to for music except the college station, V-92? Tuning the tuner, I was met with the gentle melodies of Jimi Hendrix — hardly melodies to induce sleep. This situation seems to be a recurring problem: when tuning to V-92 for soft, background music or new and interesting music, I am always met with hard rock & roll. V-92's entire programming revolves almost entirely around rock & roll; out of the 100 plus broadcasting hours, only 9 are dedicated to non-rock music. Surely, this is rock & roll overkill. But, as V-92 proclaims, this programming is the result of a public survey — what the people want.

Juniata, as you know well enough, is a liberal arts college, established to broaden one's knowledge in every direction. One of these directions should be one's musical knowledge. If V-92 plays only music that the student already knows, there is no extension into the tremendous variety of musical forms that vary along with the world's ethnic and cultural groups. What about Reggae, Calypso, or any European folk music? These music forms are barely represented on V-92. When one is trying to attain a liberal arts education, he/she must learn to appreciate and understand people from different backgrounds and cultures. A very good way to understand a group of people is through the music they create; the black culture, for example, often expresses itself through Afro-American music-jazz.

V-92's programming, being directed by popular opinion, especially the opinion of such a

homogenous, middle-class student body as Juniata, leads to stagnation. Constantly listening to the same type of music too easily closes our minds to different, even foreign, types of music. This is not the mind of the liberally educated, for being closed off from types of music might lead to being closed off from the people that create that music.

Basing V-92's programming on a public survey has another fault. When students declare their

More on page 5



senioritis (sen-yor-i-tis) n. 1. a feeling of listlessness, laziness, or apathy toward learning, most commonly experienced by seniors at institutions of higher learning (the undergraduate level). 2. a devil-may-care attitude toward life in general, and education in particular, most commonly experienced by seniors at institutions of higher learning (at or above the undergraduate level). 3. a sense of vague or acute fear and confusion over the unknown future, most commonly experienced by seniors at institutions of higher learning (at the undergraduate level). 4. all of the above, or any combination thereof (derived from common feature among victims; plural, more than one recommended daily allowance of ~ per senior is spelled i-n-s-a-n-i-t-y.)

Senioritis is like one of those dirty words you've heard since you came to college — you have a good idea of what it means, but nobody ever defined it for you.

But, being a brilliant senior, it finally occurred to me one day to look it up. (And being good-hearted, as well as brilliant, I decided to share my revelation with you.)

Was I ever surprised to find the above definitions! My surprise quickly turned to confusion: hadn't I experienced all of those things as a sophomore and a

More on page 4

Students Speak

by Catherine Buckler
photos by Catherine Buckler

Question: What value, if any, do you see in increasing political and social awareness at Juniata?



Frank Rossetti (Freshman): "I think it would be helpful. We'd be more aware of current events and we'd be more responsible voters."

Dara Torrico (Senior): "If our government is to be representative of the people, then it's important for people — including students — to be aware of and take part in the governmental processes. Students must start thinking of their responsibilities in a national and global context rather than just that of the college campus."



Jean Bernard Demersseman (Senior): "I think that students will be more conscious of the real world — in America and abroad — and they will be more broad-minded."

Mary Collyer (Junior): "It would help people to think more before making rash judgments about governmental policies."

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 6

Subscription \$7.50 per year
October 29, 1981

Everyone's "MOM"

by Joy Hadley

Evelyn Weld is the Line-server on line 2. She handles the waitresses, decorates the cafeteria, sets up special parties, and has anywhere from 6 to 1300 kids calling her "Mom."

"My first job here was checking in the football team and the 2nd week I was here they started calling me Mom; and every year more and more kids call me Mom," says Mrs. Weld. She adds, that even outside of campus she's greeted by students shouting "Hi Mom!" Besides the students of Juniata, Mrs. Weld has 6 children of her own; 5 boys and 1 girl.

Mrs. Weld has been working for Juniata College Food Service for 7 years, but previously did office work; first for an insurance company, and later as a dental assistant. As a sidenote, she adds that, "with one more semester of school I could be a public accountant."

The special functions arranged by Food Service, such as the Halloween Dinner, are generally coordinated with the help of Mrs. Weld. She hopes that throughout the year there will be more specials. "Hopefully, we'll have something for Thanksgiving and later. If it's at all possible, we're going to have a talent show."

For the past 5 years, Mrs. Weld has been a member of the Raystown Swingers, a square dancing group. When asked what she would be doing if she weren't working here, she smiles and says, "I'd be sitting at home watching soap operas."



Evelyn Weld, your Mom away from Mom at Juniata.

photo by Alice Bricker

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HAUNTED HALLOWEEN

Oct. 30 — Movie: "The Changeling"

Oct. 31 — Halloween Dance***

Prizes will be awarded

Bequests From Area

Through the generosity of two area residents, Juniata College has recently received bequests totaling some \$100,000. President Frederick M. Binder announced this week.

The late Ralph W. Wilson of Mt. Union, willed the college funds totaling \$94,500 which, Dr. Binder said, will be applied to the Century II Campaign currently underway at Juniata, specifically for the renovation of Founders Hall and the construction of the Sports & Recreation Center.

A retired employee of the Atlantic Richfield Oil Co., Mr. Wilson attended Juniata from 1913-15.

The second bequest was made by the late Vila Gardner Metzger of Huntingdon, in the amount of \$5,000. The gift will be used to establish the Vila Gardner Metzger Art Awards.

Dr. Binder said that three prizes of \$100 each, will be presented each spring to students who, in the opinion of the art department, have produced the most outstanding art works.

The president added that Mrs. Metzger established the prizes in the hope of stimulating students in the cultural aspects in the field of art, and to encourage them to further develop their talents.

"The generous support these individuals have given Juniata through their bequests is very gratifying," Dr. Binder said.

"Such generosity enhances Juniata's strong educational programs, encourages students to be creative and resourceful, and strengthens the College's financial position."

Kinesis Letdown

by Alyson Pfister

This year's major concert event took place on October 19 in Oller Hall. The band was Kinesis, a jazz band from Fort Collins, Colo.

Juniata was Kinesis' last stop on their East coast tour. The tour followed the release of their first album, entitled "New Life". V92 featured the album for the two weeks prior to the performance.

The show started at 8:15 with a surprisingly small audience for the only concert of the year. The band, however, was not discouraged, and performed with enthusiasm. The eight members of the band were good musicians; however, the music seemed to be flat. The music lacked the electricity of really good jazz. All in all, the performance never really got off the ground.

The talent of each musician was shown in the finale, when each member of the band got to show off a little with a short solo. After eight solos, however, the audience was very fidgety. In spite of the individual talent, the band lacked pizzazz.

Hopefully, next year's major concert will be more exciting.

... CLASSIFIED ... COLUMN

As an added reader service, The Juniata will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Hot Wax

by David A. Heisterkamp
ELO — Time

Before having heard ELO's newest album, *Time*, I had always thought of them as a four man group who've produced imaginative and creative LPs; innovators in the music industry for using tasteful synthesizers, and developers of thought-provoking lyrics. Well, it was Dylan who said, "The times, they are a-changing," and, you know, Bob was right again. ELO's new album is a huge disappointment. The record is a collection of almost worthless synthesized guitar with distorted vocals and background noises ranging from pinball pings and pongs to what sounds like a conversation between R2D2 and Darth Vader.

Side One begins with (what else) "Prologue." This is nothing more than a thirty second, six lined message to the listener by a cheap-sounding synthesized voice explaining that the album about to be presented is a "Message from another time." I think that what Jeff Lynne, ELO's producer, song writer, and main vocalist meant was that this is a time from which he produced an album without planning, direction, or experience.

Why ELO put "Twilight," a song which suggests an ending at the beginning of the record is beyond me. (A warning, perhaps?) The third song, "Yours Truly, 2095," is a non-impressive, fast pace tune about an IBM computer who is designed to fit your every need. Unfortunately, this friendly technological beauty also short circuits when you need "her" most. (You'd think they'd buy heaters for these things. . .)

"Ticket to the Moon" is a future tense love song, sort of like our present John Denver's "Leaving On a Jet Plane." With profound lyrics like: "Remember the good old 1980's, When things were so uncomplicated, I wish I could go back there again. And everything could be the same." ELO will make even the most inexperienced music listener yawn.

"The Way Life's Meant To Be" is an incredibly humorous tune about a man lost in a world of paranoia and loneliness. Oh, its really not supposed to be funny except that the song sounds like an up-beat Mexican folksong complete with Cha, cha, chas and a maraca background. Speedy Gonzalas would have been proud. . . The last song on side one will make any music lover ill! "Another Heart Breaks," an instrumental, was titled, I believe, for all the ELO fans who spent their hard-earned bucks purchasing *Time*. The song, itself, is comprised of background guitar dominated by a slow, never changing drum beat pounding over and over and over again. A good tune for the beginning drummer student. . .

Side two begins with (surprisingly) a decent tune. "Rain Is Falling" is both catchy vocally and musically impressive. The song involves the fact that a thunderstorm, no matter how violent, with its lightning, thunder, and rain, is also cleansing.



"From the End of the World" is just plain obnoxious. Overpowering synthesized guitars drown out vocals and will have any Monty Python fan screaming, "Run Away! Run Away!" "The Lights Go Down" involves a song about missing your far-off lover but not having enough will-power to stay faithful. "Here is the News," reminds us that we live in a dynamic technological society.

"21st Century Man" is, although musically disappointing, a thought-provoking song about having to keep looking ahead in life. (You can learn from past mistakes, but they shouldn't dominate your present thought process.)

The second to last tune on Side Two, "Hold On Tight," is probably familiar to most of you. I can see why this cut made the airwaves since it happens to be the only radio appealing tune on the entire album. Basically, continuing the theme of "21st Century Man," "Hold On Tight" tells the listener to never let misfortunes stand in the way of success and happiness. "Just hold on tight to your dreams." (If that's what ELO did when producing this album, someone tell them to wake up.)

The final song is "Epilogue." (How clever. . .) It would be nice to give you my impressions on this tune but since I couldn't understand Lynne's vocals through the mess of musical noise, we'll skip this one.

Overall, ELO's newest album, *Time*, leaves the listener with a craving for the wasted time spent playing the record. None of the songs are very terrific and other artists have come up with just as impressive lyrics.

But I must admit, some of the tunes do grow on you after a few exposures, but as Paul Heberling, Anthropology Professor, might say, "This too, shall pass away." I hope ELO produces another album soon. They've come out with excellent albums before, and I know they can do it again. We all know they have the skill, and of course, now, they have *Time* too.

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J.G. Troy Exhibited

Porcelain and stoneware by Jack G. Troy, part-time assistant professor of art at Juniata College, are on exhibit at Penn State University's Kern Galleries through Nov. 20.

Troy's exhibit consists of approximately 30 pieces, half of which are reduction fired and the other half wood fired.

A member of the Juniata faculty since 1967, where he was first an instructor in English, Troy is a graduate of West Chester State College. He received his M.A. degree from Kent State University.

The well-known potter and exhibitor has participated in numerous national and regional shows, including one-man and invitational exhibits. Troy is the author of many articles on ceramics and has also written a book on salt-glazed ceramics.

Troy is a member of several professional organizations including the American Crafts Council, the Pennsylvania Council on the Arts, the Pennsylvania Guild of Craftsmen, and the National Council for Education in Ceramic Arts.

The Kern Galleries are located in the Kern Graduate Center on Penn State's University Park Campus.

Vive La France

by Maureen Morrissey

Francois. Aumonier is a nineteen year old Biology major from Versailles, France. He attends the Superior Institute of Agriculture in Lille and has been in the United States since August 15.

A notable difference between the school system Francois is familiar with and Juniata's system is that here students have plenty of time to work at their Program of Emphasis and change it if they wish or take liberal arts courses. The university in which Francois is enrolled in subdivided into specialized "schools". If a French student there wishes to change majors he must change "schools" and start all over.

To be accepted to a French university it is required that one pass a national exam called the Baccalaureate. The university might consider the student's high school record.

Francois is used to having approximately 60 people in his classes. He states that it is the professor's aim that these 60 remain and that all pass. Francois is also used to having 6 (and sometimes as many as 9) hours of classes each day. He usually has several lectures (each one may last as long as 2 hours) in the morning and then spend the rest of the afternoon in the lab with, depending on the professor, a short break. Francois does not see the same professor every day.

French students usually don't have textbooks, so it is vital that they take excellent notes during their lectures. Their homework

consists of reviewing these notes, lab reports and some exercises.

Francois's school does not have terms. He starts with 9 courses in the beginning of the year and finishes at the end of the year with these same courses. Needless to say, finals are tough. There are no campuses for French universities and usually there are no dorms. According to Francois, dorms are too noisy for French students, but French dorms are less noisy than here. It is very common for a French student to live in an apartment with some friends.

Each university in France has a state owned cafeteria nearby. It is very cheap (about \$1.00 per meal) and convenient for students. Francois thinks the food at Juniata is better.

French students do not consider sports a major priority as do most American students. However, they do enjoy soccer, basketball and rugby. Neither baseball nor football are familiar to them.

Francois says that he likes Juniata "very much". Due to his field of study, he is losing academic time here; however, this is not his main objective. He wishes to live as an American student in America, and come to an understanding of our way of life.

Refund Overdue

Forty-five years ago, S. Gail Miller's daughter enrolled in a piano class at Juniata College. She never got to take her lessons, so Mrs. Miller has asked the college to refund her \$20 tuition fee. A check is in the mail.

Mrs. Miller, now 82 and living in the Dauphin County Home in Harrisburg, recently wrote to Juniata's President Frederick M. Binder to ask for the \$20 refund. She explained that in 1936, her daughter Anna Joyce, had registered to take piano lessons at the college. "As you recall," Mrs. Miller wrote, "the 1936 flood took the bridge out near Mill Creek, making impossible to take her in (to Huntingdon) from Calvin, where we lived then."

The \$20 refund, Mrs. Miller told Dr. Binder, will go toward the \$54-a-day fee she must pay the Home for room, board, and medical care.

"The college has complied with Mrs. Miller's request, and she will be receiving a check for \$20 any day now," Dr. Binder said. "We have checked her daughter's registration and she did, indeed, register her in 1936 for piano lessons. Her report card is blank, as is the final grade, which indicates she never took the course, as her mother stated," the president added.

In a letter to Mrs. Miller, Dr. Binder apologized for the college, for not refunding the \$20 in 1936. He added, "I wish to compliment you on your excellent memory."

"I hope this refund meets with your approval and do hope you will keep in touch with us from time to time," the president's letter concluded.



photo by Alice Bricker
Physicist Stanton T. Friedman came to J.C. last Thursday to speak about his experiences and studies concerning UFO's.

UFO's Invade

by Maureen Morrissey

Stanton T. Friedman, a flying saucer physicist, gave a two hour illustrated lecture on the reality of UFO's.

Since 1970, Friedman has been the only space scientist in North America known to be devoting his full time to the study of UFO's.

Friedman concerned his presentation with those UFO's that were sighted by competent observers, and still, after much investigation, could not be explained.

An interesting fact stated by Friedman is that there is much data on UFO's, but that people are unaware of it. There are many cases where competent people (military pilots, educated scientists) have observed UFO's for a considerable length of time.

Friedman also went into the subject of abduction cases. He opened up this part of his lecture with "Never mind the saucer, did you see the guys who were driving?" The audience was amused.

Unlike many ufo-ologists, Friedman takes a definite stand: "After 23 years of study and investigation, I am convinced that the evidence is overwhelming that SOME UFO's are intelligently controlled vehicles from off the earth."

Despite Friedman's interesting ideas and his credentials, his presentation was unimpressive. His slide show consisted mostly of the covers of books. The UFO cases he used as examples are very well known and did not shed any new light on the UFO mystery.

Friedman is very confident in his opinions, and invites correspondence. His address: 110 Kings College Rd., Fredericton, N.B., E3B 2E7.

Along Muddy Run from page 2

junior? Could it still be called senioritis then, because even though the feelings were the same, the class was wrong? Or is it the level of acuteness that is peculiar to seniors? (Does that mean it could get worse? Oh please, no...)

Then I became even more confused, for I read that confusion is one of the symptoms. Would I ever figure it out, and be cured? Here I remembered that the more a person learns, the less he thinks he knows. I figured maybe that meant I was getting somewhere... Anyway, I thought, if I just take one day at a time, try to do my best at whatever I'm doing, and enjoy myself, then I should lose the bad side effects of senioritis.

After I figured all of that out, I decided there was hope for me, and for seniors everywhere. What does it matter if I'm confused... isn't everybody? What does it matter that I don't feel like I've actually made it this far... I have, haven't I? What does it matter that there are three other definitions of senioritis... you and I know that there's nothing wrong with the second one, is there?!

Trustees Named

Juniata College's Board of Trustees has elected six new members as part of a college charter change increasing the size of the Board to a maximum of 40 members. The action came at the Board's annual fall meeting Saturday, Oct. 10.

With the addition of the six, five of whom are Juniata alumni, Board membership stands at 34, three more than the minimum set in the charter change.

In making the announcement, Juniata President Frederick M. Binder noted that the charter change, made during the summer, will bring younger individuals to the Board. "We were also looking for geographic diversity, while at the same time adding new members," the president said.

The new Board members are Donovan R. Beachley, Jr., of Hagerstown, Md.; Hon. Charles C. Brown, Jr. of Bellefonte; John McN. Cramer of Pittsburgh; George E. Crusier of New Hope; Elmer G. Grant of State College; and Garry L. Pote of New Canaan, Conn.

Beachley, whose father, Donovan R., Sr., has been a Board member since 1945, is a 1947 Juniata graduate and holds an M.B.A. degree from the Massachusetts Institute of Technology. He is president of Beachley Furniture Co. of Hagerstown, Md.

A 1959 Juniata graduate, Brown received his J.D. degree from New York University School of Law in 1962. Brown is President Judge of the Court of Common Pleas, Centre County, and is currently chairman of the President's Development Council at Juniata.

Cramer is a partner in the law firm of Reed, Smith, Shaw and McClay in Pittsburgh. He graduated from Juniata in 1963, and received his J.D. degree from Harvard School of Law in 1966.

Senior vice president and chief financial officer for Westvaco Corporation in New York City, Crusier is a 1952 Juniata graduate. He holds an M.B.A. from the Wharton Graduate School of Business.

A graduate of Allegheny College
More on page 5

"Da" To Premiere

by Sharon Griswold

Juniata's fall play will be "Da", written by Hugh Leonard. Directed by Richard Iacovoni, this award winning comedy should appeal to everyone. "Da" is a play about a son's need to come to terms with his father and himself. The son, Charlie, returns to his Dublin home to attend the funeral of his father, Da. While sorting through Da's papers he is confronted by Da's flesh-and-blood ghost, who inhabits the room and Charlie's mind. The play moves from past to present — from reality to reminiscence.

Although this is a student production, the part of Da will be played by CHET's reputable actor, Bernie Snow. He has appeared as Tom in "That Championship Season" (CHET), and Paul in the comedy "Barefoot in the Park" (CHET). Young Charlie will be played by sophomore David Merwine — Mosca, in last year's "Volpone." Tony Caldarelli, a senior who has had quite a bit of acting experience in high school, at CHET, and here at J.C., will play Charlie. Another senior, Dara Torricco, who appeared in Juniata's "The Real Inspector Hound," and "The Potting Shed" will portray Ma. After appearing in "The Shadow Box," "Volpone," and last year's One Act Plays, senior Allison Keller will play the part of the Yellow Peril. Jenny Buzby, also a senior and well-versed in stage is Mrs. Prynne. Jenny has appeared in "The Potting Shed," "Volpone," and CHET's production of "Chicago Conspiracy Trial," to name a few. Sophomores Tim Dibble and Richard Guesman who both had parts in "Volpone," will play Mr. Drumm and Oliver, respectively.

The dates for "Da" are November 5, 6, & 7. Showtime is 8:15 p.m. Admission is free for students, \$1.00 for faculty and the general public. Tickets may be obtained at the Information Desk in the Ellis College Center. Limited seating is available, so remember to get your tickets early for the show you won't forget.

"Da" is produced by special arrangement with Samuel French, Inc.

Women Win Meet

by Jeanne McLaughlin

The women's Cross Country team, who affectionately call themselves "Bill's Babes," concluded their regular season competition with a decisive win, 20-41, over Dickinson. This victory gave them a perfect 6-0 record, making them the second women's varsity team in Juniata history to go undefeated in regular season competition. The first team to hold this honor was Volleyball in 1977, with an 11-0 record.

Kate Bricker of Dickinson took first place with a time of 20:51 on the 3.25 mile course. Angie Spickler paced Juniata's team by finishing second in 22:11. Following Angie was Kris Schleiden, Robin Bardman, Kim Cesario and Carolyn Andre in places 3 through 6. Lisa Rizzo and Dana Taylor followed closely, taking places 8 and 9. Jeanne McLaughlin, Sue Richards, Nancy Roach, Kathy Manzella and Lenora Golanis rounded out the field. The top five have closed the gap among themselves since the last meet, by finishing within 28 seconds of each other. Coach Bill Latimore termed the meet as an "excellent win" and he's taking a wait and see attitude about the upcoming MAC Championship saying that, "It will be tough, and we'll really have to work hard to win."

The men's team also had an excellent day by defeating Dickinson, 24-31. Dickinson took the number one spot. Juniata took the next four places. Greg Kidd headed the string with a time of 30:15. Greg was followed by Mike Murray, Mark Royer and Tony Caldarelli. Dickinson put in the next four runners. Andy Pearson, Andy Marsh, George Peterson, Dave Long, Tim Grove, Scott Snyder, and Kirk Eidman constituted the rest of the finishers for Juniata.

The team ran very well, with the first eight for JC finishing within 58 seconds of each other. The victory puts the harriers' end of the season record at 2-3. Coach Bill Shuler's outlook for MAC's is a little pessimistic, saying that, "If we have a team we'll run."

Smoke can kill
So get to the door —
But crawl to escape,
And breathe near the floor.



Learn Not To Burn
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photo by Alice Bricker
Mary Kathron from the Good Times Professional Disc Show performs with disc thrown by her partner, Jim Kenner.

Kaylor Writes on Brethren in PA

According to Dr. Earl C. Kaylor, Jr., early Brethren in Pennsylvania's interior counties liberated their denomination from its sectarian past.

Dr. Kaylor, professor of religion and history and history department chairman at Juniata College, makes this argument in his latest book, "Out of the Wilderness," The Brethren and Two Centuries of Life in Central Pennsylvania (1780-1980).

The author states that these Brethren pioneers and their descendants were in the vanguard of those who wanted to shift the Brethren mentality from an anti-societal stance, to one more sympathetic to the Quaker position: the redeemability of society.

"They exerted a formative influence on all areas of internal reforms: the press, education, city and town missions, women's groups, and political improvement," Dr. Kaylor said. He added that the name, "Church of the Brethren," was introduced and publicized in Central Pennsylvania long before it won general acceptance in 1908.

A native of Greensburg, Dr. Kaylor received his B.A. degree from Juniata in 1946. He also holds a B.D. degree cum laude, from Bethany Theological Seminary; an M.A. degree from the University of Notre Dame, and received his Ph.D. in U.S. social and intellectual history from the Pennsylvania State University.

Dr. Kaylor began teaching at Juniata in 1958, and is currently the faculty marshal. In 1969, he was named the Charles A. Dana Supported Professor of History and Religion. An avid writer, Dr. Kaylor is the author of "Truth Sets Free: A Centennial History of Juniata College, 1876-1976." He is currently writing a biography on Martin G. Brumbaugh, Governor of Pennsylvania from 1915-19, and past president of Juniata College.

Locally, Dr. Kaylor is a frequent speaker at civic, church, and service club meetings. He has been active in the Rotary Club and the United Way, and is currently an unopposed write-in candidate for the Huntingdon Area School Board, region 1, on both the

Republican and Democratic tickets.

In explaining the title of his new book, "Out of the Wilderness," Dr. Kaylor said, "It brings to mind three symbols, all applicable to the impact the Brethren of Central Pennsylvania had on their church: Pioneering, prophetic mission, and learning. Each represents progress, each typifies deliverance from a wilderness condition, whether it be terrestrial, spiritual, or cultural."



"No
thanks,
I'd rather
have
an apple."



American
Cancer Society

Pro-Disc Gets Off

A professional Frisbee throwing demonstration followed by a free clinic was given by the Good Times Professional Disc Show on Oct. 22 at 2 p.m. on Juniata's College Field.

For the partners in The Good Times Disc Show, Ken Westerfield and Mary Kathron, Frisbee is a way of life.

The first person known to ever launch a professional career as a Frisbee thrower, Westerfield began throwing professionally eight years ago with his first partner, Jim Kenner.

"Essentially, what we are doing is riding the crest of something that's getting bigger and bigger all the time," says Westerfield, a Detroit native who moved to Toronto in the 1960's, where he met his second and current professional partner, Mary Kathron.

Ms. Kathron, a native of Toronto, has been performing with Westerfield for the past five years and for her, Frisbee is like dancing. "It's similar in the way that you move. Instead of moving around a partner, you move around a spinning disc," says Ms. Kathron.

"The Frisbee is the sporting implement of the future," says Westerfield, who set the world distance record with a throw of 552 feet. "It is better than the ball. A lot of games now played with a ball can be adapted to the disc — baseball, crouquet, golf, anything."

Excited by the future of the activity, the duo have already developed about 500 individual moves, and continue to learn others in their daily practice.

Frisbee started as a "harmless fad" in the 1960's, and is still a very popular pastime today. It is an inexpensive sport that can be taken as seriously as the individual players wish to take it. The disc can be taken as a fad, recreation or sport, or, as Westerfield and Kathron take it, as art.

Eco Club Helps Duck

by Nancy Gonlin

One of the Ecology Club's projects of this year's activity plan is to help in the preservation of the almost extinct, wood duck.

The wood duck's population is in serious trouble. In an effort to rebuild it, the Ecology Club plans to provide nesting boxes near the field station. Everyone is welcome and encouraged to join in this effort.

On November 1, a group will be headed out to the field station in the morning to build the wood duck nesting boxes. The afternoon will be devoted to a conservation program. There will also be free time for hiking and other activities.

If you would like to join in this effort, look for posters with details and sign-up sheets.

Trustees from page 4

in Meadville, Grant is president and chief executive officer of Central Counties Bank in State College. He is also on the Board of Trustees of Centre Community Hospital.

Pote is a 1968 Juniata graduate, and also holds an M.B.A. degree from the Wharton School. He is currently senior vice president of Shearson American Express, Inc. in New York City.

"These men have contributed a great deal of time and energy to Juniata in the past," Dr. Binder said. "I'm sure this devotion will continue as they serve on the Board of Trustees for the next three years."

In addition to electing new Board members, the trustees proposed an 11.8 percent increase in the combined tuition, room and board fees at Juniata for the 1982-83 academic year. This \$800 increase must be confirmed at the Board's Executive Committee meeting this winter before it can be implemented.

"We have tried to keep this increase to a minimum," Dr. Binder said, "but some increase is necessary due to rising costs." The president noted that if confirmed, next year's increase will be lower than the 15 percent hike levied for the current year.

In other matters, the Board granted emeritus status to two former members, Leroy S. Maxwell of Waynesboro and Cecil E. Loomis of Macungie.

Maxwell, an attorney and 1936 Juniata graduate, served on the Board from 1961-64 and 1970 until his resignation last spring.

The retired chairman of the board of The Columbia Gas System, Inc., Loomis served on the Juniata Board from 1967 until his resignation on Saturday.

"We are sorry to see these two dedicated gentlemen leave the Board, but are grateful for the years of service they have given Juniata," Dr. Binder said.

Letters from page 2

favorite music to be the kind of music now overcrowding V-92's airwaves, they're usually thinking in terms of music one uses to crank up the stereo, with a beer in hand. Hard rock & roll fits these terms perfectly for weekends, but does not lead itself to every weeknight. There is a need for quiet, mellow music to accompany studying or simply casual conversation; hard rock & roll is too high energy to fit properly into these situations. Selections of classical, jazz, or any other type of mellow music fails to be adequately represented in the weekday programming. Since I am a D.J. for a non-rock show, I could easily talk with the programming director about this dilemma, but I am only one opinion. A change in programming would require the voice of the public opinion to eliminate popular opinion. Do you want to be constantly bombarded with a blaze of electric guitars and screaming vocals? If not, talk with the V-92 personnel to broaden the programming to one fitting of a liberal arts college.

Greg Kidd

Indians Cop Mansfield Volleyball Tourney

by Cindy Duick

The Juniata Volleyballers continue their excellent season with insurmountable energy and enthusiasm. The team traveled to Elizabethtown, October 22nd, and brought home a 15-6, 15-6, 15-6 victory. Colleen Irelan led the hitting statistics with 12 kills. Sue Barker passed with 50 percent perfect passing, and Tracey DeBlase served for 19 points, out of which 8 were aces. Coach Larry Bock describes Elizabethtown as a team "much improved since last year," and said that this game was a good warm-up for the next tournament.

The next tournament was the Mansfield Invitational, October 23rd and 24th. "Where," Coach Bock states, "we saw some very good volleyball." During pool action, Juniata faced and defeated Canisius University 15-1, 15-11, Potsdam State College 15-10, 15-2, and Ferdonia State College 15-11, 15-13. JC therefore ranked first in their pool and went on to the quarter-finals. There, the Indians triumphed over Brooklyn College 15-7, 15-3. In the semi-finals Juniata faced the reigning Eastern champions, Mansfield State College. JC was victorious 15-9, 15-

13. Then, Juniata went on to win the tournament by beating Grove City in the finals 15-12, 15-9. The Juniata team had not lost a single game or match throughout the entire tournament. Coach Bock emphasized, "Our girls were super, they deserved to win. Everyone was really great." Bock felt that JC's passing and serving made the difference in the end. He has not seen any team that has setters as good as Juniata. During the Mansfield game blocking was important because Mansfield has a tall, strong team and Juniata's blocking "shut down their attack." "There were no teams that could score on our blocking," asserts Bock.

The final standings for the tournament were: Juniata, 1st; Grove City, 2nd; Mansfield, 3rd; Western Maryland, 4th; Navy, 5th; Buffalo, 6th; Brooklyn, 7th; and Potsdam, 8th. "This tournament is the high point of Juniata Volleyball," commented Coach Bock, it is a "very prestigious tournament. We are very pleased with the way it worked out."

The team will face Messiah on October 30th and Navy on October 31st. Both games are away.

J.C. Stickers Fall at Dickinson

by Cindy Duick

The Juniata Field Hockey team traveled to Dickinson Saturday, October 24th and suffered a 3-2 defeat. Juniata's Natalie Carbello scored late in the first half off an assist from Patty Price. JC led the game at half-time 1-0. During the second half, Dickinson came alive. They tied the score 1-1 with only 1:09 expired on the clock, and then proceeded to score again with 18:52 on the clock. Juniata quickly retaliated, with a Patty Price goal at 19:45, off an assist by Nancy Fieldman. But Dickinson had the last say in the game scoring

another, to make the final score 3-2.

"Overall the team performed well," stated Coach Nancy Latimore. The coach explained that the two teams were "very evenly matched" and although JC played well they had a few lapses. "We played well," Latimore asserts, "but other teams are playing better."

JC continues their "struggling" season to face Shippensburg on October 29th, and Susquehanna on October 31st. Both games are at home. The team's record stands at 3-5.

Kickers Drop Two

The Indian scoring machine has been bogged down the last two weeks. After a tough loss to Susquehanna, the tribe played host to a seasoned Frostburg team on Wednesday. For only the second time this year, Juniata gave up more than four goals. Frostburg, ranked fifteenth in the nation, gave the soccer team their fourth loss of the year, 5-0.

The soccer team traveled to Albright last Saturday, but met a determined Albright team. It was homecoming weekend at Albright and the Lions were ready. Juniata fell once more 3-0. The Indians travel to Bloomsburg on Wednesday and Dickinson visits Juniata on Saturday. The Indians are now 4-5 on the year and 2-3 in the MAC.

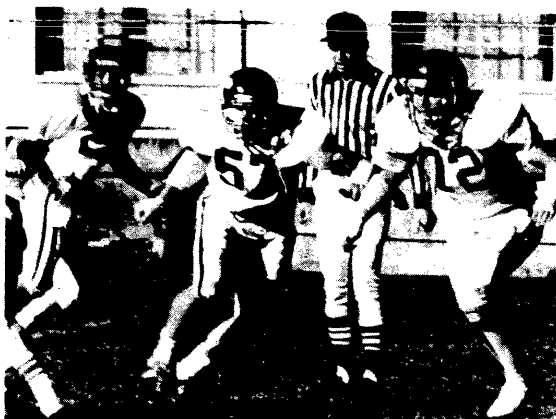


photo by Steve Silverman

Tim Clapper, Mike Ford and Ben Reichley close in on the Albright offense, as the Indians chalk up their third shutout in four outings.

Tribe Tames Lions

J.C. 4-0 in MAC North

by Rob Aravich

This past Saturday, the Juniata Indians rolled to their fourth consecutive win, as they destroyed the Albright Lions by a score of 41-0. The Indians are now 4-1-1 on the year. The Indians continued their impressive play, having scored 136 points in their last four games, while Tribe opponents have only scored 7 points.

Rick Eberly scored the first two Indian touchdowns on runs of (one) and two yards. Eberly finished the day with 141 yards on 16 carries, making him the leading rusher in the game. The Indians went to the air for the next two touchdowns. Mike Nett first hit Eric Biddle for a 33 yard scoring strike, and two minutes later, Nett hit Gerry Crowley for another TD pass.

The Tribe did not score again until late in the 4th quarter, as

Biddle, running from the halfback position, scored on a two yard run. Rich Marburger scampered 50 yards with only twenty seconds left in the game to complete the scoring. Jake Missigman kicked 5 out of 6 extra point attempts, and Tom Devine picked off pass number 9 on the year, to tie the school record for interceptions in a season.

The Indians totally dominated the stats, as they had 19 first downs, and 483 yards in total offense. Albright picked up only 8 first downs, and only 45 yards passing. For the Indians, Tom Bell and Marburger followed Eberly in rushing, and 67 and 61 yards, respectively. Mike Nett had 147 yards passing on 5 completions, while Crowley led the receivers with 89 yards on 2 catches. On Saturday, the Indians travel to Williamsport to face another MAC North foe, Lycoming.

BIG 15 Football Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.

6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniata.

NAME _____

BOX NO. _____

COLLEGE

Penn State at Miami Fla.
Pittsburgh at Boston College
Ohio State at Purdue
Miss. State at Alabama
Iowa at Illinois
N. Carolina at Maryland
Michigan at Minnesota

PRO

San Francisco at Pittsburgh
Cleveland at Buffalo
Dallas at Philadelphia
Baltimore at Miami
N.Y. Jets at N.Y. Giants
Detroit at Los Angeles
Atlanta at New Orleans

Juniata at Lycoming 37

Last weeks winner Richard Connelly, 12 right.

Time Out

by Andy Berdy

Who's number one in college football? Michigan started out there, but they were upset in the first week. Believe it or not, Notre Dame was there for a week, until they lost four games to powers like Michigan, Purdue, Florida State, and U.S.C. First year head coach Jerry Foust is finding that big time college football is little tougher than winning state championships at Cincinnati's Moeller High School. The Irish still have to face number one Penn State and always tough Miami of Florida. A pretty tough schedule for a rookie coach to tackle. Notre Dame will probably be sitting home on New Year's Day, but Foust will be back next year.

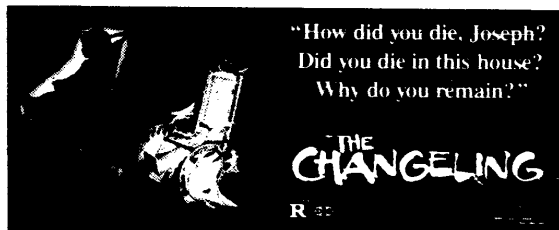
U.S.C. held the top spot for a couple of weeks until they were upset by Arizona. The Trojans are always tough and have probably the best running back in the nation right now in Marcus Allen. Look for them in January.

Texas held the number one spot briefly until they were upset by Arkansas in a huge win for the Razorbacks.

Then there are the two teams from the Keystone State, Penn State and Pittsburgh. The Nittany Lions have held the top spot since the Texas upset, but only by a slim margin over Pitt. Every Penn State fan will tell you that the Lions are number one now and are going to stay there. But, except for their second game win over Nebraska, they have been untested. Sure they have rolled over their weaker opponents which is the mark of a good team. But in the end all they get for it is another notch in the win column. They still have to notch up five more wins over five tough opponents. First, they have to travel to Miami of Florida and N.C. State which, next to Nebraska, will be two of their toughest tests so far. Not to mention their last three contests with Alabama, Notre Dame and Pitt, the games people have been talking about for over a year. If they are 8-0 going into the 'Bama game, and if they get revenge over the Tide for their National Championship Sugar Bowl loss to them a few years ago, they'll still have a long way to go. N.D. is a class team regardless of their record. They always seem to come up with a big win to keep their season respectable and so far they have come up empty. The Lions could be their target. Even if they get by the luck of the Irish they still have to finish off Pitt., a team that beat them last year and has their eye on the Championship too.

I dare anyone to go up to State and try to get tickets for the 'Bama or N.D. game and pay less than 30 bucks for them. The people up there are hungry for a National Championship and P.S.U. has their destiny in their own hands. I guess I have to admit that they have a good shot at it, even if I am a Notre Dame fan.

**Juniata Ads
Bring
Fast Results**



This Week

Friday, Nov. 6
"Da" Oller Auditorium, 8:15 p.m.

Saturday, Nov. 7
Football: Juniata hosts Susquehanna, 1:30 p.m.
Soccer: Juniata at Kings, 2 p.m.
Womens Cross Country goes to
MAC Tournament
Play "Da"

Monday, Nov. 9
Fiction Reading: Philip Graham,
writer-in residence,
8:15 p.m. Shoemaker Galleries

BULK RATE
U.S. POSTAGE PAID
PERMIT NO. 27
HUNTINGDON, PA. 16652



VOL. XXXVIII, No. 7

Juniata College — Huntingdon, Pa. 16652

November 5, 1981

Completion Date Set For Sports Center

Construction on the new Sports-Recreation Center is progressing on schedule and should be completed in December of 1982, says Kathryn Miller, Assistant Director of Development.

However, she warns that it is unlikely that any parts of the complex will be used before its final completion. Apparently there is a legality problem; the workers must complete construction, then the building inspectors must approve it, and finally representatives of the college must inspect and accept the building.

Originally, the project was to include additional locker facilities and new spectator seating at College Field, however, because the bids for the contract were almost 50% higher (almost \$6,000,000 for the 2 projects, instead of the anticipated \$4,500,000) than the architect had initially stated, the plans for the football field had to be temporarily scrapped. Also, the dance studio had to be relocated to the Mezzanine, but Ms. Miller insists "there was no loss of facilities."

As of now the Center will contain a six-lane, 25-meter swimming pool/natatorium, a new two-station gymnasium, racquetball and handball courts, a large multipurpose room, and a wrestling/judo/gymnastics room. There will also be a weight-training room, a first aid/training room and coaches' offices, along with conference and seminar rooms, steam rooms, a sauna and equal locker facilities for men and women.

Supervising the construction of the project are Bill Alexander, business manager of the college, the Trustees, and President Binder. Ms. Miller insists they are doing an excellent job of managing the money. She notes, "The president's been helping us a great deal in speaking to alumni, visiting foundations and making personal contact."

Financing for the project is proceeding well, according to Ms. Miller. She states, "The building is being financed in a very sensible way." Alumni, trustees, students, faculty, staff, and businesses and foundations, both local and national, have been involved in helping to finance the project. "We've got 30 campaigns going right now," says Ms. Miller. The campaigns extend from Maine to Illinois and as far south as Virginia.

Recently, the Kresge Foundation, based in Michigan, awarded Juniata College a \$250,000 challenge grant to aid in the construction of the new gym. "It was one of the largest grants made last year to a college of our size," states Ms. Miller. She adds that the grant was based on the size of the institution and the "overwhelming support" by the Juniata constituencies. Out of 1551 applications submitted to the Kresge Foundation, only 176 were awarded grants. Ms. Miller notes that there is a catch to the award. "If we don't raise the \$4,478,000 by December of 1982, then we don't get the money. It's a challenge."

Included in the financing of the project is a \$50,000 parents

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Photo by Catherine Buckler

Dr. Westwater is the new Assistant Dean of Academic Affairs and Registrar.

New Man in Registrar

This past July, Juniata College welcomed Dr. James Westwater into his position of Assistant Dean of Academic Affairs and Registrar. Dr. Westwater has held many high positions in other areas. Prior to joining the Juniata staff, he was president of New Jersey First, Inc. and Westwater & Gaston, Inc. These firms assisted private enterprise in complying with government regulations.

From 1963-76, Dr. Westwater taught at Mercy County College in Trenton, N.J. He served as department chairman and held several administrative posts including Registrar and Assistant to the Dean of faculty.

Dr. Westwater also held the position of Assistant Director of Admissions at Providence College, Providence, RI. He received his B.A. degree in English and philosophy from this college. Dr. Westwater received his Ph.D. in political science from Temple University. His post graduate work includes study in personnel management, career development, curriculum planning, accounting, and data processing.

As registrar of Juniata College, Dr. Westwater has many areas of responsibility. His main priority is to ensure an orderly registration process and to have a timely and efficient record-keeping system. Academic advising is another responsibility of Dr. Westwater. He works with the faculty to have a sound advising program. Freshman conferences are set up to formulate sound advisor-

advisee relationships. The curriculum committee and the registrar's office work together on requirements for graduation, criteria for the POE, grading, academic probation, and academic dismissal. The fall, winter, and spring term schedules are coordinated by the registrar. Dr. Westwater also coordinates the summer program. The foreign studies committee must work along with the registrar so students who have gone abroad have an understanding of how many credits and what grades they must have. Overall, Dr. Westwater ties together the general curriculum of Juniata. It is therefore important for him to have student input. The registrar is there to give direction as well as respond.

Juniata has lived up to Dr. Westwater's expectations. He knew of Juniata's reputation, so he could expect such things as a strong faculty. Dr. Westwater did suggest a few changes that he would like to see in the present system. He suggests greater utilization of data processing and computers to eliminate much of the manual work. It would take time to develop such a system, but once into operation, it would greatly increase efficiency. The college must look at itself and clarify policies and procedures as seen by Dr. Westwater. He sees a need to update in terms of information being available.

Dr. Westwater has incurred no problems in the transition. His wife and two sons have been very supportive of him.

United Way

Several Juniata service organizations are helping the United Way Campaign collect donations to aid 14 local service groups.

Donations are being taken up on campus "to reach 1300 people in the Huntingdon community that have not been given a chance to donate," says Lenora Golasim, chairperson of the student government ad hoc committee which is assisting the United Way with the campaign.

The campaign is an attempt to respond to the needs of a community with a 14 per cent unemployment rate, since the unemployed are the most likely to need the service organizations the campaign is supporting.

The campus organizations working on the campaign include: Student Government, the Social Service Club, Circle K, V92 and Centerboard.

Working with these organizations are 34 student solicitors, one on each dormitory floor, who will collect donations door to door.

Dormitories will be awarded points according to percentages of the population who give and not the dollar amount. The dorm with the highest percentage will be announced.

Besides student donations, the college faculty and employees have already contributed \$4,000 to the cause.

Ms. Golasim added that all contributors should keep their donation receipts for a discount at the benefit concert by Whiskers and Lace (see accompanying box).

Contributors Discount

Contributors to The United Way Campaign being conducted on The Juniata campus can keep their donation receipt for a discount on tickets to Whiskers and Lace concert.

The concert will be held on Nov. 11 from 9 p.m. to 1 a.m. in Catharsis lounge. Contributors who gave \$1.50 or more will be admitted free.

Persons contributing less than \$1.50 will pay a reduced price and non-contributors will be charged \$2.00. The concert is expected to be sponsored by Juniata's Centerboard.

Newsbriefs

In Graterford State Prison of Pennsylvania, the prisoners released their hostages and surrendered after their unsuccessful escape plan.

In Washington, King Hussein of Jordan met with President Reagan last week. The U.S. and Jordan hope to clear up questions about their relations.

The Senate stated again that they were strongly against taxing of social security benefits and they provided one billion dollars for the next three years for social services.

Editorial

Class Adjourned?

Don't let education interfere with your education. A college education does not reside solely in textbooks, tests, and term papers.

College is supposed to prepare you for the future: a life in the "real world", and living in the real world does not mean memorizing facts and spitting them out verbatim on a multiple choice evaluation. Very few careers, if any, allow time to double check a textbook before making a decision or performing a task.

The need to understand factual information is important, but facts are only part of the college experience. Most of the facts students memorize are forgotten ten minutes after they are written down in a blue book. The things they are most likely to remember after graduation, however, are the things they learned as part of their "Social Education" (for lack of a better word); an education that is gained after the texts are closed for the day.

A social education can be an extension of a formal education, or it can be gained completely independently of classroom education.

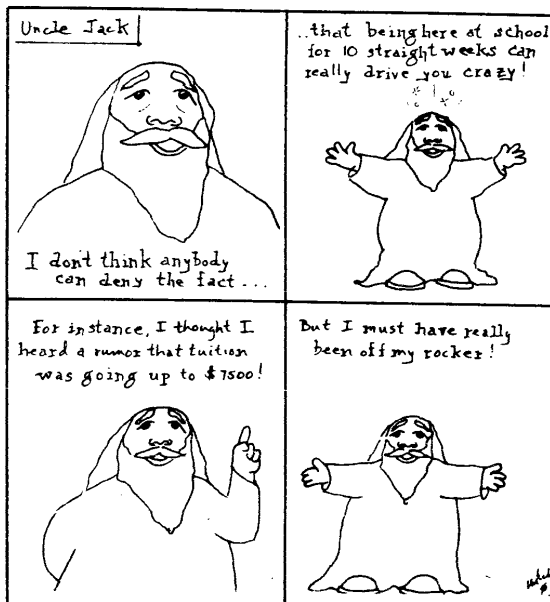
As an extension of formal learning, the social education involves taking facts and information from the classroom and applying them to the real world that surrounds students as they leave Good Hall or the science library. This part of the social education gives students an idea of how their career fields affect society. Besides giving them a realistic idea of their future role in society, this social education will also give students a clearer understanding of other career fields and their interrelationships. After all, isn't that what a liberal arts education is all about?

The second part of the social education, which is independent of classroom information, teaches students to deal with other people. This is learned through interaction on either a personal level or in the course of an extracurricular activity.

It is a fact of life that even if one does not care for a particular type of person, eventually one is going to have to deal with that type of person, possibly in one's own office. So, why not practice while one has a chance? By learning to deal with that type of person now, one will have a much easier time at the office when the time comes.

An extracurricular activity can serve as a microcosm for

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Letters to the Editor

Dear Mr. Editor:

I would like to make a comment on the budgeting of Juniata College's income. In last week's Juniatian there were two articles concerning money brought into J.C. One concerned the tuition increase to \$7,596 for next year, the other told of two bequests received totalling some \$100,000. As was stated in the article on tuition, the reasoning behind it is (and I quote) "Since the college is unable to significantly increase its number of students, the major way to respond to the economic change is to charge each student more." One of my questions is why can't Juniata increase its student influx? The obvious answer to that is that we do not have the facilities to accommodate any more people, correct? Well, what I can't understand is why the administrators and the decision-makers of this fine, reputable college are shutting people out of a higher education because of outrageous tuition costs but are spending millions on a new gym.

Granted, an olympic-sized pool, and saunas, and new raquetball courts will be a lot for the students who will be able to use such elaborate facilities. But what about the number of people who want a good education, but cannot return because of the price increases? Believe me, it doesn't thrill the heart to think that I'll never even see this new gym completed because I can't afford to come back here.

As a sophomore who knows what she wants, and believes that academically and socially Juniata can give it to her, I find it rather disheartening to think that I have to give up a good education so other people can play games.

Now, maybe my rationale is incorrect as to how the money I have already put into this school is

being used, but I still have quite a few hard feelings towards good ol' J.C. Come the end of Winter term this year I must tip my hat and say, "So long" to the people I have grown to love, the library I've just begun to find my way around in, the rules I've learned to bend without getting caught, and the future knowledge I will never learn. No, this is not meant to be a sob story, but just an example of how frustrating it is to be the daughter of two hard-working, lower-middle class parents who have scraped for two years to give me what I want and where I want it — a college education at Juniata.

A \$94,500 bequest was received by President Binder awhile ago, and where is it going — the Century II Campaign. All I'm asking for is \$2500 to see me through at least the end of this year so at least transferring to another school can be made easier. But no, Financial Aid has no more money to give to the student who has the ambition, but doesn't have quite the money.

So, "Good-bye Juniata." Have fun without me, and I'll be sure to think of the blooming Spring flowers in the front of Ellis as I punch my time card.

— Sharon Griswold

more on page 3



by Ruth Batik

It is true that spirits visit their old homes and haunts (no pun intended) on All Hallow's Eve, for I have done so. Juniata is my Alma Mater: I graduated in '13, only two years before my death.

The College has been a regular stopping place of mine since 1920. On that stormy October eve the idea of visiting Juniata struck my fancy, so I stepped out alone to view the small campus. Although I could not feel the wind, I remember it clearly. There was a strange beauty in the fury with which the storm tossed everything about in the harvest moonlight. I passed very few students, but enjoyed dropping in unseen at the home of my favorite professor.

Over the years it has been interesting to see the changes in my school and its students. Juniata has grown so large and impressive that, had I not been visiting yearly, I would hardly have recognized it. But I have watched it grow, building by building, and have gained a certain familiarity with this red brick complex.

I have particularly enjoyed watching the growing number of students and changing "lifestyles". Everyone is so casual, and they do so many different things! It seems so strange to me that people can have such a direct, relaxed attitude and yet do everything with such intensity. In recent years I have noticed that most students do a wide variety of things — and do them well. They aren't always conventional or reasonable, but that is their way, and it works for them.

The women really amaze me. Their lives are much different than mine was; they are so important! And they do practically anything they want to do. Sometimes I envy them, for although their lives are often hard, they are open and interesting. I'd like to feel that.

My visits to Juniata have changed me too, though. I like having a gate to the physical world, and have become a lot more independent. In fact, this

more on page 3

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924



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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500

Vol. XXXVIII, No. 7

Subscription \$7.50 per year
November 5, 1981

Students Speak

Question: What do you think of charity campaigns like the United Way?

Mark Kirchgasser: It's a good idea because we should help the need in some way — they can't help themselves.

Marie Craig (junior): I think they're a good idea because somebody has to take care of the needy people.

Mary Yankaskas (senior): They're a good idea if the money goes to the cause they say it does and not to a lot of bureaucratic red tape or purely administrative purposes.

Jeff Blackburn (freshman): There's nothing wrong with it. I think everyone should raise money for a good cause.

Letters

Dear Editor:

This year, V-92, The Voice of Juniata College, is proud to present a new line-up of campus information and music molded to your taste. Our programming staff is continually researching the student body so that we may target our music to appeal to as many people as possible. For those of you who are not in the majority, we are always open to your comments or questions, and will attempt to meet your needs through special programming. V-92 has been striving for consistency — something which the station lacked in previous years. Considering we are purely a volunteer organization with a limited budget, we feel we have made great progress toward professionalism and service to our audience. Let us hear your comments... we want to become your voice — V-92.

V-92 Management Board

Dear Editor:

I would like to ask you and your staff as "semi-professional reporters" how you go about collecting your information? The reporter was obviously misled and incorrect on many of the references made about the concert in her article, Kinesis "Letdown", in the October 29th issue of your fine paper, the Juniatian.

Let us begin with the first statements made about this "major concert". Yes, it was a concert, but under no circumstances was this to be considered a "major" concert. No

from page 2

one said or publicized this as the "year's major concert event".

Who informed you that this was THE only concert of the year? Whom did you ask for this info? (Not me!) For your information, the concert committee and I are in the planning stages of the next concert. This was the second article about the concert committee that has printed false information this year. As co-chairperson of concert committee, I was not contacted about either article. Why doesn't your staff contact the committee heads before making such embarrassing mistakes?

As for the comments, "lack of electricity of really good jazz" and "music seemed to be flat", well, that's your own opinion. (Are you a music major?)

What are the ethics of journalism? Is it not reporting the facts along with constructive criticism? This specific article was clearly incorrect with its facts and lacked objectivity. All in all, the article was a poor sample of journalism.

Thank you,
Cathy Bracciale
1981-82 Chairperson
Concert Committee

Fast Moving Comedy

Tonight is the opening night for another Juniata student production. The Fall Play, "Da," will run tonight November 5th, Friday, November 6th, and Saturday, November 7th. Showtime has been set for 8:15 each night. Richard Iacovoni is directing, and Margot Waitz is the Stage Manager. Her assistants are Heather Rehberg and John Molcan. The actors, as were mentioned in last week's article, are Tony Caldarelli, Dara Torrico, Tim Dibble, Richard Guesman, Dave Merwine, Jenny Buzby, Allison Keller, and Bernie Snow.

The play itself is a funny, fast-moving comedy. Basically, the story line sets Charlie as Da's son coming home for his father's funeral. Da takes up residence in Charlie's mind, and this leads to comical experiences. As Charlie reminisces, he is not actually part of the scene being played, but is still present on stage. As the play moves on to reality, Da is present in Charlie's mind and on stage, but is invisible to the other actors. Since Charlie can hear what Da is saying and the other players cannot the audience is part of the interesting and comical interaction between reality and the Da in Charlie's mind.

The play will be performed in 3/4 round, with the audience sitting on the stage. This provides a much more intimate atmosphere. Because of this set-up, limited seating is available. Attendance for each night's show will be approximately 155. Tickets can be obtained at Ellis College Center at the Information Desk. Students are admitted for free, faculty and general public, \$1.00. Get your tickets now!!

"Da" is produced by special arrangement with Samuel French, Inc.

Hot Wax

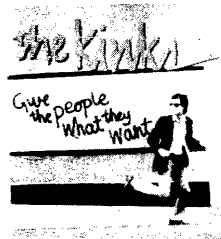
by Adam Schlagman

Give The People What They Want
Ray Davies and the Kinks' latest work *Give The People What They Want* is the perfect example of what seventeen years of experience, an open mind, and a truckload of talent can do for a band.

Musically, the Kinks have always been a trendsetter and with their new album they continue to be forerunners. Dave Davies' spicily lead guitar, is well enhanced by brother Ray's rhythm six-string, and careful dashes of synthesizer, with neither of their voices losing a note to wear and tear.

Give The People What They Want is an album full of catchy melodies supported by lyrics that should have any listener nodding their heads in approval. The album's first song, "Around the Dial," is tribute to a Disc Jockey who has either fallen out of favor with his management or just plain given in to wear and tear, but just the same is to be found nowhere around the dial.

The album's title song is a statement of fact. But, unfortunately, states Ray Davies, its getting harder and harder to give the people what they want. The Kinks do a good job though; they change with the times, and they are ready for the 1980's and quite ready to appease their fans. "Bring on the lions and open the cage" mutters Ray, and "we hope everybody gets what they deserve." The song also shows that Davies had not lost his



twist of irony and sarcasm. Even though entitled "Give The People What They Want" the song mocks the very tenet that it preaches, commenting that the media consistently caters to the people's sensationalistic appeal.

The irony of "Give The People What They Want" carries over into the next tune "Killer Eyes", an analysis of the ethos of a killer. The album lightens up in its content at this point. Davies chooses to have the first three songs stand as a set, and then moves on to subjects less poignant.

The Kinks end the show on a positive, upbeat note with a song entitled "Better Things". Davies puts both past and present behind, "hoping that tomorrow you'll have better things". Thank you Ray, and I wish you the same good fortune. For now, though, I'll just search around my dial and hope that I meet you and all of your cohorts when I find those better things.

Sports & Rec.

from page 1

campaign, says Ms. Miller. "We probably received over \$3,000 at the Parents Breakfast on Parents Weekend." The idea, she says, is to ask the parents to match what the students contributed.

To date, the project has received about \$2,500,000; deadlines include a total of \$3,000,000 by December 15, 1981 and a total of \$4,228,000, along with the grant by the Kresge Foundation.

Ms. Miller felt that it was very important that the students know that the tuition increases and the building of the new gym have "virtually no connection." She emphasizes, "one cannot build buildings with tuition increases; the whole project has been funded privately."

Muddy Run

from page 2

past Saturday evening I entered the Cloister for the very first time! As I puffed on my Virginia Slim cigarette, I realized that this change and growth is what college is all about. I certainly have learned much at Juniata.

CLASSIFIED COLUMN

As an added reader service, The Juniatian will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Turkish Student

Cem Ozkazanc is a 27 year old Turkish student who is studying at Juniata for his B.S. in economics. Cem has been in the United States for two years and has studied in Chicago and Iran, as well as Turkey. Cem is used to larger cities rather than places like Huntingdon. He states that Juniata's campus and campuses in Turkey are set up similarly except Turkish schools are much larger. Cem feels that it is the smaller size of Juniata that makes the quality of education better here; there is more opportunity to question the professor.

According to Cem the facilities for sports and lab work at Juniata outdo those in Turkish universities. It seems that students in Turkey have to put up with a great deal of sharing of equipment.

The competition for acceptance to a Turkish university is great simply because so many people wish to attend. There is one difficult entrance examination that all students must pass in order to be considered for acceptance to all universities in Turkey. Cem compares this exam to our SAT's. Different universities require different scores for acceptance.

An interesting note involved in being accepted to a Turkish university is that the applicant submits choices of different majors from the most favorable to the least favorable along with the exam. His or her score on the entrance exam determines what major the student will pursue and at what university.

Haunted Arch

by Adam Schlagman

I walked slowly, shuffling my feet through the fallen leaves. I was trying to decide if the queasiness I felt was from the dinner I had eaten or the nervousness common to all those experiencing their first Haunted Arch. Dinner wasn't that bad; it had to be the latter. I had heard some pretty ghastly stories about the Arch, but could they, in fact, be true.

The closer I got to the Cloister, the louder the shrieking and screaming became from inside. Oh no I thought; the stories must be true. As I entered the candlelit archway, the thought of turning back was becoming more attractive. It was too late. A violently ugly ghoul grabbed my hand and led me through the black door of no return.

After being thoroughly warned of the dangers lurking within, a hunched-back ghoul enticed me to follow her for a tour through her dark and dingy abode. Climbing up through the dark, musty stairway, I was forced to brush off huge billowing objects from my face, and cobwebs from my hair. Suddenly, a hand grabbed at my leg and my heart skipped a beat, but alas, it was merely a crippled

more on page 5

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Halloween Meal

Dinner in the cafeteria last Thursday was no ordinary occasion. Most people sat with their friends, however, many of these "friends" had undergone a slight change; for most it was a change for the worse. As dinner began, so began a procession of mixed characters properly attired for the once-a-year Halloween meal.

Several men-turned-animals appeared on the set. Among the more common wolf and bunnies, infamous animals such as Sylvester the cat and Bugs Bunny were found. Of course, the all time favorite four footed pet Snoopy made his debut, but this time it was with a group rather than a solo.

Sally brought Snoopy along to sit with her in the Sincere Pumpkin Patch, complete with leaves and vines. Other group efforts included a collection of Hershey Kisses, several cans of Miller Beer, Little People, and a deck of cards. Also present were two groups of women in which some of the members had facial growth — a definite clue that these were no ordinary women. The last group entry brought the most popular 3:00 T.V. soap opera to life: General Hospital.

A nurse and an orderly were also seen among those who decided to take the occupational path in devising their costumes. There was a cowboy, a 30's swinger, a gypsy, a baseball player, a roller skater, and the President himself, Ronald Reagan in addition to Indians, terrorists, and Teddy Bear carriers.

On the more colorful, if not entertaining, side was the green Hulk, a pantomime, Laurel & Hardy, and Raggedy Ann & Andy. Of course, there also was a vivid selection of clowns, ranging from 3 ft. to 6 ft. in height. To off set this group was the more gruesome, consisting of a hunchback, a witch, an African tribesman, and Beauty & the Beast.

At Saturday's Halloween Dance, held in the gym, similar costumes were seen with a few new additions: a women's hockey team, Arab sheiks, punk rockers, cowgirls, preppies, Playboy Bunnies, and transvestites.

Naturally, at both gatherings,



Hat Trick performed Halloween night to a good crowd in Memorial Gymnasium. The Band got into the Halloween spirit as many of the students did by coming in costume.

Rossi-Hill at J.C.

Following the overwhelming response to last month's coffeehouse featuring The Rossi-Hill Band, Laughing Bush, Ent. will once again bring the rocking Rossi-Hill sound back to Catharsis Lounge on Friday, November 6, at 9:00 p.m.

The dance floor will be crowded as Rossi-Hill presents a melding of sounds ranging from the Grateful Dead, Little Feat, and The Allman Brothers to a toe-tapping, finger-snapping version of Eubie Blake's classic "Ain't Misbehavin'." The band's sets are interspersed with creative renditions of folk and rock standards providing a variety of sounds that are sure to whet even the most particular palate.

Led by acoustic guitar playing lead vocalist James Rossi, the band has been performing in the Altoona, State College area since its inception in 1977. In addition to Rossi, the band features Bobby Hill, whose playing of electric guitar, dobro and bottle-neck slide guitar is reminiscent of the Duane Allman era of hot licks and high energy. Both Hill and Rossi are

former students of Juniata's Ed McGuire whose school of music has produced some of the top talents in the area.

Keyboard contributions are provided by Mark Rossi, who brings fifteen years of training in classical, blues and jazz piano to the band. He further contributes by providing background vocals and harmonies to his brother's leads and frequently carries lead vocals on his own.

The Rossi-Hill Band is rounded out with drummer Paul Merkel. Merkel, with 10 years of playing experience, provides the bottom sound necessary to bring the music of the other band members together to form the whole, complete Rossi-Hill Band sound.

So plan to be at Catharsis Lounge on Friday, November 6, from 9:00 p.m. until 2:00 a.m. for a high energy evening with The Rossi-Hill Band. Tickets may be purchased in Ellis on Friday from 5 p.m. to 6 p.m. for \$2.00 or at the door for \$2.75. Refreshments, as always, will be provided.

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Lauren Dehaven's head is displayed on a relish tray and Mom poses as a witch for the Halloween dinner. A number of students participated in the costume contest, the majority of which were guys dressed up as women.

by Gregg Kidd

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Local Talent

The coffeehouse on October 27 featured the performance of Lester and Marcus. They had a variety of routines and music, that totally captivated the audience. The audience also had the chance to participate in some of the fun for the night.

Lester and Marcus performed such routines as: a spoof on new wave and country music, a comical skit on a guy's first date, and an instrumental piece by Lester. The entire show was centered around the theme of God and what he means to people today. This was exemplified in their theme song called "It's You".

There was some other talent performing for the audience which was from the college itself. One group was comprised of recorder players who played Elizabethan music. The second group featured the guitar playing of Bob Ryder and Kim Hill, and the singing of Allison Klopp. They performed a

couple of songs, one of which was "Ventura Highway", before Bob went solo and did some Beatles. Neil Diamond, and John Denver. The third group, introduced as Monique and Eric, played several flute duets. The tunes were short but were performed nicely. The final person, from campus, that performed at the coffeehouse was Jeff Kuhn, who sang and accompanied himself on the guitar.

There was considerable talent at this coffeehouse and it was well appreciated by the audience. There will be more such coffeehouses in the future and everyone is encouraged to get involved.

Attorney James Himes is offering a \$20 reward to anyone who returns the bronze plaque of the Wyncrest, no questions asked. Please return to 222 Penn Street. 643-1740 or 643-3428.

Slide Show of the Beng

by Leslie Klin-felter

Alma Gottlieb showed slides and spoke Tuesday, October 27, about the Beng people, of the Ivory Coast, West Africa, with whom she and her husband, Philip Graham, spent 15 months. She is currently writing a dissertation on her studies of the Beng for her doctorate in Cultural Anthropology.

Alma Gottlieb graduated from Sarah Lawrence College and has a Masters degree from the University of Virginia, the first chapter of her dissertation "Pregnant Sex, Menstrual Sex and the Cuisine of Menstruation", has already been accepted for publication.

Alma Gottlieb and her husband Philip Graham lived among the Beng people in a village of approximately 300 people for over a year, coping with chronic dysentery and malaria. They lived in the village compound in a mud house with a tin roof. The average temperature was 80°-90° ranging to 100°-110° in February and March. The Ivory Coast is under French auspices and the official language is French. Although the Beng men spoke French, the Beng women spoke Beng, a language previously unstudied. Communication with the Beng women was only possible through this language which Alma Gottlieb learned from the women.

The slide show, consisting of 100 slides, depicted the life style, customs and agricultural practices. The Beng village is primarily supported through their crops of coffee and Cola. Coffee is the major cash crop and Cola is the traditional crop, dating back to when the Arabs used to trade for it because the cola nuts provided a caffeine rush. The Beng's main staple is the Yam, unlike the American version, their yam is large and hairy, it is pounded into a starchy substance that is cooked and eaten. The Beng farm by clearing areas in the forest and burning it, they leave the trees standing. When the land is exhausted they move on to another area, leaving this land to rejuvenate for twenty years.

The traditional alcoholic drink of the Beng is Palm wine. The Palm tree is cut down, and, after the syrup in the bark ferments naturally, it is tapped and drunk for a couple weeks until it becomes too strong for anyone. Whiskey is the modern alcoholic drink introduced by the French, who also introduced the still. The Beng make whiskey from sugar and raw yeast, they sell it for 12½¢ a shot which "is quite enough for anybody," described Alma Gottlieb.

The Beng people are not without modern influences. Although they have a taboo against working iron, they have someone outside their village working a forge and they don't hesitate to use iron in their tools or weapons.

The Kingdom of the Beng consists of different villages presided over by two kings. The kings are so powerful that they must have a speaker through whom they relate to the public.

The Kings never meet except once a year when they walk past each other and say hello, because their combined power would be overwhelming.

The Diviner is the Beng peoples equivalent to the western world's doctor and fortune teller. He or she figures out what has made the individual sick by throwing shells and divines cures through the reading of the Koran or through possession which takes place through a dance in front of the village. The Beng people do not always count on the diviner for cures and do seek out help from hospitals. Alma Gottlieb said that they brought enough medicine to last them for the year but it was gone in a few months because of the treatments that they gave the Beng. The Beng have a practice of painting their childrens faces with white dots if it is a full moon and with black dots if it is a new moon in order to protect them from a disease the child can contract from being exposed to these moons.

Marriage is arranged at the age of 15 for the Beng people. At the age of 16 or 17 marriage takes place. Weddings for the Beng people are a seven day affair, and on the seventh day the ceremony is finalized with a ritual. The bride sits in her home crying because she hates the groom and doesn't want to marry him, she does this regardless of the real way she feels. The groom and his friends come to greet her and everyone says hello to her and she says hello back. Last of all the groom greets her and after crying and lamenting she finally relents and says hello back, this is equivalent to the "I DO" in American wedding ceremonies.

Divorce trials can also take place in the Beng culture, the biggest event in the Beng culture is the Funeral. "The village gets the most dressed up for funerals," described Alma Gottlieb. Funerals were described as five ring circuses with numerous things taking place at once.

A large part of her dissertation Alma Gottlieb described concerns taboos which can be very complex. One taboo which she did go into, was that the Beng believe that one can not brush his/her teeth after dark. If one did, it was with great risk to one's spouse. Upon discovering this, Alma said, "Needless to say, I never brushed my teeth at night again."

KVASIR CORNER

The downtrodden and dusty face
Cracked from the wild west sun,
Looks away from the hitching post
In the once-lively town.

With his ten-gallon
Half-cocked over his eye
He chews and spits . . .
And spits and chews . . .
And digests his past like bitter
snuff . . .

He's off fighting "in'juns"
bare-fisted
And breaking wild mustangs
Which would rather eat their
oats than sew them . .
The saddle sores will never heal
But they're much sharper in one's
youth.

Now, boot hell on the fence,
He remembers
When his spurs were not so rusty
When his leathered face was
supple
When time did not draw faster.

Lisa Ellek

Haunted Arch

from page 3

woman begging for attention. There was no time for her, however, because there, in front of me, was a green woman hanging from the ceiling. Under the direction of my tour guide, we moved along.

Continuing on down the hall, I became the unfortunate witness to a murder. A poor, unsuspecting female was knifed to death by her boyfriend; undoubtedly a lover's quarrel. She crumpled to the floor. I, too, became a bit wobbly in the knees and stumbled onward. I can vaguely remember the rest of my tour.

Down the stairs we went, cobwebs everywhere. Then, finally, the last door; the forbidden dungeon of the Cloister. As the door cracked open, I prepared for the worst, and drew what I believed to be my terminal breath. I peeked inside, and much to my surprise I was offered a crock of witches' brew. The taste was familiar, as were the faces of the people inside. I began feeling more relaxed and rather warm inside. Here it was safe, safe from the evils of Halloween, safe from the Haunted Arch.

**Smoke can kill
So get to the door —
But crawl to escape,
And breathe near the floor.**



Learn Not To Burn

National Fire
Protection Association



Editorial

from page 2

social interaction, and teach one to deal with a variety of people with personalities similar to those that one might meet the first day on the job.

There is probably more to learn outside of the classroom than in it. And a social education can not be gained if one uses up the day walking to class, the library, down to dinner at 5:15, and then back to the library until 11:00. Interaction and independent thought are vital to a successful life in the real world. Learning facts is useless unless one understands where those facts fit in society and their daily lives.

Life does not end when the blue book is filled.

The Juniata needs: Reporters and Photographers

Anyone interested in general assignment reporting or in writing sports for the **Junatian** this year is invited to attend assignment meetings, held every Tuesday at 7:30 p.m. in the **Junatian** office in the basement of Ellis Hall. Or you can contact the Sports Department of the **Junatian** at P.O. Box 667.

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Gridders Fall At Lycoming

by Rob Aravich

The Juniata Indians went down to defeat at the hands of the Lycoming Warriors by a score of 11-10. This gives the Indians a 4-2-1 record with two games remaining. The Indians rolled up 359 yards in total offense, while Lycoming only had 111 yards. The difference in the game was a two point conversion by Lycoming with only 1:15 left in the game. This followed a Warriors 25 yard touchdown pass from Pete Waldron to Jeff Wert.

Lycoming opened the scoring in the third period on a 26 yard field goal by Lance Spittler. In the 4th quarter, Jake Missigman kicked a 30 yard field goal to tie the score. Following this, Mike Nett hit Eric Biddle for a 97 yard TD pass to put JC up 10-3. Lycoming then scored the touchdown and winning conversion.

There were two new Juniata College records set on Saturday. Tom Devine intercepted his 10th pass of the season, to set a new mark for interceptions in a season. Eric Biddle caught 6 passes for 197 yards to set a new record for most receiving yards in one game. For his performance on Saturday, Biddle was named to the ECAC Honor Roll.

Tom Bell led the Indian rushers with 34 yards on 11 carries. Mike Nett hit on 13 of 39 passes for 298 yards. The Indians gave up the ball 5 times during the game, which was a major factor in the loss. Finally, Juniata offensive line coach, John Schonewolf, had inside information in preparing the Indian offense for the Lycoming defense. Schonewolf's son, Doug, is the starting defensive left tackle for Lycoming, and he was named to the MAC North All-Star team as a sophomore last year.



by Steve Silverman
Nanci Young saves another would-be goal during the Susquehanna game in which eight shots were made at the goal by the Crusaders.

Stickers End Season

by Cindy Duick

The Juniata Field Hockey team concluded regular season play with games against Shippensburg and Susquehanna. The Indians faced Shippensburg, who were Division III National Champions two years ago, October 29th. JC Coach Nancy Latimore remarks that JC "did not play well in the first half." Juniata gave up two easy goals although Shippensburg's third goal was "nice" and well deserved, according to Coach Latimore. "We played better the second half," Latimore asserts. Shippensburg didn't score anymore and the score remained 3-0, after a scoreless second half. Shippensburg had 17 shots on goal compared to JC's six. JC goalie, Nancy Young did a "good job" in goal with 14 saves.

On October 31st, Juniata tied Susquehanna 0-0. Coach Latimore recounts, "It was a very well played game. Both teams had real good scoring opportunities." JC even had the ball right on the Susquehanna goal-line but it was cleared before they could push it through. Both teams were very evenly matched and neither could capitalize on the opportunities at goal. Coach Latimore describes the game as "one of our better performances." JC had 10 shots on goal, and Susquehanna had eight. Young had seven saves.

Thus, the team finished the season with a 3-6-1 record. Latimore thinks the team was better than the numbers indicate, but due to various factors the team didn't do as well as expected. An encouraging aspect is that the team was very young this year and therefore there is a "good foundation" for the future. This weekend the team will play in the United States Field Hockey Association Tournament at State College.

Tribe Falls to Navy

But Victorious over Messiah

by Cindy Duick

The Juniata Volleyball team brought their season record to an impressive 28-3 mark this week. The Indians won at Messiah 15-2, 15-7, 15-6 on October 30th. Tracey DeBlase served for 17 points and Sue Barker led in passing. Claudia Twardy, Colleen Irelan, and Barker led the hitting statistics with five kills each. In blocking, Ekanong Opanayikul had two stuff blocks. Coach Larry Bock felt that it was "not a real good win," because "Messiah wasn't able to get the ball over the net a lot and didn't play as well as they could have."

The next day "Larry's Ladies" traveled to the Naval Academy to face a strong Navy team. Juniata lost the match two games to three: 15-10, 15-8, 6-15, 13-15, 10-15. Despite the loss, the quality of play was good, as shown in the statistics. DeBlase served for 25 points, Irelan had 23 kills, and Barker was the leading passer. Opanayikul had four stuff blocks and two assist blocks and Barker had two stuff blocks and 13 assists. The Navy game, as Coach Bock explains, was a "good loss, if any loss would be good." Although the team was disappointed at blowing a two game to zero lead, they did play "extremely well" in the first

two games. Both Coach Bock and Assistant Coach Priscilla Gibboney had not seen the team play better all season. After the first two games however, "Navy turned around the momentum and explored our weak spots," comments Bock. "They were able to find those areas and exploit them." Juniata began to miss serves and other shots which is very unusual for the team. They missed 12 serves all together, "something they don't do often," Bock emphasizes.

"Navy is a very good volleyball team with a long volleyball tradition. You just don't miss 12 serves against a team like Navy and expect to win," asserts Bock. At Navy, "Juniata learned a lot about itself. They know they must stay aggressive the whole match," Bock reflects. "For Juniata to be invited to the Naval Academy, our team more than showed their class. I am very proud of them. A loss like that will do them much more good than winning against a poor team."

This week the team plays Penn State-Altoona and Shippensburg on the 3rd. JC looks forward to MAC's this weekend and strong competition between Gettysburg, Western Maryland and JC.

Time Out

by Andy Berdy

Had a call for some more trivia from some die-hard sports fans in 303 Kline a few weeks ago. So, I dug up some more for the college football fan. Everybody knows the nickname of their favorite team or the team at number one, but how about some of the others.

Everybody knows that Penn State is the Nittany Lions and Pittsburgh is the Panthers. And how can you forget the Crimson Tide of Alabama, the Tar-Heels of North Carolina, the Fighting Irish of Notre Dame, the U.S.C. Trojans and the U.C.L.A. Bruins. But who are the Seminoles and the Aggies and the Buffalos? They're Florida State, Texas A&M and Colorado, right?

Here are some tougher ones. See if you can get them. Match the letter of the nickname with the name of the school. Put your name on it and drop it in the BIG 15 Football Picks box. We'll see who is the nickname expert here at Juniata.

BIG 15 Football Picks

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1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniata.

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18. Niagra
19. Stanford
20. Tulane

Nickname

- a. Cyclones
- b. Cowboys
- c. Beavers
- d. Yellow Jackets
- e. Jayhawks
- f. Sun Devils
- g. Horned Frogs
- h. Deamon Deacons
- i. Bears
- j. Hoyas
- k. Salukis
- l. Hokies
- m. Ducks
- n. Huskies
- o. Scarlet Knights
- p. Cardinals
- q. Purple Eagles
- r. Green Wave
- s. Mustangs
- t. Badgers

This Week

Saturday, Nov. 14

Admissions Open House for high school Seniors, Ellis College Center, 9 a.m.

Football: Juniata hosts Upsala, 1:30 p.m.

Artist Series, West Virginia Symphonette, Oller Auditorium, 8:15 p.m.

Monday, Nov. 16

Fall term classes end, 5:30 p.m.

Saturday, Nov. 21

Thanksgiving Recess Begins, 1:30 p.m.

Monday, Nov. 30

Winter Term Classes begin, 8 a.m.

Men's Basketball: Juniata vs. Lycoming, 8 p.m.

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VOL. XXXVIII, No. 9

Juniata College — Huntingdon, Pa. 16652

NOVEMBER 12, 1981

VISITOR'S DAY For High School Seniors

High school seniors who are interested in attending college — any college — are invited to attend a Visitor's Day at Juniata College on Saturday, Nov. 14.

Sponsored by Juniata's admissions office, the day is designed to familiarize high school seniors and their parents with an overview of the college experience.

Gayle W. Kreider, Juniata's director of admissions, said, "We feel that one of the best ways to get to know a college is to spend a day on campus. Juniata has much we would like to share, and we hope students and their parents will leave with a better idea of the opportunities available to them at Juniata."

Visitor's Day will begin at 9:30 a.m. in the main lobby of Ellis College Center with registration, light refreshments, and a tour of the building.

At 10 a.m., Mrs. Kreider will welcome the visitors in the Ellis College Center Ballroom. Her welcome will include a brief overview of the day's activities and an introduction to Juniata's Admissions staff.

For the next 40 minutes, three upperclass Juniata students will discuss their experiences at Juniata and how their expectations of the college were — or were not — met. Composed of male and female students, the panel will answer questions from the floor about college life.

At 10:30 a.m., visitors will circulate freely around the Ballroom, where faculty members from each academic department will be available at the table for discussion and questions.

In addition four special tables — financial aid, athletics, career planning and placement and admissions — will be staffed by experienced Juniata personnel to answer specific questions about the college's services and opportunities in these areas.

A complimentary lunch will begin at 11:30 a.m. in Baker refectory, the college dining hall, during which seniors and their parents will have a chance to talk with faculty members and students.

Following lunch, the day's formal activities will conclude with campus tours by Juniata students. The tours will include residence halls, classrooms, laboratories, and other campus buildings and areas.

Following the tours, seniors and their parents are invited to college field for a Juniata Indian's football game against Upsala at 1:30 p.m. Complimentary tickets for the game will be available at registration.

Mrs. Kreider notes that high school seniors and their parents who are interested in attending should contact the admissions office at Juniata by telephoning 814-643-4310, extension 420.



photo by Dave Moore

Whiskers and Lace gave a benefit concert for the United Way Fund on November 6th at nine p.m. The three member band was well received. Playing a variety of instruments and styles of music they entertained students late into the night.

\$409.38 Raised by U.W.F. Discussed in S.G.

by Kathy Novak

A total sum of \$409.38 has been raised for the Huntingdon County United Way Fund, according to reports made at the Student Government meeting held on Wednesday, Nov. 4. Circumstances concerning the drop/add fees were also discussed.

Money for the United Way campaign has been collected through the efforts of students, who solicited in each of the dorms on campus. In addition, a benefit concert performed by Whiskers and Lace was also held, which contributed to the total amount donated to the overall campaign.

Conditions concerning the enforcement of drop/add fees was discussed with registrar Dr. Westwater. The fee will not be enacted under the following circumstances: if the college changes the course, if a student makes a major POE change, for new students, and at the discretion of the registrar. The purpose behind the fee is to discourage drop/adds. Guidelines are now being formulated by the Student Concerns Committee, who proposed that each student be allowed one free drop/add per year. Student suggestions are welcome.

A charter for the Chess Club was also approved, and budget requests were approved for several clubs, including the Skeet Club, the J.C. Theatre Club, the International Affairs Club, and Ice Hockey.

The idea of placing a fast food service in the dorms was discussed, but there is not enough interest as of now to pursue the matter much further. North dorm

more on page 4

Nieto to Spain

Dr. Jose C. Nieto, the Mary S. Geiger Professor of Religion at Juniata College, has been invited to deliver two poetry lectures at the State University of Salamanca in Spain.

Dr. Nieto, who is currently on sabbatical in Europe, will give the two lectures, "Poetry and Mysticism: Mystery and Key in the 'Spiritual Cantic' of St. John of the Cross," on Nov. 16 and 17.

St. John of the Cross, a prominent 16th century figure, was a student at Salamanca, and universally known for both his poetry and mysticism. Dr. Nieto's lectures will be delivered on the eve of the Fourth Centennial International Teresian Congress, commemorating St. Teresa's death. She was also a 16th century Spanish mystic, poet and companion of St. John of the Cross. Together, they were the foremost reformers of the Roman Catholic Carmelite Order.

A native of Spain, Dr. Nieto is a graduate of the University of Santiago de Compostela and the United Evangelical Seminary, both in Spain. He received Th.M. and Ph.D. degrees from Princeton Theological Seminary, and has studied at Presbyterian College, Northern Ireland, and Pontifical University, Spain.

Prior to joining the Juniata faculty as an assistant professor in 1967, Dr. Nieto taught at Moravian Seminary in Bethlehem. He has also taught at Princeton

more on page 3

Newsbriefs:

Budget Set at 57.9 Billion Dollars

In Cairo 1,000 U.S. troops flew into Egypt for two weeks of war games.

Despite cuts in welfare programs and other Social Service cuts, the Budget is predicted to be 57.9 billion dollars. President Reagan's economic policy is proving to be very disappointing to the American people and recent polls show a drop in his popularity.

After cleaning of the fueling system and refueling, the space shuttle, Columbia, was made for count down last Monday.



photo by Dave Moore

Dave Merwine and Dara Torrico play in "Da" the fall play by Hugh Leonard. Ms. Torrico played Ma and Mr. Merwine played young Charlie, both reliving old times reminisced upon by Charlie, whose father just died.

Editorial

Communications Expanding

The Juniatian would like to take this last editorial space of the term to congratulate the communication fields here at the school. These include V92 — the radio station, Kvasir — the school's literary magazine, and Alfarata — the school's yearbook.

Improved programming for students has been the goal of all the aforesaid organizations. So far this year, each one has taken advances in this direction.

Looking at V92, they have initiated new programs while updating existing ones. Some new programs include the live broadcasting of Juniata football games and their new Morning Show on weekdays. Updates of programs include getting more input from the student body than last year. This has been evident in more student "music favorite" surveys and even a vote for the top twenty college football teams each week.

Kvasir has been making itself more visible to campus by publishing weekly a student's literary work in the Juniatian — Kvasir Korner. The have also been posting ads for submissions throughout the term.

The Alfarata has been compiling materials for this year's yearbook. Club pictures have already been taken with candid snapshots of students being planned for the future.

Another plus for the communication programs here at school is the increasing cooperation among each other. Some of the interaction include Kvasir Korner being printed in the Juniata and V92 broadcasting articles in upcoming Juniatian issues.

While all the students enjoy and expect these services, the staff of the Juniatian feels not enough students realize the amount of work and time that goes into the respective groups. With only eight-ten per cent of the student body participating in these major communication organizations, half of that with the radio station (V92), students may come to see the day when there are no more services provided by these groups. Without your help, these efforts that have occurred this term to improve communications may prove futile. These organizations are staffed by you, the student body of Juniata, and for those involved we applaud you. For all of those who care about their college communication organizations, get involved while the opportunity still presents itself.

Letter to
the Editor

Dear Editor,

The Huntingdon County United Way would like to express its sincere appreciation for all the support shown to our local United Way campaign by the students at Juniata.

This was the first year a United Way campaign was organized among the college students. Thanks to the help and cooperation we received from Lenora Golamis, Social Service Club, Circle K, V-92 and Student Government the student campaign has been a big success.

You who contributed to the Huntingdon County United Way can take pride in helping the people of Huntingdon County. Your contributions were and are needed in a year where Reagan's budget cuts are effecting so many of our 14 member agencies.

We at the Huntingdon County United Way needed the help and support of the students at Juniata College and you came through like champs.

Again, many, many thanks for caring about the people of Huntingdon County and the services provided by our 14 member agencies.

Please feel free to stop by our office at 320 Penn Street or call us at 643-3142 if you have any questions regarding the Huntingdon County United Way or any of its 14 member agencies.

Sincerely,
Jody R. Huston
Executive Director

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Art Book Praised

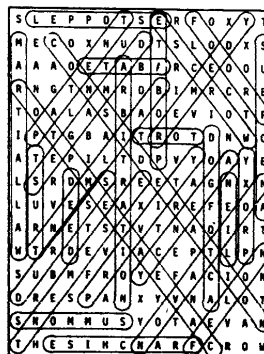
A new book by Dr. Vida J. Hull, assistant professor of art at Juniata College, is being praised as a critical reevaluation of the works of 15th century artist Hans Memlinc.

"Hans Memlinc's Paintings for the Hospital of Saint John in Bruges," published as part of the Garland Press series of "Outstanding Dissertations in the Fine Arts," discusses four paintings Memlinc did for the Hospital of Saint John.

According to Dr. Hull, these four major works of art are unique in the history of Early Netherlandish paintings, since they are by an identifiable master, were all commissioned for the same institution and have been preserved in that institution from the 15th century to present day.

The book also contains a biography of the artist and a review of the history of Memlinc criticism, all contributing to a positive reevaluation of the artist.

Dr. Hull joined the Juniata faculty in 1980. She received her Ph.D. in history of art from Bryn Mawr College in 1979, and also holds an M.A. degree in history of art from Ohio State University (1979).



Students Speak

Question: If you could change one thing at Juniata, what would it be?

David Fulton (senior): I'd put more emphasis on the liberal arts aspects of the place. As it is now it's too career oriented.

David Blair (junior): I'd like the school to crack down on the drug use.

Tony Caldarelli (senior): I would open the eyes of the administration to improvements that could be easily made. When they do do things here they're not willing to go to the small extra expense of making it a quality improvement.

Micki Sunday (junior): I'd establish more private study areas where you can close yourself off.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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Associated
Collegiate
Press

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
Vol. XXXVIII, No. 9

Subscription \$7.50 per year
November 12, 1981

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Hot Wax

by Adam Schlagman
Precious Time

Pat Benatar does not write her own songs. In fact, on her latest effort, *Precious Time*, she wrote only half of three songs on a nine song album. Why then is she so immensely popular with the better portion of young America? Could it be the erotic poses on her album covers? Yes. Could it be her seductive voice and style of singing? Yes. Could it also not be that the lyrics she sings are shallow and comprehensible by the average thirteen year old? Definitely!

Musically, *Precious Time* is mediocre at best, occasionally rolling off into a lick, but nothing so fancy that a good garage band couldn't match. What does separate Benatar, however, is her beautifully distinctive soprano voice. If nothing else at all, Pat Benatar does sing well; now if only she had something significant to say.

Pat Benatar thrives on vindication. It seems that this

poor woman is constantly either being burned by men, or beating them to the punch by burning them first. In the eyes of Pat Benatar, all men are villainous leeches. Pat, the word compassion comes in handy at times and if you ever find out what it means you can have a lot of fun using it.

The album's first cut, "Promises in The Dark", probably comes closer to showing a human side of Benatar than anything else on the album. It is a mature ballad about a victim of the game of love, despite the fact that she knew all of the rules. "Fire and Ice", however, sees Benatar returning to her usual format of you hurt me and I'll hurt you. If her songs are in fact true, I would love to know where she meets some of these men, operators and liars, every last one. In the song "Hard to Believe" Benatar states that it is "hard to believe you'd leave when I need you". It's not that hard to believe, that is Pat, not with the crowd that you run with.

Probably the only thing worse than Pat Benatar's ability to dissect relationships is her ability to make social analysis. "Evil Genius", a bad song about a smart little boy who likes to murder people, and "It's a Tuff Life", a cynical poke at the California wealthy both display no creativity or mature songwriting.

The album does end on a creative note, however, with a tight, driving cover of the Lennon-McCartney tune "Helter Skelter". Perhaps that is what Ms. Benatar does best; after all, redoing old songs is no crime. Linda Ronstadt made it into a career. Unfortunately, Pat Benatar has a career, and a prosperous one at that, so chances are that she will continue to make bad albums until America says enough. Considering record sales rates, however, this may not happen for quite some time.

Nieto from page 1

Theological Seminary, and has been the pastor of churches in both Spain and the United States. He is currently chairman of the religion department at Juniata.

An avid lecturer, Dr. Nieto is the author of numerous books, papers, and articles.

Classified:

Mr. Cool —
It's the moose or your life.
Come up with it unharmed
pronto. Uncle Wave means
business.

The Ganga

Spanish Student Tells of Barcelona

by Maureen Morrissey

Dolores Algaba is a 23 year old graduate student of Philosophy. She graduated from the University of Barcelona. The Spanish university has approximately 90,000 students, as is typical of higher education in Spain. There are mostly large universities as opposed to small colleges. There are no campuses nor dorms. The buildings of the university are contained within the city of Barcelona. Dolores says about living in Huntingdon, "You don't have the advantages of living in a big city but you also don't have the disadvantages of living in a big city."

Dolores is used to attending school from October to June with no trimesters. She also has the same courses all year. A college career in Spain lasts 5 years and Dolores feels that this extra time allows her to pursue her studies at a deeper level.

Dolores finds a great deal of student/professor contact here at Juniata. In the University of Barcelona it is considered "brown-nosing" to speak to the professor outside of the classroom.

According to Dolores it is "very cheap" to attend a Spanish university compared to Juniata. However, Dolores also feels that the quality of education is "better" at Juniata.

Spanish students more or less know what field they are going to pursue before they enter a university. To be accepted one must pass a "selectividad" exam. It is the same for all universities, however it may vary according to the student's major.

One problem that Dolores has had to deal with at Juniata is the meal schedules, as well as the food itself. In Spain it is customary to have dinner very late: 10:00-11:00 p.m. This took some getting used to on Dolores' part.

Dolores wishes to learn more about American culture and to improve her English. She is planning on becoming a university professor in Spain.

Juniata Ads
Bring
Fast Results

Whiskers and Lace Play

by David Moore

Using their bountiful talents, Whiskers and Lace gave a benefit concert to raise money to support the Huntingdon United Way. The members of the band were delighted that so many students were interested in helping the United Way and wanted to extend their thanks to the Juniata College student body.

Whiskers and Lace originally started playing in the county area and now have toured as far away as Alabama, Georgia and upstate New York. Having only three members — one beautiful lady (Lace) between two men (Whiskers), they play with all the versatility of a six-man band. A variety of instruments are used ranging from a 7-foot string bass to a 2-foot mandolin.

But variety doesn't stop at instruments; the band played many different styles of music, too. Music of the 70's, mellow 60's tunes and even some popular 50's songs kept the audience happy.

The coffeehouse was on November 4, and, of course, in Sherwood's own Catharsis Lounge. It was a huge victory for the United Way, made possible by the students of J.C. and Whiskers and Lace.

New Logo Announced

by Alyson Pfister

A logo contest was held by the Center Board Committee to help people know what Center Board does, according to Russ Cameron, the chairperson. What the Center Board Committee does is this: Center Board gets money from the trustees to program events on campus and Center Board also uses the money to help other groups finance activities. Hopefully, after the logo becomes familiar to people, they will begin to relate the logo with the events that Center Board programs.

There were about 20 entries submitted to the contest, "a fair amount", remarked Cameron. Freshman Mark Royer was the winner of the contest and the \$25 prize. The winning logo was chosen at a Center Board meeting. According to Cameron, each committee member picked two of the entries, naturally some of the logos were chosen more than once. From the seven entries that were remaining, the committee chose the winner.

According to Bob Howden, Juniata's Assistant Director of Public Relations, the logo should start being seen around campus near the first of the year. It will appear on all of Center Board's posters and will be used as the letterhead for the committee, so keep your eyes open.

CENTER BOARD SPONSORS:

West Virginia Symphonette
Sunday, Nov. 15 at 8:15

*This event is presented by the Fine Arts Committee as part of the Artist Series.

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Time Out

by Andy Berdy

How does it feel to be a winner? For the past few years it seems that Juniata sports teams have come so close to being at the top but just haven't quite made it. The girls basketball team went to the National quarter finals two years ago but despite an enthusiastic, blue and gold, war painted group of J.C. fans that traveled to Scranton to see the ladies, the Royals proved too tough.

The Tribe baseball team went to Nationals two years ago but fell to one of the top seeded teams. The volleyballers had come so close so many times but have come up just short. The golf team turned around from a 1-7 year to go 5-3-1 last year and have good hopes for this spring. So close and yet so far I guess.

But things look good again this year, maybe even better. The Indian gridders are 5-2-1 and have an excellent shot at claiming at least a share of the MAC North title. The group known as "Larry's Ladies" is currently ranked number two in the nation in Division III volleyball and are the new MAC champs. Both teams have high hopes for further post season play.

Who knows about the winter. The girl's basketball team will probably be tough as ever and the men's program shows potential with both new talent and coaching under first year head coach, Dan Helm.

Who wants to look ahead to spring yet? We still have to look forward to all that nice, cold, slushy, snowy weather before we can worry about sitting up on the hill, catching rays and watching the action on Langdon Field.

Well one term is almost in the books and things are looking good for the gridders and "Larry's Ladies." With a little luck, maybe we can go home for break and will be able to tell people just how it does feel to be a winner. Good luck to both teams.

P.S. The answers to the nickname quiz are as follows: Arizona St. Sun Devils; Baylor Bears; Georgia Tech Yellowjackets; Iowa St. Cyclones; Kansas Jayhawks; Oklahoma St. Cowboys; Oregon St. Beavers; Oregon Ducks; Rutgers Scarlet Knights; Southern Methodist Mustangs; Texas Christian Horned Frogs; Virginia Tech Hokies; Wake Forest Deamon Deacons; Wisconsin Badgers; Georgetown Hoyas; Southern Illinois Silukis; Bloomsburg Huskies; Niagara Purple Eagles; Stanford Cardinals; and Tulane Green Wave.

\$409.38 from page 1

is, however, being considered, but nothing is yet definite. Several students have also requested that cigarette machines be placed in the dorms, and this is also being considered.

The next Student Government meeting will be held on Wednesday, Dec. 9 at 3:30 p.m. in the Faculty Lounge of Ellis College Center.



Eric Biddle heads for a score and a goal post dunk in JC's 17-0 win over Susquehanna.

photo by Steve Silverman

Tribe Blanks Crusaders

by Cindy Duick

The Juniata Volleyball team's record now stands at 35-3 as they continue their successful season defeating both Shippensburg and Penn State-Altoona November 3rd, and then going on to become Middle Atlantic Conference Champions, November 6th and 7th.

Juniata beat Penn State-Altoona 15-2, 15-12, and Shippensburg 17-15, 15-1. Against Shippensburg, Juniata "played very well. They blocked everything Shippensburg tried to put over the net," recalls Coach Larry Bock. Claudia Twardy served for nine points, Sue Barker had 75% perfect passing, Tracey DeBlase had seven emergency digs and Ekanong Opanayikul had three stuff blocks out of a total of five blocks. In hitting, Barker had six kills, Twardy and Colleen Irelan

had five kills a piece. This match, "allowed the team to get their confidence back after Navy," comments Coach Bock, and is one of the reasons Juniata played well in the MAC's."

On November 6th, "Larry's Ladies" traveled to Dickinson to compete in the MAC invitational tournament against the best teams in the conference to determine the champion among those teams. On Friday, JC defeated Moravian 15-7, 15-10; Gettysburg 15-13, 15-5, and Scranton 15-6, 15-10. Saturday, Juniata entered the semi-finals to defeat Albright 15-10, 15-2, which brought them to the best of five game final against Western Maryland. Juniata triumphed, without giving Western Maryland a game, 15-10, 15-8, 15-9, and became MAC champions. Western Maryland was second, Gettysburg third, and Albright fourth. It

was the first time that the MAC's were not won by Western Maryland. JC had finished second and third the past few years, but this time, "The team played aggressive volleyball the whole way through. Their concentration was right on target. They weren't about to make the same mistake again," Bock explains remembering the loss of concentration which cost dearly at Navy.

The final match was long, lasting an hour and 45 minutes. There were 88 side outs (when possession of the ball changes sides) due to excellent passing and setting of both teams. JC had an advantage in blocking with 42 blocks on the Western Maryland attack. The team excelled individually, as well. Barker had 41% perfect passing. There was, "very good backline defense" by Opanayikul who had 11 defensive digs, and "In offense, Colleen Irelan was awesome," exclaims Bock, as she had 18 kills and only one hitting error. Opanayikul had 12 blocks, 6 of which were stuff blocks, Twardy served for 15 points which included 5 aces, and DeBlase had 5 aces. Western Maryland was a tough opponent. Their Jane Kernan was the "one person for Western Maryland who we couldn't control," Bock asserts, "She found a weak spot in our defense and was the one player that they had who served aggressively." Juniata "worked hard to win. It was a great team effort," summarizes Bock; it was "lots of fun to win. The team earned and deserved the championship. They are champions."

Now the girls proudly go on to the Eastern Regional Tournament at the West Point Military Academy on November 20th, 21st and 22nd. Bock states, "We are looking forward to regionals and doing well." Juniata is seeded second in the regional competition to Gallaudet. East Stroudsburg is seeded 3rd, Grove City 4th, Nazareth 5th, Western Maryland 6th, Rhode Island 7th, MIT 8th, Smith (Massachusetts) 9th, Gettysburg 10th, Army 11th, Salisbury State 12th, East Connecticut 13th, Kean 14th, Queens 15th, and Albany 16th. Juniata will be competing in a pool against Rhode Island, Gettysburg and Queens.

Indians Cop MAC Title

by Rob Aravich

The Juniata Indians got back on the winning track with a 17-0 win over Susquehanna University. The Indians are now 5-2-1, and they will finish the season on Saturday against Upsala.

Juniata first scored on a 27 yard field goal by Jake Missigman, with 5:19 left in the first quarter. The Tribe did not score again until late in the third quarter, when Mike Nett hit Eric Biddle with a 10 yard scoring pass. Chuck Doolittle recovered the mishandled kickoff, and Juniata went 28 yards in 6 plays to score. Rick Eberly took it in from one yard out, and with Missigman's kick, the final score was 17-0.

Juniata had 293 yards in total offense, while SU had 116. The first half was very close, with JC having 56 total yards, while Susquehanna had only 7 yards. Tom Bell led the team in rushing with 48 yards, while Eberly and Biddle had 40 yards apiece. Mike Nett was 5 for 14 passing, for 113 yards and one touchdown. Eric Biddle led the receivers with 58 yards in 3 catches, and Gerry Crowley caught one pass for 48 yards.

The Juniata defense again played great. Mike Ford led the team with 11 total tackles, closely followed by Tom McVay and Matt Blauch, with 10 apiece. Sr. defensive end Bob Edwards had two big sacks during the game, and Tom Devine intercepted another pass, to bring his record setting season total to 11. As a team, the defense allowed SU's six rushers to only 27 yards on the ground and only two first downs rushing.

Harriers

at MAC's

by Jeanne McLaughlin

The Men's and Women's Cross Country teams did not perform as well as they had hoped at the MAC Championships held at Lebanon Valley this past Saturday. Running conditions were not ideal as the temperature was a mere 45 degrees and winds were strong and gusty. The women finished a disappointing sixth out of the 15 competing teams, while the men finished 16th out of 20 teams with a score of 370.

Dickinson took the women's team title, while last year's co-champions, Delaware Valley, finished 3rd. Carolyn Andre finished first for Juniata, placing 13th out of approximately 74 runners. This was the first time all season that Andre held this spot for the team. Following closely to Carolyn, in 22nd and 23rd places were Angie Spickler and senior co-captain, Dana Taylor. Chris Schleiden still managed to keep a fourth place position on the team, despite twisting her ankle just before the mile point. Robin Bardman was 5th for the team, followed by Lisa Rizzo, 40th, and Kim Cesareo, 41st.

The team was very disappointed in not taking the championship after last year's co-championship title and this year's unblemished record. The women ran in a pack, as they have all season, but were not close enough to the front to win. Coach Bill Latimore laments, "Perhaps a loss or two during the season would have kept minds in the right perspective. We just weren't with it."

The men's team title went to Ursinus, with 55 points, followed by Haverford, 108, and Franklin & Marshall, 110. Mike Murray was the first Juniata runner, finishing 63rd out of the field of 131, with a time of 28:21. Andy Pearson and Mark Royer finished 10 seconds behind Mike in places 71 and 72. Seniors Greg Kidd, Tony Caldarelli and George Peterson, in their last MAC performance, were 79th, 85th and 114th, respectively. Rounding out the team were Andy P. Marsh, 118th, and Bill Marshall, who was a non-counter.

Both teams will be facing much of this same competition next Saturday at the NCAA Regional National Qualifier.

Stickers Second at P.S.U. Tourney

by Cindy Duick

Playing together for the last time this season, the Juniata Field Hockey team participated in the United States Field Hockey Tournament, November 7th at Penn State University. A jubilant Coach Nancy Latimore said that the team performed "real well" finishing second out of 12 teams.

The tournament involved both club and college teams and was organized in three pools. A single round robin was played within these pools. The top two teams in each pool went on to the quarter-finals.

In pool action, Juniata tied Selingsgrove and the Wyoming Valley Club team 0-0, while defeating Lycoming 1-0. This victory enabled the Indians to enter the quarter-finals where they beat Susquehanna 1-0. In the semi-finals JC defeated Marywood College by a penalty stroke score of 4-2. Scoring for Juniata were Nancy Fieldman, Natalie Carbello, Patty Price, and Laura Babash. In the finals Juniata faced Lock Haven State College's "B" team and tied them 0-0. This tie had to be broken, again by penalty strokes. The penalty

stroke score was tied at 3-3 when Lock Haven took their last shot and scored, ending the game 4-3 and winning the tournament. Goals were scored by Tina Twardy, Price and Carbello. Juniata finished second overall in the tournament which was, as Coach Latimore describes, "really something," and "one of our better tournaments," being a little disappointed with the regular season results, Coach Latimore was glad with the results for this tournament, "it was nice to end on a positive note."

During the tournament individuals were selected to form three teams to go on to the Middle Eastern Regional Tournament. JC had four people picked for the second team, Patty Price as left inner, Natalie Carbello as left link, Laura Babash as sweeper, and Nanci Young as goalie. Heidi Loomis was chosen as right link for the third team. These five Juniata players will travel to University of Rochester in New York to participate in the tournament next weekend. At that tournament selection will occur to choose Middle East teams for a tournament over Thanksgiving.

This Week

Friday, Dec. 11

Concert: Juniata Choir presents "Amahl and the Night Visitors," 8:15 p.m., Oller Hall

Saturday, Dec. 12

Wrestling: Juniata hosts Quadrangular meet, 12 noon.

Concert: Juniata Choir presents "Amahl and the Night Visitors," 8:15 p.m., Oller Hall

Tuesday, Dec. 15

Film: "My Fair Lady" 7:00 p.m., Oller Hall

Men's Basketball: Juniata hosts Susquehanna, 8 p.m.



VOL. XXXIX No. 10

Juniata College — Huntingdon, Pa. 16652

DECEMBER 10, 1981

School Budget Phases In Evolution of Budget Explained

by Bob Kemper

Juniata's annual budget goes through three phases and 16 months of deliberation before it is reviewed for final acceptance in the fall, one month into the academic year to which the budget pertains.

The three phases in the evolution of the budget include the Preliminary, the Tentative, and the Final stages, which are reviewed and revised from July to October of the following year.

The formulation of the budget is "an evolving process and is different from year to year, but you can't develop the budget without some kind of top-down procedure to control the process and bring it to a conclusion," said Juniata Business Manager, Bill Alexander.

This top-down procedure begins with the organization of the Proposed Preliminary Revenue Budget. The major factors that determine the revenues considered in this phase are prices and the number of students expected to enroll the following academic year.

To determine prices, request forms concerning special projects to be undertaken by departments are sent to budget officers in each department. Another request form, this one for publications, is also sent out to special officers. Both forms are returned to the business manager by early December.

Once the business manager has an idea of what special projects and publications each department is planning, he and the president screen the requests to determine the most important.

An administrative group then determines the parameters for the expenditure requests and the priorities for the year. The group includes: Dr. Fredrick M. Binder, President; Dr. Arnold Tilden, Dean of Student Affairs; Dr. Donald T. Hartman, Dean of Academic Affairs; Foster Ulrich, Vice-President of Development; Kevin McCullen, Director of Institutional Planning and Research; and Mr. Alexander.

Besides special projects and publications, other items, which

come under the headings of non-equipment supplies and capital equipment, must also be requested by the departments and screened by the business manager.

Non-equipment supplies include such items as instructional supplies, office supplies, and travel. Capital equipment would include any equipment that costs more than \$200, and has a life expectancy of no less than five years, such as a motor vehicle, or typewriter. Because the college works on a zero-based budget, all money being spent on such items by departments must be accounted for, and not just the money spent on changes in the department.

Priorities in the line of supplies and capital equipment were once again decided by the business manager and the president.

When calculating the number of students expected to enroll in the up-coming year, Mr. Alexander uses what he calls a "Tuition Revenue Full Time Equivalent Student" (TRFTES). This helps the business manager to determine "how many dollars worth of students will be enrolling."

After the TRFTES have been calculated, attrition rates, the percentage of room students, the percentage of board students, and discounts on triples must be taken into consideration before the revenue expected to be generated by students can be totaled.

Besides student generated revenue, the college also receives revenue from endowments, real

more on page 3

Correction United Way Total

An error was made in the Nov. 12, 1981 edition of *The Juniatian* in the total amount reported for the United Way campaign. The correct amount stands at \$491.69, NOT \$409.38 as was reported.



photo by Steve Silverman

No new face — Anthropology Professor Paul Heberling has been at Juniata for twenty-five years. He still says, "I wouldn't consider being anywhere else."

Entertainment Includes Musical

The Christmas production "Amahl and the Night Visitors," a one-act opera by Gian-Carlo Menotti, will be performed in Juniata College's Oller Hall on Friday, Dec. 11 and Saturday, Dec. 12.

The 8:15 p.m. program is being performed by the Juniata Concert Choir and the Nittany Valley Chamber Orchestra, and will feature solo performances by several Juniata Students.

This Christmas story is seen through the imagination of the young hero, Amahl, and focuses on the mother, the three kings, the visit of the shepherds, the theft of the gold and the "miracle." Combined with the music.

Amahl will be played by Kelly Walasik, a senior accounting and finance major from Aliquippa. Miss Walasik was a soloist in last year's production of Handel's "Messiah." She has also given a vocal recital at Juniata.

Marjorie E. Hirsch, an instructional assistant in music at Juniata, will portray Amahl's mother. A graduate of the University of Southern California, Mrs. Hirsch, a mega-soprano, has also studied at El Camino College and the Los Angeles Conservatory of Music. She has performed major roles with the U.S.C. Opera Theatre, Long Beach Civic Opera and Downey Symphony Orchestra. The role of King Kasper will be

played by junior geology major Miguel Esteban of Sewickly.

The role of King Melchior will be shared by two juniors: Jim Ways on Friday evening, and David Molchany on Saturday evening. Ways is a Biology major from Pittsburgh, and has been a member of the choir for three years. Dave Molchany of Johnstown, a business major, has also been a member of the concert choir for three years, as well as performing the baritone solos in last year's "Messiah."

Jay Hinish, a member of the concert choir and the "J.C. Four," will portray King Balthazar. Hinish is a junior and a geology major from Martinsburg.

The page to the Kings will be played by Andrew Nimick, a

more on page 4

United Way Gains

The Huntingdon County United Way, with the cooperation and backing of Student Government, Circle K and the Social Services Club, collected a total of \$491.69 from contributions received from J.C. students.

Donations were collected by 34 solicitors in the dorms, and also from a benefit concert performed by Whiskers and Lace, which was funded by Center Board. Dorm competitions were held to determine which dorms had the highest percentages of contributors. Leshner took the lead with 57.8%. South was next with 50.5%, and Flory-Kline came in third with donors contributing 46.8%.

A check for the total amount was presented to the Huntingdon County United Way by Lenora Golamis, campaign chairman. Lenora, along with Lori Mengel, collected the greatest amount of money, and Chris Ernst was second.

This was the first year that the campaign was extended to the students of the college community as a part of the November campaign, although the faculty, administration, and employees were involved in past years. Athletic Director Bill Berrier coordinated the solicitation among those mentioned above, and a total of \$5,170 was raised.

All of the money raised will go into an account, which will go towards a final goal of \$154,996, according to Jody Houston, director of the Huntingdon County United Way. This will then be allocated to the 13 agencies on a monthly basis.

Although the two-day campaign amassed a fairly sizeable amount, Lenora commented that "it can

more on page 4

Newsbriefs

Boston —

A major snow blizzard paralyzed the New England states earlier this week when up to 24 inches of snow fell on the coastline states. Nine persons were killed while 1,000 to 2,500 Christmas shopping tourists were left stranded. Power was knocked out for hours in many areas and 15 whales were left beached.

Washington —

President Reagan announced on Monday that he will appoint Robert Burk to a Federal Appeals Judgeship. Burk had become nationally known during Watergate Trials in the early 1970s.

For up-to-the-minute news breaks, tune into the college radio station, your Voice, V92.

ALONG MUDDY RUN

by Ruth Batik

Haven't you ever sat around and wondered what amazing stories the walls could tell you if they could talk? I always think about that when I enter a building, and have had some interesting thoughts in Juniata's buildings.

Founders' Hall, for example, has a pretty cool personality. You might think Founders' would be a boring conversationalist, but you'd be surprised. This 19th century building has seen so much happen (outside as well as inside its walls) and known so many people, that it has gotten fairly mellow and happy in its old age. In fact, the building has led me to believe that even in its youth it was rather merry... Wouldn't you be, too, if a bunch of giggly girls had lived in you?! (If you have trouble relating to that, take a moment here to relax and think about it... there now, that's not such a hard concept to grasp, is it?)

Yes, even in the days when Founders' was new and bright and strong, (maybe a little prim), with serious, strict educators and founding fathers haunting its halls, it was happy. For even though it regarded those honorable masters and mistresses with a mixture of awe and fear, (think about how you felt when you first arrived at good old J.C.), it had the eagerness and exuberance of youth.

Founders' Hall also had a lot of pride. There it sat, on a green grassy hill overlooking town, surrounded by friendly maples and stately oaks, a symbol of learning and progress in a small, simple town. It was a building to be appreciated on both physical and spiritual terms; pleasant to look at with its new red bricks, freshly-painted trim and welcoming porch, as well as the home of insights and ideals. It had reason to be proud.

Over the years as its structure aged and it could feel itself weakening, it wondered about its future. As students moved out and it gradually came to house faculty and administration, Founders' grew somewhat introverted and lonely. It missed the constant activity and excitement it had known before. But after all, it knew it was getting a bit old, and did appreciate a little rest. It did still get to see the young people, but in small, manageable doses. It was almost a relief when the upper stories were relieved of their burdens.

A while ago, as I sat in the anteroom of an office of Founders' awaiting an interview, I started looking at the walls and thinking. I looked at the strong walls and high ceilings, somewhat aloof but not cold — kind of like a person who is friendly once you initiate a conversation. All of a sudden I thought I could hear those walls whispering to me: "Remember, these are only people like you. Use the brain God gave you and the education you've gotten here, and you can handle them. No sweat." No sweat?!? It actually said that. Wow! Now that's one cool building!

Anyone interested in reporting for the Juniatian is welcome to attend assignment meetings, which are held every Tuesday at 7:30 p.m. in the office

UNCLE JACK

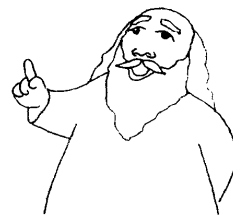
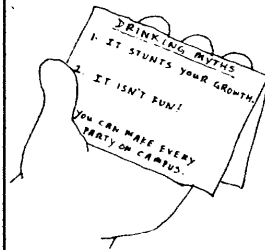


I'M REALLY DEBATING WHETHER OR NOT TO GO...

TO ALL THESE X-MAS PARTIES ALL OVER CAMPUS.



WELL I GUESS THAT ANSWERS THAT!



*** Classifieds ***

Hi Jim: We're Ready!!!

J.B., D.H., K.K., R.B., M.W. & L.D.

They're perfect Kel!

Hey Taco Lady! You're "the greatest!"

Happy 22nd Deb!

Best wishes from the gang

Flounder, thanks for the loan of the pantyhose. I'll replace them as soon as possible! (I know you'll probably need them for the upcoming Christmas parties.) Ruth

Marc: Merry Christmas! La la la! Beth

Juniata, think about it. Get back to us on this. Love, US

Jimbo, happy birthday, good buddy! Treat yourself to a goldfish on us. (Hold the peanut butter!) The Pink Ladies

Every little thing the ganga does is magic! Merry Christmas! Love, Reenie

Jeff, it's all for you. The sponge is in the bathroom. The one nighter.

Hey 'Ludes, we're all really psyched about the little "get together" in your room tonight....

Missah Mike, every time Murphy does it to you, remember you can do him one better!

Joey, we're gonna get you again! Room 13 of the wing (the bowels of Cloister) and 315 Terrace... Have a good time!

Joey, you are a wimp, we want your liver! Flounder

Send Classifieds to Box 667, Juniata College. A nominal fee of a dime per line (typed, that is) will be charged, and all messages are subject to editorial approval.

Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Scientists are continually investigating how different natural and synthetic products affect the environment as well as the health of humans. More often they are discovering that our health was or is being violated by many kinds of dangerous elements, created in their own laboratories, the dangers of which were never thoroughly discussed or foreseen.

In much the same way as governments put through bills or initiate world-wide programs, without considering their long-range effects or if considered, not informing the public.

According to these examples we can draw the conclusion that humans are still not able to analyze perfectly the results of their actions, or, at times, intentionally neglect them as a result of personal interests. The knowledge and information possessed by scientists or politicians is sometimes not adequate to protect the public from the dangers which they bring into our man-made environment. By not questioning their decisions, we, the public, lose the capacity to protect ourselves against these perils which might endanger the health of an individual or the existence of mankind.

Isn't it our responsibility to take into account the far-reaching as well as immediate impact that these decisions will have on our lives and the lives of future generations. It is important for us to ensure through our actions and awareness the existence of a public consciousness, which ideally would result in a more critical look at the decision making processes everywhere in our society.

Sincerely,
Ernst Becker

To the Editor:

I would like to express my thanks and appreciation to the Juniatian, on behalf of ALFARATA, for the fine commentary and analysis that you gave regarding the communications activities available here at Juniata. Much time and effort goes into publishing a weekly, newspaper, yearbook, literary magazine, or producing daily radio programs, and we do need students — any and all that we can get! It has been my experience that all the work inevitably falls to a few students who struggle to carry it all off.

more on page 6

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971.

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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RUTH BATIK, News Editor
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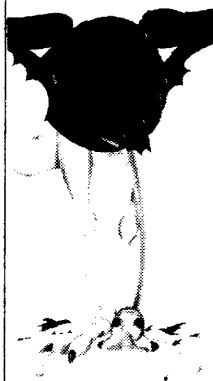
STAFF: Reporters — Lee Ann Ardan, Lisa Fusco, Nancy Gonlin, Dave Heisterkamp, Nancy Roseberry, Kristine VanHorn, Linda Sevvick, Jennifer Whitehurst, Adam Schiagman, Patricia Androvich, Joy Hadley; Sports — Cindy Duick, Bob Aravich; Photographers — David Moore, Catherine Buckler, Steve DiMarco, Alice Bricker, Greg Kidd, Mike Pelter; Uncle Jack — Dan Hutchinson; Along Muddy Run — Ruth Batik.

THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL. XXXIX, No. 10

Subscription \$7.50 per year
December 10, 1981

Cancer is often curable.
The fear of cancer is often fatal.



If you're afraid of cancer... you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

KVASIR CORNER

On Virginity in the
Twentieth Century

At the party
(the sofa in the corner
of Bob's living
room).
I saw
The unicorn
Snorting and whinnying
And stomping his hooves
Into the rug.
I tried
To motion him away
Discreetly
But with loving eyes,
Tossing his mane
He came.
Begging
To put his head
In my Lap.

Janet Walenta

V-92 Adopts New Specials

V92 has made some changes this term to appeal to a broader audience.

One of last term's features, Rock Brigade, has been discontinued. According to Dave Heisterkamp, the station's program director, Rock Brigade gave the station a hard-rock image and "that's not what V92 is." They've also added some new weekly features. On Sunday afternoons from 12 to 2 will be a Christian Rock program, and from 2-4 a Bluegrass show; also on Sundays from 4 to 6 will be a program called "American Voice" which will be a jazz and blues show.

V92 is also featuring a special program entitled "1981 in Retrospect" which will last until break. Each day takes a month and throughout the day some of the hits of that month are played. The station started with January on December 7 and will go on until December 18 with each following month. Another special feature will be a countdown of Juniata's 92 favorite tunes, which will be presented the last Thursday before break, December 17.

The station is still waiting for the FCC to approve their up-coming frequency change. Tentatively, it will come through next term and students will be listening to V103.

V92 will also be putting another survey out within the next couple of weeks.

School Budget

estate investments, and other temporary investment vehicles.

These investment vehicles include certificates of deposit, which are loan offers made by the school, and given to the bank that offers the highest interest rate. Other shorter term investment vehicles include the wiring of money to Philadelphia for a 90-day treasury rate of interest, which is generally lower than the certificates of deposit. These shorter term investments allow the school to maintain access to money in case unexpected

Get Ready For The 11th

by Patricia Androvich

On Friday, December 11, 1981, the annual Madrigal Dinner will be held in Baker Refectory. Approximately 720 members of the student body are expected to participate in this gala feast that promises to be a truly entertaining event.

To accommodate everyone, additional tables are being added to both the main floor and the faculty lounge. The main floor will contain 56 tables with seating for 8 and 50 tables with seating for 4. An additional 84 people will be seated in Tote which will have 9 tables of 8 and 4 tables of 4.

The event will be preceded by a non-alcoholic cocktail hour at 4:15 in Ellis Hall. Seating will begin at 5:15. At 5:45, Robbie Miller will conduct the Invocation. A punch will be distributed before the Wassail. With the dinner officially begun, the meal will be served.

The menu consists of a Waldorf salad followed by the main meal: Cornish game hen, Baby Belgium carrots, peas with mushrooms, and homemade rolls. For dessert there will be cherry pie followed by after dinner mints. Beverages will consist of coffee, tea, and milk. Throughout the dinner a variety of musical entertainment will be provided.

As the participants enter the dining area, the Huntingdon High School Brass Ensemble will begin the entertainment. Also present will be a Flute Quartet, Guitar Ensemble, and a group of singers. Sami Campbell will play the piano while Richard Iacovoni leads the sing along. Throughout the dinner various MCs will direct the flow of events. In keeping with the season, Santa Claus will also be on hand to make a guest appearance.

The gathering will draw to a close around 7:30 so that students can continue their entertaining night by attending the One Act play "Amahl and the Night Visitors" being performed on the same evening. As a service to those participating in the dinner, tickets to the performance will be distributed with the dinner tickets.

The dinner will conclude with a Passing of the Light ceremony. Robbie Miller will lead the participants in passing the light from one candle to the next until all the tables are set aglow.

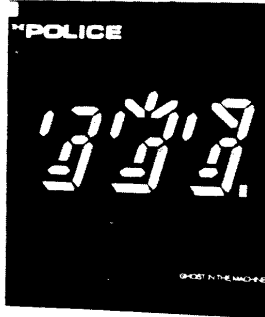
Students Sharon Twaddell and Anne Dubosky served as co-chairpersons of the Madrigal Dinner.

expenses arise.

The Proposed Tentative Budget is then presented to the Board of Trustees in May. The school year will begin under the Tentative Budget, until the actual number of enrolled students can be determined. Once this number has been adjusted, the necessary revisions in the budget will be made and presented again to the Trustees as the Proposed Final Budget.

Next week: Implementing the budget.

Hot Wax



by Adam Schlagman

The Police —

Ghost in the Machine

The Police's most recent album *Ghost in the Machine*, is a concept album, which is depicted by the three odd structures on the album cover. The three band members fed descriptions of themselves to a computer and requested pictures; the album cover shows what the computer printed up. It is a self-descriptive album that seems to create the image of the band playing in a darkened room searching for light, trapped in the darkness like a ghost in a machine. They appear to be trying to somehow bridge the gap that lies between the less confusing, less complicated "third world" life about which they often write, and the automated, technical, and hurried world in which they live.

The Police feel boxed in, and suffocated. Both the music and the lyrics of the songs "Invisible Sun", "Omegaman", and "Too Much Information" highlight these feelings. The songs sound almost automated musically to emphasize such statements as: "I don't ever want to play the part of a statistic on a government chart," and "the city screams are all I heard in twenty years." They are surely not the songs of a band content with their current way of life. In fact, The Police go so far as to mock the lives of the conformists and dehumanized people around them in the song "Rehumanize Yourself." To accomplish this, the band added a light, pleasant melody to hard, serious lyrics which condemn conformity to an animal instinct.

This is not to say, however, that *Ghost in the Machine* is without songs slightly less profound. "Hungry For You" and "Every Little Thing She Does is Magic" prove that The Police still write love songs. At least one of these two should monopolize the FM air-play from the album by virtue of the fact that they are so tender and sweet, adjectives which far from describe the remainder of the album. They are, however, a welcome addition to the album, for they provide a glimmer of light in the darkened room of The Police.

By far the most pessimistic song on the record has to be "Darkness". Behind almost surreal music the band sings "I wish I never woke up this morning, life was easy when it was boring" and "I could make a mark if it weren't so dark, I could be replaced by any bright spark." The singer sees

himself conforming to society. It scares him and angers him "instead of worrying about my clothes I could be some one that nobody knows."

The Police swear that they will not give up the fight, however, and promise they will press on and attempt to find the answer in "Secret Journey." The wisdom that they attain will enable The Police to bridge the gap that would create a single world which they sing of in the song "One World."

Ghost in the Machine ranks not only with the best work that the band has contributed in their four albums, but with the best work that any band has turned out this year. Although The Police are not quite up to the standards of bands such as the Clash, the music that The Police have turned out this year is fresh, thought provoking and a welcome relief from the large quantities of trash that has appeared on vinyl this year in form of lightweight escapism.

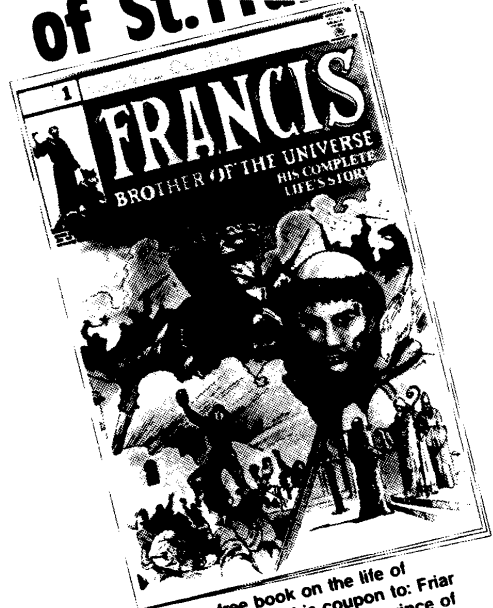
Campus Worship Service

(EDITOR'S NOTE: The following was sent to The Juniatian by Robbie Miller, Juniata Campus Minister.)

The all-campus Christmas worship service is a special opportunity for the religiously diverse student body of Juniata College to join together in their celebration of the birth of Christ.

The service is to be held Sunday, December 13, and will begin with the celebration of Mass in the Ballroom of Ellis, Episcopal Eucharist in Ellis Faculty Lounge, and Protestant Communion in the Stone Church of the Brethren. Following these celebrations, everyone will meet and proceed together into Oller Hall at 7:15 to share in a candlelighting service. All members of the Juniata College community are invited to this special Christmas event.

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THE FRANCISCANS
Province of Immaculate Conception

Meet Prof. P. Heberling

by Cindy Duick

If you study anthropology or are currently taking sociology, you will recognize the name Paul M. Heberling. Professor Heberling is no newcomer to Juniata; he has been here for twenty-five years. In reflection of this period of his life he states with enthusiasm, "After twenty-five years I am totally committed to the values and traditions of Juniata. I wouldn't consider being anywhere else."

Before coming to Juniata he obtained his first degree in Clinical Psychology at Penn State University and worked as clinical psychologist at the Huntingdon Correctional Institution. Progressively, he became the associate warden at the Rockview State Penitentiary, where he moved along in the administration.

A native of State College, Heberling was "always comfortable living in an academic community and couldn't consider living anywhere but a college town." And so, in 1957 he arrived at Juniata as Dean of Students and a psychology professor. Due to the increasing school population in 1966 a new policy came into effect and forced him to decide between the position of a dean and a faculty member. Heberling chose to teach. Consequently, he has been teaching anthropology for the last fifteen years.

Professor Heberling has studied at the Universities of Maryland, and Syracuse and has obtained subsequent degrees in anthropology at Penn State and the University of Colorado. He has been involved with field work in Colorado, New Mexico, Northern and Southern Britain and primarily in Pennsylvania. Ancient and prehistoric archaeology is his total professional field of interest. Current goals include the completion of two books and a major project at Greenwood Furnace, a 19th century iron making village. His three primary interests in life are his family, nature and archaeology. "I am thoroughly committed to the conservation of the natural world, resources, landforms and to the appropriate relationships of all living things to

that natural world," he explains.

Heberling is the only anthropology professor at Juniata. His presence and efforts here at Juniata continue to contribute what anthropology has to offer to the liberal education of American students. This he considers to be a central focus of a liberal arts education because it deals with the whole scope of human experience. The courses he teaches at Juniata are planned to create a pyramid sequence. On the first level is Intro to Anthropology as an overview of the whole human experience. On the second level is Physical Anthropology, the study of man's evolutionary development, and Cultural Anthropology, the detailed study of human culture around the world. The third level involves more significant applications applied to Cultural Ecology and broadly to Archaeology in field study. His philosophy is found in a description of the courses. "All are dedicated to the principle that there is no one way of being human and we can all be effective human beings to the degree that we can understand our individual differences," and he feels, "Anthropology demonstrates this better than any other discipline."

Heberling has taught twenty-three different courses here. For example, he is now teaching the sociology class due to the absence of Dr. Clark who is on sabbatical.

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Entertainment

from page 1

senior pre-law major from Kingwood, Texas. He has performed in productions of "Godspell," "Jesus Christ Superstar," "Mass" and "You're a Good Man, Charlie Brown."

Sarah Nelling, a senior communications major from Chambersburg, Joseph DePra, a junior pre-medicine major from Johnstown, and Joseph Whitacre, a sophomore physics major from York Springs, will play the shepherd dancers. All three have extensive musical backgrounds.

The main performers in the production will be backed by the Choria Chorus of Shepherds, made up of members of the Juniata Concert Choir.

"Amahl and the Night Visitor" is being directed by Bruce A. Hirsch, associate professor of music, and Marjorie E. Hirsch. The production coordinator for the performance is Doris P. Goering, assistant professor of speech and theatre. Carole Thompson of Huntingdon, a former physical education instructor at Juniata, is serving as choreographer.

Tickets are available FREE at the Juniata College information desk. The Friday evening performance is reserved for students and their guests ONLY. This is part of the madrigal dinner/theatre combination being tried this year. However, the Saturday evening performance is open to the public as well as students. Tickets for Saturday evening are free also, but must be picked up at the information desk prior to 8:00 p.m. the night of the show. After 8:00 the seats are first come first served.

United Way

from page 1

only get better." She viewed this year as a chance to "see the response" and said that the campaign "promotes voluntarism" in a time of increasing need.



I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is before you have any symptoms.

So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines.

Because if you're like me, you want to live long enough to do it all.



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Soccer Super

The Juniata College soccer team finished its season recently with a 4-9 record. Ordinarily, that kind of mark would not be something to be happy about but it represents quite a bit to the Indian soccer players. It represents the finest season this young team has ever had. Included among its accomplishments was the team's very first varsity victory: a 1-0 triumph over Lycoming.

Three players who have experienced both the hardships and the rewards of the season are team captain Jeff Dougherty, leading scorer Brian Bullock and freshman midfielder Mike D'Olio.

For Dougherty, who is a junior, the team's rise has been a slow but steady progress. "When I first started playing for Juniata, we really didn't have much of a team. We were just beginning and although there were bright spots, we still ended up not winning a game.

In all, the Indians were victorious four times during this season. In addition to Lycoming, the kickers also defeated Lebanon Valley, Wilkes and York. The battle with York was especially exciting in that Juniata was down three times in the game and came back each time to tie the score.

"That was a big, big win for us," notes Indian coach Klaus Jaeger. "From a game point of view, it was our best win ever. York was a good team and so I consider it a very positive fact that we came back each time we were down and then pushed on for the winning goal."

Brian Bullock, who is one of the team's leaders on the field, agrees. "It was the first time we really worked as a team to overcome a situation. What you have to understand is that before, we weren't capable of coming back after falling behind in a game. This was the first time we had ever pulled together and fought back. It definitely was the high point of the season."

The team's emergence from the ranks of the winless was a tremendous boost to all of the Juniata upperclassmen who had played on the two previous squads. But, the Indians' success has also encouraged many of the freshmen like Mike D'Olio.

D'Olio, as a freshman, had not participated on those winless teams of the past and so knew of those experiences only by what his teammates had told him. Still, the impact of those first victories has left an impression on him.

"I knew about the team's past when I first got here," D'Olio says. "But I also knew we had the makings of a good team. I felt this would be a transitional year for us; a season where we would finally make our presence known. I think we did that although our play towards the end of the season began to taper off."

Now that the season is over, the Indians will be turning to planning for next year. The goal will be to post a winning season. And all three Juniata kickers feel this goal is quite achievable.

Harriers at NCAA's

by Jeanne McLaughlin

The women's Cross Country team redeemed themselves from their poor MAC performance by clinching fourth place at the NCAA Eastern Regional National Qualifying race held at Lebanon Valley on Saturday, November 14. The women fared well against the field of 57 runners on 11 teams with only one other MAC school, Franklin and Marshall, ahead of them in second place. Dickinson, the newly-crowned MAC champions, were not present.

Trenton State was first, having 23 points and 5 of their 7 runners placing in the top 10. F&M was second with 83 pts., followed by Marietta of Ohio, 93 pts., and Juniata with 100. Trenton State went on to compete at the National meet in Kinosh, Wisconsin.

Denise Paull, of F&M, took first place honors with a time of 18:06 over the 5,000 meter course. The order of Juniata's runners went as follows: Carolyn Andre, 16th with a time of 20:06; Dana Taylor, 20th in 20:23; Jeanne McLaughlin, 27th in 20:51; Robin Badman, 35th in 21:31; and Lisa Rizzo, 39th in 21:48. Most of the women improved their times markedly over their MA performances. Coach Bill Latimore was "very pleased" with the outcome and the whole team was delighted that the season ended on a cheerful note.

The only two representatives for the Juniata Men's team were freshmen, Mark Royer and Andy Marsh. Although Juniata was not eligible for team scoring, both the men beat their personal record on this 10,000 meter course. Royer was 100th, out of the field of 157 runners with a time of 28:00, 32 seconds better than his best time previously. Marsh was 122nd, finishing in 28:42, which is 1:58 better than his best. Glassboro State claimed the team title with 63 pts. They were followed by Carnegie-Mellon University, with 98 pts., and Ursinus with 104.

Volleyball Announcement

by Cindy Duick

Juniata College will host the Regional Championships for NCAA Division III Volleyball on December 12th, 1981 at 7:30 p.m. With a season record of 35-5 the Juniata Volleyball team will face tenth seeded Stanislaus State College from California (18-14). Because this is a national tournament everyone must pay a general admission price of \$2.00. Students with an ID card will only be charged \$1.00. Coach Berrier, Director of Athletics, would like to see a packed gymnasium which would express appreciation for all that the Juniata Volleyball Team has accomplished this season. Juniata is seeded third in this, the most important Division III Volleyball Tournament in the country. Come out with pride in and support for the JC Volleyball Team.

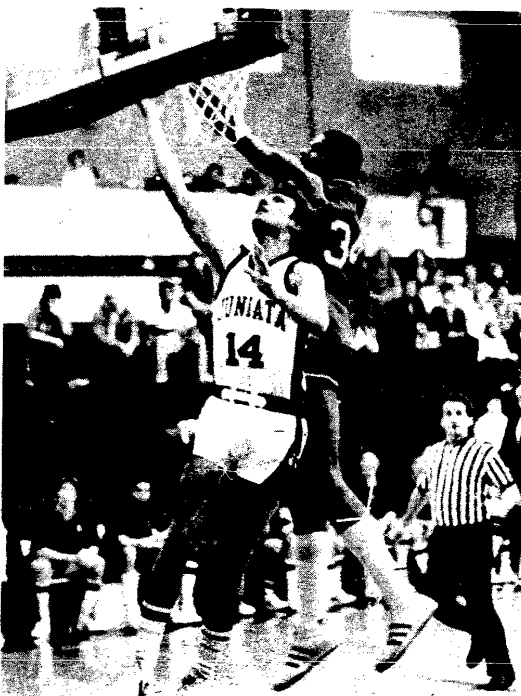


photo by Joe Ruhl

Dan Feruck has his lay-up sent away as FDU controlled the boards in a 79-72 Juniata loss.

Indians Win Opener

But Drop Next Two

by Andy Berdy

After an opening season win over Lycoming, the Indian men's basketball team fell twice, once at Elizabethtown and again in their home opener against FDU-Madison.

The Tribe saw their Indian's first game at home result in their second loss of the season. FDU-Madison came out on the top end of a 79-72 score as the Tribe came close, and had the lead a few times, but couldn't put the Devils away. John West, a freshman from Carlisle, excited the crowd with an electrifying dunk, but it was not enough to keep the momentum away from FDU, as they had the physical advantage inside.

Sophomore guard, Dan Feruck, lead the Tribe with 16 points while

Andy Witmer pulled down 10 rebounds in the contest.

Juniata lost their first game of the season by a 61-53 score to Elizabethtown earlier in the week. In another close ball game, turnovers hurt the Tribe and E-town took advantage of them. Mark Ruczinski fired in 15 points and pulled down 15 rebounds to lead JC in both categories.

The Indians bagged their own trophy on Monday, the first day of buck season, with a 60-57 win over Lycoming up in Williamsport. The win opened up first year head coach Dan Helm's year on the right note with a victory over the Warriors. Dan Feruck again led the way with 17 points while Mark Ruczinski grabbed nine rebounds in the ball game.

Tribe Gridders Honored

by Andy Berdy

Along with winning a share of the MAC Northern Division title, the Juniata football team collected various other individual honors as a result of their fine 7-2-1 championship season.

Split-end, Eric Biddle, and center, Guy Bernardo, made the All ECAC Team on offense. Matt Blauch and defensive back Tommy Devine earned the same honors for their defensive work.

In the MAC Northern Division, Eric Biddle made the first team as split-end and also captured the division MVP award. Also on the first team offense were tackle Pat

Quint, center Guy Bernardo, quarterback Mike Nett and full-back Rick Eberly. Matt Blauch, Tom McVay and Tom Devine made the first team for the defense.

Biddle and Devine also broke school records for receiving yards in a season and interceptions in a season, respectively. Devine's 12 thefts led the nation for Division III schools.

Finally, in his second season at Juniata, head coach Rob Ash earned "Coach of the Year" honors for the Northern Division of the MAC.

V-ball Stumbles at AIAW Tourney

by Cindy Duick

Juniata Volleyballers have had their share of good and bad events recently. The team did not do well at the AIAW Eastern Regional Tournament at West Point, November 20-22nd. The team lost their first match to Gettysburg 2-15, 15-8, 14-16. This loss was particularly disappointing since JC had defeated Gettysburg twice in regular season action. On Saturday morning Juniata showed some of their old form defeating Queen's College 15-6, 15-7. But they then lost to Rhode Island College 10-15, 15-7, 3-15. "It was a very bad tournament," Coach Larry Bock explains. However, he states, "This wasn't the first bad tournament Juniata has had, and it won't be the last." Due to JC's impressive record and standing, "many teams were eager to play Juniata and our team didn't respond very well," Bock added. Factors contributing to JC's losses include bad serves and bad passing, and "bad passing leads to all sorts of horrible things," grimaced Bock. The team was hardly on the offense throughout the entire tournament. East Stroudsburg ended up winning the tournament after beating Western Maryland in five tough final games.

Sunday, December 6th the girls played in a tournament at home

against the United States Volleyball Association teams. Larry's Ladies seemed to have forgotten their performance at AIAW Regionals as they played very well, quite easily winning the tournament. The teams involved were the Mason-Dixon Volleyball Club from Hagerstown, the Shippensburg State College Volleyball Club, the Nittany Lion Volleyball Club and the Schuylkill Volleyball Club from Pottstown. JC "played the best volleyball they've been playing all year," emphasized Bock. The team solidly defeated Shippensburg in the finals 15-4, 15-2.

Now with AIAW completed, the team focuses on the NCAA. Juniata is seeded 3rd in the NCAA National Tournament. This is the most important Division III Volleyball Tournament in the country. JC is seeded behind the University of California at San Diego and Sonoma State University, also from California.

Juniata will play the tenth seeded team, Stanislaus State College from Tarlock, California, during the first round of tournament. December 12th, at Juniata. The winners of this tournament will travel to Merryville College in Merryville, Tennessee to vie for the National NCAA Championship.

Time Out

by Andy Berdy

The first day of buck season, what an experience! I never saw so many people dressed in orange with guns and numbered tags on their backs in my life. Up where I live, near the New York-Pennsylvania state border, there are usually a large number of "immigrant" hunters so to say, from southern Pa. and New Jersey. These people usually don't make the natives too happy when they sneak in and hunt in somebody else's favorite spot. I had that happen to me this season.

I hunt with a group of guys on a few adjoining farms and we usually sit for a few hours in the morning and start driving around 10 o'clock. I got a buck last year in this one spot about 7 a.m. on the first day and decided to try my luck there again this year. I stood in a fence row about 100 yards from where I got the one last year. As it got light, I noticed another hunter about 100 yards to my right. Well I figured since he was there, I

might as well walk over the other way to where I was last year. When I got there I found two other guys within 100 yards of me and each other.

I couldn't believe it, I was surrounded. So I walked up to the corner of the field where two members of my gang were sitting in their truck, next to a Blazer which apparently belonged to my surroundings. It had a New Jersey license plate on it and they weren't too happy about that. I guess we should have run them off but instead we just left a note asking where they got permission to hunt there.

I did get lucky enough to get a shot at a buck later that morning but I didn't get it. I was still pretty bummed because I only had one day to hunt before returning to school, and some inconsiderate out-of-towners had to spoil the best part of it by taking away a good spot from the people who had permission to hunt it.

I saw about 40 deer that day and I think I saw about as many hunters. Over half of them I didn't recognize as people that were allowed to hunt on the land. It is people like this who cause a lot of the hunting accidents every year. The people who normally hunt an area don't know that the other people are around and an accidental shooting can easily occur. So before you go out in the woods, check with the owner or a nearby resident for permission first. That way everyone will know where you are and if something does happen it will be easier to get help.

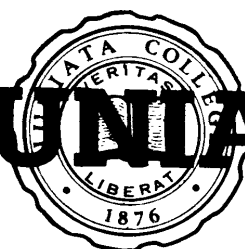
Letters

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while at the same time the majority of students receive the benefits of the finished product. This is definitely not right or fair! To those dedicated people who do help out and contribute, THANK YOU! Your efforts are sincerely appreciated!

Sincerely,
Janet Zuna
Editor-in-chief
1982 ALFARATA

The JUNIATIAN



VOL. XXXVIII, NO. 11

Juniata College — Huntingdon, Pa. 16652

DECEMBER 17, 1981

Implementing The Budget

Moving School Money

by Bob Kemper

For the first months of the academic year, Juniata College treats its Tentatively Approved Budget as if it were the Actual Budget.

The Actual Budget is not developed until October, when the Board of Trustees review it to see if modifications are needed.

Until October, all school departments operate within the range of funds allocated to them in the Tentatively Approved Budget. Should unexpected circumstances requiring additional funding arise within departments, administrators will have to wait until the October meeting of the Board of Trustees to request a transfer of funds.

In the past such unexpected circumstances included the federal regulation which required the college to pay all student employees minimum wage. Prior to the regulation, all students working on campus were paid sub-minimum wages. Because the college had not budgeted for the raise, a transfer of funds and reduction of work hours was required to compensate for the difference.

"A budget is a financial plan," says Juniata Business Manager, William Alexander, "and sometimes things don't go according to plan, and we have to be prepared to deal with the necessary changes through budget transfers."

For example, if the library suddenly needed a piece of equipment it was not originally budgeted for, it would have to request a transfer of funds from one area of spending to its own area. The library's request then needs to be approved by the president and the budget administrators.

Once the library's request has been approved, four areas will be examined to find the necessary funds.

The first area explored is the library itself. Library expenses already allowed for in the budget will have to be examined to see if any can be reduced to compensate for the funds needed.

Should the money not be available within the department, budget administrators will next examine all departments within the area of the organization that made the request. In the case of the library, the academic area will be checked and adjusted if possible.

If the money is still available, the organization will have to go through the president in order to readjust the entire budget to accommodate the funding.

If for some reason the budget can not be adjusted to accommodate the organization, the last resort is to appeal to the president to use the contingency fund which, in a budget that is balanced at \$10.6 million, only contains \$20,000.

Because of the complex delicacy of the necessary manipulation of funds required to accommodate requests for transfers, such requests are "discouraged by the president," said Mr. Alexander, "and a system to maintain line item integrity has been adopted."

This means that all departmental needs are carefully examined when the budget is designed to ensure that each spending area is allocated for all the necessary items it needs to function in the upcoming year.

Assuming the success of maintaining "line item integrity,"

more on page 3



Students dined in style at Juniata's annual Madrigal dinner, which was held in Baker Refectory on December 11.

photo by Mike Petter

Madrigal Dinner A Success

by Kathy Novak

A scheduled joint lecture and requests submitted by Cloister concerning construction of the Sports and Recreation Complex were among topics discussed at the Dec. 9 Student Government meeting.

Comedian Bill Alexander will present a joint lecture Jan. 6 and 7 on the National College Humor Test and Life After College, respectively.

Concerned residents of Cloister put forth a proposal dealing with what they consider to be hazards incurred from the building of the Sports and Recreation Center. They are asking that the fires located on the east side of their dorm be terminated, that a path

from the lounge to the outside be left unobstructed, and that no gas or electrical tools be used within 30 feet of the Cloister walls. Dorm Senator Eric Prutsman is discussing the matter with Dean Tilden.

A proposal to review and update the J.C. Student Government Constitution was suggested and Student Government members were asked to submit their recommendations at a later date. An amendment to the Residential Life Committee's charter which states that all RHA's are required to live in the dorm they represent was also approved.

Gerald Parker was appointed as student representative to the Curriculum Committee. Also, funding was approved for the Ski Club and Circle K.

The next Student Government meeting will be held on Jan. 13 at 8:00 p.m. in the Faculty Lounge.

Cloister Residents Concerned

Over 700 Juniata students in semi-formal attire appeared at the annual Madrigal dinner and dance for an evening of food, music and entertainment.

Approximately 70 tables were set up in the Baker Refectory. Tote, and the Faculty Lounge to seat the students attending in groups of eight and four. Those not attending the Madrigal were served earlier in Ellis Ballroom. Preceding the dinner was a non-alcoholic cocktail party held upstairs in Ellis.

Campus Minister Robbie Miller said grace and the dinner began. Dinner music was provided by Juniata's brass ensemble, flute ensemble, the Huntingdon Area High School Brass Ensemble, and several piano and vocal selections.

Dinner began with traditional wassail toast. The menu consisted of Rock Cornish Game hens stuffed with wild rice, Waldorf salad, baby Belgian carrots, buttered peas with mushrooms, rolls, coffee, tea and milk. Dessert was cherry pie followed by after dinner mints. The dinner was served by professors and members of the administration. Some of those serving were President Binder, Director of Financial Aid Senia Taipale, Director of Housing Jack Linetty, Dr. Don Mitchell, Dr. and Mrs. Ronald Cherry, and the college nurse Jane Brown.

Richard Iacovoni led the sing-along in which everyone joined. One of the highlights of the evening was "The Twelve Days of

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Peasant and king alike enjoy watching a dance in this scene from the Christmas opera "Amahl and the Night Visitors."

Newsbriefs

In an overwhelming vote, the Israeli Parliament decided to annex the occupied Golan Heights of Syria. Syria called the move "a declaration of war," and Egypt denounced the action by saying it is a breach of the Camp David agreements.

The imposition of martial law in Poland has had international repercussions, as well as the obvious internal upheaval. Eastern European countries are reportedly pleased with the drastic action, but Yugoslavia stated that it hopes a solution will be found by the Poles themselves. The United States warned the Soviet Union not to intervene.

Some of the estimated 1500 Americans in Libya have left in response to President Reagan's summons. Many more are expected to leave by the end of this week.

EDITORIAL:

Turn Over A New Leaf

With the holiday season approaching us, the staff of *The Juniatian* reflected on past experiences of this school year. It seems to us that students here are very limited in their "outside-of-the-classroom" activities.

The staff, as well as anyone, realizes that schoolwork occupies a great deal of time. One barely has time to complete the term paper on time, much less complete it in time to go to an artist series performed by an unknown just to see what it's like.

But it sure would be nice to try.

According to Wayne Justham, more students attend activities that center around campus talent rather than check out brand new talent. Catharsis was packed for a coffee house featuring Juniata talent whereas the next night a disappointing crowd showed up for "Whiskers and Lace" — a group that many are not familiar with. This is just an example of what Justham finds prevalent at Juniata. Many students (like many other people) are unwilling to go out of their way to give new things a chance.

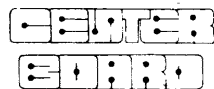
This apathy seems to spread to other aspects of student life. How many of us take courses that are very different from our major? If for no other reason than to see what it's like? How many of us would even want to try?

The staff of *The Juniatian* is not criticizing the student body negatively. Instead, we are pointing out how an aspect of human nature shows up in the every day life of a Juniata student. We feel that students should make more of an effort to overcome their feelings of boredom in Huntingdon rather than complaining about them.

There is one professor who puts questions concerning cultural events on campus on tests and Justham wishes there were more. He also wishes that there was some sort of requirement at Juniata that would make more students attend these events.

It's sad that Justham feels that we must be pushed to take part in new and different things. We should be willing to make and find the time to explore new things on our own.

So, in between our New Year's resolutions of losing 5 pounds and to get more organized let's include a coffee house, an artist series, a reading or a concert of someone we've never heard of. We just might like it.



wishes you
a happy and
safe holiday!

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
associated
collegiate
press

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL. XXXVIII, NO. 11

Subscription \$7.50 per year
December 17, 1981

UNCLE JACK

Buttons Galore!

by Kathy Novak

The newest addition to the Center Board office is their buttonmaker, which is available for use to "whoever wants to use it," according to Center Board President Russ Cameron.

The cost charged for materials will be 11 cents per button. Although the main committee has no immediate plans for their buttonmaker, some ideas for future use include the M.S. Marathon and Winter Week.

All in all, Center Board feels that the device is a "nice investment," which could prove to be both useful and fun.



Wayne Justham demonstrates for Russ Cameron Centerboard's new button-making machine.

photo by Steve Silverman

Marathon Rocks In

by Adam Schlagman

Co-sponsored by Circle K and V-92, a 24-hour marathon will be held this year in the Memorial Gym starting at 8:00 p.m. on January 15th.

The event will include: dancing, board games, chair rocking, and of course the ever popular volleyball. All proceeds will be donated to multiple sclerosis.

There will also be a dance with a live band in the gym starting at 8:30 a.m. Considering the income from both the dance and the marathon itself, Circle K Vice-President Susan Toleno says "the whole event will be most profitable and enjoyable for all those involved." Every participant in the marathon will be expected to collect sponsors for the event, with the sponsors donating a given amount of money for each hour that the person participates. To add incentive, a 15 inch television set will be awarded to the member who collects the greater amount of money in pledges; the contingency being that at least \$4.00 an hour must be pledged to be eligible for the prize. Students are encouraged to try and get sponsorship from faculty and administration members, and to sign up as soon as possible.

During the 24 hour period, participants will be permitted to rest every hour or hour and a half. In addition, they will be permitted to break for meals. People will also be allowed to switch from event to event if they become overly bored or tired.

All music during the marathon will be provided by V-92. D.J.'s will be playing music throughout the 24 hour period to add color and tone to the event.



Thanks for helping the United Way

Implementing from page 1

which would bar the need for transfers, school spending can be regulated by what Mr. Alexander refers to as a "supporting network of procedures and people".

This "supporting network" assures that there will be at least one document for each purpose or expense encountered by every department within the college. There will be a record of every dollar spent by the school.

Because of the massive amounts of paper work encountered in a year's spending, an "auditing safeguard", which assigns a different person to each step of the network procedure, is used.

When an expense is encountered by an individual or department, a purchase requisition is needed. Once this has been approved, a purchase order is issued, and an invoice is required. These orders and invoices are all reviewed by College Controller, William Rutter.

Mr. Rutter keeps a record, not only of department expenses, but also of "Incumbrances". These incumbrances include purchase orders written for materials not yet received or paid for. By keeping track of such orders, Mr. Rutter can prevent a department from spending money that has already been spent on something else.

The summation of expenses incurred is sent to respective departments on a computer print out sheet each month. This sheet includes a record of each expense within the department, the amount the department was budgeted for that expense, and the remaining difference. This step is the final record of the actions taken by the "supporting network", which regulates the budget once it is implemented.

Cloister

from page 1

Christmas." The dinner drew to a close around 7:30 p.m. with the passing of the light led by Rev. Robbie Miller and the singing of "Silent Night" by candlelight.

Amahl and the Night Visitors

by Alyson Pfister

Juniata's Concert Choir and Department of Music presented *Amahl and the Night Visitors* on December 11 and 12 for this year's Christmas concert.

The opera, by Gian-Carlo Menotti, is a very charming tale about a crippled boy, Amahl, and his experiences on the night of Christ's birth. The Night Visitors of the title are the three kings, who stopped to rest at the house of Amahl and his mother during their journey to see the holy child.

The character of Amahl was portrayed by senior Kelly Walasik who did a great job. She came across as youthful and naive as the character could have been. Marjorie Hirsch, as Amahl's mother, was very strong, as were the three kings: Miguel Esteban as the hard of hearing King Kaspar; Jay Hinish as King Balthazar; and James Ways as King Melchior. (The part of King Melchior was played by David Molchany on Saturday night.) The Shepherd Dancers, Sally Nelling, Joseph DePra and Joseph Whitacre were well choreographed by Carole Thompson.

The opera was a success and filled Oller Hall both nights.

Senior Writes Spring Musical

by Maureen Morrissey

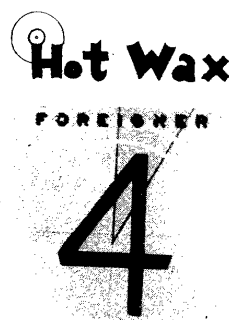
Juniata senior, Craig Gruesel is the writer and director of the spring musical, "Heaven on my Mind". Gruesel has been working on it for five years and it is finally being produced.

The production is Gruesel's senior project and most of his courses in his POE have been based on it.

The musical is concerned with the question of good and evil in the world. The worth of it all centers around a bet between two people and what they learn.

Gruesel calls "Heaven on my Mind" an allegory and "extremely symbolic." He also compares it to "Godspell" and "Jesus Christ Superstar" but with more choreography.

"Heaven on my Mind" is sponsored by Student Government through the cooperation of the theatre department and will be performed May 14 and 15.



by Dave Heisterkamp

Foreigner Four

Foreigner's latest, and probably greatest album, *Four* has been a smash seller on all the charts. Like many LPs, the success of *Four*, Foreigner's fourth production, has been due to the exploitation of a minority of album cuts. These specific tunes on *Four* luckily outweighed the influence of other *Four* songs that aren't worth the vinyl they're recorded on. Foreigner has come up with an interesting combination of very good songs and, on the other side of the spectrum, songs which really aren't worth mentioning.

Side One begins with a rocker, "Nightlife." This is followed by one of the LP's primary tunes, "Juke Box Hero." Powerful guitar jams and primal drum beats with lyrics telling you about a stardom struck individual who becomes a successful Rock-n-Roller add to votes making this a definite Saturday Night Party tune.

"Break It Up" sounds like a tune that would have come off Foreigner's *Hot Blooded* LP. The "critics" disapproved of this album because the theme throughout the entire LP dealt with girls: them leaving you; you leaving them. . . . Well, *Four* hits on this theme reliably. "Break It Up" is a nice head-boppin', toe-tappin' tune that, although may not be spectacular, will keep you listening.

"Waiting For A Girl Like You" may just be the prettiest song that Foreigner has ever come up with. Bob Mayo's background keyboards adds a soothing, soft touch that hints to the longing and doleful frustration that the singer explains.

Ending Side One is "Luanne." Foreigner, sticking to their theme, brings us a humorous, typically pre-high school targeted tune (I wait around for you after school/You slip away and I don't

see you) that will produce a smile on any guy's face who has, once in his lifetime, foolishly went out of his way to prove himself to an undeserving girl.

Side Two was produced, I believe, only because albums don't sell with one side. The only good tune is "Urgent." But, although being an excellent rockin' dance tune with surprisingly jazzy saxophone solos by Jr. Walker, this song is exhibit one for any argument against the use of subliminal application in teenage targeted tunes. Ask yourself: What is so urgent?! Lyrics like: "I'm not looking for a love that will last/I know what I need and I need it fast" will answer you quickly!

The remainder of Side Two plays without fanfare or excitement. "I'm Gonna Win" is a successful experiment on the wasting of vinyl. Foreigner theme-struck "Women in Black," stirring up a young man's imagination, and "Girl On The Moon," who comes to you in the night, are mediocre tunes, easily forgotten. "Don't Let Go" ends Side Two; again, with a theme of "Hey baby, I know it's never worked before but let's give it one more try, please?" Hurray for Side Two.

And thus, I have given my interpretations and feelings of Foreigner's new album, *Four*. Side One might be worth the total purchase price of entire LP — there are definitely some good tunes on this album. Perhaps Santa will be good to the more fortunate. If he isn't, don't fret. Foreigner will undoubtedly produce another album in the near future. Until then, Merry Christmas.

Second Time Around

by Alyson Pfister

The Small Business Management class is opening up a Thrift Shop called Second Time Around for winter term.

The shop will be selling hand-crafted items and second-hand records, books, clothes, small furniture, and household goods.

The class is going to set up shop in the old gym after we return from break. They plan to set different hours for buying and selling goods. So far no hours have been set.

The items will be sold on consignment. Anyone can bring in anything they want to sell and will get 75% of the profit.

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Dr. Mitchell leads arriving students into the Madrigal dinner.



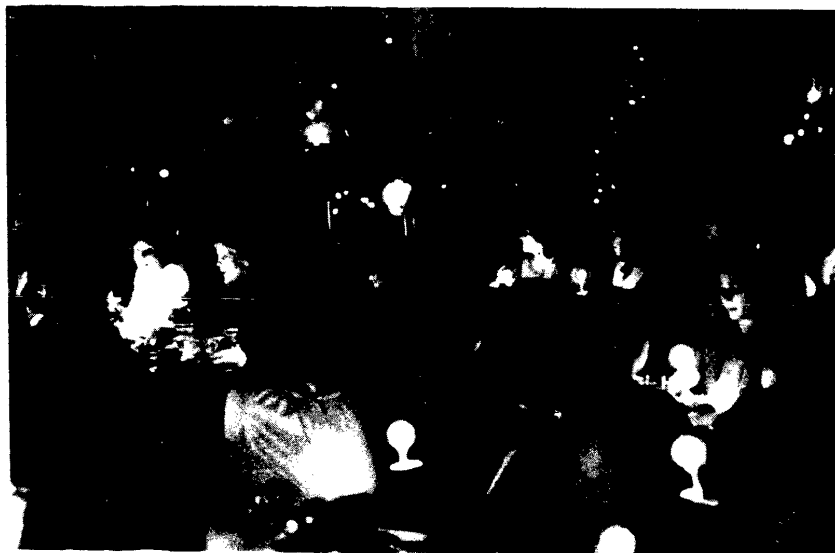
Juniata's flute ensemble provided the Madrigal diners with beautiful Christmas music. The selections performed created the appropriate atmosphere for the students' dining pleasure.



Richard Iacovoni performed several well-known Christmas carols as well as leading all the diners in the traditional "Twelve Days of Christmas."



Christmas joy shared by friends prevailed at all dinner tables at the Madrigal.



The candlelight service made all pause and think about what the true meaning of Christmas is.



Professor Rockwell was one of the members of the faculty that helped serve at the Madrigal.

Madrigal, Music And More Music At J.C.

Evening of Dining, Singing and Dancing

Photos by Mike Pelter



Huntingdon Area High School Brass Ensemble also provided musical entertainment at the Madrigal dinner.



"Passion r'lay" belted out top 40 punk and hard rock tunes to the delight of J.C. students at the Madrigal dance held in the gym.



Shepherd Sally Nelling is lifted up by Joe Whitacre and Joe DePra during one of the scenes of "Amahl and the Night Visitors."



Susan Lytle, Jim Thorn and Karen Brown provided J.C. students with gospel songs.



Marjorie Hirsch and Kelly Walasik played the leads in "Amahl and the Night Visitors."



J.C. students bop at the Madrigal Dance in Memorial Gym to "Passion Play."

Indians Roll Over Stanislaus

Next stop, the final four in Tennessee

by Cindy Duick

The Juniata Volleyball team defeated Stanislaus State College in three straight games 15-12, 15-12, 15-12, in the NCAA quarterfinals Saturday December 12, 1981. The team now goes on to participate in the finals in Merryville Tennessee, Wednesday December 16, 1981.

Facing Stanislaus in a packed Memorial Gymnasium, the team played "real well." "Larry's Ladies" were excited and psyched and the action showed their enthusiasm. Although they made quite a few errors at first, they were aggressive. Serving, according to Coach Larry Bock, was tough all night. "Stanislaus couldn't pass our serves real well. Their serves were good, our passing was very good," he comments. "This," he concludes, "probably made a difference in the end."

All the upperclassmen played extremely steady. Sue Barker had a fine evening all-around in passing, serving, and blocking. She was as "steady as a rock"

asserted Bock. Claudia Tweardy set a real nice game. Colleen Ireland, who always hits over blocks and is "the best jumper we've seen this year anywhere" according to Bock, "had an excellent game. Everything she touched was great," remembers Bock. Sue MacLachlan was the leading hitter with 9 kills. Ekanong Opanayikul was the leading blocker, and she played the best match of her career. Peggy Evans played despite an injury, she had been sidelined with a bad ankle and hadn't practiced since Wednesday. Coach Bock felt she played an incredible match in spite of her injury. Tracey DeBlase passed and served well, also. Everyone was jumping and hitting harder than usual. Both Opanayikul and MacLachlan were hitting over blocks. "Our team is not a tall one, but they are such good jumpers; that was noticeable last night," says Bock of the quarter-finals.

One of the biggest factors affecting Juniata's success was the people. The gymnasium was

loaded. Athletic Director, Bill Berrier said it was the most people he had ever seen in the gymnasium for any event. The amount of cheering and noise the fans displayed were worth points Bock believes. "It was an exciting night!," Bock comments. "Our team definitely deserves to be in the best four teams in the country, and they are there." The team's thoughts going into these games have been that if they play their best the other teams are going to have to be exceptionally good to beat them. "Regardless of the turn-out it has been a very good season. They have everything to gain and nothing to lose at this point," states a proud Coach Bock. "This is a very good volleyball team."

On Wednesday, the team travels to Merryville Tennessee, a few miles outside of Knoxville, to play the final four. JC is seeded second in Nationals and will play the 3rd seed, Illinois Benedictine from Chicago. The No. 1 seed University of California at San Diego will play the No. 4 seed Occidental, from Los Angeles. This first round will be played on Friday, December 12th. Saturday, the consolation match between the two losers will be held, as well as the final match which will determine the champion of NCAA Division III Volleyball.



Claudia Tweardy handles a bump as Barker and Opanayikul look on.



photo by Dave Moore

The 1981 JC Volleyball team, head coach Larry Bock, assistant Priscilla Gibboney, and "Larry's Ladies." Back row: Sue Sylvestri, Sue Hickie, Kathy Harwick, Tanya Snyder, Sue MacLachlan, Tracey DeBlase, Janice Yahner. Front: Claudia Tweardy, Sue Barker, Jenny Kauffman, Peggy Evans, Colleen Ireland, Ekanong Opanayikul.



Ekanong Opanayikul and Tracey DeBlase prepare to receive a Stanislaus serve.

Time Out

by Andy Berdy

The holidays are here again and that means football. This week-end starts it off with the last week of the regular season in the NFL. After that there are eight more play-off games left before the Super Bowl.

There are numerous other college bowl games left including three on New Year's Day. People start every year off the same way. All hung over from New Year's Eve, they pile into somebody's house in front of a TV set and sit there from noon till midnight drinking more beer, pigging out and watching football.

What they have to watch is the Sugar Bowl with Pittsburgh facing Georgia. The Orange Bowl has Nebraska and number one Clemson, looking for a first time national championship. The Fiesta Bowl will have Penn State and USC with Heisman Trophy winner Marcus Allen. The Rose Bowl teams are PAC-10 champion Washington against Big-10 champs, Iowa. The Cotton Bowl features Alabama and Texas.

Who's going to win the national championship? Clemson has the best shot but Nebraska could claim it with a bowl win. USC, Alabama and Georgia also have outside chances.

The NFL playoffs are up for grabs. The Steelers will be home for Christmas this year so its anybody's title. Cincinnati and the Jets are the surprises in the AFC while San Francisco had a great season in the NFC. Dallas looks the toughest, I have to admit, even though I'm a Dolphin fan.



photos by Dave Moore

The crowd was worth a few points as they showed their enthusiasm for the Tribe.

Holiday Bowl Picks

RULES:

1. Pick the winner of each game by circling your choice.
2. Predict the total points scored in the Juniata game in addition to picking the winner.
3. In case of a tie, the total points will be used as a tie-breaker.
4. To play, cut out this ad and pick the games. Drop your

entry into the BIG 15 box in the lobby of Ellis Hall.

5. To win, a contestant must pick the highest number of winning teams and this prediction must also surpass the sports editors number right, which are in bold print.
6. If a player does this, the weekly prize is \$10.00, courtesy of the Juniata.

NAME _____

BOX NO. _____

Holiday Bowl — Brigham Young vs Washington St.
Tangerine Bowl — So. Mississippi vs Missouri
Sun Bowl — Houston vs Oklahoma
Gator Bowl — N. Carolina vs Arkansas
Liberty Bowl — Ohio St. vs Navy
Blue-Bonnet Bowl — Michigan vs UCLA
Hall of Fame Bowl — Mississippi St. vs Kansas
Peach Bowl — Florida vs W. Virginia
Cotton Bowl — Alabama vs. Texas
Rose Bowl — Washington vs. Iowa
Fiesta Bowl — Penn St. vs USC
Orange Bowl — Nebraska vs Clemson
Sugar Bowl — Pittsburgh vs Georgia

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This Week

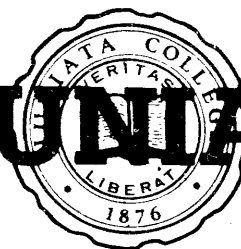
Thursday, Jan. 14

Clarinet recital "From Decadence to Disaster," Oller Hall, 8:15 p.m.

Friday, Jan. 15

Film "The Great Muppet Caper," Oller Hall, 7:00 p.m.

The JUNIATIAN



VOL. XXXVIII, NO. 12

Juniata College — Huntingdon, Pa. 16652

JANUARY 14, 1982



photo by Catherine Buckler

New York comedian Bill Alexander kept audiences laughing with his views of college life. Alexander personalized the shows to suit J.C. peculiarities.

College Life Good Subject For Comedy

by Alyson Pfister

Bill Alexander, an up and rising comedian from New York, performed in Oller Hall Wednesday, Jan. 6 and Thursday, Jan. 7.

Each night was a different show. Wednesday night was "The National College Humor Test." Alexander played the host of a game show with two teams. The teams were the "Googs" (complete with highlighters and calculators), Eric Fuhrmann and Mo Schmeckley, and the Business majors, Tank MacDade and Maura O'Connor. Alexander asked questions about campus issues and administrators. He obviously spent some time getting to know the personalities of each dorm and the administrators.

"Is There Life After College?" was the theme for Thursday night. Alexander played a Juniata student going through four years of college filling in the name Juniata whenever a college name was needed in the skit.

He tried to get across that students should do what they want to do instead of give in to their parent's pressure and expectations. He seems to have drawn this from his own life. He received a psychology degree from the University of Pennsylvania and now he's a comedian, which is what he really wanted to do anyway.

Both nights there was a lot of audience participation. He was

very personable with the audience, small as it was.

Alexander is now touring colleges and universities. When he's not on the road, he is the M.C. at a comedy club in New York, the West Coast Comedy Club. He's worked in other clubs, as well as on TV, in films. He also had a radio show for a while. He first got started in comedy while he was in elementary school as the class clown and has been doing it ever since, with the exception of only a couple years.

Alexander was sponsored by the Student Government and Center Board Joint Lecture Committee.

SNAP Party

by Dave Moore

The organization SNAP (Saturday Night Alternative Plan) put on a non-alcoholic coffee house this past Saturday, Jan. 9 in the Ellis Ballroom.

SNAP provides an alternative plan for all those Juniata students who would rather not drink alcohol, or those who just want a change from the usual crowded party scene.

Musical Entertainment was provided by students on campus. The talent included the Logos, who did spiritual songs, and some bluegrass music by John Spangler and Alan Benson.

Internship Available For Spring

by Steve Brown and Dave Noon

With registration for Spring term rapidly approaching, many students may be dreaming of a change from the routine of three classes and a barrage of tests. Fortunately for those seeking alternatives there is one available with the Harrisburg Legislative Internship.

This Internship, established through the cooperation of the House Majority Leader, offers an opportunity to gain a first hand look at Pennsylvania state government in action. In this program, the interns work with the

Off-Campus

Off-campus housing applications will be available as of January 15. Stop by the Housing Office to pick one up.

Republican Research Staff in the House of Representatives. Some of the responsibilities include research on upcoming bills, dealing with constituent's questions and problems and reporting details of meetings to the research staff. Other more interesting duties include attending committee hearings throughout the state or observing State Supreme Court sessions.

Last year's interns, Dave Noon and Steve Brown, found the internship to be one of the most rewarding experiences of their college careers. Brown worked on the staff of the House Local Government Committee and the Urban Affairs Committee. His work for Urban Affairs involved helping to set up and attend a two day investigative committee hearing in Philadelphia. Noon worked with the House Banking and Finance Committee. His major area of work was on small business problems in the state. Both interns found their supervisors to be very helpful and friendly. The staff was really concerned that the 10 weeks would be educational for the interns and not just filled with "busy" work.

(Continued on page 6)

Faculty Members Give Recital

"From Decadence to Disaster," a clarinet and piano recital featuring music from 1890 to 1930, will be given in Juniata College's Oller Hall Thursday, Jan. 14 at 8:15 p.m.

Performing will be Ilbrook Tower, assistant professor of music, on clarinet, and Diane Gold, instructional assistant in music, on piano.

Tower explains that the concert features early and late works from two of Europe's music centers, Paris and Vienna.

The program will include "March From a Soldiers Tale" by Igor Stravinsky, "Petite Piece" by Claude Debussy, "Sonata No. 1 in F Minor" by Johannes Brahms, "Four Pieces for Clarinet and Piano" by Alban Berg and "Sonata for Clarinet and Piano" by Camille Saint-Saens.

A Juniata faculty member since 1974, Tower received bachelor's degrees in both clarinet and music education from the Conservatory of Music, Peabody Institute of the City of Baltimore, now affiliated with Johns Hopkins University. He also holds a master's degree in performance from Temple University.

He has studied clarinet with Anthony Gigliotti, Franklin Cohen, Sidney Forrest and Ronald Baltazar, and has performed with numerous bands and orchestras.

Mrs. Gold has been a part-time Juniata faculty member since 1975, and holds a bachelor of music degree from the Eastman School of Music. She received her M.A.

degree from Columbia University.

She has appeared with several orchestras, and is the principal flutist with the Nittany Valley Symphony Orchestra. Mrs. Gold is also a member of the Huntingdon Trio of Philadelphia, which frequently has performed in the area.

The public is invited to attend this free concert.

Center Board Gets New Equipment

by Kathy Novak

Center Board has purchased several new pieces of entertainment equipment for the use of J.C. Students and is currently finalizing plans for Winter Week. These subjects highlighted the Center Board meeting held on Jan. 7.

Two turntables will be added to the sound system, which may be used for campus functions, and an Atari Video System will also be available to students at the information desk in Ellis. The Atari can be rented for \$5 per night or can be used for free by anyone donating a tape to the system. It will be delivered to the dorms by request.

A proposal has been presented to the Ski Club as part of the activities for Winter Week. The club is looking into getting reduced skiing rates for a day, and

(Continued on page 3)

Newsbriefs

About 150 people marched in Ft. Bragg, NC, earlier this week. They were carrying signs saying "No more Vietnams." It was done to protest the training of Salvadorian soldiers by green berets at the army base.

The U.S. has rejected its sale of planes to Taiwan, according to an announcement made on Monday, saying enough planes had already been sold to that country. The Administration is denying rumors that this has anything to do with an attempt to win Chinese support against the Soviet Union (because of the U.S.S.R.'s activities in Poland.) China had stated earlier that they would not look kindly on any further sales of planes to Taiwan by the U.S.

Super Bowl XVI will match up the AFC champion Cincinnati Bengals against the NFC champion San Francisco 49ers. The teams will compete on Jan. 24 in Detroit to determine the 1982 NFL champion.

EDITORIAL

Reopening Wounds

Vietnam was a kick in the national genitals!

The war (not "conflict" not "police action" — WAR) was so embarrassing to America and Americans that no one seemed willing to welcome home its veterans as they welcomed home the veterans of the World Wars. There was no V-Day for the Vietnam veterans.

Why?

Was it because the World Wars upheld America's moralistic self-image in the eyes of the public while Vietnam represented only the first defeat in American history, and, as a result, an immoral objective from the outset?

World War vets went abroad to protect American interests; Vietnam veterans went abroad to kill women and children. At least that is the way, it would appear, the American public understood it at that time.

The government of Vietnam recently invited our veterans to their country to discuss the M.I.A.'s (soldiers reported missing in action). About this same time (not to suggest a casual relationship) the American government dedicated a piece of land to the Vietnam veterans, after denying them burial in military cemeteries almost a decade ago.

Books about the war and special editions of magazines line bookstore shelves now to tell the soldiers' stories about Vietnam. When they first came home, however, no one seemed willing to listen to their story.

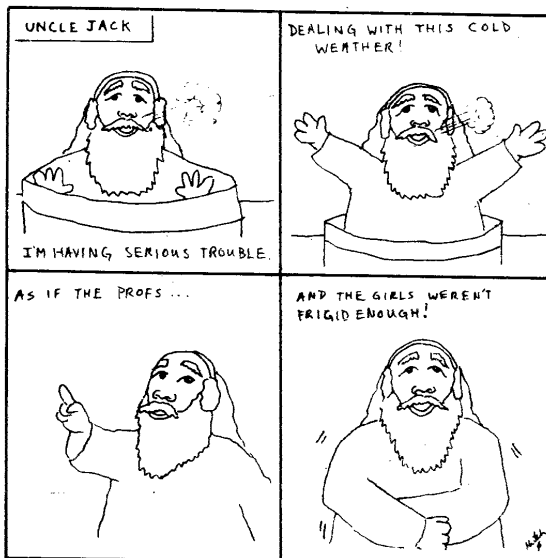
The American Civil War buried one unknown soldier, the Vietnam War buried 2 million.

When the American veterans returned from Vietnam they were not greeted with a hero's welcome, but with indifference, bowed heads, and often times open hostility. Now — nine years later — they are getting their homecoming.

Americans held candlelight services and tied yellow ribbons for the 52 American hostages held in Iran, and for the people of Poland when martial law was imposed on them by their own government. One television network called these services and ribbons "the symbols of 1981", symbols of a country in mourning for the losses of others. For the Vietnam veterans, however, there were no symbols of mourning for their losses as individuals. If there were any symbols when they came home nine years ago, they were symbols of disdain, of America's wallowing in self pity because their country suffered its first defeat.

In 1972 we offered them feelings of embarrassed shame, now, after the shock of defeat has worn off, America offers them token recognition. But do Americans have the right? The right to reopen the issue after 2 million veterans suffered through the frustration alone for almost 10 years. Is America reopening the wound for the benefit of the veterans, or to ease its own national conscience for what they did to the veterans in 1972. Maybe the government is trying to make peace with those vets so that the future draftees won't oppose the current draft orders after President Reagan moved to continue the sign-ups?

In several of the books just released, and in Newsweek's special issue about the war, many of the veterans said that they did not care if America recognized them now, they had already gone through their battle alone, and now they just want to be left alone.



by Ruth Batik

The recent cold-wave that struck the nation obviously didn't miss Huntingdon. But at Juniata College, a peculiar situation developed...

I knew there was something wrong Friday morning when, while climbing down out of my frost-coated loft, I slipped on the icy ladder. After I checked to be sure I'd paid my bill, (and believe me, I had), it occurred to me to see if the rest of the hall was as cold as my room.

However, before I even got out of the room I ran into problems. The lock seemed to be stuck, but no matter how my roommate and I tried, we couldn't unlock the door. It took twenty minutes and two disposable lighters to get the thing open.

The situation wasn't much better anywhere else. Girls were standing shivering in the bathroom, trying desperately to dry their hair before it froze; others jogged in place while applying make-up. The water barely trickled from the faucets, and somehow my cool, mint-flavored toothpaste didn't seem quite as refreshing as usual. A little tame, in fact.

Finally, I got ready to brave the elements. But it didn't feel too bad outside — actually not much different than inside. And compared

to getting out of the room, starting my car was a breeze. (I began to think seriously about spending the night in the car; it's not quite as spacious as my own beloved cubicle, but at least it has a good heater.)

Unfortunately, I had to deal with classes in this condition. (Hypothermia.) With sinking heart and plummeting body temperature, I made it through one, dreading the next frigid hour.

(Oddly enough, though, it seemed much warmer in the little room where my philosophy class meets: there was no obvious source of heat, and we weren't doing anything special. Just sitting around discussing the subjectivity of truth and what's the best way to live.)

(Continued on page 3)

A Public Service of This Newspaper & The Advertising Council

Mike Douglas learned that lifesaving is just one reason to keep Red Cross ready.



"A surprising fact I learned just about every lifeguard you've ever seen has had Red Cross safety training. To date, Red Cross has issued over 65 million swimming and lifesaving certificates."

"There's just no telling how many lives saved those hard-earned water safety certificates represent."

"Yet important as lifesaving is, it's just one way Red Cross serves our town."

"In towns and cities across the nation, Red Cross performs scores of different services. In some places, Red Cross provides home health care for senior citizens. In many places they teach preparation for parenthood. Red Cross helps people relocate after fires. Teaches health, safety, first aid. Helps veterans. In fact, if it needs to be done, chances are Red Cross is doing it right now."

"And Red Cross could sure use your help in getting it done. Call your Red Cross chapter today — if you're ready to help. Thanks!"



Keep Red Cross ready.

The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniata," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniata's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniata unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1580
VOL. XXXVIII, NO. 12

Subscription \$7.50 per year
JANUARY 14, 1982

Students Speak

by David Heisterkamp

QUESTION: Did you look forward to coming back to Juniata after Christmas break?



"Yeah, I guess. There's only so much you can do back home until it gets boring. Plus, the pocket stays full longer out here!"

— Phil Torcivia '83

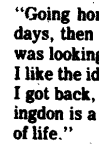
"Yes, I was looking forward to coming back to see my friends and having some wild and crazy times with them."

— Rick Burgan '84



"No, I wasn't — It was too much fun being on break, but then again, graduation is right around the corner so, I guess it's not that bad coming back."

— Lisa Donohue '82



"Going home is always fun for about two days, then it becomes pretty dull. I guess I was looking forward to returning to J.C. — I like the idea of being on my own. But once I got back, I was immediately bored. Huntingdon is a cultural blackhole in the galaxy of life."

— Chris Kanaskie '83

Public Service
Announcement

Every year the United States government spends your tax money to slaughter tens of thousands of seals in the Alaska Prowlov Islands.

These seals are killed to make luxury fur coats. This is a tremendous misuse of your tax dollars and the world's marine resources. Find out what you can do to stop this senseless killing by writing: Center for Environmental Education, Box 19608, Washington, D.C. 20006

Kvasir Korner

— WORDS —

Between you and me,

The words

Like mortar,

Separating, holding together

Those pieces of the structure

ourselves.

To say them

To cast their shadows on the page,

Is the act of binding mutual

passions,

In cognizance, yourself/myself,

Of our sameness under skin;

It rears possible cathedrals

Indicating infinity with steeply-

high style.

For when tomorrow comes it is

today

And if it is not the drop

That is eternity

Glistening at the pen's point,

Then the ink of our voices

Surrounds like an always night.

Aeradir

Poetry Talent Search

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817.

Center Board

from page 1

Center Board will then pay for additional buses for anyone wishing to go on the trip.

A request by Director of Public Relations Bob Howden for help with the tickets and posters for the women's volleyball team dinner was also approved and a request by the Campus Ministry Board for money for two films is being considered.

Center Board is also responsible for allocating money to the blood mobiles for dorm prizes.

The next meeting will be held on Friday, Jan. 15 at 1:00 p.m.

\$1,000 Writing Contest

Students from Juniata College, Huntingdon, Pennsylvania, have been invited to take part in a prestigious creative advertising competition, in which they will vie for top prizes of \$1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

The competition, called Creative Advertising Challenge, is being conducted by McCaffrey and McCall for the second year. Students who participate must create an advertising campaign to promote a course or department at their school. They can compete in either a creative writing or art direction category. They are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for two elements of the campaign: a television commercial and magazine advertisement. Each entry will be judged against all others in its category.

Deadline for entry is March 1, 1982, with announcement of winners scheduled for April. In addition to the top prizes, awards of \$750 for Second Place, \$500 for Third Place, and up to ten \$100 Honorable Mentions will be made in each category. A total of up to 26 prizes are available.

Entry forms and all information needed to enter Creative Advertising Challenge are available at Juniata College, from: William Martin, Director of Career Placement, Clayton Briggs, Career Placement.

Muddy Run

from page 2

In short, many people noticed that J.C.'s heating system has been better days. I heard South residents grumble as they huddled around the stove in the kitchen, but an eerie silence enveloped Leshar (which seemed to have gone into permanent deep-freeze.) I found friends lit up in Cloister's boiler room, and Tussey-Terrace residents were reportedly building a snow house, where, presumably, you wouldn't feel a thing. Some guy from Sherwood even moved into a nearby cave.

Before you declare him insane, think about this: he's probably warmer than you are now. Then think about moving; off-campus, naturally.

Hot Wax

by Adam Schlagman

About a month ago, I was browsing through one of Penn State's many record stores when I noticed a familiar name in the section marked "New Releases." I quickly picked up the album, checked the date on the back, the musicians, and the songs, nodded my head with approval, then bought the album. On the way out of the store my friend asked me what album I had just purchased. The new, live Garland Jeffreys album was my reply. "Oh," said my friend, "who's Garland Jeffreys?" With a sigh of despair I began to explain.

Garland Jeffreys is a rock singer from New York. I first heard his music in 1978, shortly after the release of his first album, *Ghost Writer*, on a New York radio station infamous for playing, less publicized artists. Since that time Jeffreys has put out four more albums, including his new one, *Rock & Roll Adult*. Commercially, his albums have been slightly less than successful, until the release of *Escape Artist*, released early in 1981. Although Jeffreys had always backed himself with the best studio musicians New York had to offer, on *Escape Artist*, the man outdid himself. With the addition of Graham Parker and The Rumour bandmembers Brinsley Schwartz, Martin Belmont, Andrew Bodnar, and Stephen Goulding, Garland Jeffreys was no longer denied the FM airplay that he was deprived of for four years. "96 Tears" and "R.O.C.K.," the songs which got the most air play, were important, in that they got Jeffreys the



exposure he needed. However, the two songs were not definitive of the man's best work. "96 Tears" was not even written by Jeffreys. Hopefully, the songs will boost album sales and incite exploration to his other albums, much in the same way that Lou Reed's "Walk on the Wild Side" from his *Transformer* LP did.

Recorded live at Lyon, France, and at The Ritz in New York City, *Rock and Roll Adult* is one of the most moving live recordings to come out in the last few years. The audience seems to almost be as one with the artist, a rarity in these days of huge, impersonal concert halls.

Jeffreys draws primarily from rock roots on this album, while still mixing in his heavy reggae and blues influences, creating a distinctive sound very appropriate for the cityscape backdrop that he throws into almost every song. There is also an early new wave influence in Jeffreys' songs.

most notably, that of Lou Reed who appears on the *Escape Artist* LP. Where Jeffreys differs from the punks, however, is that he does not perceive a totally collapsing culture, but does view rock music as a means of communicating with his culture or at the very least, his fans.

By far the most representative, and inspirational song on the live LP has to be a song entitled "Cool Down Boy" which first appeared on *Ghost Writer*. A very personal song in which the audience is invited to share the spirit, as well as body, of the singer. He speaks openly about his difficult childhood years and the problems he faced growing up, climaxed in an audience response paralleling none I have ever heard. They accept and trade places with Jeffreys for a few moments and exchange with him their bodies and souls. He is now, in fact, the rock and roll adult he claims to be.

Other songs include the classic, "Wild In the Streets," "35 Million Dreams," and "I May Not Be Your Kind" all from the *Ghost Writer* LP. Also included are fine covers of "R.O.C.K." and "96 Tears." The only disappointment on *Rock and Roll Adult* is the version of "Matador" which does not quite do justice to the studio performance done on *American Boy and Girl*. Also disappointing was the fact that his One-Eyed Jack was not represented at all.

J.C. Offers Local Residents Education

Area residents seeking to improve their business, secretarial and job-related knowledge and skills will have an opportunity to earn course credits this winter through Juniata's College's Continuing Education Program. Seven courses, each worth two credits, will be offered.

Two of the courses, "Financial Accounting" and "Principles of Management," are part of the college's two-year Certificate Program in Management. This program is designed primarily for supervisors and potential supervisors in businesses and industries. A certificate from the college will be awarded after the successful completion of the six, two-credit courses that make-up the program.

"Financial Accounting" is an exploration of the procedures and techniques for recording, analyzing and communicating the finan-

cial transactions of a business. Special emphasis is placed on presenting financial statements for external uses. It will be taught at Everett High School on 10 consecutive Monday nights beginning Jan. 11. Anna L. Swindell, a certified public accountant from Everett will be the course instructor. All other courses will be taught at Juniata.

An analysis of organizations and their primary functions of planning, organizing, staffing, directing and controlling is the topic of "Principles of Management." Taught by James R. Donaldson, assistant professor of economics and business administration, the class will run for 10 Tuesday evenings beginning Jan. 12.

"Writing for Business and Industry" is designed to provide a variety of writing strategies from which students may choose the

(Continued on page 5)

Contest Winners Decided

by Alyson Pfister

This year's Room Decoration Contest is underway. The winners of each dorm have already been chosen. On Wednesday, Jan. 13, Fred Binder and Jack Linetty went to each of the finalists rooms.

The finalists are: 204-206 Cloister, Jessie Amidon, Camille Means, Sharon Griswold, and Dee Nokovich; 206 Long, Bruce Beisel, Mike Dowzicky, Brian Del Buono, Jack Follweiler, Dave Herring, Jim Klein, Jim Krenn, and Scott Salvatore; 322 Leshar, Nancy Roseberry and Lori Smith; Apt. 4 Mission House, Reza Ardekani, Suk Cho, Calvin Hunsicker, Richard Knisell, and Dan Pettine; 109 Sherwood, Bill Grimm and Mark Taylor; 207 South, Melynda Davis and Beth Wallace; 315 Terrace, Ruth Batik and Ellie Seghi; and 331 Tussey, Anne Eisaman and Hilaire Vieth.

According to Jack Linetty, "The contest was based on originality, execution, and the impact on the evaluators." Each of the final rooms are given \$15. The overall winner gets \$50. The decision will be announced early next week.

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WINTER WEEK
IS
COMING SOON!!!

WATCH FOR UPCOMING DETAILS

The Juniatian Asks Students:

What Prof or administrator would you most like to be stranded with on a deserted island?



photo by Steve Silverman
Richard Iacovoni, Instructor of English, (with his sexy Charles Bronson smile) was the most popular choice of students.



photo by Steve Silverman
The "all together" smile of Betty Ann Cherry, Associate Professor of History, was the second most popular choice.

by Maureen Morrissey

Question: "If you were to be stranded on a desert island with a member of Juniata's faculty or administration who would it be?"

"Dr. Mitchell — I think he's neat." Regina Bickie
"Sandy McBride or Gustafson." Rich McQuire

"Richard Iacovoni — He reminds me of Charles Bronson." M.D.

"Ibrook Tower — We could make beautiful music together." D.M.

"Hirsch — Because he's musical." Carolyn Saulnier
"Bob Howden because he's such a nice guy . . . but only if

we can take his new house along." Ruth Batik

"Dr. Masters because he's so intelligent we'd be rescued for sure." S.D.

"Klaus Kipphan — I think he's easy to talk to and he's very interesting." Dave Long

"Gustafson because he's so easy to get along with." Brian Frey

"Lakso because he's the best swimmer out of all the faculty." Kevin Morrow

"Why does it have to be a professor?" Milan Tweardy

"Freddie Binder just for the fun of it." B.H.

"Janet Lewis because I like her dogs." W.H.

"Richard Iacovoni — he plays a mean guitar." J.L.

"Mitchell because I'm still a little shaky on bonding." Baz

"Dr. Russey — We can talk German together." Craig Graver

"Dr. Cherry because he's very intelligent and interesting to talk to. He'd help us survive." M.L.

"Mrs. Cherry because she's so easy to talk to." Nancy Corbin

"Lasko because he has such a great body." B.F.

"Gustafson because he's easy going and I could learn about all the plants on the island." R.L.

"Mrs. Goehring — she has a great personality and a wonderful sense of humor." J.C.

"Hochberg — He's the most interesting and entertaining." John Ferrugia

"Doris Goehring — She's just an interesting person and a neat lady." John Voller

"Smith — he is a provocative conversationalist." Gavin Markey

"Professor Hirsch because he knows so much about music and he's really funny." Sally Nelling

"Tilden — We've been bad lately and we deserve to be punished." Tibor Lazar and Tom Anderson

"Mrs. Cherry — she seems to have it all together and eventually we'd be rescued." C.K.

"Craig Baxter because he'd be interesting to talk to." C.G.

"I already am. Juniata is an island." B.C.

"Iacovoni because he's sexy." J.P.

"Norm Siemes because he's such a great guy. He's a nuclear physicist but he acts so normal." Dave Merwine

"Richard Iacovoni because I think he's a really neat person and that there would be a lot of

interesting things to talk about." Elyce Eisele

"Bob Riley because if he was with me I wouldn't be marked absent from SVS." Alise Brickner and Kelly Walasik

"Iacovoni because he sings good and I wouldn't want to be stuck with a woman." Sami Campbell

"Heberling. He's a nice guy and he has a good rapport with all the students." Bob Wazalis

"Ernie Post — I really get along good with him. He's helped me a lot and I've enjoyed his classes." Hank Coyne

"Jeff Burrows because he would make me laugh the whole time." Maura O'Connor

"Fred Binder because they'd send out search plans for him before anyone else." Bill Marshall

"Dr. Wampler because he reminds me the most of the professor on 'Gilligan's Island'." Andy Pearson

"Dr. Cherry because he's resourceful and intelligent." Jack Lantz

"Klaus Jaeger — so I can get rid of his accent and understand him better." Hutch

"Jeff Burroughs because he has a way of making any situation not seem so bad — even a desert island." Marie Craig



photo by Steve Silverman
Dr. Ronald Cherry, Professor of Economics and Business Administration, was another favored choice of stranded students. (Could it have been his tie?)

Does Anyone Really Care . . . ?



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Champs Honored

Juniata College's women's volleyball team, which placed second in the recent NCAA Division III Volleyball Championships, will be honored at a gala banquet Thursday, Jan. 14, in Ellis College Center.

Mike Matters, sports director for WTAJ-TV (channel 16) in Altoona, will serve as Master of Ceremonies at the 7:30 p.m. dinner.

Juniata, under Coach Larry Rock and Assistant Coach Priscilla Gibboney, finished the season with a 38-6 record, including a 3-3 mark in post-season play (EAIAW and NCAA tournaments). The Indians were seeded second in the NCAA Tournament played at Maryville College, Maryville, Tenn., where they faced the University of California at San Diego, the top seeded team, in the finals. Although Juniata lost the championship, they took the match to five games.

"We are extremely proud of the team members and coaches," said Juniata President Frederick M. Binder in announcing the dinner. "They took the volleyball world by storm, and proved that they were winners all the way."

"This dinner is Juniata's tribute to these fine young women and their coaches, and I invite interested area residents, friends, and alumni to join us Thursday

J.C. Offers

ones most appropriate to their professional situation. The class is taught by Richard Iacovoni, instructor in English, on 10 Tuesday evenings beginning Jan. 12.

Current theory, techniques and practice encountered in the personnel management function will be discussed in "Personnel Management." Included will be employee selection, performance appraisal, employee training, wage and salary administration and labor relations. Taught by Thomas R. Thompson, instructor in economics and business administration, the classes will meet on 10 consecutive Wednesdays beginning Jan. 13.

"Introduction to Computer Science" will provide residents with a look at computer organization, problem-solving and algorithm development, programming in a high level language (BASIC) and techniques of good programming style. High school algebra is a prerequisite for this course which will be taught on 10 Wednesdays beginning Jan. 13. Loren Rhodes, instructor in mathematics and computer science, will teach the course.

"Group Dynamics and Decision-Making" is an interdisciplinary course which should be an interest to individuals in decision-making positions, as well as people interacting in groups on an informal basis. Dr. W. Jeffrey Burroughs, assistant professor of psychology, will teach the course on 10 Thursday evenings beginning Jan. 14.

An introduction to the Hebrew alphabet, and the basic characters and structure of the Hebrew language will be discussed in "Introduction to Biblical Hebrew." Instructor John Mulvaney, technical services librarian, will focus

evening," the president said.

Anyone who would like to attend this special banquet is urged to make reservations as soon as possible by calling the Juniata Athletic Department, 814-643-4310, extension 511. Tickets are \$10 per person for the prime rib dinner.

50's Night

Like the sound of the 50's? Food service has come up with another interesting idea to liven up the usual dinner atmosphere. This event will take place on Tuesday, Jan. 26, at the normal 5:00-6:30 dinner hour.

"50's Night" will offer a variety of activities that the students may wish to participate in. The music itself will be in control of two local disc jockeys, and they will be playing all the familiar sounds of that decade, including any requests the students might like to hear from the time. Also, a small dance floor will be available in the cafeteria for those lively students that wish to dance. Food service urges everyone to come to this gala event, and wear their favorite costume of the 1950's.

from page 3

on the development of a beginning reading competency, with a minor emphasis on theological issues. The course will be taught on 10 Mondays beginning Jan. 11.

In addition, the Continuing Education Program will offer "Real Estate Practice," one of two courses required to take the state salesperson and broker's license examination. The course is designed to acquaint students with basic techniques, procedures, regulations and ethics involved in a real estate transaction. It will be taught by Jack Rawlings, owner of Jack Rawlings Real Estate, Inc. in

The 1982 edition of the GRADUATE SCHOOL GUIDE has just been published. A limited number of complimentary copies are available at the Counseling/Placement Office.

There are more than 400 listings of graduate programs offered by colleges and universities in the Northeast and Midwest. Listing information includes names of Deans, satellite campuses and tuition. There is also a separate section that contains a cross reference of major subject categories.

The GRADUATE SCHOOL GUIDE also includes student response postcards to facilitate receiving detailed information on programs offered.

Altoona, on 10 Mondays beginning Jan. 11 from 6:30 to 9:30 p.m.

All credit courses will be taught from 7 to 9:30 p.m. except "Writing for Business and Industry" which will run from 7 to 9 p.m. The classes are open to anyone who has graduated from high school. The registration deadline is Wednesday, Jan. 6, and a fee of \$146 will be charged for each credit course. The fee for "Real Estate Practice" is \$150.

Registration and additional information is available through the Continuing Education Office, Juniata College, Huntingdon, 16652. The phone number is 814-643-4310, ext. 272.

*** CLASSIFIED COLUMN ***

As an added reader service, The Juniatian will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Anyone interested in reporting for the Juniatian is welcome to attend assignment meetings, which are held every Tuesday at 7:30 p.m. in the office

"The Voice" Of J.C. Speaks

by David A. Heisterkamp

The Voice of Juniata College, V-92, is keeping their claim of being "The Voice" of Juniata students by presenting an upcoming schedule of events and activities that will please the average student. In the near future, V-92 will participate in the M.S. Marathon; bring a live band to the campus; broadcast Men's and Women's Basketball as well as spot remotes from wrestling tournaments; expand its hours to fill the 9 a.m. to noon void to bring the college community 17 solid hours of news, sports, weather, and good music; and bring the movie Heavy Metal to Oller in April.

This weekend V-92, co-sponsors in the M.S. Marathon with Circle K, will broadcast from Memorial Gym during the scheduled marathon time. From 8 p.m. Friday night to 8 p.m. Saturday, Deejeys will be operating from the gym. Normal programming aspects will be discarded so that V-92 will be able to bring the marathon participants 24 hours of dance music. V-92 is urging non-participating students to drop by the gym to see the remote and all of the activities.

The night of February 5th, V-92, with the help of Center Board, will bring Fantasy to Tussey-Terrace lounge. Fantasy, a Top 40 Rock-and-Roll band, will play from 9 a.m. to 1 a.m. with V-92 deejeys filling in when the band takes breaks. Said Brian Check, V-92

Station Manager, "Fantasy is a very appealing band. I expect Tussey-Terrace to be jammed for the performance."

V-92 continues to serve the college community by bringing basketball games, via the air waves, into the rooms of students who cannot go to the game. Wrestling up-dates will also allow students to know the progress of the team during competition.

The biggest new change for the programming department at V-92 will be the expansion of hours during the morning hours. Currently V-92 begins its day with The Morning Voice from 7 to 9 a.m. From 9 a.m. to noon, however, The Voice goes off the air. Hopefully, these three hours will be filled so that V-92 can bring one solid programming day to the community. The biggest problem in filling these hours is finding deejeys who do not have classes.

Farther ahead in the future, V-92 will be bringing the movie Heavy Metal to Oller Auditorium. Greg Pyles, deejay at V-92, has been organizing the movie presentation with only one major setback. Said Pyles, "Since the movie is still being shown at major movie theaters around the country, we have to wait until April so it is available to us at a reasonable price."

Juniata Gains L.S.C.

It's called a liquid scintillation counter, a complicated name for a complex piece of scientific equipment.

Juniata College's chemistry department recently acquired one of these advanced devices, thanks to Howard P. Angstadt of Media, a 1957 Juniata graduate. An employee of Sun Tech, the research arm of the Sun Oil Company, Angstadt arranged to have his firm donate the surplus instrument to Juniata.

According to Dr. Donald J. Mitchell, associate professor of chemistry and department chairman, a liquid scintillation counter is used when working with radioactive isotopes, among other things. "It allows scientists to label the beginning material in a chemical reaction, and to see where elements end up after the reaction is finished," Mitchell said.

He added that in systems that are too complicated to follow, the liquid scintillation counter makes it possible to label beginning and end materials.

"This is a valuable addition to the college, and will be used in a variety of research projects being conducted by students and faculty," said Juniata President Frederick M. Binder noting that the new device will supplement existing equipment. "The college is very grateful to Howard Angstadt for arranging this donation."

Twenty-four hours of non-stop activity in Juniata College's Memorial Gym Jan. 15-16, will generate funds to help fight Multiple Sclerosis.

Sponsored by Juniata's Circle K and V92-FM, the marathon will begin at 8 p.m. Friday and conclude at 8 p.m. Saturday. Events planned for the marathon include volleyball, dancing, board and card games, and rocking.

According to Cindy Schierl, president of Circle K, many Juniata students and staff members, as well as area residents, have volunteered their time to participate in the marathon. "We want to make this the best marathon ever," she said. "But in addition to that, we want to raise lots of money to help fight M.S."

Miss Schierl invites area residents and all interested parties to drop by Memorial Gym anytime during the 24 hour marathon, and lend their support to the participants.

In addition, area residents may support the marathon by depositing M.S. contributions in the numerous canisters Circle K has placed in local stores.

"We are very optimistic about the marathon, and want to thank Freida Batrus, coordinator of the National Multiple Sclerosis Society in Altoona for her assistance," Miss Schierl said.

Time Out

by Andy Berdy

Did you ever stop to think of all the crazy things you did when you were a kid? Whenever you were bored and didn't have anybody to play with you always managed to find something to do.

I lived in a neighborhood that didn't have many kids my own age, only girls that didn't want to play baseball that much. So unless I wanted to ride my bike downtown to play football, baseball or basketball, I had to come up with something to do by myself. I guess everybody had their own games but mine were fun at the time.

In the summer I used to set up my pitch-back and throw the wiffle ball at it and hit it on the way back. On the house roof was a homer. I used to play games like Pittsburgh against Baltimore in the Series. I always played short-stop, the first lefty ever, and hit a couple home runs every game. Me and Captain Willie were back to back in the line-up and Jim Palmer always served us gofer balls.

Basketball season was great too. I used to go over to the court and play 100 point NBA games on a full court by myself. It was always the Knicks and the Lakers and Earl Monroe was always injured so I had to fill in with Walt Frazier in the back court. The Knicks always won on my last second foul shot off a three point play.

I used to hit golf balls around the house till I broke a few windows and Dad got bummed. So I got plastic ones and designed a course around the yard. It was too easy for me though. I used to shoot around 65 all the time. I designed a tougher one, an Augusta of my own and played the Masters and U.S. Open. It was great to beat Nicklaus and Watson in the big ones.

And if it was too cold outside. I could always go down the cellar and play a game on my nerf basketball court. I had lines taped down and everything.

Every now and then I get the urge to go back and play some of those games over again. I guess it was alright for an eighth grader to do. But I think the neighbors would give me some funny looks if they saw me out there now with the pitch-back and the wiffle ball and bat. Maybe not. If they liked sports as much as I did, maybe they'd understand.



Lee Hudzicki fires a jumper in the Juniata loss to Albright late in the first half.

photo by Steve Silverman

Indians Fall at the Buzzer

by Andy Berdy

The Tribe basketball team opened up the new year with a split in two ball games, winning on the road in Altoona over the Penn State branch campus and losing a heartbreaker in Memorial Gym to Albright.

A technical foul with less than



two seconds left in the game due to six JC players on the court was the difference in the Indian's 61-60 loss to the Lions of Albright.

With the game tied at 60, Albright held the ball for the last minute to take the last shot. They got one with four seconds left but it was off target. JC got the rebound and called time out with two seconds left.

Joe Chuba got the inbound pass but his jumper at the buzzer was off and it looked like overtime.

However, a controversial call by

the official, caught the Tribe with six men on the court. The call, coming right at the buzzer, was the result of a Tribe substitution error.

Keith Bricker hit the technical foul with no time left to give the Lions a 61-60 win.

The Indians battled back from as much as an eight point deficit to take a two point lead. But some late turnovers and missed free throws kept them from increasing the margin.

John West led the Tribe with 14 points and also grabbed seven rebounds. Andy Witmer followed with 12 markers and led the team on the boards with nine. Lee Hudzicki and Joe Chuba added 11 and 10 points respectively.

In an earlier game that didn't count on the JC varsity record, the Indians toppled Penn State-Altoona 72-59. John West had 18 points and 10 rebounds while Lee Hudzicki added 15 points in the win.

Juniata's record now drops to 3-4 counting the Altoona win and 2-3 in the MAC North.

Internship page 1

Anyone interested in the Internship please contact Professor Thomas Baldino of the Political Science Department. Noon and Brown will also be willing to answer any questions.



Andy Witmer's free throws kept the Tribe close throughout the ball game.

photo by Steve Silverman

Tribe Finishes Number Two

by Cindy Duick

The Juniata Girl's Volleyball team placed second overall in the National Collegiate Athletic Association National Finals, Dec. 19th. The eventful tournament took place in Maryville Tennessee between the four top teams in Division III: the University of California at San Diego, Occidental from Los Angeles, Illinois Bennedictine from Chicago, and Juniata.

Juniata traveled to Knoxville, Tennessee on Wednesday, Dec. 16th. The NCAA banquet was held the following day during which the Russell Athletic Apparel Company awards were given. These are the most prestigious awards given in volleyball. Only six are named in Division. III. Juniata's Colleen Irelan was named to the Russell All-American team. She was the only non-Californian player to receive such an award. "Coaches and players are very proud of her; she certainly deserves it," stated Coach Larry Bock.

The tournament took place the 18th and 19th of Dec. During these days six people were chosen to the NCAA All-Tournament team. Sue Barker and Colleen Irelan were chosen to represent Juniata. Barker is JC's middle blocker who was "the steadiest player all year in all phases of the game," according to Bock. Irelan is an outside hitter, Juniata's leading offensive player. Again, these two Juniata players were the only non-Californian players to be named to the All-Tournament team.

Tournament play began Friday with the University of California at San Diego defeating Occidental, 3-1 and Juniata defeating Illinois Bennedictine, 3-2. The scores in the Juniata games were 15-11, 17-15, 11-15, 10-15, 15-13.

Juniata's serving was very tough and very good and it was what made the difference in the games. The team only missed eight serves the whole evening. Passing was consistent in games 1, 4, and 5, but not so in 2 and 3 and was probably what contributed to the losses, in Coach Bock's opinion. Irelan had 20 kills and Sue MacLachlan totaled 13. "Outside hitting was very good, but Bennedictine had to respect our middle attack," states Bock. "Sue Barker was very efficient hitting out of the middle." During the 3rd and 4th games it seemed like the team was falling apart. In the last game Bock feels that the upperclassmen pulled everyone together and settled the team down. He describes the last game as a character builder. "If any game my team had played all year was indicative of their character, it would be the 5th game of extremely tough volleyball against Illinois Bennedictine in this tournament." Also, there was very tough serving, as the leading server Peggy Evans had 21 points, 5 aces and only one serving error. Setting was also a huge advantage for JC.

Saturday night hosted two games, the consolation match between Occidental and Illinois Bennedictine for 3rd and 4th places in the tournament and the final between Juniata and San Diego. Occidental defeated Illinois

Bennedictine, 3-0, and became 3rd and 4th respectively. The scores in the Juniata match were: 15-12, 5-15, 7-15, 17-15, 1-15. Extremely good volleyball was seen in the first game. San Diego had a hard time working around Juniata's blocks. "Everything worked out as well as they could work it," Bock emphasized. The second and third games were full of JC errors, but in the 4th, blocking started to get good again. The hitters were pretty much unstoppable.

Serving started to get dismal as the team missed a whole pile of serves. "This was an indication of what was to come in the 5th game," Bock recalls. The 4th game was "gutsy". The team didn't give up. They came from a 14-7 deficit to win 17-15. It was very exciting to watch. The score was tied 2-2 going into the crucial 5th game.

This game Bock describes as a game where "everything that could possibly go wrong in a volleyball game did." The passing was not there; serves were bad quality, and there was no real offense. One of San Diego's hitters, Tammy Smit, who is a devastating hitter, had the ball a lot. "When our team was able to block her she seemed to panic, but when we didn't she scored at will," explains Bock, "the wheels came off our team." JC lost this game 1-15, losing the match and becoming second in the tournament to San Diego.

This accomplishment is "something we are all very proud of. Nobody could feel better about a volleyball team than I do about my volleyball team. They played as well as they possibly could the whole time — one can't ask anyone of their team than that," commends Coach Bock. The JC team has been described as having "lots of heart" and as a "gutsy" volleyball team in that they never gave up. "Even when it was 1-14 in the last game, they were doing all they could to get the ball back," reiterates Bock, "they represented their school and themselves in the finest possible way. Mrs. Gibboney and I are very proud to be their coaches."

Rucinski On ECAC

Juniata center, Mark Rucinski has been named to the ECAC Division III Basketball Honor Roll for the week of December 14-20.

Rucinski, a 6-7 sophomore, was cited for his 14-point performance against Susquehanna. The Indians defeated the Crusaders 63-56. In addition to pacing the Indians scoring attack, Rucinski also led the Tribe with 14 rebounds.

Rucinski is currently third in team scoring with a 10.0 average and leads in rebounding with a 10.2 average.

"Mark is an excellent player and leader," said Indian head coach Dan Helm. "He has been the team's top rebounder for four of our five games. He has a good sense of where the ball is and that makes him a reliable rebounder."

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Saturday, Jan. 23

Films: "Yellow Submarine," and "Let It Be," 7:00, Oller

Sunday, Jan. 24

Winter Week begins

Wednesday, Jan. 27

Men's Basketball: Juniata hosts Lycoming, 8:00

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The JUNIATIAN



VOL. XXXVIII, NO. 13

Juniata College — Huntingdon, Pa. 16652

JANUARY 21, 1982

Parking Problem Upsets Students

Meanwhile, tickets multiply . . .

by Kathy Novak

Parking spaces in the Cloister area have been virtually eliminated by the construction of the Sports and Recreation Complex. This has caused inconvenience to residents and, in some cases, ticketing of vehicles parked in nearby areas.

J.C. Business Manager Bill Alexander stated that nothing can be done while the building is under construction, but that an attempt to alleviate the problem was made by enlarging South dorm's parking lot last summer. He views the situation as one of "precise convenience rather than parking space available," and added that "there is parking available to those who are willing to walk one block."

Some of the Cloister R.A.s said that they now have no problem, mainly because their hall did not have many residents who owned cars or the ones that did were parking in South. However, R.A. Eric Foster stated that the situation was a "big problem" to car owners. He said that they have been trying to work out a solution since September, and added that an R.A. should have easy access to a car in case of an emergency, in which case South was too far away.

The Director of Housing, Jack Linetty, said that the number of parking spaces are adequate for the number of registered vehicles, "but not in given locations." He remarked that Oller parking lot is reserved for special events and commuters, and that Eighteenth Street is used by the faculty and staff of the college. It is in these two locations that tickets were being issued by campus security.

Mr. Linetty pointed out that a parking sticker does not guarantee a parking space. He also said that a group of Cloister residents who were supposed to discuss the problem with him never showed up, but that he would be willing to work out a satisfactory agreement if they expressed an interest. Cloister's Resident Director

Kevin Showvaker stated that the blame cannot really be placed on any one person, but that the problem "should have been taken care of a long time ago." He expects that a solution should be reached by the end of the term.

Some parking space is included as part of the Sports Complex project, and an additional parking area is being considered. Mr. Alexander believes that the amount of space available prior to the construction was "more than adequate," and maintained that developing other parking areas would infringe on intramural fields. He commented that he would not want to see the campus "wall-to-wall blackout."

Truly Int'l. Prof.

by Kristine VanHorn

Dr. George T. Dolnikowski is in his thirty-second year at Juniata, but more interesting is that before he became the head of The Language Department, he was a janitor here.

Dr. Dolnikowski was born in Russia and was the son of a Russian orchardist. His father was Orthodox and had very strong religious beliefs. In 1936, when there were conflicts between the church and state, Dolnikowski's father and mother were exiled to Siberia because of their beliefs. At this time, Dolnikowski was studying German in the Voronezh Teachers Institute of Foreign Languages, and was never to see his parents again.

In 1939, he went to the Moscow Pedagogical Institute of Foreign Language to finish his German studies. He then taught German for a year until World War II broke out in 1941, at which time he was drafted as an interpreter. In October of that year he was

(Continued on page 3)



The National Shakespeare Company presented "The Tempest" in Oller Hall, to a near-capacity crowd. See p. 5 for accompanying article.

Money and Alcohol Concern Stud. Gov.

by Patricia Androvich

President Reagan's proposed Federal Budget cuts for Education was one of the main topics discussed at the Student Senate Meeting held on January 13, 1982. Among other major concerns were the sale of raffle tickets as fund raisers and the recent problems caused by Coffeehouses.

Wednesday's meeting opened with an outline of some of the major education budget cuts destined to take place under the Reagan administration. The goal set is to cut the overall student aid by 60% affecting such programs as the Pell Grant, Federal Loans, Supplemental Grants, and work/study. In an effort to research the matter further, an ad hoc committee has formed and will be led by Keith Fox.

The Student Affairs Council brought up the subject of non-alcoholic beverages at social functions. In the past, "McDonald's punch" has served as the only alternative to an alcoholic beverage. The committee recommended that a policy be approved whereby the sponsor of the social event will be required to serve some other type of non-alcoholic drink suggesting the possibility of soda machines.

The Council has also looked into the sale of raffle tickets for the purpose of raising money. In view of the fact that the prize is normally a basket of cheer and the

tickets are being sold to predominantly minors, the school administration does not look favorably upon the sale of raffles. Also in support of the administration's viewpoint is the fact that the clubs and organizations are not licensed to sell alcoholic beverages. Therefore, it has been suggested that the tickets sales take place outside both Ellis Hall and the gym.

Karen Cable was approved as the new member of the Curriculum Committee filling the spot vacated by Kathy Novack who resigned due to scheduling conflicts.

The final results of the United Way campaign placed Lescher in first, South in second, and Flory/Kline in third.

(Continued on page 5)

Work on Sports-Rec Proceeds

In spite of the weather, construction on the Sports-Recreation Center is progressing quite well.

The foreman of the project, Bill Howell, admits that the recent weather has slowed the construction to some extent, however, he adds that they are doing fairly well and continue to be on schedule.

President Binder insists, "they've done remarkably well," and notes that the building is starting to take shape inside. It is now possible to view the inside of the complex and see where specific rooms will be. For example, major construction on the multipurpose room is pretty well completed, as well as construction on the handball and racquetball courts, except for the walls, which will not be added until the heating system is installed.

Kathryn Miller, Assistant Director of Development, notes that the complex contains many special features. For example, the new gymnasium and also the handball and racquetball courts will be equipped with a special flooring of pressed birch specifically designed to insure low maintenance costs.

Support for the project has been very good, says President Binder. He notes that support from the students is even better than was expected. Also, Alumni support for the Center has surpassed their support for all previous projects in which they have been asked to

(Continued on page 4)

Newsbriefs

Four U.S. Air Force precision flying jets crashed early Monday in what was labeled the worst crash in the history of the team. The jets, while performing a "loop and tail" stunt, hit the ground nose first and killed the pilots on impact.

Poland's martial law leaders are still mum on a report from Catholic Church officials on Monday; the report said that the Church will get possession of Solidarity leader, Lech Walesa.

Italian officials stated earlier this week that they have undone a plot to kill up to 100 politicians by the Red Brigade. The mass assassination was to take place this week at a Christian Democratic Party meeting which many high officials were expected to attend.

For up-to-the-minute news breaks, tune in to the College radio station: your Voice, V92.

EDITORIAL

Where Does One Park?

The parking situation on campus as a result of the construction of the Sports and Recreation Complex has become a real problem for many students; but those most seriously affected are the automobile owners of Cloister. For them, it has become a choice of parking quite a distance from their dorm, in South's lot, or being ticketed by campus security for parking in places reserved for faculty, staff, commuters or for special events.

The administration had some foresight into the problems the construction would cause, and so enlarged South's lot to accommodate Cloister students. They view the situation as a necessary inconvenience to all those involved, and maintain that space is available, although not within easy access.

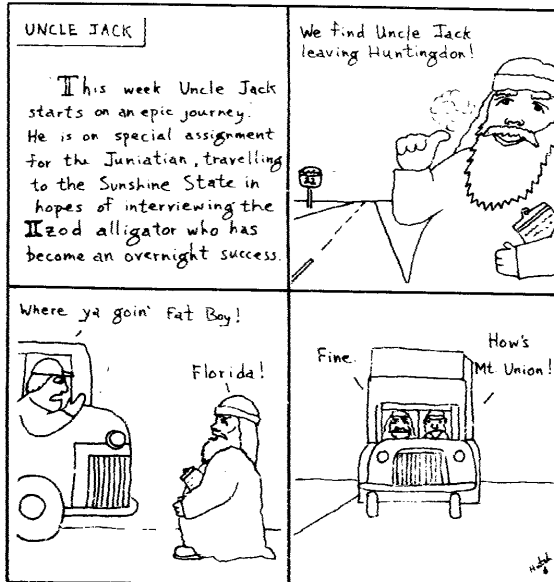
A Cloister representative said that the residents have been seeking a satisfactory solution since the beginning of the school year; over four months now. The administration states that an agreement could be reached if the students make an effort to present their side. There seems to be a definite lack of communication somewhere.

Why did the administration have to wait half of the school year before agreeing to compromise? The residents of Cloister have already compromised their convenience in return for a parking space. The whole situation could have been avoided if an agreement was made at the start, instead of waiting until a real problem developed. It is granted that the concerned students should have taken the initiative to discuss the situation with the administration, but the problem was apparent from the beginning of the school year, and still no action has been taken as of yet.

As stated in the Pathfinder, any vehicle with a current registration sticker, properly displayed, entitles a student to park in any authorized lot. It mentions nowhere that "entitles" does not mean "guarantees." A sticker does not insure a parking space, yet any vehicle failing to register is subject to a fine, disciplinary action, or both. This makes one wonder what exactly is the purpose of registration.

Cloister residents are, in effect, not assured a place to park, but rather are expected to park in South's lot. Other resident students who might occasionally need to park in Oller's lot are also being inconvenienced. Should all of these students have to pay for the honor, too?

It seems that the students have compromised enough, and now it's the administration's turn. After all, a compromise is just that — it takes two.



by Ruth Batik

"Go Andy, Be Good"

'Twas the nite before Hump-Day and all through Catharsis, Many students were stirring getting drunk off their arses.

The pitchers were lined up in rows at the bar in hopes that a drink would never be far.

They left undone work and unmade beds so that excellent tunes might float thru their heads

Hip in his plaid shirt and Digs in his cap gave the audience many occasions to clap.

When up from the bar there arose such a clatter I sprang from my seat to see what was the matter

I lifted my brew, and, poof! down the hatch then up from our table the pitcher I snatched;

When what to my slightly glazed eyes did appear but "Erector

Set" garbed in very strange gear.

As beneath the gray suit a torn shirt I did spy I knew Andy Jones would appear by and by; On Carl and Todd, on Ruthie and Craig, on Benatar, Clapton, the Stones are no drag.

And as band and audience floated from sight I thought to myself, "What a bloody good night!"

Letter to the Editor

Dear Editor,

I am writing this letter due to my concern for the future of the Juniatian. I feel it is my responsibility as someone who knows what is "going on behind the scenes" to alert the Juniatian's readers as to the possible future for this school's newspaper.

Currently, the Juniatian is published once a week. For most of you, the paper is picked-up while standing in the Thursday evening dinner line, skimmed through, and discarded before seeing your food. Others, like myself, take a copy back to our dorm rooms and read the Juniatian, cover to cover. Well, whatever your particular reading habits are doesn't matter — the crisis we face is that we may soon not have the chance to read the Juniatian. "What," you may ponder, "Budget cutbacks? Some sort of newspaper red tape?" No. Try: "Lack of student motivation and input!"

The paper you see before you is the product of approximately fifteen people. That's right, fifteen people! I bet the amount of communication majors at this college doubles the amount of students who organize the Juniatian. To me, this is a crime. For those of you who say there is nothing to do

(Continued on page 5)

Students Speak

by David A. Heisterkamp

QUESTION: How would you feel if the Juniatian went out of print in the Spring term?

"It would leave everyone in the dark as to what was happening on campus."

— Cindy Marks '85



Classifieds

Sliv - I think your essays "have had it". Queen

Jeff "D.H." R - h: "Just to expand on what Ron was saying."

The f - - - - - Dave's rock, 1610 Moore St., this Saturday night. Make up your mind. D.H.

Hey Flounder, have you ever thought about oiling the Jungle Gym?

Sirs Rick and Bob: bark like a dog!

To Dorinda, Sue, Ray and John: Thanks for a knock-out game on Saturday night! Flounder

Brian, Can I start playing Ukranian love songs instead of bluegrass? At least the tunes would be longer! Think about it... Ruth

Dear Nina, I hereby publicly promise to be in Swigart at 6:30 Sunday night. I won't forget — will you? R.B.

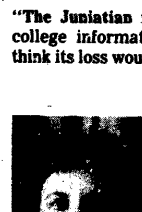
Hurray World! Love, Reenie

Send Classifieds to Box 667, Juniata College. A nominal fee of a dime per line (typed, that is) will be charged, and all messages are subject to editorial approval.



"I think that the loss of The Juniatian would really hurt the students at J.C. Like V-92 and Kvasir, it gives students an available forum to express their thoughts and views and an opportunity to turn the sometimes stagnant wheels of progressive thought at Juniata."

— Peter Bartels '83



"The Juniatian is an important source of college information and student views. I think its loss would be unfortunate."

— Tim Lacey '85



"I would feel sorry because the Juniatian offers a lot of useful information about what's happening around campus."

— Bev Supanick '82

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
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COLLEGIATE
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL. XXXVIII, NO. 13

Subscription \$7.50 per year
JANUARY 21, 1982

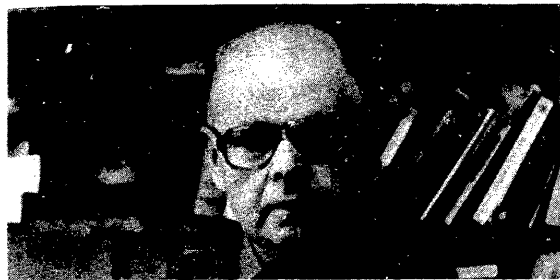


photo by Dave Moore

Dr. George Dolnikowski: his text books gradually replaced his mop and bucket during his 32 years at Juniata.

Dolnikowski

from page 1

wounded and captured by the Germans, and became a prisoner of war until 1945.

After the war, Dr. Dolnikowski lived and worked in Austria until 1949. At this time he came to the United States with the help of some prominent members of the Brethren Church. They found him a job as a janitor at Juniata College. While he worked as a janitor, he was also learning English and in the summer he was able to take his first course at Juniata. He gradually became a student and by 1952 he was able to graduate from Juniata.

Following his graduation, Dr. Dolnikowski was asked to teach German during summer school. In the fall he went to the University of Pennsylvania and received his masters with distinction in German in 1954. He then returned to Juniata and taught German for three years.

In 1957 he was also asked to teach Russian but Prof. Dolnikowski asked for a leave of absence so he could do graduate work in Russian before teaching it.

So Dr. Dolnikowski, his wife, and son, traveled to Harvard where he fulfilled residence requirements for a Ph.D. He then returned to Juniata and developed the entire Russian program for the

(Continued on page 5)

Artist Series Change

by Alyson Pfister

The Artist Series schedule has been changed. The Ballet Folklorico de Albuquerque scheduled for Jan. 28 has been cancelled. There will be no replacement performance on that date. Robert Guralnik and Sandra Jennings: Brahms and Clara, originally scheduled for March 21, has been moved up to March 11. "The Desert Song", a Broadway musical by Sigmund Bromberg, will be presented on March 21. The remainder of the Series stands as scheduled. Schedules for the '82-83 Series can be picked up at Ellis information desk.

The Artist Series Committee is made up of Dr. Ralph Church, Dr. Donald Hartman, Kathryn Miller, and Jo Henn. The committee tries to schedule eight events per school year. The only requirement for a performance is that it be some form of the Classical arts.

The committee wishes more students would come to the Artist Series so they could get bigger names, but they get the best they can on their budget.

A big turn-out is expected for "The Desert Song". It is a big Broadway musical. It will be playing at the Pittsburgh Civic Center on March 20, the night before Juniata's performance. The committee feels that the students will really enjoy this.

M.S. Marathon Gets Off In Gym

by Janet Zuna

The 24-Hour Marathon Weekend to raise money for the fight against multiple sclerosis was held last weekend at Juniata College's Memorial Gym.

The annual event, co-sponsored by Circle K and V92-FM, drew 93 students who took part in various events which included: volleyball, board and card games and rocking. Cindy Schierl, president of Circle K, anticipated the total amount of money raised to be \$2500.

This year V92 broadcasted throughout the marathon from the gym. Students were invited to come in, dance, and show their support for the players.

When asked why they took part in the marathon, participants expressed different reasons. First-time marathoner Ed Gens said that he saw it as a good cause and a chance to get a lot of exercise. Junior Todd Martz remarked, "It's a lot of fun. You get to know a mix of people from around campus and you get to know people very well after 24 hours."

For some upperclassmen it has become a Juniata tradition.

Breaks were regularly scheduled throughout the marathon. During the rest periods most of the participants slept or ate, while others rested their feet, rewrapped wrists and ankles, or in the case of the sit-down events, were able to move around and stretch. Thirty minute breaks were also allotted for meals.

Food was provided to Circle K by faculty members, local churches, the Kiwanis Club, McDonald's and Norman Goppsil of Food Service.

As the marathon progressed, friends and students did frequent the gym. Fay Youngmark of Circle K stated, "The number of visitors did slack off during the night but someone was always here. Some even stayed all night."

Freshman Patty Kirksey confirmed the consensus of many marathoners that the hardest time to continue was during the early morning hours between 4 and 7 a.m. She added, "The music kept

(Continued on page 4)

J.C. Students Do Bloody Well

by Maureen Morrissey

One hundred forty-seven pints of blood were donated to The American Red Cross Jan. 13 at Juniata College. The Johnstown Blood Center, which organized the mobile, had a quota of 100 pints.

Lois Davis, Executive Director of the Huntingdon chapter of the Red Cross said that giving blood this time of year is important because elective surgery is cut off during the holidays and resumed in January. Also, more accidents occur during the winter months. All blood types were welcomed, especially type O because it can be donated to more persons.

Juniata College students, administration, as well as area residents arrived at Ellis Ballroom from 11 a.m. to 5 p.m. to donate. Sue Twombly said she has given blood a lot and that she started in college. She added that she has "no trouble" donating. Mike White who just gave his ninth donation knows what blood donations mean to patients and their families. "My father was a kidney dialysis patient and we held a bloodmobile for him back in high school. He died three years ago but I still give blood."

Pam Maupin explained that in the eighth grade she read a book about someone who needed blood. It affected her so that as soon as she was old enough she donated. Others, like Marty Keen just thought that it was "a cool thing to do."

The actual donation takes about 10 minutes and is drawn by a qualified Red Cross worker. Donators are then escorted to the canteen area where sandwiches and drinks are served by

volunteers. One such volunteer is Mrs. Fred Laird who said she has worked for the Red Cross at least 45 years.

One of those who then puts the donated blood in numerical order is Brian Murphy. He explained how three Red Cross trucks travel through Pennsylvania, West Virginia, Maryland and Ohio collecting roughly 300-350 pints of blood a day. Prisoners from the State Correctional Institute volunteered to help load and unload the trucks in Huntingdon.

After registering, the prospective donor is weighed and his temperature is taken. According to Circle K member Lisa Fusco whose organization sponsored the mobile, one has to weigh at least 110 lbs. and have a temperature between 94 and 99.4 degrees. "We have to make sure you feel all right before you give

(Continued on page 5)

Kvasir Korner

WORDS

Between you and me,
The words
Like mortar,
Separating, holding together
Those pieces of the structure
Ourselves.

To say them
To cast their shadows on the page,
Is the act of binding mutual
passions,
In cognizance, yourself/myself,
Of our sameness under skin;
It rears possible cathedrals
Indicating infinity with steeply-
high style.

For when tomorrow comes it is
today
And if it is not the drop
That is eternity
Glistening at the pen's point,
Then the ink of our voices
Surrounds like an always night.

John C. Kelly

We apologize for failing to attribute the story "The State of the Art" in the Fall/Winter issue of KVASIR to Kathy Pacca.

KVASIR invites submissions for the Spring issue of the magazine. Please send submissions to Box 448.

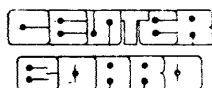
J.C. Gives Rah Rah Award

An annual award to honor an outstanding cheerleader at Juniata College has been established as a memorial to the late Jill Muir Klingler of Cambridge Springs, a 1960 Juniata graduate.

The award, which will be presented each year at Juniata's Spring Convocation, has been made possible through memorial contributions to the college from Mrs. Klingler's husband, Robert, daughter, Jule, and other friends.

"The Jill Muir Klingler Memorial Award joins several other awards at Juniata that recognize the special talents of our outstanding athletes," said Juniata President Frederick M. Binder. "It is a fine tribute to a woman who, herself, was an outstanding cheerleader while at Juniata."

Selection of the award recipients will be made each year by William F. Berrier, Juniata's athletic director and a classmate of Jill Muir Klingler.



presents WINTER WEEK

Sun., Jan. 24 — Roller Skating (1:30)

Mon., Jan. 25 — Talent Show

Tues., Jan. 26 — 50's Buffet

Wed., Jan. 27 — Basketball game,

"The Cross and the Switchblade"

Thurs., Jan. 28 — Silent Movies

Fri., Jan. 29 — "The Jazz Singer",

Las Vegas Night

Sat., Jan. 30 — Playfair,

North/South Parties

ALSO — Dorm snow sculpture contest

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As an added reader service, The Juniata will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Center Board Update

by Kathy Novak

The possibility of providing entertainment for commencement weekend was discussed at the Jan. 15 meeting of Center Board.

Craig Greusel proposed the idea of raising funds to allow the cast of his musical, "Heaven On My Mind", to stay at the college on commencement weekend for two performances. The show will be presented May 14 and 15 for freshmen, sophomores and juniors, and again on May 29 and 30, with a possible matinee included on another date.

A representative of the French Club, Sandy Nichols, asked for funding for a trip to Camp Blue Diamond, providing a total immersion in the French culture. The trip would be open to anyone willing to spend two days exposed to the French culture.

Cloister Arch R.A. Mary Dickson discussed a proposed coffeehouse as a hall project to be scheduled for March. The residents have suggested that Center Board co-sponsor this event.

The Film Committee is getting the movie "Attack of the Killer Tomatoes" for a later date, and may run it as a special midnight show.

The next Center Board meeting will be held on Jan. 29 at 1 p.m. in the Blue Room of Ellis College Center.

Co. To Help Students Find Money

Richard Dillahey of Camp Hill has founded a company that he believes will help many students handle the rising cost of higher education. His company, Academic Financial Guidance Service, is a computer-matching firm that links students to possible sources of tuition grants, scholarships and loans.

Dillahey said that a student first fills out a questionnaire, covering personal and scholastic data. This information is then run against a computer program listing all sources of financial aid currently available. Academic Financial Guidance Service guarantees to provide students with five possible sources of grants, loans or scholarships or their \$39 fee will be refunded.

"This computer-matching service saves students and parents a great deal of time and effort," Dillahey said. "We may also find avenues of financial assistance that could otherwise be overlooked."

For more information, students may write Academic Financial Guidance Service, 400 Springhouse Road, Camp Hill, Pennsylvania 17011.



photo by David Moore

With the new construction site taking up most of the available parking spaces on campus, students create parking zones of their own.

New Christian Right Lecture

"The Church in Nazi Germany and the New Christian Right: Is History Repeating Itself?" will be discussed at Juniata College, Jan.

21, by Dr. Richard V. Pierard, professor of history at Indiana State University, Terre Haute.

Dr. Pierard's 8:15 p.m. lecture, part of the J. Omar Good Lecture Series, will be held held in the faculty lounge, Ellis College Center, and is open to the public.

A native of Chicago, Dr. Pierard received his B.A. and M.A. degrees from California State University, Los Angeles, and his Ph.D. from the University of Iowa. His doctoral dissertation dealt with "The German Colonial Society, 1882-1914," the chief organization in Germany that advocated overseas expansion.

From 1962-63, Dr. Pierard was a Fulbright Scholar at the University of Hamburg, Germany. He also studied at the Indiana University-Earham College African Institute (1965), and participated in the National Endowment for the Humanities Summer Seminar "Europe in the Age of Fascism" at Vanderbilt University in 1977.

A member of the Indiana State University faculty since 1964, Dr. Pierard has written or co-authored several books and texts. His articles and book reviews have appeared in such publications as "Teachers College Journal," "International Review of History and Political Science," "Reformed Journal," and "Christianity Today." Dr. Pierard is a member of several professional organizations.

Marathon

from page 3

you going and a shower really helped."

Following breakfast six people dropped out. During the day another participant left, bringing the total number of players to complete the day to 86.

For the last four hours of the event, everyone was free to take part in any event they chose to. As the final hour arrived the participants expressed their condition in one word: TIRED!!! Freshman Glenn Hineman commented, "The first thing I want to do is shower!"

Most participants said they would have to give some thought to the question of playing in the marathon again next year. For John DeMartino, it comes down to one condition: "Depends on how I feel tomorrow."

Prizes will be awarded to those participants who collect outstanding contributions. These prizes include a television, trophies, stadium blankets, ski caps, and stuffed animals. In addition all participants who collect pledges of \$1.00 per hour will receive MS Marathon T-shirts.

Hot Wax

by Adam Schlagman
I Love Rock n' Roll

The new Joan Jett album, *I Love Rock n' Roll*, is not especially thought provoking. It is, however, a very good party record. The songs are high spirited, with a light subject matter and a powerful backbeat. Coupled with Jett's driving vocals and lead guitar, the album is great for dancing or just plain sitting back and relaxing.

I am not exactly sure what it is about Joan Jett and her new LP that I like so much, but I do know that the overall effect that the album has is compelling and very relaxing. Jett writes songs primarily about relationships without being sadistic or vengeful. She does not take life or her relationships that seriously; in fact, she takes them off the cuff. This extemporaneity is exciting; its new wave. Joan Jett is a fine compromise between the hard core new wave of a singer like Patty Smith, who's work is poignant, sometimes to the excess of foolishness and the hard, raw, war cry of a singer like Pat Benatar.

The album's title cut and opening song, "I Love Rock n' Roll", sums up Joan Jett's attitude and appeal very clearly and effectively. She's not looking for relationships, nor commitments, only good times. Formalities are of no significance, all that matters at that time and at that place is the feeling that precipitates from the music coming out of the juke box and the guy she has her eyes on. Slightly hedonistic to say the least, but Joan Jett never claims or attempts to be something she isn't, a social commentator.

To say that Jett is not looking for relationships is not entirely true, however, she merely is not interested in the problems or indecencies that arise from them. She is no angel, and makes no claims to be. That point was made more than clear in the title track of the first Joan Jett LP *Bad Reputation*. The point is further emphasized in *I Love Rock n' Roll*.

The song "Nag" sees Jett dropping a guy because of the lack of a desire to commit herself. Others, such as "You're Too Possessive", also draw on this point.

Although the album has other minor themes, the basic ones revolve around Joan Jett's flippant nature and desire to be her own woman without the help of anyone's dotting affections. All and all, *I Love Rock and Roll* might be well worth the investment; the provocativeness is exciting, and very dancable. If intellect is more to your taste, however, then, Patty Smith is your girl, but, Joan Jett is perfect to pick up the slack that a screaming banshee like Pat Benatar leaves behind. Joan Jett epitomizes the new wave woman, independence without deceit.

Sports-Rec from page 1

contribute. Cash and pledges from the Board of Trustees has reached a little over \$1,000,000. While 18 months ago the project had no financial backing, as of now cash and pledges total nearly \$3,000,000 and the college is about \$1,500,000 away from financing the entire project.

Primarily tuned toward the intramural programs, the Center will contain a six-lane, 25 meter (Olympic size) pool/natatorium, a new two-station gymnasium geared toward IM sports, handball and racquetball courts, including spectator window, a large multipurpose room and a wrestling/judo/gymnastics room with wall to wall mats. There will also be a weight training room, a first-aid/training room, coaches' offices, an Alumni room, a concession stand, along with conference and seminar rooms. Included in the Center will be ample locker facilities for both men's and women's IM and varsity sports, the coaching staff and also for officials.

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We're waiting to hear from YOU!!!

"Tempest" Storms Oller

by David A. Heisterkamp

Last Monday's Artists Series was a welcome sight to the Juniata Campus. The National Shakespeare Company did an excellent job presenting William Shakespeare's *The Tempest* to an almost capacity crowd in Oller Auditorium. If you missed this performance, you may have just missed the best Artist Series ever at Juniata College.

Shakespeare's *The Tempest* deals with Prospero, a wise and clever magician who reigns over an island inhabited by faithful spirits and hideous monsters. Prospero and his daughter, Miranda, were sent out to sea by Antonio, Prospero's evil brother, in a decaying boat to be drowned. Antonio, thinking Prospero and Miranda dead, took over Prospero's kingdom. Meanwhile, Prospero, with the use of his mystical powers, has tamed the spirits and monsters of his new kingdom.

With the help of Prospero's most faithful spirit, Antonio and his untrustworthy court are all brought upon the island. All parties are subject to "trial and tribulation" until, through the mercy of Prospero, are reunited and forgiven. Since Prospero has regained his true kingdom, he discards his powers (including throwing his book of spells in to the sea) and returns to the world of men.

The play was full of action, drama, and laughs. The National Shakespeare Company's lighting, scenery, and costumes added to the overall success of the production. The actors performing with the Company prepare themselves at a conservatory located in the Catskill Mountains of New York. According to the Company, this conservatory is the key to training all the facets of the actor's instrument: body, imagination, and intellect.

Monday night's performance was the fourth of eight programs of music, dance, theatre, and opera comprising the 1981-82 Juniata College Artist Series. If you couldn't make it to see *The Tempest* don't let yourself miss-out again. The next Artist Series, Robert Guralnik — Brahms and Clara, comes to Juniata March 11th. The Desert Song by Sigmund Ornberg appears ten days later.

Dolnikowski

from page 3

college. He has also been the Coordinator of Foreign Language Studies Department. He has been teaching here ever since, except for 2 years when he did further studies in Germany at the Marburg University.

During his many years of studying and teaching, Dr. Dolnikowski received many honors, including: the Danforth Fellow, NDEA Fellow, and The NEH Fellow.



Andy Jones, lead guitarist for Erector Set, jams in the finale of a recent coffeehouse.

photo by David Moore

Letters

here at ole J.C., you've just found a project. For those of you who want an input, here's your voice. For those of you who want to impress the professors and use a valid credential on a job resume, don't miss your chance!

The Spring term is coming soon. Elections for most campus organizations are due; this includes the *Juniatian*. Most of the editors are seniors — they are leaving. If the *Juniatian* doesn't get some

motivated and invoved personnel, we can probably say good-bye to our weekly source of information and entertainment.

You may say your schedule is too full and you have other obligations, which may be totally valid. But for some of you, is the five hours a week spent watching General Hospital that important? If you miss two hours of shooting-the-bull with the guys, I guarantee you, you won't miss anything that hasn't been said before. And Max's income won't suffer that much if you miss one night. . . . The *Juniatian* needs your input.

Show us what you can do.
Show the profs what you can do.
Show Mom and Dad what you can do.
Show potential employers what you can do.

And most importantly, show yourself what you can do!

Thanks,
David A. Heisterkamp

Dear Editor,

Playfair will be at Juniata on January 30 as part of Winter Week. Included in the program will be an afternoon of leadership training as well as an evening session directed for the entire campus. Center Board is sponsoring this program and invites every student to attend both sessions. Playfair has been at Juniata before and everyone who has been involved in it knows what a beneficial experience it can be. Center Board encourages all of you to think about the leadership training program as a way to improve your leadership qualities.

Since there is no charge, we are asking that those students who attend the leadership training program act as assistants in the evening Playfair program. Some of the topics that will be discussed in the first session are: skills involved in running a meeting, leadership styles, knowing oneself, understanding one's physical self, elements of cooperative group work, and how to give and receive support in working relationships.

Please respond to Dana Taylor, Box 1613 if you would like to attend the leadership training session in the afternoon.

Thank you,
Dana Taylor

Christian Physics Lecture

"Christian Physics?," another in the series of J. Omar Good Lectures at Juniata College, will be discussed by Dr. H. David Brandt, dean of the college at Messiah College, Grantham, when he visits Juniata on Jan. 25.

The 8:15 p.m. lecture will be held in the faculty lounge, Ellis College Center, and is open to the public.

Dr. Brandt, who is also a professor of physics at Messiah, received his B.S. degree in physics from Wheaton College. He also holds an M.S. degree in physics and a Ph.D. degree, both from the University of Oklahoma.

Prior to joining the Messiah College staff in 1977, Dr. Brandt was a professor of physics at Gordon College, Wenham, Mass. He has also been a consulting engineer for ITT, and an engineer for the Raytheon Company. In addition, he has taught at Wheaton College and the University of Omaha.

Dr. Brandt is a member of Sigma Pi Sigma, the physics honor society; the American Physical Society, the American Association for Higher Education; and the Optical Society of America. In 1975, he was named "Teacher of the Year" at Gordon College.

**Juniatian Ads
Bring
Fast Results**

"The Blues Brothers" is a Scream...

One of the all-time great comedies... a flat-out winner!" Gene Siskel, Chicago Tribune

"Don't miss the 'Blues' brother..."

a miracle of sound, action and high spirits you cannot afford to miss. An extraordinary movie!" Archer Winston, New York Post

"Fervid, flaky, fast and funny..."

just what this summer has needed!" Gene Shalit, "Today" NBC-TV



**JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS**

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ARETHA FRANKLIN · HENRY GIBSON
THE BLUES BROTHERS BAND

Written by DAN AYKROYD and JOHN LANDIS
Executive Producer BERNIE BRILLSTEIN
Produced by ROBERT K. WEISS · Directed by JOHN LANDIS

UNIVERSAL PICTURES PRESENTS A UNIVERSAL PICTURES PRODUCTION

Girls Basketball Now 3-5

by Cindy Dulck

The Juniata Girls Basketball team sports a 3-5 record so far this season. The team started out on the right foot by defeating St. Francis 67-50 in the first game of the year, December 1st. On the 4th and 5th the girls participated in the Grove City Tournament. JC lost to Grove City 48-66 the first day of the tournament and were also defeated by California State 47-67. California State is a Division II school, however, and the loss was not that devastating. Juniata bounced right back into exciting action as they swamped Wilson 95-25, on December 8th at home. Next, the team faced Elizabethtown, who Coach Nancy Latimore feels will probably be the No. 1 team in the country in Division III. JC really played well in that they lost by only nine points on Elizabethtown's floor. Coach Latimore feels that if the shooting would have been better JC could have won.

Juniata slumped into poor play in a key game against Susquehanna on December 16th. With this 51-66 loss JC narrowed their chances of entering the MAC

playoffs. In the Northwest division, of which Juniata is a member along with Susquehanna, Elizabethtown, Lycoming, and Wilkes, only two teams can enter the playoffs. A win over Elizabethtown would have given Juniata a great opportunity, the loss to Susquehanna downplayed such hopes.

At this point before Christmas break Juniata was 2-4 and consistency was the major problem. The team had, in the words of Coach Latimore, "gone from being a real good ball club to a mediocre ball club." For these first 6 games Ellen Fasnacht lead the scoring statistics with an average of 11 points per game; Freshman Patty Ryan was second with 10.8, Judy Pepoy third with 9.0 and Aimee Brua fourth with 8.2. In rebounding Marie Glendenning lead with 8.8 rebounds per game; then Meg Stover (8.0), Freshman Missy Luciano (7.3) and Ryan (7.0).

Returning from Christmas break, Juniata got off to a positive start by taking Gettysburg 88-75, on January 12th. Ryan was high scorer with 20 points. Coach



Judy Pepoy does a number on three Gettysburg defenders as the ladies beat the Bullets 88-75.

photo by Steve Silverman

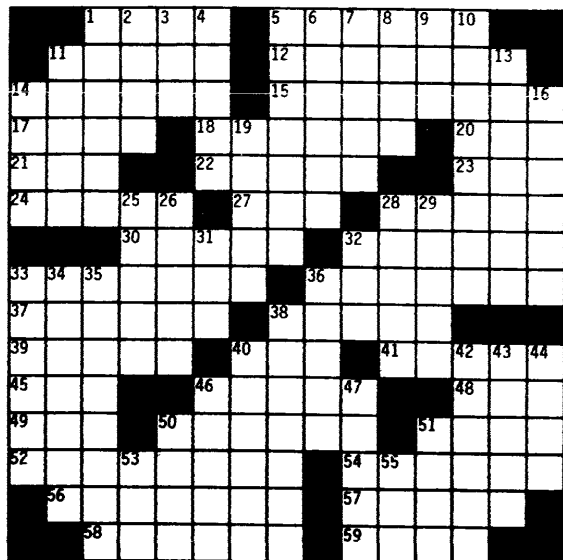
Latimore predicts that, if the team continues to play constantly as they did in this game, they will do well. Each opponent Juniata faces is very respectable, she notes, and so Juniata must play their best against each opponent.

On Saturday the 16th Juniata traveled to Scranton and were defeated 63-79. This brings the standing record between these two clubs 11-0 in Scranton's favor. "The games are usually close but we can't seem to beat them," states Coach Latimore. JC did not play well in the first half due to

nervousness and Scranton's height advantage. Three of their starters are 6'1, 6'0, and 5'11. "We are not a very tall team," explains Latimore. JC hoped to rely on their speed, but it was not up to par. "Performance was not what it needs to be to beat a team like Scranton," Latimore emphasized. Leading JC statistically were Brua with 23 points, Luciano with 12 points and 8 rebounds and Glendenning with 10 rebounds.

With a standing record of 3-5 the team goes into an exciting week against Susquehanna and Messiah.

collegiate crossword



© Edward Julius

Collegiate CW76-31

ACROSS

- 1 Quaker pronoun
- 5 Mountain climber
- 11 Sly glances
- 12 Released conditionally
- 14 Pilgrim John, et al.
- 15 Burden
- 17 Bucket handle
- 18 Exultant
- 20 Pulpy fruit
- 22 Australian bird
- 22 Old TV show, "City"
- 23 Maze
- 24 City near St. Petersburg
- 27 French sea
- 28 Montana city
- 30 More competent
- 32 Tip sideways
- 33 Cornelia Otis
- 36 In addition
- 37 In an enclosure
- 38 Craze
- 39 Autumn flower
- 40 Word in Cagney phrase

- 41 Shoddy
- 45 Road-map notation (abbr.)
- 46 Fortune-telling card
- 48 Boxing great
- 49 "To — is human"
- 50 Type of weasel
- 51 Interval in music
- 52 Up-to-date version
- 54 Clothing
- 56 Intestinal enzyme
- 57 Laughing
- 58 Head
- 59 Harry Warren output

DOWN

- 1 Monotony
- 2 Command to a dog
- 3 Sea bird
- 4 German city
- 5 Baseball great
- 6 Gallop
- 7 Curved
- 8 Like some ties
- 9 Shade tree
- 10 Refuted
- 11 South American ruminant
- 13 Aficionado
- 14 Aid's partner
- 16 Black birds
- 19 More crippled
- 25 Velvetlike fabric
- 26 Mr. Doubleday
- 28 Computer language
- 29 Heep
- 31 Set the pace
- 32 100 years (abbr.)
- 33 Leaner
- 34 European falcon
- 35 Distance between two notes
- 36 Item for Arthur Fiedler
- 38 Seaman
- 40 Branched
- 42 Ingesting
- 43 Red
- 44 Calumet
- 46 Three musical notes
- 47 Blood, Sweat, and
- 50 "Como — usted?"
- 51 Half of movie team
- 53 Diamonds (slang)
- 55 Spanish uncle



Mark Rucinski fires a jumper in the Tribe's 92-78 loss to the number one Scranton Royals. The loss dropped their record to 3-5 on the year.

photo by Jeff Warner

Juniatian In Need of Reporters

Are you interested in meeting different people, seeing different events, or making a contribution to your social life? Well then, the Juniatian has the answers for you. Anyone interested in reporting or photographing for the college's weekly newspaper is encouraged to contact a member of the editorial board, attend a weekly meeting, or drop a line to box 667.

Time Out

by Andy Berdy

The Super Bowl. Who's going to win it and who will have to settle for second? Two Cinderella teams made it this year and you'd hate to see either of them lose after such fine seasons.

Cincinnati won only six games last year and four the year before, but they went 12 and 4 this year and dominated the AFC central instead of the other three teams, Pittsburgh, Houston and Cleveland, who are usually in contention for the playoffs.

What turned things around for them is the big question. It could have been that those other three teams struggled a bit this year and aren't the powerhouses that they used to be but you have to give some credit to the Bengals. It always seemed that they would be great some day with all the good draft picks they've been building on. Look at some of the players they got. Ross Browner won the Outland Trophy a few years ago as a defensive lineman at Notre Dame. Archie Griffin was the only two-time Heisman Trophy winner from Ohio State and another Buckeye, Pete Johnson, still holds records for touchdowns, scoring something like 63 in his college career. Charles Alexander was a Heisman candidate at LSU. Chris Collinsworth, out of Florida State, will probably be the Rookie of the Year. And don't forget Isaac Curtis who has been hauling in Ken Anderson TD passes for five or six years now. The Bengals always had the talent but they finally put it all together this year.

The 49ers are another story. After two seasons of 2-14 records in '78 and '79, they managed to go 6-10 last year. The difference in this year's 13-3 team, the NFL's best record, has got to be partly due to the quarterback spot. Joe Montana took over sole possession of the job this year and after working miracles at Notre Dame and winning a National Championship, he has the ability to do it again in the Super Bowl. The rookies have helped the defense, especially in the secondary. Ronnie Lott, Eric Wright and Carlton Williamson among others have turned a paper defense into one of the toughest in the NFL.

Who's going to win? A tough question. The two met in the regular season in Cincinnati and the 49ers dominated, 21-3. But this is the Super Bowl and there are a lot of players who haven't been there before on both teams so that has to even the odds some. San Fran. has been tough all year and they pulled one out over probably the favorite to win it all in Dallas so I have to give the edge to them.

It's god to see two new teams in there instead of the same old Pittsburgh, Dallas, Miami or Oakland show all the time. So tap the kegs, pop the corn and get the pizza ready on Sunday when we'll see which Cinderella the glass slipper really fits.



This Week

Thursday, January 28
 Silent Movies, 7:00 Alumni
 Wrestling Match, 7:00 Memorial Gym
 Slave Auction, 8:30 Ellis Ballroom
 Friday, January 29
 Film: "The Jazz Singer," 7:00 Oller
 Las Vegas night, 9:00 Memorial Gym
 Saturday, January 30
 Playfair, 8:15 Memorial Gym
 Wednesday, February 3
 Men's basketball with Elizabethtown, 8:00 Memorial Gym

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VOL. XXXVIII, NO. 14

Juniata College — Huntingdon, Pa. 16652

JANUARY 28, 1982

Where Social Life Begins

Funding Student Activities

by Bob Kemper

Social activities on the Juniata campus receive support totaling over \$120,000 from the college through direct and indirect budgeting.

Direct budgeting of activities means that a particular activity is registered on the college's main budget for its allocations. Such activities include: the intramural program, cheerleading, cultural events, and choir.

This direct budgeting is in excess of \$30,000, and includes only the cost of equipment and sometimes travel. It does not include the wages of students and school personnel.

An example of this, according to Juniata's Business Manager, Bill Alexander, is the intramural program. The program is directly budgeted for \$2360. This price underestimates the actual cost to the college, says Mr. Alexander, in that it includes only the cost of equipment used in the program. Wages for student referees, and other school personnel who must participate are additional and must be allotted for in other areas. So the actual extent of school support for the program is not reflected in its funding.

Indirect budgeting for student programs, money given to clubs and activities via other departments, accounts for \$89,000 of the total funding. This money is eventually distributed between Student Government (\$40,000) and Center Board (\$49,000).

Clubs are funded primarily through Student Government, who in turn is funded through the office of the Dean of Student Affairs, which receives its money directly from the school's main budget.

Although the communication clubs, V-92, Kvasir, Alfarata, and the Juniatian, are the primary dependents on Student Government funding, any chartered club is eligible for funds. Because of this system, Student Government is allotted an amount equivalent to the combined budgets of the communication clubs, plus their own expense budget, plus \$3150 which will

be made available to other clubs, said Student Government President, Don Dearthmitt.

When a club makes a request for money to Student Government, they must appraise their operation according to a zero-based budget, that is, they must account, item by item, for everything they intend to spend the following year.

Once the club has compiled a budget, it is submitted to Student Government, who turns it over to their own Budget and Management Committee, chaired by Stu-



photo by Gregg Kidd
 Dr. Richard Pierard, an animated and occasionally blunt speaker, talked to students and professors about trends in current American politics.

Museum houses JC past

by Jeff Eisenberg

There is a vast collection of Juniata history stored in the third floor of Carnegie Hall above Shoemaker Galleries. The Juniata Museum accumulates a rich historical background of Juniata from its origin to the persons whose contributions made Juniata what it is today.

Dr. Harold B. Brumbaugh, curator of the museum, explains that it houses "many interesting items to be seen and to be enjoyed."

Among the most significant articles is the last known section of the "Standing Stone" which originally marked the meeting place of early settlers and native tribes in this area. The walking cane of Dr. Jacob M. Zuck, whose contributions to Juniata ended tragically when he passed away in the college's second year, in addition to Huntingdon's first bank safe are among thousands of remnants of Juniata College's past.

But perhaps the most interesting feature, as Dr. Brumbaugh commented, is the "Wall of Fame" which displays the pictures of "everybody: every faculty or staff person who served the college for 10 or more years." This collection, with others, are used by Juniata during such events as Founder's Day, when new

dent Government Treasurer, Kelly Walasik.

According to Dearthmitt, the committee reviews the budget, and may ask for revisions. Once the club budget is accepted, the combined budgets of the communication organizations is put together with Student Government's own budget, and submitted as a single request for funding to the Dean of Student Affairs, Arnie Tilden.

According to Dean Tilden, the combined budgets are then reviewed by himself, Mr. Alexander, and the president, Dr.

(Continued on page 4)

Student Security

by Jeff Eisenberg

The Student Security Assistance Program is functioning more professionally since its inception earlier this school year. Arnie Tilden, Dean of Student Services, says the program "overall has made a lot of progress."

Three students are employed as trained dispatchers in the Security Office and one student had been employed for Weekend Social Function Duty, or as some college students term "Party Patrol." This patrol was designed to take the burden off students registering social functions by monitoring non-student activity without having to "police" Juniata students.

Charles Croft, who left the patrol because he was not "totally satisfied with the job," explained that, in addition to losing his free time during weekends, the job usually did require such policing of college students.

He added that the job description states that the student must "monitor congestion in corridors (and) use of alcohol in public areas" which is policing college students. Brian Bullock, a student asked to fill the vacancy, agreed that such requirements caused him to turn down the job offer.

The program is necessary however, as Tilden explains that Juniata has a "practical and functional policy (concerning social events) on campus and we don't want to have it jeopardized" by insurrections of that policy.

Along with some early "snags" in the program, Tilden says that the uniform requirements also caused some problems. However, Jack Linetty, Director of Housing and in charge of hiring and train-

(Continued on page 3)

Admission Level Steady

by Larry Schmidt

Despite uncertainty surrounding President Reagan's proposed cuts in education, Gayle Kreider, Director of Admissions, projects an incoming Freshman class of similar size and quality as in previous years.

According to a Parent's Newsletter, Juniata College has, in response to the proposed cuts, increased aid and scholarships to incoming freshmen by 17.1% over last year. By bolstering the availability of existing aid and initiating new scholarship program, Juniata College can continue to appeal to quality students while at the same time make it affordable to them.

The recruiting program of Juniata College consists of Admission's Office personnel visiting over 1000 high schools each year, primarily in the spring and fall, extensive phone work to possible students and various press releases by the Public Relations Dept.

The Admission's Office receives 1400 to 1500 applications each year, two-thirds of which are accepted, with one-half of these coming to Juniata.

Kevin G. McCullen, Director of Planning and Institutional Research, reported that 35% of the students who entered Juniata will not graduate from Juniata. McCullen added that the attrition rate is concentrated in the freshman and sophomore years. Most students reaching their junior year will graduate from Juniata College.

The average Juniata freshman this year had a SAT (Standard Achievement Test) score of 1040, far above the mean score for the state of Pa. which was 880.

Newsbriefs

President Reagan did not ask for bigger taxes last Tuesday. He felt that the individual states should assume some of the burden of social services that the federal government now bears.

A radioactive lead was discovered Monday in Ontario, New York. The nuclear plant, which is 20 miles from Rochester, is now under observation.

On Monday, Poland's military leader General Jaruzelski said that martial law may be lifted by the end of February, but parliament supported his right to re-impose it at any time.

(Continued on page 4)

Editorial

Hidden Pasts

In the past few years, a lot of remodeling, refurbishing and re-touching has been done on the buildings and grounds of this campus. When speaking of this topic, one quickly thinks of the new sports complex, and many students and faculty are enjoying the recently resurfaced tennis courts.

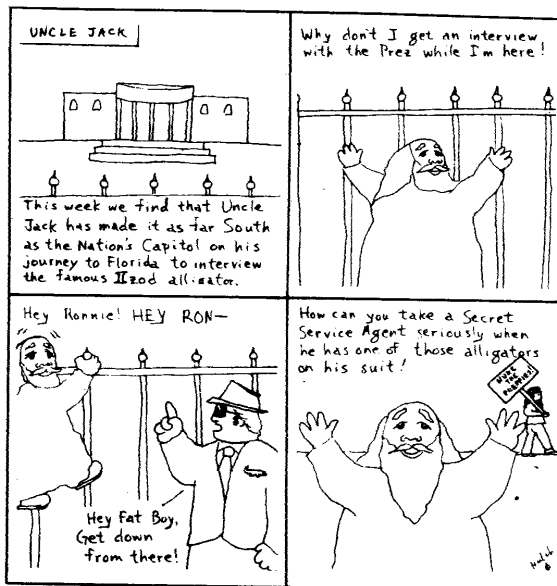
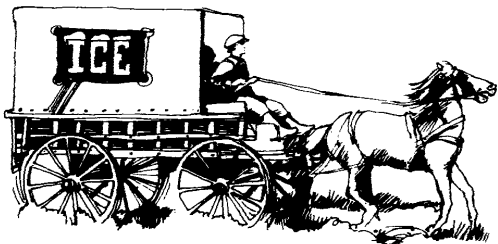
One renovation which has gone virtually unnoticed by most college students here at Juniata is that of the Humanities Cluster. Within this complex is Carnegie Hall.

Carnegie Hall is a vital key to knowing the history of our college. For on the third floor is the College's museum. Started by a Huntingdon woman in 1918, a 1910 Juniata alumnus, this museum has served as a place to keep every graduating class of Juniata alive. Over the past, though, this museum has been cramped and shoved into a corner. There is presently a lack of both funding and room.

Is this any way to treat a sense of our college's tradition - its historical background? The staff of *The Juniatian* says NO. The museum should be more than a place for "deposits" of memorabilia, a mere storage attic.

The museum should become a part of the college scene. Let's have students tour it, let's see more donations for it, and most of all let's see adequate room made for all the pieces of Juniata history.

With an expanded museum, one can enjoy what it has to offer, without having to wait until Founders Day, Parents Weekend, Alumni Weekend or Commencement. The whole area, school and local area could enjoy an everlasting life: a link between generations that have been and generations to come.



I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is before you have any symptoms.

So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines.

Because if you're like me, you want to live long enough to do it all.

Classifieds

To the tune of "Be a Pepper": Be a turtle, have lots of friends; be a turtle, hang out in Tote! Larry Hi Lenny!

Thanks for nothing Fast Eddie - A.B.J.

Come to the thrift shop and bring a friend!

Dear guys, please stop craning at dinner, ok? D.H., K.K., J.B., M.W., R.B.

Happy 22nd, Dave! Love, Lisa

Dear Dave, Somewhere there is a snowbank waiting just for you... You can expect it... Love, Ruth

Jinney: Everything comes in due time. Hang in there, and remember we love you!

Hey Tim, let's study politics!

Dear Jeanne-Bernice and Francine, When can we get together again for some French coffee and more girl talk? L. and R.

Maureen, I want to hang on your keys... Ron

Thanks for all the coffee on Monday nights when I'm cold, Ron! Maureen

Dear Monty, Stop by to visit anytime - I bought a toothbrush just for you! Ruth

Mr. Cool, Hate to see a trooper leave. Have fun! Love, Y-son (P.S. Don't worry about anything - take pot luck...)

Hey Powless' Prissies: We're gonna mangle you in the Family Feud! Luv, 407

Bob, why don't we blow up the United States Post Office if they won't give us bulk rate? It's that simple!

Happy B-day Adam Schlagman! You do good work... but why can't we have it on time?! Love, The Juniatian

Hey FIWYTS!

Send Classifieds to Box 667, Juniata College. A nominal fee of a dime per line (typed, that is) will be charged, and all messages are subject to editorial approval.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 14

Subscription \$7.50 per year
JANUARY 28, 1982

Students Speak

by David A. Heisterkamp

Question: How do you feel about the Ice Age that has settled upon Juniata Campus?

"I can't stand it! It's hard to get around in all this ice and snow. This kind of weather makes it hard to get out of bed and get to class on time."

— Lisa Greiss '85

"It was OK until this morning when I had to scrape a frozen squirrel off my outside window ledge. Let's all go condo in Florida!"

— Mike Spitz '84

"I don't like it! You can't get out to go anywhere; All you can do is stay in your room and study. Besides, nobody likes to play in the snow."

— Peggy Evans '85

"My snowshoes are being restrung, I forgot to bring my mammoth inside, and I traded my property in the Bahamas for some ground near Lake Raystown — The Ice Age caught me unprepared to say the least."

— Mark Miller '84

Best Decorated Room on Campus

by Bob Kemper

The best decorated room on campus is Apartment 4 in Mission House.

The apartment, chosen from seven finalists, was selected by President Fredrick M. Binder last week as the winner of the \$50 grand prize.

Residents of the apartment are: Reza Ardekani, Suk Cho, Calvin Huntsicker, Richard Knissell, and Damiano Pettine.

The room was judged on the basis of execution, creativity, and impact on the evaluator.

The room decorating contest, as it is described in the housing pamphlet "Your Room is Your Home", begins about midway through the fall term. The first part of the contest is the selection of a winner in each residence hall. Each winner is awarded \$15 and advanced to the finals. The winner is chosen from the finalists by the President, who awards the grand prize.

Those who may not have done well in this year's contest and those who may have forgotten to enter are encouraged to enter next year's contest by filling out the entry blank in the housing pamphlet when they return in the fall, says Jack Linetty, Director of Housing.



photo by Steve Silverman

Apartment 4 of Mission House was awarded the grand prize in room decoration. From l to r front row: Calvin Huntsicker, Sue Twombly, Assistant Dean of Academic Affairs; Reza Ardekani. Back Row: Jack Linetty, Director of Housing; President Fred M. Binder; Suk Cho; and Rick Knissell.

Rare German imprints in library

by Michael C. McComrick

The rare book collection, located in the Treasure Room on the second floor of Beeghly Library, preserves over 10,000 early Pennsylvania German imprints for those interested in Pennsylvania history.

Director of Libraries David H. Eyman said, "There are a few books on Pennsylvania history of which we apparently have the only known copy." Most of the early printing done in the state has been lost or damaged.

Eyman emphasized that preservation of these materials is an important aspect of the collection. The Treasure Room serves this purpose by maintaining the proper temperature and humidity. A humidifier is used in the winter to prevent drying out of the leather covers, whereas a dehumidifier is used in the summer to check mold growth. Also, the leather and parchment covers are treated with a mixture of oils. Rebinding costs are funded by the Friends of the Juniata Library who also pay for the cataloging of the books.

Despite the age and previous regular use of the imprints, much of the collection is in good condition, said Eyman. Most of the books, which date back to the 1700's, have fragile pages which are stained by oils from the hands. Eyman attributes the high rag content of the paper to their remarkable preservation. He noted that the high acid content of today's paper is not as lasting. "We have some well preserved valuable material from the German-American experience," he added.

The study of the German influence in Pennsylvania, as represented in these rare imprints, is another important purpose of the collection. The variety of books, almanacs, pamphlets, and manuscripts are valuable sources of information for such topics as: Pennsylvania German culture, Pennsylvania history, Church of the Brethren history, and more.

Kay Rockwell, wife of biology professor Kenneth Rockwell, volunteers her time to work with the collection. She said over 80% of the material is in German. This is due to the large influx of Germans into Pennsylvania during the colonial days. She said that during the pre-Revolutionary War

(Continued on page 4)

Donors win money

by Maureen Morrissey

Third floor Tussey and Pink Palace are richer thanks to their participation in last week's bloodmobile. Third Tussey won \$25 and Pink Palace won \$15 because the highest percentage of residents donated from these places.

The bloodmobile was held Jan. 13 and was sponsored by Circle K. The prizes were awarded by Center Board.

Kvasir Korner

Even Closer to home
by Steve Feite

Nearby
the river passes slowly
life goes on unknowing
both tormented, always flowing
Nearby
The people have ideas
we could change this
it's not me but he is
Nearby
the man sings the song
and he tells us:
"It won't be long."
Nearby the wind blows faster
The world picks up
it will be master
Nearby
Bullets fly
Blood drips
Bodies lie
Nearby
Men sit high
Control our lives
And wave good-bye
good-bye
Nearby
Not far but
even closer
never reaching
always touching,
still teaching.
Nearby

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saving certificates.

"There's just no telling how
many lives saved those hard-
earned water safety certificates
represent.

"Yet important as lifesaving
is, it's just one way Red Cross
serves our town.

"In towns and cities across
the nation, Red Cross performs
scores of different services.
In some places, Red Cross pro-
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senior citizens. In many places
they teach preparation for paren-
thood. Red Cross helps peo-
ple relocate after fires. Teaches
health, safety, first aid. Helps
veterans. In fact, if it needs to
be done, chances are Red Cross
is doing it right now.

"And Red Cross could sure
use your help in getting it done.
Call your Red Cross chapter
today - if you're ready to help.
Thanks."



Keep Red Cross ready.

Security

from page 1

ing the student assistants, explains that it is a requirement of the job and no further problems are expected.

Another problem now exists in the replacement for Weekend Social Function Duty. But Linetty says he hopes to have a replacement before the end of the month.

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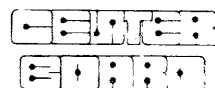
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Hot Wax

by Adam Schlagman
— Shake It Up

Flash. The new Cars album is here and it's new and improved. That's right folks, half the calories, but twice the sugar. Actually, the only thing about the new Cars album, *Shake It Up*, that is improved is the fact that a lot more people are buying it. To put it simply, *Shake It Up*, is nothing more than a reissue of *Panorama* without complexity.

Shake It Up is sort of like an M&M without the peanut. It's a big candy coated shell with nothing inside. All the double edged lyrics of their first three albums have been replaced by shallow, overt, and insecure sentiment that simply does not have half the appeal of earlier hits like "You're all I've Got Tonight." In fact, to the concerned layman, it may seem almost as though the Cars have sold out to attract more of a pop audience. This they have done, but as to whether or not they have sold themselves out, I think so.

The music on *Shake It Up* is similar to that on *Panorama*; progressive electric, only on *Shake It Up* the guitar licks are much fewer and farther between. Many people enjoy this progressive electric brand of music. The Cars do, and have done a good job of making it palatable. Unfortunately, its sweetness is sometimes sickening. I found it quite difficult to listen to the record three or four times over without snacking on some acoustic reality. Perhaps it is just personal taste intervening, but there is something about the overly clean, synthetic, and circular sound of this album that deems it impersonal and automated.

The music is also terribly directionless. This is due, in part, to the absence of a defined backbeat in many of the songs. Bassist Ben Orr's efforts are either nonexistent or unnoticed in songs like "I'm Not the One" and "Since You're Gone" where some sort of electronic percussion and synthesized handclap provide the groundwork. This absence of stability allows the music to drift off into seemingly endless spirals of electronic creativity (albeit anesthetizing). Stability in other



songs like "A Dream Away" is provided by the use of repetition by some sort of synthesizer while other instruments build on the theme. Occasionally this works, usually, the result is a conglomeration of synthesized schlock.

Unfortunately, the music is the strong point of *Shake It Up*. The lyrics rely on catchy, repetitive choruses, with an overall emphasis on simplicity. In addition, the songs lack coherency. In "Victim of Love" the singer cries "she can show you things that make you weak . . . she'll hold you tight she won't ever let you go". What Victim? Worse yet is "This Could Be Love". Here Ric Ocasek so eloquently defines love as "the kill" and "the thrill", well at least they rhyme. The balance of the lyrics are not even worthy of review. They are strictly "high school" and an insult to any person who considers music a form of emotional expression.

All things considered this album is a waste of perfectly good vinyl. One would be best off to give *Panorama* a second listen if you've written that one off, if not then buy The Police instead; in fact, buy swamp land in Florida before the new Cars LP. *Shake It Up*, I wonder if those were instructions to be followed before use.

Museum

from page 1

members are inducted to the Wall of Fame, Parents Day, Commencements, and alumni functions.

Dr. Brumbaugh, alumnus of '33 and Vice President Emeritus, has worked with the museum for over forty years, in addition to assisting the college in development and alumni events. He stated that the museum is currently constructing an addition for the women's volleyball team which ranked second in the NCAA this year.

Although future funding and housing for the museum is limited, visitors are assured the museum will continue to operate. Dr. Brumbaugh said that "anyone interested should make their request to Mrs. Cook in Dr. Harold B. Brumbaugh's office in the Alumni House" behind Good Hall.

... CLASSIFIED ... COLUMN

As an added reader service, The Juniatian will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.



photo by Gregg Kidd

The Juniata museum on the third floor of Carnegie Hall above Shoemaker Galleries contains college memorabilia, rarely seen by students.

Rare Books

from page 3

era, over 80,000 German families had registered in the Philadelphia port. The printers were using their native German in colonial Pennsylvania as the question of what language was to be taught to their children was debated.

Rockwell said expansion was slow with the rivers as a major source of transportation. Much of the printing was done in eastern Pennsylvania. There are a few books in the Treasure Room printed by Benjamin Franklin and William Bradford. She notes that there was a printer in Ebsenburg by 1803 who printed an English book in the collection on medicinal plants.

One of the first German printing presses in colonial America was owned by Christopher Sower in Germantown. He opened his print shop in 1739 and printed almanacs and newspapers. Sower printed the first complete German Bible in 1743, said Rockwell.

She added that the first English Bible printed in colonial America didn't appear until 1780. This was because the majority of the people spoke German. Also, the English king monopolized the King James version so that those who printed it in this country would be punished.

Rockwell said one of the most interesting books is a copy of Isaac Watts' *Hymns and Spiritual Songs*. The inside cover reveals a note indicating that it was brought from Wales in 1743. The leather bound book was carried so much that it conforms to the shape of one's hand when it is held. She said it was probably used by a woman from Wales whose only reminder of home was this book.

One of the oldest books in the collection is a 1478 Swiss Bible printed in German. "The print and type is modeled upon the kinds of letters used in manuscripts in the monasteries," Rockwell said. The capital letters are printed with 1 1/2 in. square woodcuts. The wood stamps print a picture of exquisite detail with a capital letter inside. She emphasized the skill and time it must have taken to carve the blocks. Also in the collection is a hand-written songbook. The letter

style of the Swiss Bible and this manuscript are similar.

The rare book collection was started around 1900 when former college president Martin G. Brumbaugh gave a large collection of books from his valuable Abraham Cassell library. Juniata College does not purchase these books. All materials are donated by administrators, faculty members, alumni, etc.

The Treasure Room is available to students by permission of the Director of Libraries. Supervision is required.

Anyone interested in reporting for the Juniatian is welcome to attend assignment meetings, which are held every Tuesday at 7:30 p.m. in the office



J.C. Con'ts. To Meet Ed. Needs

by Pat Androvich

The Continuing Education Program at Juniata is designed to meet the needs of the Huntingdon community and its surrounding neighbors. The reasons for participating in this program are as varied as the age of those who attend, the majority of students falling into the 25-45 age group. The course offering, divided into three groups, reflects the students' desire to further their education, pursue a profession, or advance personally whether it be for self-enrichment and/or exploration of a new field.

Each term the courses are categorized as Credit, Non-Credit, and Continuing Education Unit (CEU). Credit courses include such offerings as Financial Accounting, Business Law, and Psychology in Everyday Life. Flower Arrangement, Jazzercise, and Basic Home Restoration are some courses found offered in the non-

(Continued on page 5)

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Budget

from page 1

Frederick M. Binder. The president will make the final decision concerning who receives funding.

If the administration requests revisions, the negotiations are carried on between Student Government, and the respective club. It is then resubmitted to the administration, and the process continues until a compromised agreement can be reached.

Campus activities such as concerts, lectures, and films are funded separately from clubs, through Center Board. The money for activities is allocated to the College Center under a single budget line called "J.C. Allocation" (Continued on page 5)

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Kaylor to speak on Bible

by Bob Kemper

Dr. Earl C. Kaylor, professor of English and History, will hold the first of three discussions on "The Humor of Jesus in the Parables" at this week's Bible Study to be held from 9 to 10 p.m. on Thursday, Jan. 28, in South Dorm's carpeted lounge.

The remainder of Dr. Kaylor's discussions will be held on Feb. 4 and 11.

The Bible Studies, which were moved from Leshner lounge to South, are sponsored by the Campus Ministry Board (CMB).

Future Bible Studies will be given by Dr. Wilfred G. Norris, professor of physics, on March 11, 18, and 25, and by Dr. Merold Westphal, J. Omar Good Distinguished Professor of Evangelical Christianity, on April 29, and May 6 and 13. Topics for discussions will be developed by the speakers, and will be announced a week before the study.

Attendance, according to CMB member Jim Thorn, has been about 12 students per discussion. He encourages more to attend the open meetings.

The CMB was organized on campus in 1978, when its function was to organize services for Sunday evening worship on campus. Now, advised by Campus Minister Robbie Miller, the Board hopes to inspire Bible Studies and Fellowships among students.

Education

from page 4

credit category. The CEU course, presently entitled Real Estate Practice, is a program which awards its participants an achievement certificate upon completion of the course. With the possible exception of one or two courses, all courses are held in the evening to accommodate those who work during the day.

Courses are held at Juniata College or surrounding high schools. The courses are taught by regular members of the Juniata faculty and instructors that are equally qualified. Fees for the courses vary with each group but are consistent: credit courses are \$146.00 per course, the CEU course is \$150.00, and the courses listed under non-credit range from \$20.00 to \$60.00 depending on the course. Students involved in the Continuing Education Program are also permitted to attend regular daytime offerings at a reduced rate of 50%.

In an attempt to further assist the community, courses deemed beneficial by industry can be taught at the business site by a qualified instructor through the program. The courses offered under the CEU fulfill the State requirements for license examinations in various professions. Class size of 10-12 students serves as an additional benefit to the student.

With our ever-changing society, the Continuing Education Program strives to cater to every growing interest, from young and old alike.



photo by Gregg Kidd

Sudden storm left students snowbound on Saturday. Snow drifts were reported to be as high as Volkswagens on some parts of campus.

Sherwood Kills off Residents

by David Moore

Sherwood's RHA has begun a new and exciting experiment on the residents of Sherwood dormitory this week by initiating a new game called, "KILLER." "KILLER" is played by all the dormitory residents and pits the different halls against each other in an effort to promote interaction among residents.

Each hall picks three assassins per day and they go around campus "killing" the other floors' assassins with dart guns. When any five assassins of one hall are killed then that hall is eliminated from competition. Only assassins may draw their guns to shoot people. Non-assassins may only shoot others when being shot at.

After each floor developed its strategy, the game started at midnight Monday, January 18. Up until dinner everything was quiet, but during dinner that night the first floor assaulted two unsuspecting third floor residents. While the assassin was fleeing Ellis Center, all of the third floor group (dead or alive) chased him until a daring sure-shot from third floor blasted the assassin.

The third floor finally won the contest by a slim one-assassin margin. Much to the satisfaction of the Sherwood RHA, each floor became more closely acquainted with each other, which was the ultimate purpose of the activity.

Budget

from page 4

tions". This line is controlled by Center Board, who is responsible for allocating it to the sponsors of events which will be open to the campus.

Center Board will subsidize organizations or persons sponsoring such an event, except for the cost of alcoholic beverages, said Center Board President Russ Cameron. Money raised on such an event is first used to pay for expenses incurred by the sponsor. If money is left over from that, then Center Board's expenses are reimbursed. Once expenses are paid, the remainder is the sponsor's profit.

Besides sponsoring campus events, Center Board is also held responsible for the Ellis College Center, including the fee for information desk attendants.

Because of the nature of their responsibilities, Center Board is more flexible in their spending than is Student Government. Says Cameron, "We can move our money around (from budget category to budget category) if necessary, but Student Government is more regulated."

Although Mr. Alexander said total school support for social activities through the funding of clubs and campus events is not fully realized by students, he maintains that the college is "confident that we are generous in this area."

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Costume Designer **JOHN D. HAYES** Hair Stylist **JOHN D. HAYES**

Production Office **JOHN D. HAYES** Executive Producer **JOHN D. HAYES**

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Time Out

by Andy Berdy

Sports fans. Did you ever notice how many different types there are? Until you stop and think about it you probably only thought that a sports fan was a sports fan. Not so. I've encountered quite a few different types over the years, some probably familiar to you, too.

First there's the average guy who just goes to the game or watches it on TV and doesn't really have a favorite team but just watches the game for the heck of it.

But then there are others. I remember in high school there were always the yellers. During our basketball games there were always a bunch of older guys up in the stands giving the officials, coaches, or, sometimes, us a hard time. They were the guys that you would have liked to just walk up to and punch if it weren't for the fact that they were rooting for your team and they were also your fathers. The mothers always had to sit beside them and pretend they didn't know them and give a clap when you guys did something right.

Then there are the guys that try to be Al McGuire at a basketball game. They use all his sayings like "in the paint" and "that's all she wrote." And they try to tell you what they think a team should do or who is the key player.

You can't leave out the crazy people. You know the guy with the rainbow afro that is at every major sporting event? I still can't figure out if that's the same guy at all of them or if you can buy wigs like that. If it is the same guy, he must be a millionaire who doesn't have to work to have time to catch all that sports.

How about the people wearing the goofy masks or your basic guys at the game with no shirts on in 40 degree weather. How come the female fans never do that?

I liked the two guys at the Super Bowl who had orange and black hair and had their bodies painted orange with black Bengal stripes on them. Along with the Most Valuable Player award they should give out the Most Outrageous Costume and the Most Original Banner awards at each game and get the fans into the act.

My favorite fan however is the guy who comes to the game in a suit and tie. The game could be tied at 63 in double overtime with 15 touchdown passes and five kick-off returns for touchdowns and all that guy does is sit there and soak it all up and maybe give a clap or two.

I guess, no matter how they act, sports wouldn't be the same without the fans.



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photo by Steve Silverman

Meg Stover drives to the hoop in girls action at Juniata.

Tribe Drops 2 of 3

by Andy Berdy

It was a rough weekend for the Indian basketball team, as they came home from a two game road trip with two close defeats. Earlier in the week, however, the Tribe picked up a home win over Messiah.

The Indians opened up the weekend by losing to Ursinus with a 61-56 score. Both teams had control of the game as the lead exchanged hands throughout the contest. Mark Rucinski had an outstanding night hitting for 23 points and pulling down 22 rebounds.

The following night the Tribe travelled to Delaware Valley and lost a double-overtime game by a

71-69 score. Joe Chuba led the Indians with 18 points and Rucinski grabbed 14 rebounds.

In an earlier contest in Memorial Gymnasium, JC defeated Messiah by a 75-71 score. The Tribe had as much as an eight point first half lead but Messiah evened the score at halftime.

In the second half the Indians opened up a 15 point lead and had control of the ball game. Messiah took advantage of some late game Tribe substitutions and closed the gap some.

Mark Rucinski threw in 19 points and grabbed 14 rebounds to lead the Tribe in both categories.

Girls Basketball Action

by Cindy Duick

Due to the snowy weather, Juniata Girls Basketball played only one game this week. The Indians lost to Susquehanna 54-68 January 20th. The game against Messiah scheduled for Saturday, January 23rd was snowed out and is tentatively rescheduled for next Saturday.

Juniata lost to a good Susquehanna Basketball team, whose season record is 10-1 and is currently ranked 5th in the country in NCAA Division III. Despite these credentials, Coach Nancy Latimore felt that "if we would have had a better effort from the team we could have beaten them." Juniata just didn't play good enough basketball to beat a team like Susquehanna. Both teams tied in field goals with 26 each. The difference between the two teams was the foul shots. Juniata's loss

was a direct result of their foul shooting. JC shot 2 for 15 at the line whereas Susquehanna shot 16 for 24. "We more or less lost it at the foul line," comments Latimore.

Leading scorers for the game were Aimee Brua and Judy Pepoy with 12 points each. The game proved injurious to starter Brua who strained her knee and may be out of action for a couple of weeks. Missy Luciano shot 3 for 3 but did a good job rebounding throughout the game.

The team's season record now stands at 3-6. This week, weather permitting, JC will confront Frostburg on Thursday, January 28th. Frostburg is ranked 15th in NCAA Division III. JC has been playing many national powers in Girls Basketball. 5 out of their 9 games have been against teams that are nationally ranked.

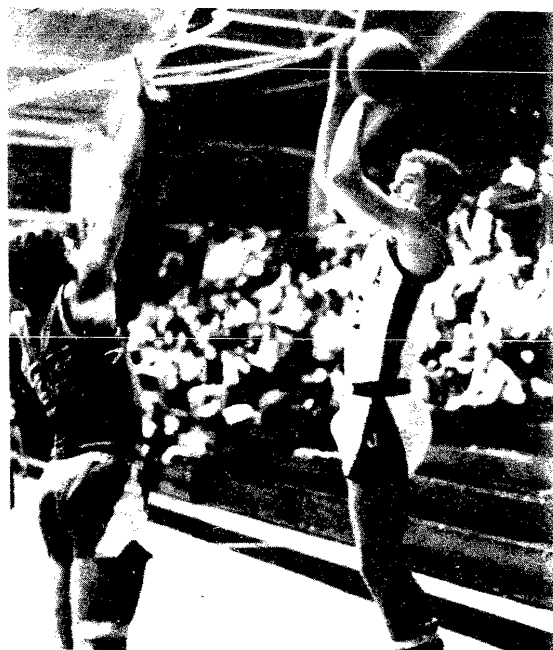


photo by Steve Silverman

Joe Chuba fires a jumper over Messiah standout Scott Holland from Huntingdon, in the JC win.

collegiate crossword

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ACROSS

- 1 — of the law
- 8 Easily bent
- 15 City near Los Angeles
- 16 Capital of Burma
- 17 — bread
- 18 Burning fragrance
- 19 Film comedian Charlie —
- 20 Relative of jeans
- 22 Financial grace period
- 24 Large letters, for short
- 28 Subject of Kilmer poem
- 29 Crosby and cherry
- 34 Earhart, for one
- 36 City near Chicago
- 37 Pacific inlet (3 wds.)
- 39 Regard highly
- 40 Create a closed shop
- 41 Mythical carrier
- 42 Thin Man's pooch
- 43 Belgian river
- 44 Ship parts
- 46 Procession

- 51 Not suitable
- 56 Church attendees
- 57 One of the conquistadors
- 59 Drum sound
- 60 Subject of Newton's first law
- 61 Attractive
- 62 Sink

DOWN

- 1 Secular
- 2 Prefix: at right angles
- 3 Sports organization (abbr.)
- 4 Liquid measures (abbr.)
- 5 Parting word
- 6 Narrow inlet
- 7 Type of orange
- 8 Mark Twain character
- 9 Actress Hope poster
- 10 Victim of 57-Across
- 11 Ripening agent
- 12 Study, with "up"
- 13 Emulate Charlie Brown
- 14 Chemical endings
- 21 Kind of absence
- 23 Coach Hank
- 24 Examines before robbing
- 25 Pirate's word
- 26 Can or horse
- 27 More to Vader's liking
- 29 Gadi So.
- 30 Literary twist
- 31 Ora pro
- 32 Rub lightly in passing
- 33 spokesperson
- 35 Star
- 36 Kind of flu
- 38 Fearless
- 42 "— of Honey"
- 44 Go away!
- 45 Aspects of clothing
- 46 Give a darn
- 47 "An apple —"
- 48 Word in campaign poster
- 49 Parseghian, et al.
- 50 Mother of Apollo
- 52 Certain fed
- 53 Comedian Johnson
- 54 School chief (abbr.)
- 55 Frog
- 58 Suffix for hero

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Collegiate CW78-1

The JUNIATIAN



VOL. XXXVIII, NO. 15

Juniata College — Huntingdon, Pa. 16652

FEBRUARY 4, 1982

Jamaica — The Island of Extremes

Beauty/Poverty Coexist

by Ron Renzini
WIL Correspondent

The second lecture in a series of world issues was held this past Wednesday, Jan. 27. The topic of Jamaica was presented by Dr. Merold Westphal, who spoke on the "Jamaican Journey-Understanding Underdevelopment."

Dr. Westphal is the sixth J. Omar Good Visiting Professor and is currently teaching philosophy here at Juniata. Dr. Westphal took the hour to relate to the audience his view of Jamaican underdevelopment, which was based on a trip he made to Jamaica in the Spring of 1979. He was part of a 40-45 interest group that went to look at the Jamaican way of life.

Dr. Westphal stated that God has been good to Jamaica but that history has been cruel. Following through the lecture then was the fact that Jamaican history has played a vital role in their present state of being.

An interesting contrast between Jamaican history and nature was presented. It was pointed out that although its nature is one of breath-taking beauty, on most parts of the island (evidenced through tourism), their history has an ugly view. It began with the Spanish, in 1509, when they landed and implemented slave labor within ten years. A century and a half later, the slaves dominated the population as Britain took over rule.

According to feelings of Dr. Westphal, even though slavery was finally abolished in Jamaica in 1833, with independence from Britain in 1962, the people of the country were still slaves. He compared it to the slaves of post civil war years here in the United States and how it was hard for them to also gain freedom — freedom from their place and poverty.

As pointed out many times in the lecture, Jamaica is a poor country. Seventy percent of its population is malnourished and by 1977 the country had been bankrupt. To counteract this lack of money, Jamaican government

received a stringent termed loan from the International Monetary Fund in 1978. In order to repay it, though, wage, not price controls were implemented. The results were an increase in the cost of living while consumption was reduced. The net effect was the poor being hit the worst.

According to Dr. Westphal, the Jamaicans are being put in a corner by wealthy nations which force them to remain in hock. They have no freedom to pursue economic plans on their own, for they owe so much and must use their natural resources for exporting instead of internal usage. A prime example is the fertile Southern lands which are used for sugar cane instead of another crop.

The final conclusion, then, is that in listening to the Jamaicans, Dr. Westphal sees no easy solutions. In order to understand where Jamaica could head to become a wealthier nation, one

Continued on page 3

Center Board Looks To Spring

by Kathy Novak

All Class Night, Springfest and a concert are some of the upcoming activities being coordinated through Center Board.

The theme for this year's All Class Night, a tradition in which classes compete by performing skits, will be Musicals. The date set is March 19, and a dance will be held in Memorial Gym afterwards, with a band and refreshments. Students are reminded to have the first draft in to Wayne Justham by Feb. 17.

The Center Board Concert Committee will be presenting the rock group Fly By Night on Sat., March 13 at 8:15 p.m. in Oller Auditorium. This five-member group, based in the Harrisburg area, performs songs from such acts as the Stones, Zappa, the Outlaws and more, as well as FBN originals. The band's Zoo Road LP will be featured on V-92. The ticket

Continued on page 7



photo by Ron Renzini

Dr. Westphal, J. Omar Good Visiting Professor for 1981-82, spoke at the latest World Issues Luncheon. He discussed current socio-economic conditions in Jamaica.

Survey Shows Most J.C. Students Satisfied

by Rick Leader

Data from a recent Institutional Research Survey is now being examined to determine student opinion toward different aspects of the college.

The survey was developed and distributed last spring by Kevin McCullen, Director of Planning and Institutional Research, with assistance from a Marketing Research class. Its purpose was to assess a variety of college programs in order to help determine strong and weak points of Juniata. The current survey, which randomly sampled 220 students, is being compared to a similar Juniata survey completed in 1978 and a survey of 102 colleges conducted by the American College Testing Program.

One identical question on both the 1978 and 1981 surveys, according to Arnie Tilden, Dean of Student Services, asked students to rate their overall satisfaction of Juniata. In 1978, 32% of the students were very satisfied with the school overall. However, in 1981, 42% of the students expressed being very satisfied. "This was a very important figure in the survey and I am very pleased with the increase," stated Tilden. In the

ACT, small colleges (under 2000 persons) surveyed indicated that only 23.1% of the students were very satisfied with their college.

Tilden mentioned that several figures stood out in the comparison of the ACT survey with the 1981 Juniata survey.

In 1981, 33.8% of Juniata's students were very satisfied with the Job Placement program. In small colleges only 16.2% of the students had been pleased with their Job Placement program. Similarly,

Continued on page 7

Where Have Angels Gone?

by Ruth Batik

A new exhibit is now on display in Shoemaker Galleries. Entitled "The Disappearance of Angels," this collection of drawings and prints spans the last five hundred years and discloses changes in basic societal beliefs.

When viewed in sequence, the works reflect the transition which occurred in Western Culture: from the idea of a God-centered universe, man turned to that of a world dominated by man and the material realm. The earliest works in this collection, including one by Albrecht Durer and a slightly later one by Rembrandt, show man's preoccupation with God and spirit. Early 18th century and 19th century work moves away from the supernatural, and landscapes and "realistic" scenes abound.

The exhibit brings the viewer up to the present age, where even the order of man is often rejected. Artists such as Matisse and Picasso, who are also represented in the exhibit, experiment with line and color as an end in itself, with little or no concern for obvious representation.

The exhibit was compiled by local collectors, and funding was provided by the Ambrose Everett Yohn Art Fund. Shoemaker Galleries are open every day from 9-12 and 1-4, and students and the general public are welcome to view the exhibit.

Newsbriefs

President Reagan has asked Congress to approve \$2.3 billion in supplemental appropriations to aid states in continuing unemployment benefits. The request was made due to the continuing level of unemployment, which is presently at 8.9 percent.

Citibank, the nation's second largest bank, has raised its prime lending rate to 16½ percent from 15 and three-quarter percent. San Francisco's Crocker Bank soon followed suit late Monday afternoon.

Tulsa, Oklahoma: An American Airlines 727 enroute to Chicago Monday afternoon, with 140 passengers, was forced to return to Tulsa because an engine had failed.

Arab delegates called on the United Nations earlier this week to adopt sanctions to deter Israeli expansion. The U.S. was also criticized for not rebuking Israel on their recent Golan Heights annexation.

Editorial: Cultural Contradiction

Many "concerned" college students fail to exercise their basic right to vote. But why should college students so eager to better themselves neglect to vote, to become part of the system that claims it is trying to improve the situation of an entire country?

Our political democracy is contingent on the premise that Americans care enough about the system that they vote. However, this does not seem to be the case.

Jimmy Carter was elected by 28 percent of the country's registered voters. But that was all he needed to edge by since only 50 percent of the voting population turned out at the polls.

Apathy.

Political democracy is a contradiction to the life style and culture Americans (and college students) live in, a contradiction to the "disposable", "now" society which it is supposed to represent. This bureaucratic government seems to contain everything the average American tries to avoid in their everyday lives: delay, ambiguity, frustration, and disappointment. It is this contradiction that may serve as the basis for voter apathy.

Significant, or a stab in the dark?

Evidently Americans (college students included) fail to realize that the American political system is not McDonalds. It can't serve the individual in a minute, nor can they do it all for any one person.

Politics is slow, and the bureaucracy and special interests can slow it even more.

How can voters be asked to accept a long term economic plan, or a long term social plan as beneficial, when the primary benefit of any service today is the speed in which it is delivered.

It is this built-in contradiction that causes the greatest dissatisfaction among U.S. voters. And when the average American is dissatisfied with a product, they do not think highly of the vendor, nor do they return for his service.



Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

faithfully, every week. If we didn't, no one else would.

The Juniatian is one of the few communicative devices on campus, but lately we seem to be having a communication gap with the students. Our message — GET INVOLVED! It can't get much simpler. All that we need are people willing to work, but these are few and far between.

I don't know how many people would really care at all if The Juniatian were to go out of circulation. For the few of us left, it would be admitting defeat. We're not ready to do that just yet.

Sincerely,
Kathy Novak
Assistant Features Editor

Classifieds

Once again, a continuation in the life of a turtle. Sing to the tune of "I'm a Pepper": I'm known as a turtle and I'm proud, I'm part of an original crowd. And if you look around these days, There seems to be a Turtle Tote craze ... (more next week) L. and R.

Happy Birthday Buns! How about some lemon meringue pie to celebrate?! (Yum!) Have a happy 21st. Love, Roomies

Hey D.H.! Wanna chug? Ron

To the anonymous "Romantic" - Now that you have my attention (and my curiosity up!), you can at least tell me who you are!! Maybe a hint?! K.C.

Beth, please don't let lust turn to anger. Dave

Dear Short Italian Mom, I'm being good, taking my vitamins, and going to bed early. Love, Ruthie (P.S. Well, maybe that's not all true, but I do miss you - there's no one here at camp to tuck me and Buns in at night!)

NOTICE TO ALL STUDENTS

The date for next year's Parents Weekend has been changed

From: October 30, 1982

To: October 2, 1982

Students Speak

by David A. Heisterkamp

Question: What were your impressions concerning Winter Week?

Michael Saporitto '83 — For the first time it was a real nice try. I really enjoyed the Fifties Dinner, and I had a great time at the South Party.



Laura Keat '85 — Winter Week was a great break in the winter blues. The beach party was super as was Playfair. I hope they do it again next year.



Carl Pavolic '83 — I enjoyed the North/South party, but in regards to the rest of the week, I didn't participate. Nice try!!!



Cindy Roop '85 — I enjoyed the talent show a lot. Also, it was nice to have the old music played on Thursday night. I also had a great time at Playfair.



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
ASSOCIATED
COLLEGIATE
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 15

Subscription \$7.50 per year
FEBRUARY 4, 1982

ED McGUIRE:

LIGHTER OF CANDLES DIES

Juniata Loses Prof

by Bob Kemper

Edward F. McGuire, 59, Instructional Assistant of Music at Juniata College since 1978, died in his Hollidaysburg home at 12:22 a.m. Monday, Jan. 25, 1982 after an extended illness.

While at Juniata, Mr. McGuire told each of his students, "I don't want to fill your head with knowledge, I just want to light a candle in your mind." And light candles he did.

Mr. McGuire was born Jan. 10, 1923 in Altoona, the son of Francis and Esther (Dillon) McGuire, and was married to Lillian Gatsche on June 21, 1948 in Altoona.

Surviving are his wife, his father of Hollidaysburg, and two sisters: Mrs. Dede O'Connor of Granada Hills, CA, and Mrs. Patricia Miles of Altoona.

Mr. McGuire was a member of St. Mary's Church, Hollidaysburg.

He was a graduate of Altoona Catholic High School and Pennsylvania State College. He received a degree in psychology from Mansfield State College and attended New York Conservatory of Modern Music and Berkeley Music Conservatory.

Besides teaching guitar at Juniata, Mr. McGuire also taught at Mount Aloysius Junior College, Loretto.

He operated his own school, The Guitar Academy, and travelled extensively with his own musical group, The Manhattans.

He also worked at the Hollidaysburg State Hospital as activity director from 1957 to 1979.

He was a member of the New York Musicians Lovers, president of Altoona Musician Lovers, and a member of the National Association for Musical Therapy Inc., National Association of Jazz Education, Society of Classical Guitar, and the Pro Arts Music Club, and the Blair Civil Music Association board of directors.

He had written several books on guitar fingerboard which are in use today by schools such as The University of Miami.

Mr. McGuire was an army veteran of WW II, serving in the European Theater of Operations.

The staff of the Juniata wishes to extend its heart felt sympathy to the family and friends of Ed McGuire, who left his students with the message: "You are a person first, then you are a musician, then you are a guitarist." Ed McGuire was a person and a guitarist who left an impression on, "lit a candle" for, everyone who knew him, and on some who had never met him.

Following are the impressions Mr. McGuire left on his students and colleagues.



Mcgoo: Friend And Teacher

Ed McGuire... Philosopher, teacher, musician.

I'm not sure that I'm qualified to write about as diverse a character as Ed McGuire. Over the past years I have been Ed's student, associate and friend, but I still stand in awe of this incredible man.

I first met Ed at my audition for college. I played "Stairway to Heaven" as my audition piece. He was not impressed. Looking back on that day I still don't know why he took me under his wing. I am honored that he did.

Ed became my teacher, my analyst, my inspiration and my friend. As a teacher, he was phenomenal. Other teachers have to beg and plead to get their students to practice. Ed's students practiced out of respect. To go into a lesson unprepared was torture. We all hated to let him down.

Musicians deal with many problems unique to their occupation. There are few people to whom we can talk to about these problems. Many of us went to Ed. He was a great sounding board. His insights went beyond those of most people, and, as a musician himself, he knew what many of us went through. He helped keep us sane and on the right track.

Ed didn't play much publicly and he didn't play much in front of students. The rare occasions that he did were inspiring to say the least.

It was amazing to hear him play guitar or piano. Ed's talent was the result of many years of intense practice and study. Knowing this caused many of us to look at our own instrument in a new light, and to take our studying much more seriously.

As a friend I can only say that Ed was the finest person I have ever had the opportunity to know.

He taught me to do things that I never thought were possible, and he gave me the life I have now. Without McGoo I never would have made it. I was honored by his friendship. His passing has left an emptiness that will never be filled. I know that's a very cliché thing to say, but it's also very true. I really miss McGoo.

If you see me on campus this year, stop and ask me about Ed. I have more stories to tell than I could tell you here.

He taught me a great deal about music. But he also taught me a great deal about life... and death. Ed was better prepared for death than anyone I have ever known. He didn't fear it, he just didn't want to go yet. He had too many things left to do.

Ed's life was like the flame of a candle, blown out before it reached its end, but before he left he gave many of us a "spark". These "sparks" are Ed's legacy to us. What we do with them is our gift to Ed.

Grant Mazak
Ed's Assistant



Ed McGuire and wife, Lillian.

Profound Teacher —

I had Ed McGuire for guitar and was heavily saddened when I found out he was sick and had surgery this past summer. I was quite happy when I saw him back at school in the fall, although he looked ill, I felt he'd get well and we'd see him every week for lessons.

He returned to the hospital for back problems he was having, and the next thing we heard — he died. (Andy Jones broke the news to me.)

Any and all of the people who ever met Ed McGuire knew what a good man he was. A musical genius if there ever was — he never was out for the spotlight or mega-bucks — just a humble man that wanted to help his students and inspire them. I hope and pray he's got a guitar or piano in heaven.

C.R. Johnson '83

Guitar In Heaven

Ed McGuire was a good friend, and I learned a great deal from him as a colleague.

Ed had a profound affect on the guitar program at Juniata. He was particularly good in that he insisted on standards appropriate for college level musicians without turning his students off to music and guitar.

Ed McGuire was a great performer and a great teacher.

Ibrook Tower
Assistant Professor
of Music

Firm Believer

If you had been in tune on Tuesday you would have known. There was an emptiness in the faces of those who felt it. At 12:22 a.m. on Monday Jan. 25 Ed McGuire died. We feel his loss very deeply.

Ed was a firm believer in people. He once told me, "I can't teach you music. That has to come from yourself."

In Ed's class you felt pushed. You wanted to blame that pressure on Ed but you knew in your heart that that pressure originated inside yourself. Ed was one of those rare teachers with the ability to stir motivation within you. Ed led by example. The power of his life was an example to all who knew him.

Ed once told me, "I don't want to fill your head with knowledge. I just want to light a few candles in your mind." I loved Ed McGuire. We will miss you, Ed, for you have lighted candles in our minds and kindled our spirits with your love.

Andy Jones '82

Short Life Short Poem

A man full of life, full of heart; a memory... that's cool.

Craig Greusel '84

Ed Lit Bonfire

Professionally, Ed McGuire was nothing less than a musical genius. Personally, he was one of the finest human beings I have ever had the honor and pleasure of knowing. He had a sincere interest in his students and a genuine love of music.

When I first met Ed my musical knowledge was limited to changing albums on the stereo. Through my association with him I became a more proficient guitarist than I had ever thought would be possible in a few years, and, although I am far from being competent with the instrument, Ed's influence, even after his death, will inspire me, and I'm sure his other students as well, to get the most out of themselves, both musically, and in all other aspects.

In the preface of a book he wrote, Ed said that what he wished to do was "light a few candles in (our) minds." Since studying with Ed, my primary passion has become the guitar. What he had lit in me was more of a bonfire.

Anthony A. Caldarelli '82

WINTER WEEK COMES TO J.C.

Centerboard tries to fight winter apathy

by Elizabeth Martin

Centerboard's 1982 Winter Week effort to fight winter boredom was successful despite low attendance and the cancellation of certain events.

Robin Smith and Beth Weader, Winter Week Committee Co-Chairpersons, were pleased with the overall turnout and participation in the week's activities. The schedule, which was posted in Ellis Hall and announced on V-92, in-

cluded Las Vegas Night, silent movies, the North-South Ski and Sea Parties and other events.

The Talent Contest held in Oller Hall on Monday night was felt to be among the most successful activities. Mike Ford emceed the contest in which seven acts were judged for originality, professionalism and use of time. The \$25 Best Act prize was awarded to Kelly Walasik who sang "What I Did for Love" and her accom-

panied Las Vegas Night, silent movies, the North-South Ski and Sea Parties and other events.

Lack of interest led to the cancellation of Roller Skating and Laughing Bush's Cross Country Skiing Demonstration while the Snow Sculpture Contest was cancelled due to weather conditions. Smith said that a certain degree of lack of interest had been expected and Centerboard Committee Liaison Joan Gosnell attributed it in part to "winter apathy."

Photos by Catherine Buckler and Dave Heisterkamp



D.C. Parr, District Game Protector, spoke in Alumni Hall to interested hunters about the wild turkey.



Participants in Playfair.



Those attending South's beach party enjoyed the bathing suit competition.



Those that went to Playfair really got to know each other.



Upperclassmen were sure that their freshmen slaves would not escape.

Freshmen going, going, gone!

by Betsy Frear

Lincoln's Emancipation Proclamation that freed slaves over 100 years ago wasn't adhered to last Thursday evening in Ellis Ballroom as 35 Juniata freshmen became temporarily enslaved.

Twenty females and fifteen males participated in Juniata's annual Slave Auction raising over \$200.00 for their class treasury. The money will be used to pay for the Madrigal Dinner and other bills according to a freshman steering committee spokesman.

The 9:00 p.m. event coordinated by freshman steering committee members, Pete Garvey, Paula McCarthy, Becky Sedaker and Elisa Rodgers, was scheduled in cooperation with Winter Week. Freshman steering committee member, Peter Garvey, felt the timing was appropriate, "It's a good idea. It should be a part of Winter Week because it increases the activities."

Various reasons prompted the freshmen to temporarily relinquish their freedom and enter the auction. Pam Keeney, psyched before the event, said, "I entered for the excitement and adventure." A few admitted to being nervous but wanted to support their class. Allison Klopp acknowledged her nervousness beforehand but entered because it sounded interesting.

Most freshmen had some expectations of labor based upon rumor of past experiences. "I heard they might have us scrub a bathroom with a toothbrush," related Mike Smale.

Before a standing room only crowd, auctioneers, Johnny Hyman and Dan "Hutch" Hutchin-

son, began the event with an explanation of rules and bidding prices.

Unlike earlier southern slaves, Juniata's slaves are only subject to one job and sell for lower prices. Bids opened at 75 cents for singles and \$2.00 for pairs. A steering committee member related, "Prices were a lot higher this year compared to previous years. It must be inflation or a better quality of freshmen." Twenty dollars was the highest price for a female pair while a tall blonde sold for \$15.75.

Audience participation centered around a group of cigar smoking entrepreneurs attired in crazy hats, ties and sunglasses who readily examined several slaves with measuring tapes and stethoscopes. One owner even used a whip to maintain good behavior among his slaves.

Mainly everyone in attendance has an intended purpose for their perspective slaves. Sophomore Karyn Cable, a slave her freshman year, said, "We need a slave to clean our filthy apartment." Sophomore John Voler needed someone to clean his room and bartend a party. Cleaning rooms and washing clothes were two of the most requested chores, however, one female admitted that she was simply checking out the prospects.

Angie Spickler said she felt embarrassed during the bidding but wanted to support her class. One female slave who sold for eight dollars admitted she felt on display but felt it was worth it.

Special thanks are extended to Johnny Hyman and Hutch for their time and energy put into the event.



Here, Dan Hutchinson leads the bidding at the slave auction. The freshmen raised \$200 thanks to their class spirit.

All Class Night On Its Way

by Alyson Pfister

All Class Night is coming up! The wheels are just starting to turn for the traditional flasco which will be held on March 19 this year.

The whole thing is run by the All Class Night Steering Committee: Wayne Justham, Sue Esch, the advisors and officers of each class, and representatives from Center Board and Student Government. The Committee decides on a theme; this year it's musicals. Then each class gets together and thinks up ideas for a skit within the theme. They hand in their ideas and 3 progressive rough drafts and get them approved by the Steering Committee. According to Joan Gosnell, the representative from Center Board, the Committee reviews the plays for "sex, violence and profanity" and offers constructive suggestions.

Then, on All Class Night, the classes take their finished products and compete before a panel of judges. They're judged 10% on participation, 30% on writ-

ing, 30% on costume and set, and 30% on acting and execution. After the competition there is a dance in the gym co-sponsored by Center Board and Student Government.

Senior Class President Bruce Sichel is "looking forward to a good night." He believes the competition is going to be tough this year. This year's seniors have always had a lot of spirit on All Class Night. Last year they took first place. The sophomores also have a strong record. As only freshmen last year they managed to take second place. Suk Cho, Junior Class President, is optimistic. He hopes to get 50% of the class involved in one way or another. What the freshmen can do is yet to be seen, but according to Becky Sedaker, a member of the Freshmen Steering Committee, they've started getting ideas together and just had their first meeting Monday night.

A big issue this year is whether or not the professors are going to perform. They haven't been on in a few years, but there is a lot of interest among professors and students, both, to get those profs up on stage with everybody else this year. It would be great to get the professors involved in the All Class Night party atmosphere.

J.C. students perform in Oller

by Amy Smith

On Tuesday, January 26 in Oller Auditorium several Juniata students had the opportunity to display their musical talents. The recital, provided by the Department of Music, opened with the Vocal and Brass Ensembles combining to perform "Innsbruck, ich muss dich lassen." Three members of the Eighteenth Century Music class are accredited with writing the harmonization for this melody: Christen Zupfer and Joe de Pra, for voices; and Kirk Eidman for the brass section. The program continued with a number of musical pieces performed, both combined and individually, on various instruments. Two original pieces, "Piece for flute and piano" and "Chanson du monde," included in the recital were composed by Craig Greusel and presented as a piano and flute duet.

The participants are listed in order of performance: Susie Lytle and Kelly Kent, alto members of Vocal Ensemble; Sally Nelling and Christen Zupfer, soprano members of Vocal Ensemble; Joe Whitacre and Marty Keeney, tenor members of Vocal Ensemble; Craig Greusel and Joe de Pra, bass members of Local Ensemble; Tom Owen and Earl Supplee,

trumpet players for Brass Ensemble; Kirk Eidman and Bill Suloff, trombone players for Brass Ensemble; Dr. William Russey, playing horn for Brass Ensemble; Dan Weyandt, playing tuba for Brass Ensemble; Cynthia Lehmann, piano; Ann Montgomery, flute; Philip Brown, piano; Monique Perry, flute; Ursula Muller, piano; Sally Bitzer, harpsichord; Karen Bollman and Karl Umble, clarinets; Pamela Keeney, piano; Marjorie Donahue, flute; Deborah Maue, piano; Russ Cameron, harpsichord; Diane Gold, flute and piano; Lori Schuh, piano; Beth Gallagher, piano; Lori Smith, flute; and Melissa Walz, piano. Also recognized for their involvement in this program are music instructors Mary Ruth Linton, Ibrook Tower, Diane Gold, Sylvia Grier and Patricia Lloyd.

It was an entertaining evening for all who attended. Those who missed this performance will have other opportunities to enjoy the music presented by their fellow students. Upcoming events include recitals by both organ and vocal students.

Kvasir Korner

by Alyson Pfister

The wispy wind blows my hair, it penetrates by bones. Into view comes my destination — the dreaded double doors. Anticipation fills my mind. I take another step. Fearing the pang of dejection I cannot forget.

My hand is on the double doors, my heart is on a whirl. Ah! Warmth! I step inside. My fear begins to grow. Slowly I descend the stairs, and when I reach the bottom I walk into the narrow room and head in my direction.

I see the little cubicles lined up against the wall. I see the people looking in soon I'll be one of them. When I reach my cubicle my heart becomes a feather. For when I look inside the box I see I got a letter.

**Juniata Ads
Bring
Fast Results**

Free Coffee House

by Bob Kemper

A free coffeehouse will be held tonight from 9 p.m. to midnight at Catharsis Lounge.

Sponsored by the Christian Ministry Board and Centerboard, the coffeehouse will feature "Maranatha", a contemporary gospel group from Hollidaysburg, and campus talent including Joe Whitcare and a "Mystery Recorder Group".

Refreshments will include: free food, different types of coffees and teas, and punch.

CMB hopes to sponsor at least one coffeehouse per term, with tonight's performance being the second of the year.

The first coffeehouse, held in the fall, featured "Lester and Marcus", who were back by popular demand from the year before.

Besides the coffeehouse, CMB will also be sponsoring Wednesday Morning Celebrations and the Meal for Crop.

The Wednesday Morning Celebrations will be held from 7:30 to 7:50 a.m. in the faculty lounge for "as long as there is an interest," said Jim Thorn, a CMB member. The "morning meditations" started on Jan. 25 with about 12 people in attendance. The Celebrations are open to the campus, and students are welcome to bring their breakfasts with them.

Another new event planned by CMB is "Hunger Awareness Week", which will run from March 28 to April 3, culminating with the Meal for Crop program.

CMB extended their appreciation to Center Board for their cooperation in sponsoring the coffeehouse.

Big Bro-Sis Program at J.C.

by Janet Walenta

Huntingdon Area Middle School and Juniata students are participating in a Juniata-based Big Brother/Big Sister program this fall.

Virginia (Va) Cassarino organized the program with Colleen Sexton and Barbara Adams, middle school teachers.

Cassarino, president of the Social Service club, has been trying to start a Big Brother program since her first year at Juniata. "This year it clicked," she says.

Thirty Juniata students volunteered for the program. Cassarino had expected only six.

The program (which is not affiliated with the national Big Brother/Big Sister organization) began when social work majors urged Va. to arrange an activity that would enable them to fulfill course requirements. Cassarino notes that only ten of the 30 Juniata participants were social work majors.

Cassarino is unsure how many of the original 30 still meet with their "little brothers and sisters." Only ten volunteers answered a follow-up survey. Several said they no longer participated and cited inconvenient transportation as a deterrent.

The middle school participants need a permission slip signed by a parent or guardian in order to enter the program. A bus leaving the school at 6 p.m. Thursdays insures the middle school students of a ride home after visiting a big brother or sister.

"We had only one structured ac-

tivity," Cassarino recalls, "a Halloween party in South lounge, financed by the Social Service club." She adds that students who answered the survey marked that they would prefer to have more organized events in the program.

Cassarino, a senior, is leaving Juniata for a spring internship in Maryland. Dan Hutchinson, also a senior, will manage the program this spring through an internship at the middle school.

Cassarino and her "little sister," Traci Weller, 12, are preparing for their separation. "We're getting closer just as I'm leaving," Cassarino remarks.

Cassarino projects growth for the program. She hopes that by following suggestions for more group activities and monthly meetings of Juniata participants she will encourage more volunteers.

Parents have expressed interest in having their children in the program. "We even got calls from two ladies in Mt. Union," Cassarino relates.

Design your own button for yourself or your organization! Come down to the Center Board office during office hours.



FANTASY

LIVE IN CONCERT

FRIDAY, FEBRUARY 5

9 p.m.-1 a.m.

TUSSEY-TERRACE LOUNGE



THE VOICE **V92** FM

The "Drop and Roll"
Is no fleeting dance craze.
If your clothes catch fire
It will smother the blaze.



Learn Not To Burn
National Fire
Protection Association **NFPA**

Students Direct One Act Plays

by Maureen Morrissey

Three Juniata students are the directors of the One Act plays which will be performed next week.

Margot Waitz is directing "The Man Who Wouldn't Go To Heaven" by F. Adin Smith. Allison Keller is directing Lanford Wilson's "Home Free" and "Curtains" written by Gloria Gonzalez is directed by Kathy Pacca.

All three students are directing the plays as independent studies. Waitz has always been interested in the theatre and has worked with Richard Iacovoni in some of his productions. She feels that this project is a good experience for her. "It teaches a lot. I'm learning leadership qualities, how to delegate authority and how to work with people."

Keller stated that she has been involved with plays presented at Juniata and that the independent study is "another step" to her. She had to admit that things are hectic now but says, "We're going to be ready!"

Pacca said that theatre is her hobby and directing the play was something fun to do. "She also added "Everything is coming together now. I think we have a good show. I'm pleased."

The plays will be performed Feb. 11, 12 and 13.

Doris Goehring's play production class is helping the three students with the stage work.

Juniatian Ads Bring Fast Results

Classified Column
Send Classifieds to Box 667. A nominal fee of a dime a line (typed that is) will be charged and all messages are subject to editorial approval.

Students compete for scholarships

by Bob Shull

A competitive scholarship test was administered to 99 prospective freshmen in Alumni Hall on January 16.

The examination is part of the selection process used by the admissions office for awarding 10 Brumbaugh-Ellis Presidential Scholarships, valued at \$2000 apiece per year and 20 Alumni Support Fund Scholarships, valued at \$1500 apiece per year.

Funding for these scholarships, which are not based on need, comes from the financial aid budget, according to Assistant Director of Admissions Donna Sopher. However this funding does not take any money away from aid programs based on need because the financial aid budget is increased by the amount used for scholarships.

The Alumni Annual Support Fund Scholarships are sponsored by the Juniata National Alumni Association. To be considered, potential freshmen must be in the upper 20% of their high school class and have scored at least an 1100 combined score with 550 verbal on the Scholastic Aptitude Test (SAT).

The Brumbaugh-Ellis Presidential Scholarships are named after five former Juniata presidents: Henry P. Brumbaugh (1888-1894), Martin Grove Brumbaugh (1894-1910, 1924-1930), I. Harvey Brumbaugh (1911-1924), Charles C. Ellis (1930-1943), and Calvert N. Ellis (1943-1968). Class rank in the top 10% is needed for consideration with the same SAT standards as the Alumni Scholarships.

Awards are renewable up to four years under the condition that a 3.0 cumulative grade point average is maintained.

World Issues

from page 1

must leave the myths behind and look at their history. If people do this, one could see why "Eden has turned into Babylon."

The next speaker in the series of World Issues Luncheons will be Craig Baxter on Feb. 10. The topic discussed by Baxter will be the Security of South West Asia.

Assistant Director Sopher said "50% of those tested had never been to Juniata before the test." She feels the examination gives them a chance to experience the campus and the academic level of testing which they will be responsible for at Juniata.

A board of faculty and administration will make the final decision on the winners of the awards which will be announced in late February, according to Ms. Sopher.

Respective high school guidance departments will administer the test to 41 students who were unable to attend on January 16.

Applicants must apply for admission before January 1 to be eligible.

Outing Service Update

While the harsh winter has made many people bitter, outdoor enthusiasts have had many opportunities to do their thing. Juniata's outing service, Laughing Bush, has outdoor equipment to rent to students at very reasonable rates.

The cross-country ski package of boots, poles, skis, and bindings is \$3.00 per day and ice skates are now available for \$1.00 per day. The Laughing Bush office is located in the Ellis basement near the book store. The office hours are from 12:00 to 2:00 weekday afternoons and 6:00 to 7:00 in the evenings. On weekends it is open from 12:30 to 1:30 both days and also from 5:00 to 6:00 on Saturdays and 6:00 to 7:00 on Sundays.

At the moment Laughing Bush is petitioning the Student Government in hopes of becoming a regularly funded organization such as The Juniatian and V-92. The profits from Laughing Bush rentals are reinvested into new equipment which would include new canoes expected to be available this spring. Laughing Bush already has four canoes for student use. The outing service is also planning a rafting trip for the spring to Ohio Pyle State Park.

Hot Wax

by Adam Schlagman

"What are we gonna do now? ... Taking off his turban, they said is this man a Jew?"

Cos they're working for the clamp-down,

They put up a poster saying we earn more than you!

When we're working for the clamp-down,

We will teach our twisted speech To the young believers.

We will train our blue-eyed men to be young believers.

The judge said five to ten — but I say double that again,

I'm not working for the clamp-down,

No man born with a living soul, Can be working for the clamp-down,

Kick over the wall, cause governments to fall

How can you refuse it?

Let fury have the hour, anger can be power

D'you know that you can use it?

The voices in your head are calling Stop wasting your time there's nothing coming

Only a fool would think someone could save you

The men at the factory are old and cunning

You don't owe nothing so boy get running

It's the best years of your life they want to steal

You grow up and you calm down, You're working for the clamp-down,

You start wearing the blue and brown,

You're working for the clamp-down

So you got someone to boss around It makes you feel big now

You drift until you brutalize

You made your first kill now

In these days of evil Presidents

Working for the clampdown But lately one or two has fully paid their due

For Working for the Clampdown But Ha! Gitalong! Gitalong!

And I've given away no secrets Who's barmy now?

The name of the column is Hot Wax. I could think of no other song or way of expressing my emotions at this time. There are no new albums that would fit under the heading Hot Wax this week. And if there are, they are not available to me.

For those interested parties, "Working For The Clampdown" was written by The Clash and is available on their London Calling album.

Automated radio-stations, playing songs without meaning or purpose, don't kid yourselves, the clampdown is everywhere. Music is a means of communication people, and a lot of bands have important things to say. Look for them, and listen. Consider music as an art form and not as an executive's meal ticket. Hot wax will return next week with some validity behind it's title. Stay tuned.

Anyone interested
in reporting for
the Juniatian is
welcome to attend
assignment meetings,
which are held
every Tuesday at
7:30 p.m. in
in the office

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Mime to reside at Juniata

A mime is coming to Juniata! He is being sponsored by Center Board through the "Artist in Residency" program.

James Donlon, an internationally known performer, will come to campus March 21 and stay for a week. During his visit he will give up to 10 "informances" (informal performances or workshops) for students and the community.

The "informances" will be short workshops where Donlon will perform and discuss his art with small audiences. On March 26, he will give a major performance in Oller Hall which will be open to the public.

Center Board was contacted last spring by Affiliated Artists, Inc. in New York City to participate in its program to send young performers to small towns with minimum access to cultural facilities. Center Board voted to bring Donlon.

Bob Howden of the Public Relations Office said that a mime was chosen for several reasons. One is cost — a mime has little equipment. Another reason is that it has been several years since a mime has been at Juniata, and mimes appeal to almost everyone.

Donlon is a versatile performer. Besides classical mime, he also uses masks he has made, illusion, tumbling and juggling.

Donlon has toured the United States, Switzerland and Mexico. He worked with Ringling Bros. Circus training circus clowns, and has worked throughout the country performing and teaching in various programs.

Any student or faculty groups wishing to sponsor an "informance" should contact Bob Howden or Todd Martz.

Survey

there were 19.4% of Juniata's students who were very satisfied with Food Service, whereas in small colleges there were 7.3% who were very satisfied. Tilden noted that improvement is still needed but the figures are promising when compared to other colleges.

In the present survey, students expressed a dissatisfaction in Campus Security. According to McCullen, improvement of Campus Security had begun before the survey. However, increased action has been taking place in the past several months due in part to the low student opinion. This action has included use of student assistants in the program and also increased training of security officers.

Freshman Conference was another area in which the student level of satisfaction was low. Dr. James Westwater, assistant registrar, has been studying the

from page 1

program to determine where changes could be made to make Freshman Conference more productive and to increase student satisfaction.

These surveys have brought about immediate changes. In 1978, students were displeased with social programs. As a result, funding for Center Board was increased from \$15,000 to \$49,000. There was also increased funding for intramurals as a result of the 1978 response.

McCullen felt that the survey has been helpful to the college and that it has provided evidence that students appear to be generally more satisfied with the school. The information will also be useful in contributing an information base which is involved in re-crediting the school by Middle States. He was very satisfied overall with the survey, which is still being examined by various sections of Juniata.

Currently, the two immediate users of the data are the Student Services Department and the Admissions Office.

Centerboard

from page 1

price is not yet definite.

Springfest will begin this year with May Day breakfast on April 30. A speaker has not yet been affirmed for this occasion, in which Juniata women are honored and served breakfast by J.C. men. The Raft Regatta will then set sail on May 1, with May 2 or 15 as scheduled rain dates.

Center Board is considering purchasing a computer from next year's budget. If realized, this terminal would be made available for beginners to run their programs.

Playfair came to J.C. on Jan. 30. This began in the afternoon with a leadership conference, and continued later with non-competitive group activities, designed to help people get to know one another and feel better about themselves. The sessions were run by Matt Weinstein, a Social-Psychology worker who travels around the country doing this type of work.

It has also been through the coordinating efforts of Center Board that Winter Week was brought to J.C. Such activities as skiing at Blue Knob, movies, a talent show and others were all part of an attempt to increase programming during the winter season.

Center Board Update

The scheduled appearance of a mime in March and a new office for the Athletic Department were topics discussed at the Jan. 29 meeting of Center Board.

A mime from California will be spending a week in residency on campus from March 22 to 26. He will be performing in several dorms, and also in various places around Huntingdon. Dorm space is limited, but a final performance will be given in Oller on Fri., March 26. Admission will be \$1 for students and \$2 for non-students. A reception is planned afterwards.

The Athletic Department will be moving their offices from Memorial Gym to the Green Room in Ellis College Center. The large T.V. screen located in the room will be moved to the lobby by the information desk.

The Tussey-Terrace RHA is planning a games weekend for Feb. 6 and 7. Dorm competitions will include ping pong, football and a pool tournament. A charge of \$1 for each person in the competition is required. One representative from each dorm may enter, and plaques will be awarded to the winners.

Center Board has allocated money to purchase 10 pair of roller skates by request of the Athletic Department. These will be available for use next year when the Sports and Recreation facility is completed.

Committees for Springfest, May Day and Raft Regatta are in the organizational stages. Anyone wishing to help in any of these areas may contact Joan Gosnell.

The next Center Board meeting will be on Feb. 12 at 1 p.m. in the Blue Room of Ellis College Center.

College catalog library in Beeghly

by Bridget Cannon

For those students tired of sending away for college catalogs, Juniata offers an alternative, according to Library Director David H. Eymann.

For years Juniata had to send away to colleges for their catalogs. This became expensive, according to Eymann, and the collection became out-dated and incomplete.

In the mid 70's the Career Guidance Foundation (a non-profit organization) put together the Microfiche College Catalog Library. The library contains every college catalog in the United States, with only a few exceptions. It carries both undergraduate and graduate colleges as well as professional schools.

The library costs Juniata "a couple of hundred dollars", Eymann said, for each new collection every year. Right now Juniata

has the entire 79-80 and 80-81, and half of the 81-82 collections.

The microfiche library is easy to use. Simply find your college in the white index books. This will give you the location of your microfiche card in the trays. Find your card in the tray and place it in the microfiche viewer. This microfiche card contains the entire college catalog for that year. The Microfiche College Catalog Library is found in the microfilm room in Beeghly Library.

Eymann says that there are many uses for this college catalog service. It can be used for students interested in graduate schools, students who wish to transfer, or those who need to make up a course and want to find a college near your home that offers the right course. Eymann has voiced concern, however, over the lack of use of the microfiche library. He feels that many more students would use it if they knew about it.

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Time Out

by Andy Berdy

Speaking of games you played when you were a kid, how about the ones that went on during recess in grade school.

I remember early in my recess athletic career, the game was kickball. We played every recess available. Somebody usually would bring a ball because we didn't like to play with those big red balloon balls that the school provided. The girls would always be over on the pavement jumping rope to some kind of song or playing hop-scotch, but us cool fourth grade guys would be playing kickball on our favorite but hazardous cinder field.

I remember one time when a friend of mine brought a nice white leather volleyball to school, that he somehow requisitioned from the high school girl's volleyball team, to play kickball with (I never could figure out how a fourth grader could get away with that.) Any way we were so excited to play with that ball that we couldn't care less about what was going on in class that morning. Guys in spelling class were spelling words like "truck" and "house" wrong not to mention the tough ones like "Halloween." But they were all spelling "ball" right.

When recess came around it was a big relief for both students and teachers. Everybody wanted to be the first one up to kick that ball while it was still white. Well we played about two innings and this big kid got up and kicked the hell out of it. It was a tape measure shot on our field and it looked like

it was over the chain link fence out in deep right. Everybody just stared at it in silence as it headed for the fence. All of a sudden it came down right on top of it, hitting one of the sharp points and popping. Everybody was bummed, especially my buddy. He ran out and got the ball and cried as he held it like it was a puppy that just got hit by a car. He really blew his cool in front of those jump ropers.

We all got over it, it took him a little longer than the rest. We played the rest of the day with the old red ball and ripped the volleyball in half and wore the halves as hats.

I guess that's the way it is with everything when its new. I remember I had to get a new basketball twice a year because the grain would wear off from dribbling in the driveway and it would get a lump in it like it had cancer or something. It was great to get the new one though. I'd play with it 10 hours a day for the first week.

The same went for sneakers. I'd get a nice new pair of white Converse sneakers and wouldn't take them off for anything. Mom wanted me to wear boots in the winter but I was too cool for that. I'd wear them out in the snow and mud and in a couple of weeks they'd be brown. I'd try putting them in the washer and dryer with Clorox but she didn't like that idea too much so I'd start bugging her for a new pair.

You can still see the same thing here at college. When they rolled the foosball table into the lounge in December there were lines of people calling for winners. It's only February and the poor thing is already unlevel and about to fall off its legs due to the use and abuse that it gets. I guess when it finally dies we'll have to start bugging mother RHA for a new one.



Freshman John West lays one in over the Lycoming defense as the Tribe won 63-53. photo by Steve Silverman

JC Downs Albright, Lyco Drops One to Dickinson

Juniata upped their record to 6-9 this week with two victories over Lycoming and Albright after starting the week by dropping a

close decision to Dickinson.

On Saturday the Tribe traveled to Reading seeking to avenge the controversial one-point loss they suffered earlier this year to the Lions of Albright. As one JC player put it, "It wasn't even a ball game from the start." The Indians took command of the contest early and didn't let up, taming the Lions by a score of 60-44. Juniata turned the ball over only five times which was a key factor in the win.

Joe Chuba netted 15 points to lead the Tribe in scoring, while John West topped JC rebounders with eight.

Wednesday brought the Lycoming Warriors into Memorial Gymnasium and JC sent them back to Williamsport with a 63-53 defeat to add to their loss column.

Size was the difference as Mark Rucinski and Joe Chuba controlled the boards with eight apiece. Height also helped Rucinski in scoring 17 points, on the Warrior defense to lead the Tribe in that department.

The Indians started out the week losing a close game at Carlisle to Dickinson by a score of 63-56. Fouls hurt the Tribe down the stretch as Dickinson was able to pull out the win.

Rucinski and Chuba topped JC again as Rucinski canned 14 points while Chuba pulled down nine rebounds.

Both basketball squads travel to Wilkes-Barre Saturday as the men and women face Kings in a doubleheader.



Sophomore guard Dan Feruck tests Warrior opponents in the Juniata victory. photo by Steve Silverman

Ladies Top Frostburg

The Girls Basketball team only played one game this week again due to inclement weather. The Messiah game which had been rescheduled for Saturday, January 30th, was postponed again because it was too icy for the JC team to leave. The next tentative rescheduled date for the game is Saturday, February 27th.

Thursday, January 28th Juniata was defeated by Frostburg State College in Maryland 74-61. "We didn't play a very strong first half," comments Coach Nancy Latimore, "We were down by nine points at half time." The half-time score was 33-24. "It wasn't that Frostburg was playing that well, it just took us longer to get our momentum going," explains Latimore.

In the second half Juniata started with a full court player-to-player defense which seemed to make a difference and put the Indians back into the game. They were able to tie up the score to 43-43 after only eight minutes had elapsed in the second half. After they tied it up, the momentum seemed to drag again. The score "see-sawed" back and forth until Frostburg broke through and scored consistently to win. What actually hurt Juniata in the second half was that they had too many turnovers. "We gave the ball over too many times to win a basketball game," Latimore recalls. "We gave them too many opportunities."

Leading scorers for JC were Nancy Roach with 14, who is starting point-guard due to Aimee Brua's knee injury, Patty Ryan with 14, she had five field goals and shot four for four from the foul-line, and Ellen Fasnacht with 12 points. Marie Glendenning was high rebounder with 10 rebounds.

Juniata plays Lycoming College from Williamsport, Monday February 1st and Kings College on Saturday February 6th.

Crossword Answers

LONGARM	PITABLE
ARCADIA	RANGORA
ITALIAN	INGENERS
CHASE	DUNGARELS
USANCE	
CAPS	TREE
AVIATRIX	AURORA
SANFRANCISCO	BOAL
ESTEEM	UNION
STORK	ASTA
YSES	
CAVALCADE	INAP
ADDER	PIE
RATATAT	INERT
EYESOME	DESCEND



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MY BIKE
THE WAY YOU
TREAT
YOUR BODY."**

—Judy Lafferty

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This Week

Thursday, February 11

Men's basketball: Juniata hosts Cabrini, 7 p.m.
One Act Plays: Oller Hall, 8:15 p.m.

Friday, February 12

One Act Plays: Oller Hall, 8:15 p.m.

Saturday, February 13

Women's basketball: Juniata hosts Frostburg, 6 p.m.
Men's basketball: Juniata hosts Frostburg, 8 p.m.
One Act Plays: Oller Hall, 8:15 p.m.

Sunday, February 14

Student Organ Recital: Oller Hall, 8:15 p.m.

Monday, February 15

Men's basketball: Juniata hosts Shippensburg, 8 p.m.

Tuesday, February 16

Women's basketball: Juniata hosts Dickinson, 7 p.m.
Concert: Air Force Band "The Ambassadors," sponsored by the Daily News, WHUN, and WRLR, Oller Hall, 8 p.m.

Wednesday, February 17

Men's basketball: Juniata at Penn State Capitol Campus, 7:30 p.m.

Students Protest Financial Aid

Phones Open In Founders Hall

by Mary Dickson

Juniata students are lobbying by mail and telephone in an effort to stop President Reagan's proposed budget cuts, which could cut over \$1 billion next year from financial aid programs.

The lobbying is organized by a committee from Student Government. Save Higher Education (SHE) has seven members with Keith Fox as chairman.

Fox says, "We don't want to alarm people. We just want to inform them of what could happen if we don't do something now. By something, I mean letting our representatives know how we feel."

This week J.C. students used the school's WATS line to call the Capitol building and the White House to give their opinions on the proposed cuts.

Telephones were available Monday and Thursday afternoons in Student Services and Tuesday evening in Founder's basement.

Tonight phones will be available from 7-9 p.m. in Founder's basement.

Next week telephones will again be available from 3-5 p.m. on Monday and Thursday and on Tuesday and Thursday from 7-9 p.m. in Founder's basement.

Afternoon callers dial the Capital building while evening callers dial a White House number.

SHE members will go to dorm rooms next week and ask students to sign five letters protesting the proposed cuts in aid. Students will be asked to donate \$.25 to cover the cost of bulk-rate mail. The letters will be mailed to two subcommittee chairmen in the House of Representatives, the student's senators and local representative.

Arnie Tilden, Dean of Student Services, called SHE's campaign a "comprehensive strategy."

Tonight at 7 p.m. a student forum will take place in the

Faculty Lounge of Ellis. President Binder, Arnie Tilden, Director of Financial Aid, Senia Taipale, and Professor Tom Baldino will answer questions that students have about the possible cuts in financial aid.

This afternoon's telephone campaign and this evening's forum will be covered by two local television stations, WTAJ and WFAC.

On Feb. 16, Bud Shuster, the Huntingdon district representative to the House, will be in Huntingdon. Tilden and Fox say students can contact Shuster to give opinions on the proposed reductions in aid.

Fox and committee member Carolyn Cleary will discuss SHE and Juniata's campaign on WTAJ's Good Morning with John Riley show on March 1.

March 1 is a day of lobbying in Washington. The National Day of Action is organized by the United States Student Association. Juniata will send four students from SHE.

Fox says Juniata students can attend the National Day of Action by contacting a member of SHE: Kirk Fleck, Laura Babish, Don Dearth, Lenora Golamiz, Karyn Cable, Fox and Cleary.



VOL. XXXVIII, NO. 16

Juniata College — Huntingdon, Pa. 16852

FEBRUARY 11, 1981



photo by Greg Kidd

"Fantasy" played before a full crowd in Tussey-Terrace lounge last Friday night, Feb. 5.

SOAPS Return To Juniata

The SOAPS (Student One-Act Plays) are coming to Huntingdon this weekend, and this year they have a different twist. The students are directing them.

The three one-act performances will run Feb. 11, 12 and 13 in Oller Auditorium starting at 8:15 p.m. Admission is 50 cents.

The show opens with "Curtains" written by Gloria Gonzalez and directed by Kathy Pacca. It is a farcical comedy about the death of the theatre and the play critic accused of its murder.

The three characters, played by Carolyn Saulnier, Richard Mayher and Chuck Yohn, weave through

an emotional web as they try to figure out a solution.

Margot Waitz, who is directing the second show, has her hands full with a cast of 11 actors. The one-act, "The Man Who Wouldn't Go to Heaven" by F. Slatkin-Smith, is about a man who spent his life preaching on the non-existence of heaven and suddenly finds himself in its anteroom. He argues with the guardian angel and convinces others not to enter the pearly gates, but in the end succumbs to the majesty of its simplicity.

The actors are Jim Henry, Rich Guesman, Nikki Mangel, Tim Lacey, Greg Pyle, Tim Dibble, Angie Dredde, Lisa Ellek, Patty DePra, David Merwine and Wendy Whitehaus. The stage manager is Diane McChesney.

The third play is "Home Free" by Lanford Wilson and directed by Allison Keller. It involves an incestuous couple caught up in a fantasy world of unreality.

Jennifer Buzby and Chris "Corky" Collins have the lead roles with Lori Helker as stage manager. Miss Keller, a senior, has been active on stage as an actress, and has appeared in "The Shadow Box" and "Da". But this is her first attempt at directing.

Baxter To Return Next Year

Visiting Professor Craig Baxter was recently added as a permanent faculty member to the Department of Political Science, after serving a year as diplomat-in-residence.

Juniata's growing interest in International and Third World Studies provoked the administration's decision to increase the staff of the department to include non-western studies.

While at Juniata, Professor Baxter will teach twelve courses over two year cycles. His schedule will include six Third World, or "Non-Western" Studies including: History of South Asia, South Asia Since Independence, History of the Middle East, Politics of the Middle East, History of East Asia, and Politics of East Asia.

Also comprised in his program are five regular political science and international politics courses, which will be alternately instructed by Dr. Baxter and Professor Vocke.

In the future Professor Baxter hopes to develop a general education course on the World of Islam, as well as introduce special topics related to Non-Western nations, such as Religion in Politics, Military in Politics, and Political Dimensions in Economic Development.

Free Jazz Concert

by Bob Kemper

A free concert featuring the Ambassadors will be held on Feb. 16 at 8 p.m. in Oller Auditorium. The event will mark almost a century of combined service by the Huntingdon Daily News and WHUN/WRLR.

The Ambassadors, a 17 piece jazz unit of the Air Force Band of the East, are not the stereotypical military band unit playing John Phillip Sousa marches as they parade down Main Street, USA.

Instead of Sousa, the band will be playing pieces by Buddy Rich, Quincy Jones, Bill Holman, Les Brown, Count Basie, and a special

Continued on page 3

Newsbriefs

Earlier this week President Reagan submitted his new budget to Congress. He expects Democrats to circulate "horror stories" because of social program cuts. But Republicans in Washington say both parties will object because of the anticipated \$91.5 billion deficit.

A top-level Pentagon official justified Reagan's proposed 216 billion dollar military budget by saying it is necessary to meet the "Soviet threat."

In spite of protests from dedicated personnel and enthusiastic travellers, bankers refused to bail out Laker Airways.

On Monday civil rights activists started a 160-mile voters rights march. They were optimistic in spite of low turnouts.

Editorial:

It's sad but true that not everyone who deals with the public knows how to do it well. Whether you're a student worker, an administrator or faculty member, or a secretary, it's good to remember that the people on the other side of the desk are people too.

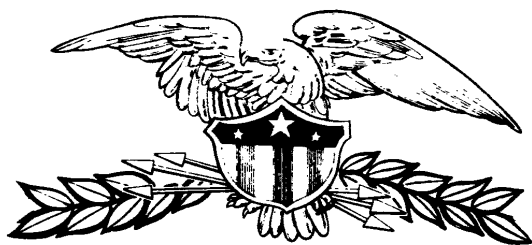
In our fast-paced, high-pressure world, it becomes easy to treat people like numbers or robots; if you see scores of different faces and problems every day, you may forget how much a little smile or a kind tone can mean. Even the intimate, cloistered atmosphere of Juniata is not immune from this danger.

In all fairness, there are many friendly people at J.C. who treat others with respect. But there are some who do not, and unpleasant encounters are the result. This is especially sad in a small, close community like Juniata, and it often creates unnecessary headaches for students. Students seem to be most affected, and we protest this occasional bad attitude we encounter.

The whole point is that we come in contact with administrators and office workers when we have a question or a problem. The answer or appropriate course of action may be obvious to someone who has heard it all before, but not to the student. That's why he is there, and if he asks politely and reasonably, it only seems fair that he receive a little consideration and respect in return. No one likes to be treated condescendingly or spoken to curtly, as if he were an imbecile or (God forbid!) a troublemaker.

Of course there is the exception among students who may really be rude. But the consensus among Juniata employees seems to be that most students are polite and friendly.

So we'd like to remind you that whoever you are, even if you are "just" a student, or if you're a director of something, or if you're one of the people who keep the paperwork and people moving, think about how you'd feel on the other side of the desk. Smile, and try to make the best of whatever's happening!



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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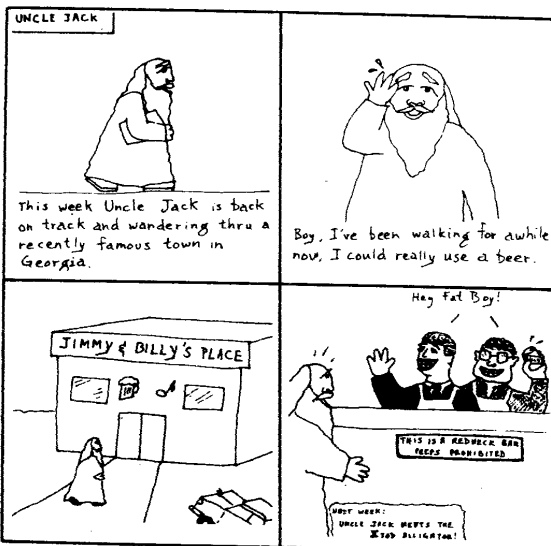
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 16

Subscription \$7.50 per year
FEBRUARY 11, 1982



ALONG MUDDY RUN

by Ruth Batik

This type of weather is really good for dreaming. When you're walking around all bundled up, sliding on vicious ice patches or trying to blaze a trail through crusty snow, it's easy to imagine hot sun and shady trees and barely-there apparel. A fireplace can grow into a bonfire on a cool summer night, or maybe even take you to a far-away tropical island. "I think Jamaican in the moonlight..." "Oh, down in Mexico; I've never really been but I'd sure like to go..." You know the feeling.

But my magic fireplace seems to have a mind of its own and every now and then it gets mischievous. (I guess I really can't expect quality make-believe from a blocked fireplace with make-believe candle-fire.) The other night it sent me on a strange journey to a very unexpected place.

Where did it send me? The heart of Africa? No. Summer in the Australian bush? Wrong again. The edge of a volcano? Nope. I couldn't even get a warm bizarre place — that would be too easy. A cold bizarre place seemed to be the order of the evening, I realized, as I looked around the modest igloo and smiled at the leathery brown faces gazing at me in astonishment.

But they quickly warmed up, and so did I, with the cup of delicious hot broth someone handed me. The snow-house was wonderfully cozy, with a cheerful crackling fire that bathed the walls in a mellow, luminous light. There was a deep pile of furs on the sculptured snow bed, and I gazed at it curiously. A very old woman

motioned me toward it: no complaints from me. My too-soft bed and cold sheets were no match for it. I sank back into the inviting mound, and my vision blurred in the soft glow...

As I woke, the church bells struck four. The floor was cold, the teacup at my side empty, and instead of a warm glow I saw a feebly flickering candle-fire.

I doubted that I'd love the everyday rigors of the far north, but as I turned down the sheets to go to bed, I realized that it does hold a certain attraction. That fireplace certainly does expand one's horizons.

Students Speak

by David A. Heisterkamp

Question: Would you like to see the professors perform in their own play for the All-Class Night activities?

Yes, I think it is good for the pros to get involved in the social activities of the school.

— Pat Clark '83



Yes. When I was a freshman the Profs did a play and it was really good. I'd like to see another one before I graduate.

— Alice Bricker '82



Students and professors don't interact much with each other outside of the classroom. Having the professors participate in All-Class Night would present a great opportunity for the students and the professors to enjoy each other in a fun activity.

— Beth Shuster '83



Yes, I think that it would be more exciting if we could have a few laughs with the pros.

— Jon Brizzi '83

Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Dear Editor,

On Sunday night in the cafeteria, Juniata College students demonstrated a side of them I have never witnessed before. It was wonderful to see them take such fast action in helping someone in trouble. It is heart-warming to know that people on this campus will not hesitate in offering their help to another when needed. It renewed my faith toward the people on this campus and I thank you for that.

Sincerely,
Beth Wallace

Editorial Openings

Anyone interested in applying for an editorial position on the Juniatian is encouraged to fill out an application and return it to Box 667. Applications may be picked up at the Ellis Information Desk.

Get Psyched For Burroughs

by Cindy Duick

Meet Dr. Jefferrey Burroughs, psychology professor here at Juniata. Dr. Burroughs has gained publicity lately due to an article he wrote for "Psychology Today."

The article which dealt with research assessing relationships between food preference and people's identity, was published in the October 1981 edition of "Psychology Today." In the article, the symbolic aspects of food were discussed by addressing questions such as, "why do people eat the foods that they do?" and "what do foods represent to people?" The article attempted to find out what are people's implicit beliefs about what foods mean.

Dr. Burroughs describes a common case that we can all probably relate to: a person goes on a diet and loses 10-20 lbs., but then goes on to gain it all back again rather quickly. The ideal way to lose weight, Burroughs suggests, is for people to change their ideas about food and what is "fun" to eat. Why does that same person who is dieting reward himself with a candy bar? Or in other words, "Why is sugar associated with self-reward?" Burroughs replies, "It is an implicit belief that many people hold. Food stands for reward in that sense." He goes on to explain how different foods stand for different ideas, "Meat is associated with success... seafood is associated with romance." Due to the success of the article Dr. Burroughs has done radio interviews and T.V. interviews also, this past month.

Burroughs completed his undergraduate studies at the University of Washington in Seattle. He then went to Arizona State for his graduate degree. During his college years he encountered the typical indecision stages; in undergraduate school he thought he wanted to be an urban sociologist, or a social planner. But he really enjoyed psychology, and so he changed his major to environmental psychology, the intersection of the other two disciplines.

His goal during college was to teach in an academic setting. When asked about present day goals he answered, "to satisfy myself that I'm doing a good job teaching." He also has various research goals.

Dr. Burroughs came to Juniata



a year ago when the school offered him a job. There were other opportunities, but he decided to come to Juniata, and is pleased with the decision. He enjoys life here in Central Pennsylvania, finding many similarities to his native Seattle in the North Western part of the country. In comparison to larger state schools where he has previously taught, he finds the students at Juniata "more conscientious and dedicated to their education."

At Juniata his curriculum consists of: Intro. to Psychology, Social and Environmental Psychology, Organizational Psychology, an experimental psychology lab, and Advanced Statistics. He will be teaching a new course, Personal Perception, which will deal with how one forms impressions of other people and how one can understand the behavior of others.

The somewhat shy, young professor is married and has three children. He enjoys spending time with his family and their new house. He also plays the guitar for his own "amusement."

Free Jazz from page 1

tribute to Duke Ellington.

Instead of Main Street, the band has performed on stages for audiences ranging from a quarter of a million people in Coney Island to a few dozen at VIP receptions at McGuire AFB, NJ.

Tickets for the birthday celebration are now available at Millers, Murphey's Mart, Moore Brothers in Orbisonia, WHUN/WRLR, and the Huntingdon, Saxton and Mount Union Offices of The Daily News.

Non-Ticket holders will be admitted after 7:50 p.m.

J.C. gets library support

Juniata College has received a \$55,000 bequest from the late Margaret E. Baker of Everett, to be applied to three funds established at the college.

A 1915 Juniata graduate, Miss Baker was a strong supporter of Juniata. In keeping with her past generosity, Miss Baker willed \$15,000 each to the Jennie C. and Francis Baker Scholarship and the Helen Baker Library Fund.

Named for her parents, the Baker scholarship assists worthy Juniata students with preference to Bedford County residents. The library fund, named for her sister, is used to purchase books and materials for the college libraries.

In addition, Miss Baker designated \$25,000 to be used to establish the Margaret E. Baker Peace Fund, which will be used to support a professor or carry on activity emphasizing the need for world peace.

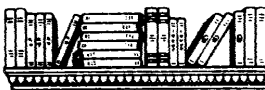
After graduating from Juniata, Miss Baker did graduate work at Haverford College and Columbia University. She taught high school in Augusta, Ga., Martinsburg, W. Va. and Cumberland, Md.

After retiring to Everett, Miss Baker became very active in the Everett Free Library which her mother helped organize in 1923. She served as a volunteer librarian, president of the Board of Trustees from 1961-66, and was an active Board member until her death on March 7, 1980.

On Sept. 23, 1973, following a week of special celebrations, the people of Everett held "Margaret Baker Day."

Miss Baker was also an active member of the Everett Church of the Brethren, the Bedford County Garden Club and the Everett Women's Club. She was a charter member of the Bedford County Historical Society.

"During her lifetime, Margaret Baker's generosity touched many people at Juniata," said President Frederick M. Binder. "Through this bequest, she has again demonstrated her commitment to the education of young adults, and to the future growth and prosperity of Juniata College."



Find new sources of financial aid

It is no secret that a college education is expensive. And the Reagan Administration's decision to cut federal aid to education is making it more difficult than ever for families to educate their children. However, most families do not realize that in addition to Governmental aid and aid offered by the Colleges themselves, there is another source of financial aid — Private Sources such as religious organizations, corporations, ethnic societies, unions, trust funds, foundations, fraternal organizations, etc. In fact, there are more than 3,500 separate sources throughout the United States offering literally tens of thousands of individual scholarships, grants and loans to students who meet their eligibility requirements. The total amount of aid from these sources totals more than 500 million dollars. The difficulty facing the individual student is finding those sources of private aid for which he or she is best qualified.

Because most students are not aware of the aid offered from these sources or do not know which sources they are qualified to apply for, more than 135 million dollars in financial aid goes unused each year due to lack of qualified applicants.

The American Scholarship Research Foundation was established to help young people and their families take advantage of this promising source of financial aid. Four years of research and the skilled use of the latest computer technology has enabled ASRF to compile a data bank consisting of virtually all sources of private aid and their eligibility requirements.

For a processing fee of 50 dollars, ASRF will perform a computer search matching a student's background, goals and interests with the information in its com-

puter. The student then receives a computer printout listing those sources of financial aid for which the student is best qualified. ASRF guarantees all applicants that it will locate at least 5 and up to 25 sources of financial aid for which they are eligible or their processing fee will be refunded in full and all sources actually found (up to 4) will be sent to the applicant without charge.

To obtain a free brochure explaining ASRF's services in greater detail, write to: AMERICAN SCHOLARSHIP RESEARCH FOUNDATION, P.O. Box 3131, Harrisburg, Pennsylvania 17105 or call Toll Free 800-438-9324 and ask for extension 42.

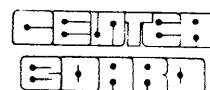
Valentine's Day Dance Tradition

Lesh's RHA will sponsor a Valentine's Eve semi-formal in Lesh's carpeted lounge.

The dance will be held on Saturday, February 13th from 9:00 p.m. until 2:00 a.m. Johnny Hyman will be D.J. all night. Snacks will be provided for those who work up an appetite dancing.

Tickets will be sold for \$2 each or 3/\$5. Tickets will be on sale in Ellis at lunch and dinner, or they can be purchased from Lesh's R.A.s Paula Tonsetic, Cheri Winget, and Lynanne Shaffer. Tickets will be advanced sale only; absolutely no tickets at the door.

RHA hopes to make this a traditional part of celebrating Valentine's Day like South's formal is for Christmas. Your support will be appreciated. RHA will welcome help from anyone wishing to help with the dance.



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Career Briefs

Biochemistry

Biochemists study the chemical composition and behavior of living things. Their studies are useful in understanding heredity, reproduction, and growth in organisms. A biochemist also studies the effects of various foods, drugs, and hormones on laboratory animals.

Three out of four biochemists are involved in basic or applied research. Discovering how an animal produces a hormone would be an example of basic research. Applied research would involve synthesizing these hormones. The biochemist's research is done using weighing, drying, culturing, filtering, and distilling processes. New and different techniques are used, depending on the experiment being done.

Job opportunities during the 1980's should be favorable. Half of all biochemists work for colleges, one-fourth are employed by private companies, and the rest work for the government or private research institutes or are self-employed.

Although a bachelor's degree in biochemistry or chemistry may qualify a person to work as a biochemist, a Ph.D. is preferred by most employers.

Salaries begin at \$17,000 for graduates with a bachelor's degree and \$21,000 for those with a master's degree. If an individual has a Ph.D., a starting salary of \$28,000 is possible.



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Hot Wax

by Adam Schlagman
The Blue Mask

Lou Reed is not the composer of many hit singles. His new album *The Blue Mask* most probably will contain none; in fact, it would surprise me greatly to even hear any of his new songs on the radio. This, of course, does not mean that the album is not well worth purchasing.

In both his solo career and as the leader of the famed Velvet Underground, Lou Reed has been a catalyst in the development of new music cultures. Artists as diverse as David Bowie, Bruce Springsteen, The Sex Pistols, and Graham Parker, not to mention every new wave act today, owe much to Lou Reed. In the 1960's when the whole country was making love and getting "high" with the Beatles; the Velvets and Lou Reed were sailing waters previously uncharted. Heroin, probably the finest song ever written about the true horrors and elations of drugs and the so called drug culture, was more than just a lift to the music world; it was a cold slap in the face. The songs that so vividly described life on street were more than just an affirmation of news stories. Reed exposed the whole nerve and then picked at it until the pain was too great. The music epitomized the pain. Feedback, discord, and distortion characterized the sound, it smashed through barriers and placed Reed among the elite of rock music.

Composers can be classified into two categories. The first are those whose music is like a mirror. The reflections are their loves, lives, and perceptions of society. But, one cannot see through a mirror or even inside it. The reflection is easy to comprehend and is unchanging. Twenty years from today or even two years that song may well sound dated and meaningless. Much of today's new music lacks the third dimension and as a result must play on a

listeners immediate emotions. It allows no free thought or imagination on the part of the listener. This is not music, this is not art; it is escapism, emotional masturbation, to coin a phrase. Disposable albums for the disposable emotions of today's society. The record companies have a gold mine; new albums for new trends. The more new trends they can start, the more albums they can sell. This, of course, is Lou Reed's failing. Literature is not publicized; it is not a trend; but, it is forever.

Composers like Lou Reed represent the second category. Their music is like a prism. In a prism, one can see inside, outside, as well as one's own reflection. Sometimes there is distortion. The image presented is not the one intended.

Naturally, one must learn to select the best from both categories. Lou Reed is a genius, but far from perfect. Not all trend music should be condemned; escapism is acceptable to a point, it is only when that point is surpassed that it becomes dangerous.

The new Lou Reed album, *The Blue Mask*, is a good record. It finds Reed more comfortable with himself; married life appears to be treating him well. Songs such as "Heavenly Arms", "Average Guy", "My House", and "Women" demonstrate this point clearly. Reed was always a romantic, but now he is a content romantic. I find it particularly interesting to note that the same man who wrote "Femme Fatale" fifteen years ago has grown enough to, today, compose a song entitled "Women". He admits all past misconceptions and heralds the woman to be the greatest thing to happen to the human male.

The songs on the record which are most noteworthy are the title cut, an angry song, which, despite its power, seems out of place with many of the compositions on this LP; "Underneath the Bottle" a sort of tongue-in-cheek number that can be interpreted in a number of ways; and "The Day John Kennedy Died", a self-explanatory song that digs well beyond the surface thoughts that it may seem to evoke.

As a Lou Reed album I would give *The Blue Mask* three out of five stars, but as an album released in 1981-82 overall, it gets four and a half.

Buy the album, borrow the album, but listen to it; the record will speak for its composer and itself.

**Juniata Ads
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Fast Results**

Discover Dr. Earl C. Kaylor

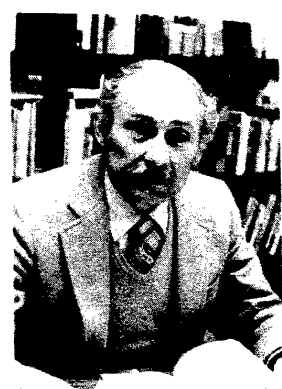
by Cindy Duick

If you enjoy jogging, running, boating, or fishing then you share common interests with one of the most learned men on campus. You might enjoy the same types of relaxational activities as Dr. Earl C. Kaylor, Jr., but how many of you will graduate from college at age 19, obtain four additional degrees, or write three books? These are just a few of the achievements he has accomplished.

In actuality, Dr. Kaylor never completed high school. During the middle of his senior high school year he entered college here at Juniata. He completed his studies in two years by taking work overloads, and graduated with a B.A. degree at age 19. At this time the native of Greensburg, had an important decision to make; whether to go on to graduate school or to enter professional athletics.

That summer after college graduation, he played baseball, but eventually decided to aim for a degree in history and religion. His educational career, as it were, continued through the years as he accumulated a B.D. degree cum laude from Bethany Theological Seminary in 1949, a M.A. degree from the University of Notre Dame in 1951, and his Ph.D. in U.S. and Social Intellectual History from Pennsylvania State University in 1963.

Juniata gladly accepted their alumnus onto the teaching staff in 1958. In 1969 he was named the Charles A. Dana Supported Professor of History and Religion. In the 24 years since returning to his Alma Mater to teach, Dr. Kaylor has held numerous positions. He has been Chairman of the Religion Department and Humanities Division, Director of Summer Sessions, faculty advisor to Student Government, Baseball Coach, and Director of Athletics. Presently, he is the Chairman of



the History Department and Faculty Marshal.

Other institutions have offered Dr. Kaylor administrative and/or deanship positions, but he has turned them down. Part of the answer to the inevitable question "Why?" is that Dr. Kaylor is a Danforth Associate. (A Danforth Associate is a "faculty member on campus who represents ways of closer cooperation between faculty and students in the educational process," Kaylor explains.) As a Danforth Associate he has visited many institutions and faculty members and has concluded that he could not improve by going elsewhere if he wanted to remain concentrated on teaching with a combination of research.

At larger institutions he has found that the emphasis is more on research and he prefers the happy medium between the two available to him at Juniata. "Juniata has always made it attractive enough for me to stay. This institution has been very good to me," comments Kaylor.

The research he has conducted here is evident in three books: "Truth Sets Free: A Centennial History of Juniata College 1876-1976," "Out of the Wilderness," about the Brethren and two centuries of life in Central Penna. 1780-1980; and he is currently working on the biography of Martin G. Brumbaugh, Governor of Pennsylvania 1915-19 and past president of Juniata College.

Dr. Kaylor is also a frequent speaker at civic, church and service club meetings. He has been active in the Rotary Club and the United Way and is a member of the Huntingdon Area School Board.

Does such a busy man have any spare time? Yes, "Jogging, running, boating, fishing — especially trout fishing — are my ways of relaxing," Kaylor reveals.

"HAIR" Auditions scheduled

by Bob Kemper

The Carriage House Experimental Theater (CHET) will be holding auditions for the musical *HAIR* on Thursday and Friday, Feb. 11 and 12 at 8 p.m. at the theater located at 613 Washington St.

Students interested in performing in the musical need not prepare audition pieces. Dance and vocal routines to be used in the auditions have been arranged by CHET.

Although these auditions are for performers only, musicians interested in playing for the musical are asked to contact CHET at their convenience.

Performances for *HAIR* have been moved back two weeks, and the musical is now scheduled to run from April 20 to 25.

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Champs crowned on games weekend

by Nick Fierro

Official campus champions of pool, ping-pong, and foosball were crowned last weekend as the Tussey-Terrace Residence Hall Association sponsored Juniata's first "Games Weekend."

The event pitted individual dorm residents against each other in ping-pong and pool with teams of two competing in foosball.

In the end, Cloister dominated by producing two of the three titles. Cloister's Brian Bullock and Dominick Digennaro took the foosball title while Ned Oliphant, also of Cloister, captured the close ping-pong event over North's Keith Fox.

Meanwhile, North's Rocky Sliker rolled to victory in the pool competition. Maybe Rocky learned to play pool in the same bowling alley where his cousin, Gil Sliker, became a professional bowler.

Officials for the first events were Jeff Phillips, Karen Kelley, and Nancy Fieldman, who provided most of the information to the Juniatian.

Also instrumental in conducting Games Weekend were Andy Jones, Bruce Kissel, Lori Mengel, Dave Lacomis, and Programming Director Wayne Justham.

Dorm points will be awarded to the winners but the numbers have yet to be determined.

Your Voice comes out victorious

by David A. Heisterkamp

It was a hectic and exciting weekend for Juniata's radio station beginning Thursday afternoon when V-92's transmitter in the science Center malfunctioned.

Apparently, a heating unit in the transmitter misread the transmitting crystal's temperature as being much lower than it actually was. Consequently, the heater continually stayed on, melting many internal mechanisms in the unit creating havoc with the broadcasting frequency. At one point, V-92 was broadcasting at about 89.5 FM on the dial.

V-92's own Chief Engineer, John Kelly, Juniata resident experts, Barry Kline and Bill Blazina, and Lewistown radio WMRP's Chief Engineer were rushed in to work on the damaged transmitter. After approximately six hours of hit-and-miss mechanics, the frequency was restored to 91.7 FM.

Friday evening, V-92 brought Fantasy to the Tussey-Terrace lounge. The night began slowly with the band performing their first set in front of a disappointingly sparse crowd. During the band's break, V-92 broadcasted their own tunes over the airwaves in to the lounge to the dancing enjoyment of the growing crowd. The band returned to an almost filled lounge playing favorites such as J. Geils' "Centerfold" and the Cars' "Shake it Up."

The band was very receptive and personable to the crowd's wishes which added to the Friday night entertainment. Fantasy had originally been contracted to play from 9 p.m. to 1 a.m., but as the

night progressed, Brian Check, Station Manager of V-92, decided to give the band a bonus if they agreed to play for an extra hour. "We wanted to guarantee that everyone had a good time with Fantasy," said Check. The band played til about 2:10 a.m.

The weekend ended with V-92's Rock and Roll Van taking concert goers to see J. Geils at Penn State. V-92 and Centerboard had organized the vans as a promotional tool and a public service. The van took 10 J. Geils fans to the concert and back to Juniata free of charge.

New Jersey alumni meet

The Northern New Jersey Juniata College Alumni Association will hold its annual spring dinner meeting Sunday, Feb. 28 in Fellowship Hall of the West Side Presbyterian Church in Ridgewood.

Dinner will begin at 5:30 p.m. and will feature stuffed breast of capon as catered by The Market Basket of Wyckoff.

At 7:30 p.m., those attending will be treated to a program of bell music as presented by the Westminster Bell Choir of Ridgewood and the Walsh Memorial Bell Choir of Morris Plains.

Founded in 1953, the Westminster Bell Choir has performed at the First Chinese Presbyterian Church in New York City, and rang for an Easter worship service broadcast on WNBC-TV.

The Walsh Choir, founded in 1968, has toured on the East Coast and in Great Britain. They recently returned from a mission concert tour of the Mexico City area.

Carol A. Coughenour, president of the Northern New Jersey Alumni Association, urged all area Juniata College alumni to attend the spring dinner. Reservations at \$11 per person may be made by contacting Rev. Jack Rodland, West Side Presbyterian Church, 6 S. Monroe St., Ridgewood, 07450, by Feb. 19.



Natural Blonde provides a study break for students in Catharsis Lounge, as they rock into their second set of the evening.

Natural Blonde rocks Catharsis

by David A. Heisterkamp

It is nice to be able to get away every now and then from hectic school-related responsibilities and obligations in order to sit and converse with a few close friends while enjoying an evening of fine, live entertainment.

Catharsis lounge came alive with on-campus entertainment, such as Toxic Shock, The Jesters, and Natural Blonde, performing for a capacity crowd in the mid-week Coffeehouse.

As audience members drifted in, the evening began with Jeff "Diggy" Eisenberg warming-up the near capacity crowd with tunes from the Grateful Dead and Little Feat. Toxic Shock then joined Digs and they jammed some more, setting-up the audience for the next act.

Natural Blonde, featuring Kelly Walasik as lead vocalist, appeared following Toxic Shock. They began their performance with a rockin' "Love That Old Time Rock And Roll" and Pat Benatar's "Fire and Ice." Dan Vukmer then took lead with an ex-

cellent rendition of Jimi Hendrick's "Wild Thing." This coffeehouse was particularly special for Natural Blonde because they introduced two new members to the group; back-up vocalists Laurie Haag and Sondra Schrade. I felt the most receptive songs were performed by Dave Long who sang BTO's "Take Care Of Business" and the Clash's "Clampdown."

During Natural Blonde's break, a new group on Juniata campus, The Jesters, appeared for the enjoyment of the crowd. Lead Vocalists, Caroline Saulnier had appeared in the Winter Week Talent Show and still seemed a little nervous about performing in front of her peers, but the audience thoroughly enjoyed her songs by such artists as Carole King and Carly Simon.

One viewer noted, "People at Juniata seem to be very external. These coffeehouses allow all different types of people to perform or to watch together and we drop our barriers for awhile. I've enjoyed myself immensely!"

Kvasir Korner

by Jay Zimmerman

As idle old men,
the serried trees
concede the presence
of the pungent air,
as the susurrations
of winter's sleep
summon the magic
of the shadow moon.

The Rune Stars
by Jay Zimmerman

you
are the eyes of night
and of each of the thousands
that have witnessed the lay of man
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Center Board's Spring

by Janey Povey

Centerboard's May Day, Raft Regatta, and Springfest committees have been formed and plans are being made.

Nancy Baxter was elected the May Day chairperson for this year. The traditional breakfast ceremony that honors women on campus is set for April 30 at 7 a.m. Anyone interested in joining this committee should look for signs or see Nancy Baxter.

Raft Regatta will be chaired by Tom Deep who has run this committee for the past two years. The date has been tentatively set for May 1. Tom thinks the theme will be "A Birthday Wish for the Raft Regatta" since the river race is ten years old.

Tom said the biggest problem last year was clean-up. This year a crew may be hired to do the job. The committee may also eliminate prize money for the first rafts to finish because most people just seem to be out for a good time.

Karen Cable was named as the chairperson for Springfest this year. The tentative date for this is the weekend of May 7 and 8. Karen said the committee has not met yet and a theme has not been decided. The golf team and the film committee want to sponsor the movie *The Attack of the Killer Tomatoes*. The camel rides were popular last year so they will be included in this year's activities. Anyone who would like to help with Springfest should look for signs or contact Karen Cable.

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American Cancer Society

This space contributed as a public service

CLASSIFIED COLUMN

As an added reader service, The Juniatian will publish a classified column for student messages. Although a minimal rate will be charged in the future, messages accepted for print in the first column will be run free of charge.

All messages subject to editorial approval.

Send your message to P.O. Box 667.

Tribe Playoff Hopes Ended

Playoff hopes were still alive after Juniata topped Elizabethtown Wednesday night. However a 49-47 loss to King's on Saturday ended them for the Tribe and first year head coach Dan Helm.

JC went to Wilkes-Barre looking to spoil the King's Homecoming game and stay in playoff contention. Despite hot shooting early by the Monarchs, the Tribe stayed close, and was down by seven at the half.

Ten straight points by Dan Feruck helped the Indians as they fought back in the second half, taking a 43-42 lead on a lay-up by Bob

Bruzga.

Lee Hudzicki's jumper cut a King's lead to one with 56 seconds left, and a missed Monarch free throw gave the ball back to JC. Mark Rucinski's shot with 3 seconds left was off target and the game belonged to King's.

Rucinski and Feruck had 14 points apiece for the Tribe. Twelve of Rucinski's came in the first half while Feruck added 12 in the second period. John West pulled down six rebounds, in a balanced rebounding game for JC, and Hudzicki dealt six assists.

The Blue Jays of Elizabethtown

came to Juniata on Wednesday in an important MAC game for the Tribe. A win would keep them in playoff contention. "We came through, shakily," commented Coach Helm, as the Indians took the game, 74-70 in overtime.

After an eight point halftime lead, the Indians let E-town back in the game, as they closed the gap on Tribe errors. Key free throws late in the game by Scott Lehigh and Andy Witmer helped JC hang on to the win.

The Indians had four men in double figures as West netted 18, Rucinski added 17, Feruck followed with 11 and Hudzicki, 10. Rucinski also pulled down 12 rebounds and West grabbed nine.

For coach Dan Helm the year was a learning experience. "Our season goal was to improve on last year and be a .500 ball club." The team is currently 7-10 and still has hopes for that goal.

Inconsistency has hurt the Tribe this year. "The team couldn't realize how well they could play," said Helm, as they won some big games but lost a few that could have been won to teams like Gettysburg and Delaware Valley.

Helm is optimistic about next season. "We could add to our ball handling and outside shooting for next year," added Helm, "but more importantly we have to work on more concentration and consistency."

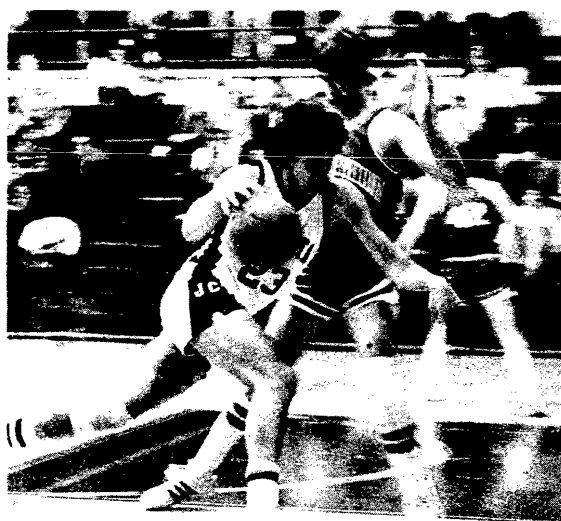


photo by Steve Silverman
Andy Witmer drives by a Blue Jay defender on his way for two of his six points.

JC Girls Split

by Cindy Duick

Juniata's Girls Basketball began the week in style by defeating MAC league rival Lycoming, 70-61, Monday Feb. 1. "The game wasn't as close as the score indicates," explains Coach Nancy Latimore, Juniata lead throughout the game. The score at half-time was 33-24.

Lycoming had improved, however, and gave JC more competition than was expected. The final 5 minutes were tension ridden as Lycoming closed the scoring gap to 6 points — but Juniata was able to remain in control to win. Statistically, Juniata's field goal attempted and completed percentage of 46.5% exceeded Lycoming's 31%. In foul shots, Juniata was more consistent than Lycoming. JC shot with 50% accuracy from the foul line in the first half and with 55% accuracy in the second half; whereas Lycoming had no opportunities in the first half, but shot 11-16 or 69% in the second half. Leading the individual stats for Juniata were Ellen Fasnacht who shot 7 for 11 from the floor, and Patty Ryan who shot 7 for 14 and had 12 rebounds.

On Saturday, Feb. 6, Juniata traveled to Wilkes-Barre to compete in King's College's homecoming game. JC was defeated 91-70. Kings, with a season record of 10-6, has good team speed and are "pretty impressive" according to Coach Latimore. Juniata was able to outscore them in the second half by two points, but the 23 point deficit at half-time (50-27) was too much for JC to overcome. Marie Glendenning lead JC's scoring with 23 points. This was an excellent game for her, "one of the best games she has played in her two years of college ball," remarks Latimore.

A major asset for Kings was their leading scorer, Marybeth Bowler, who averages about 24 points a game. Also, "they were just too fast for us," comments Latimore, "We didn't play a good transition game." Kings, after gaining possession, was able to beat JC downcourt for easy lay-ups.

With a season record of 4-8 Juniata will play two more games this week, against York on Tuesday and Frostburg on Saturday.

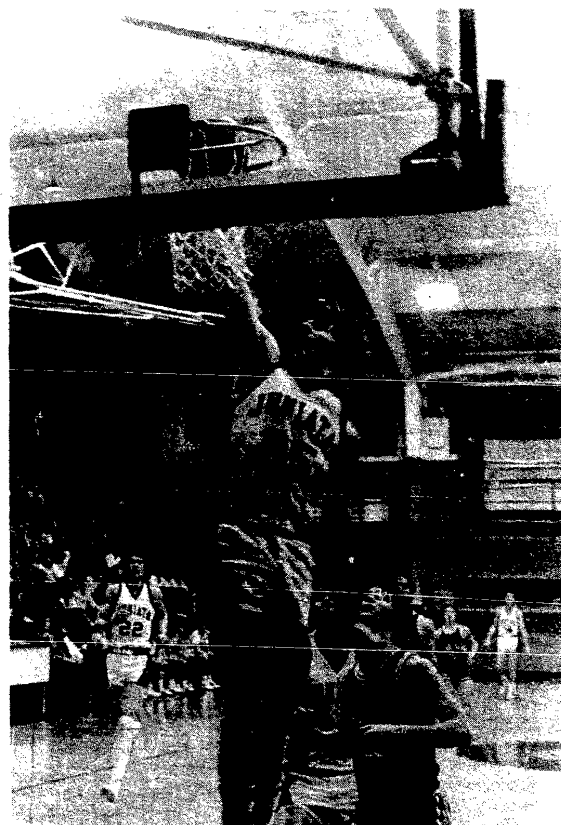


photo by Steve Silverman
Lee Hudzicki gets a break away dunk against E-town in the 74-70 overtime win.

Time Out

by Andy Berdy

There has been a lot of talk in the past few years about the differences between college and NBA basketball. A lot of people don't like what's happening in the college game with the coaching tactics used.

One weapon a college coach has is the ability to use the clock and hold the ball when he has a lead. I've heard a lot of comments about that strategy and most of them are against it.

Al McGuire mentioned the idea of bringing a shot clock into the college game to counter the stall, and he believes that one day there will eventually be one.

I have to disagree with that move. I think that a team's ability to use the clock is one of the most important abilities in any sport, not to mention basketball. Look at football. Teams are always manipulating the clock to either gain extra time to pull out a victory or to run it out when they have a lead.

Some people like to watch an NBA game but to me it seems like an I-M game with utter confusion where everybody is just out to get their names in the score book. The officials add to it by letting the game get out of hand with fouls and violations. Next time you watch one

count how many walking violations are not called and how many fouls are committed without a whistle. The game doesn't involve any coaching.

In the college ranks is where good coaches are made. A coach has to know what kind of talent he has and in what situations he should use it. One talent has to be the use of the clock. If a coach is lacking in size or ability, he can still keep a game close by holding the ball and using as much as five minutes to get a good shot.

I think that is one of the most exciting parts of a game, seeing if a team can hold the ball and come up with a win. It's strategy, something the NBA lacks.

When you think of great coaches around the nation now, you think of the college coaches like Ray Meyer, Terry Holland, Bill Foster and Digger Phelps. Nobody ever hears about an NBA coach, because he doesn't do anything.

If they take the stall out of college basketball will it end up like the NBA? Is that what everybody wants when they say they hate to see a team delay? I think that if it does happen, the people who decide to make the move better look at the implications on the game as a whole and not just at one aspect.

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This Week

Friday, Feb. 19

Classes for Winter term end, 5:30 p.m.
Film: "Altered States," Oller Hall, 7:00 p.m.

Feb. 22-25

Final examinations.

Thursday, Feb. 25

Dining Hall closes with lunch concluding at 1:30 p.m.

Residence halls close at 3:00 p.m.

Women's basketball: Juniata hosts Shippensburg. Memorial Gym.
7:00 p.m.

The JUNIATIAN

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VOL. XXXVIII, NO. 17

Juniata College — Huntingdon, Pa. 16652

FEBRUARY 18, 1982

Student Gov't. Sponsors Forum

Administrators Explain Cuts

by Dave Hassinger

Financial aid cuts, their effects on Juniata students, and how to protest them were subjects discussed by President Frederick M. Binder, Dean Tilden, Financial Aid Director Senia Taipale and political science professor Thomas Baldino at the Student Forum last Thursday night.

Dean Tilden explained that if the cuts were passed "Juniata students could suffer more than other students at other colleges."

Guaranteed Student Loans would be cut heavily if Pres. Reagan's budget were approved. One thousand Juniata students currently receive these loans. With the budget cuts, 40% of Juniata students who receive the loans would not next year. All guaranteed loans to graduate students would be stopped.

The Pell Grant, a major portion of Juniata's financial aid budget, would also be cut. "Next year \$136,000 would be eliminated and 140 students who would normally receive assistance would not," Taipale stated. Pres. Reagan's budget would force Juniata to give a Pell Grant only to students whose family income was under \$7,500 per year. "This would eliminate nearly all Juniata students from eligibility," Taipale explained.

Students can protest these cuts by writing or calling their representatives in Congress. "All student protests should be completed by May 15 before the first budget resolution is voted on," Baldino explained. The impor-

tance of this date could change if Congress postpones action on the budget since it is an election year. Protests then could effectively continue past May 15.

In the protest letters it is extremely important for one to mention that he is a voter, and make the letter as personal and specific as possible.

"We need intelligent protest and lobbying," Pres. Binder stated. "The students must get involved," he added.

The Student Forum on financial aid cuts was sponsored by Student Government.

Binder Speaks Out

by Bob Kemper

Juniata President, Fredrick M. Binder, and Thomas Baldino, Instructor of Political Science both endorsed the student Lobby against President Reagan's proposed budget cuts in education, over the air waves of the college radio station, V-92.

President Binder said the proposed cuts were a "matter of grave concern" to students.

He quoted David Stockman, Director of the Office of

more on page 6



by Dave Moore

Film crews captured students in action on the phones. Here Keith Fox, chairman of a committee called "Save Higher Education," talks with a reporter.

Juniata Ranks High In Study

by Alyson Pfister

Juniata rated in the top 8% of 943 4-year, private, primarily undergraduate schools in the U.S. The National Research Council Board on Human Resources conducted the survey which counted the number of students from these schools who received Ph.D. degrees from 1920 to 1976.

The survey included five disciplines with Juniata in at least the top 10% in each. In Social Sciences and Arts and Humanities Juniata was ranked 75 and 91, respectively; both in the top 10%. The sciences, however, were Juniata's strongest points. In Biology we were ranked 30, that's the top 5%. While in Chemistry we were ranked 10, which is the top 1.1%. In the Physical sciences we were ranked 33, in the top 5%, but Chemistry was included in the Physical science discipline. Overall, Juniata produced 381 undergraduates who went on to get Ph.D.'s which placed us at 72, in the top 8%.

The ranking does not take into account the size of the schools or the number of alumni so not too many conclusions can be drawn. Nonetheless, the top 8% is very good for a proportionately small school like Juniata. As stated by Kevin McCullen, from the College's Institutional Research Department, "the information shows that for a long period of time, Juniata has been among leaders of higher education in producing graduates who go on to get doc-

torate degrees." The information is historic testimony to the caliber of the students of Juniata but it is not current. It includes undergraduates from approximately 1915 to 1971.

The survey also does not take into account professional degrees. According to McCullen, Juniata would rate higher if the council also took professional degrees into account.

After stating that the survey was not current, McCullen took out another, more recent, study which is conducted annually through the combined efforts of the American Council on Education and the University of California, Los Angeles (UCLA), the Co-operative Institutional Research Program. The Research Program

more on page 3

Proposed Federal Cuts

by Mary Dickson

Cuts in financial aid could total over \$1 billion next year if President Reagan's budget is approved.

The Pell grant could be cut from \$2.3 billion to \$1.6 billion next year.

The Supplemental Education Opportunity Grant (SEOG) would be cut from \$370 million to \$243 million next fall. The SEOG would be nonexistent in fiscal year 1983.

The National Direct Student Loan program (NDSL) which currently gets \$186 million from the federal government would only be cut by one million next year. But next year would be the last for NDSL.

The Campus Work Study program would be cut from \$550 million to \$362 million next year. In 1983 the program would total \$400 million.

The federally-backed State Student Incentive Grant (SSIG) would be cut out entirely by next fall.

The Guaranteed Student Loan (GSL) currently totals over \$1.9 billion. Next year it would total \$3 billion and in 1983 \$2.2 billion.

However, GSL will go need based with a 10 percent origination fee, no in-school interest subsidy and increased interest.

"It is estimated that 41 percent of the borrowers across the country will be eliminated from the program," says Senia Taipale, Director of Financial Aid.

Also, there will not be GSL for graduate school.

Newsbriefs

Warsaw, Poland

Warsaw radio said Monday that private cars and all public entertainment had been shut down in the city of Poznan following their weekend protest against martial law. 194 people were arrested by police for their actions.

Washington

US Air announced a tentative settlement earlier this week which quickly settled the nation's second most profitable airline's first strike.

Guatemala City, Guatemala

An American Catholic missionary was killed by hooded gunmen wielding submachine guns on Saturday. This was the third US church member killed in Guatemala in less than seven months.

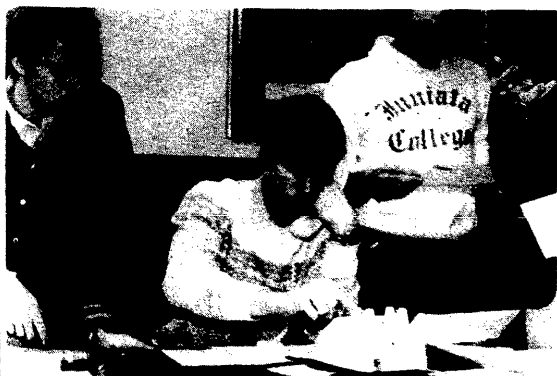


photo by Dave Moore

Juniata students voice their opinions concerning Federal budget cuts in the area of education.

Editorial:

Out With The Old . . .

Although this space is traditionally dedicated to the farewell speeches of departing editorial staffs, this year the staff of the JUNIATIAN would rather use it to introduce the new members of the staff.

Rather than good-byes, hellos.

Ron Renzini will be replacing Bob Kemper as Editor-in-Chief for the Spring term of 1982 and the fall and winter terms of the 1982-83 academic year.

Cindy Duick will be replacing Ron in the position of Managing Editor.

Kathy Novak will be making the move from Assistant Features Editor to News Editor, and Mary Dickson will be moving from Copy Editor to Assistant News Editor.

Adam Schlagman will be joining the staff as Features Editor, assisted by Maureen Morrissey.

The Sports Department will continue under Sports Editor Andy Berdy with the help of Chris Gaber, who will be joining the staff as Assistant Sports Editor.

Barry Miller will take over as Lay-Out Editor, and Alyson Pfister will be staying on as Copy Editor.

Steve Silverman will remain in control of the Photo Department, assisted by David Moore.

Bill Herrera will remain on as Business Manager, and Jane Povey as Advertising Manager.

Carol Lykens will be running circulation.

The departing editors of the JUNIATIAN believe we have laid a fresh foundation for the future editorial policy of the newspaper. We leave the organizing of the club in the hands of the incoming staff.

Under the guidance of next term's editors, we are sure the JUNIATIAN will continue to improve itself, and continue to move toward its goal of becoming more "professional".

We believe we met our goals this year, and are sure that the new board will meet theirs. From the old board goes the best wishes to the new.

(Well, we got our good-byes in anyway.)



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
associated
collegiate
press

BOB KEMPER, Editor-in-Chief
RON RENZINI, Managing Editor
RUTH BATIK, News Editor
MAUREEN MORRISSEY, Features Editor
KATHY NOVAK, Asst. Features Editor
ANDY BERDY, Sports Editor
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BOB HOWDEN, Advisor

STAFF: Reports — Dave Heisterkamp, Kristine VanHorn, Adam Schlagman, David Moore, Patricia Androvich, Joy Hadley; **Sports** — Cindy Duick, Bob Aravich; **Photographers** — David Moore, Catherine Buckler, Alice Bricker, Greg Kidd, Mike Pelter; **Uncle Jack** — Dan Hutchinson; **Along Muddy Run** — Ruth Batik; **Dave's Drizzle** — Dave Lehmann.

THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 17

Subscription \$7.50 per year
FEBRUARY 18, 1982



Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

positively effect the economy temporarily, but what happens when we can't find any more room to store the bombs and park the planes? BOOM... it won't take much.

Man no longer can have an attitude that turns to domination or destruction in times of tension or conflict. We've become too powerful. Instead, we must turn to diplomacy, understanding and cooperation. Education will bring us this peaceful alternative.

Thanks,
Dave Heisterkamp

Classifieds

To the tune of "My Bologna has a first name": My hangout has a first name: it's t-u-r-t-l-e. My hangout has a second name, it's t-o-t-e. I love to go there every day, and if you ask me why I'll say: cause us turtles always have a way, of being there night and day!

Dave: I got a B- eat your heart out! Adam

Jeffrey and Apt. 3: the greatest pleasures in life are unexpected. (Like freak snowstorms and thunderstorms, for instance.) Beware! Thanks for the R and R. Luv, always, Beatle

Lenny: thanks for the wonderful weekend!!! You make Fridays worth looking forward to. Love, Maureen

Eugene: Best of luck on your sex-change operation. Live it up on your last night as a stud. Love, the Juniatian.

Ron: Care for a virgin daiquiri?! How about a rose?! Or maybe a lollipop?! — Ron.

Send classifieds to Box 667, Juniata College. A nominal fee of a dime a line (typed, that is) will be charged; all messages are subject to editorial approval.

Students Speak

by David A. Heisterkamp

Question: What is your impression concerning Reaganomics?

"Reagan's cutback in student loans are going to hurt a lot of students and will make it harder to go to school. This is the only aspect of his program that I'm against."

— Lisa Faleshock '84



"My impression is that although the bite of Reaganomics is affecting us now, in the long run it will prove beneficial."

— Matt Fillman '85



"I don't understand the whole idea but the budget cuts are going to hurt a lot of people — especially students who need the benefits of the program. I guess I'm just against more defense spending."

— Karyn Cable '84



"Although the various budget cuts are going to decrease or eliminate some important programs, I think he's got the right idea. The inflation rate is already dropping."

— Michael Justice '83



Kvasir Korner

"Generic Conversation"

by Joe Schall

"How can you say that, she says. It's easy, I says, I just opens my mouth and the words come out and I says it. That's easy for you to say, she says, an' it was pretty easy for me to say I guess just cause I guess I never cared about her that much. Now don't get me wrong now I know I musta hurt her when I said it but I guess by then I was just worried about my own feelings more y'know? I guess I really did care about her once an' everythin' smelled like roses an' we took long walks in the cemetery an' only fought about once a day, but by the time I said what I said it was hard to remember them times even. Sure I guess I loved her once but I told her that there's other things more important things besides love. Now don't get me wrong honey you know I love you an' when I say I love you to you, you know I mean it an' I know I do too 'cause it's so easy to say to you, like natural y'know? I figure to love someone you gotta be able to hate them too an' I don't think I could ever even've hated her. Like when she told me about her abortion to this other guy, this... this Michael, I didn't even get upset an' she thought I didn't even care but I didn't even care about her ex-kid or boyfriend I just cared how she treated me. That's why I'm glad that you're so understanding honey an' you seem to know what I'm gonna say even before I say it, it's like you understand me an' are happy to listen to me talk honey an' I don't want you to think I'm gonna leave you like her honey I could ever do that. I love you too much. That's why I'm explainin' to you what I said to her I don't want you to think I'm a heartless guy or nothin'. I don't even know why I even said it y'know?"

"Uhuh."

Juniata Ranks

from Page 1

has conducted the study since 1966. Juniata has participated since 1978, which means that the information includes our entire current student body.

The information indicates that Juniata's reputation as a good school is continuing. Upon arrival, Juniata freshmen have high expectations. Between 8% and 14% of the students here have plans to get a doctorate. This does not include the 25% to 35% of the students who wish to eventually attain professional degrees in medicine or law. According to McCullen, our student body as a whole looks "middle-American, upwardly mobile, and ambitious."

**Juniata Ads
Bring
Fast Results**

Dave's Dribble

Two years ago the Student Government Convenience Loan was born. Any student could and still can sign the loan form and, if the loan is processed properly, pick up anywhere from one cent to fifty dollars the following Thursday. The time has come to change the name of this wallet stuffer to "Non-committal weekend Preparatory Loan," because this loan is convenient to neither the student who borrows the money or the student government that supports it.

Three weeks ago I decided to request a Convenience Loan so I could pay a few back debts. That Tuesday I went into the student government office and filled out a loan form. I joyfully discovered that I was allowed a month to pay the loan back, and — oh, my gosh, I can't believe this — I didn't have to pay interest. I was told to come back Thursday to pick up my processed loan form, and, then upon presentation of this form to the Accounting Office, I would receive my loot. It seemed that I had stumbled upon a debtors paradise: I could now spend my money from home a month before it actually arrived by taking out one of these loans.

Thursday after lunch — yellow hotdogs and green baked beans — I trotted down to the student government office to pick up my form. Well, somebody forgot to process the form, and I would have to wait until the next day. Friday, the office wasn't opened on time — it is supposed to open at 12:30. At 12:50, I gave up hope of receiving money before the weekend, and I headed for Chem Lab. When I returned to the office at 2:30 Monday afternoon, it was again locked and unattended. Finally, after checking at the Accounting Office and then the Financial Aid Office, I found out who was supposed to be manning the student government office and where this senator lived on campus.

So I walked over to Mr. Senator's room and knocked on his door. Mr. Senator yelled to come in. He was sitting at his desk, bopping his head to the Tubes, "I'll

more on page 5

Meet Father Joseph Orr

by Cindy Duick

Juniata has had its share of priests in the past year.

With the exit of Father Tim Swope, who was loved by all for his humor and congeniality, Father Pat Kirsh had a brief appearance early this year. But at Christmas time he was moved to another parish, and despite his short presence here, his departure was very sad indeed for those students whose lives he had touched and who had become his friends.

The Monseigneur Francis A. Ackerson said the last mass before Christmas break, and upon returning in the new year Catholics found a cheerful, young priest, Father Joseph T. Orr, presiding over mass Sunday evenings. From the first encounter with Father Joe, we knew he was an extraordinary person.

As a child, Father Joe wanted to be a priest. He spent the first 2½ years of high school at the Maryknoll Missionary. He then returned to Huntingdon High School. He attended Lock Haven State College, and then joined the army as a security agent. At this time in his life he drifted away from the church. After reading books dealing with Eastern Mysticism he became interested in studying it. "I felt that in order to really study a religious belief you had to enter into it," he explains. And so his natural inquisitiveness prompted him to join a cult called Eckankar. This experience "gave me a great appreciation for mysticism and eremitical life (the life of a hermit)" and yet after a time, "I realized the cult I belonged to was not the true religion and began searching again," Father Joe remembers.

What was he searching for? The truth, the true religion. The more

he searched, however, the more painful the truth appeared. "Eventually, my search led me to a Carmelite Convent where I met a sister. I was convinced that her faith was an illusion and that she was deceiving herself. And yet, whereas my search for wisdom was bringing me frustration and pain, her disregard for truth left her radiant with love for God," he recalls.

This brought a question into Father Joe's mind, "Is it better to possess the truth in misery or is it better to be happy with a lie?" His eventual response to this question was that he would try to love God the same way that the nun had and experience happiness.

His belief in eremitical life motivated him to contact a group of Carmelite monks in West Virginia who invited him to visit. At first he was terribly disillusioned because as he describes, all he found was "an old farm house, a couple of sheds, and two old monks who appeared to be put out to pasture." Despite the immediate decision that he had come to the wrong place, he remained for the weekend out of politeness. This decision was to drastically influence the rest of his life.

The hermits provided a small hermitage for him to stay in, which was in reality a corn bin. Nevertheless, he fell in love with the romantic little spot. It was the hermitage of St. John of the Cross and provided on a table was a copy of the works of St. John of the Cross. As Father Joe read, he was "stunned by the realization that what I was reading was full of truth of the highest kind and an undecipherable love for God. I realized that I had been wrong about that nun and that the God she believed in was not a lie — he was truly God of truth and love." After this startling revelation, he remained in the monastery for 1½ years when he left to study for the priesthood, with the intention of returning someday.

Six years have passed since

more on page 5

New church relations consultant

by Micki Sunday

If you've noticed a new face on campus, it's probably the face of Mrs. Dottie Hershberger, the new Church Relations Consultant at Juniata College.

Mrs. Hershberger, a 1950 elementary education graduate of J.C., represents the college to the Church of the Brethren.

"In my job," she said, "I basically relate to three church districts for Juniata." She does this by attending their church board meetings, an alumni luncheon and the annual church conference.

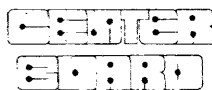
Although there is no longer a formal affiliation between the Brethren Church and the college, according to Mrs. Hershberger the churches still feel they have a say about what goes on on campus.

"I keep working all the time to listen for new ideas to represent the college to the church," she stated. One possibility not yet instituted is honoring a churchman by giving out an award at the annual conference.

Mrs. Hershberger feels her involvement in the college and the church led her to this job. A member of the Brethren Church, she was once Annual Support Fund Chairman for the college and is currently a member of the Alumni Council for the Board of Trustees.

When speaking of the churches on campus, Mrs. Hershberger thinks that the students today have some advantages over the alumni. "We didn't have an opportunity to relate our own faith when I was here," she said, "Students today can grow in faith through other churches."

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The Student Directed One Act Plays impress audiences at their debut



photo by Dave Moore

This year's student directors were, from left to right: Allison Keller, Kathy Pacca, and Margot Waitz.



Carolyn Saulnier tried to calm her theatre-critic husband Rick Mayher in "Curtains."



Jenny Buzby and Corky Collins portray an incestuous couple lost in their own fantasy world.

by Ruth Batik

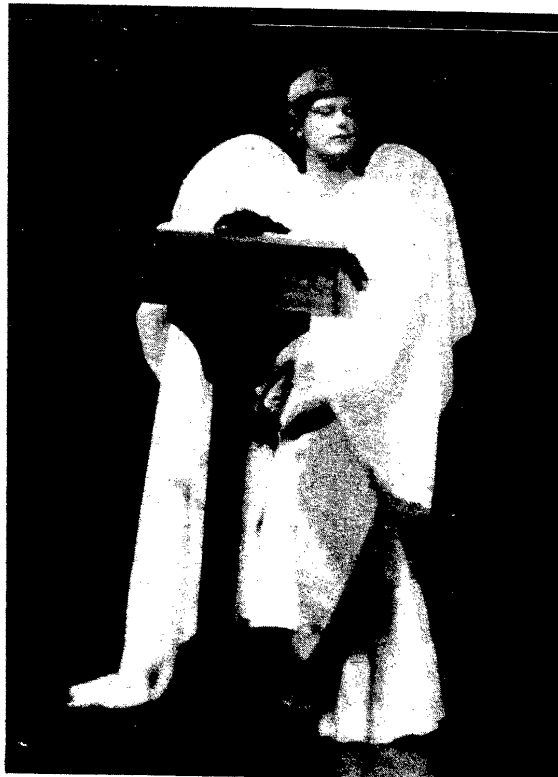
This past weekend the One-Acts returned to Juniata, with shows on Thursday, Feb. 11 through Saturday, Feb. 13. The trilogy of plays was presented in three-quarter round on the stage of Oller, as in previous years. But this year students were responsible for every aspect of production, including directing.

The evening began with a good presentation of "Curtains." Rick Mayher gave an expressive and excellent portrayal of a theatre critic accused of murdering the theatre.

With the second play, "The Man Who Wouldn't Go To Heaven," the pace slackened somewhat. The 11-person cast showcased actors new to the stage of Oller as well as J.C. veterans.

The final production was "Home Free." The two-man show was done justice by experienced J.C. actors Jennifer Buzby and Chris "Corky" Collins. Both had a great deal of energy behind their performances, and were powerful and moving without being overdone. They moved easily from light moments to painful ones, and kept the audience interested and involved. The use of lighting and music was especially effective in bringing the play to its emotional climax.

Overall, the SOAPS (Student One-Act Plays) were a success, and the three student directors did a fine job.



Jim Henry plays the angel who guards the gates of heaven.



Chuck Yohn, lawyer and friend of critic Rick Mayher, contemplates the seriousness of the situation.

Hot Wax

Tonight I'm Yours

"I can tell by the look in your eyes that you've been bored for a long, long time." That is the opening line of Rod Stewart's new album, **Tonight I'm Yours**; the man never spoke more truthful words. Since the release of his **A Night On The Town** LP in late 1976, Rod has elected, for the most part, to become a sex symbol rather than a rock and roller.

Noted throughout his career for being a passionate and compelling master of blues-rock genre, Stewart changed his style drastically in the last four or five years. Over the course of three albums he went from "The Killing of George", to "Hot Legs". Well, for whatever reason, the real Rod Stewart is now back, and in fine form. Although his last album, **Foolish Pleasure**, did have some merit, evidenced by such songs as: "Oh God, I Wish I Were Home Tonight" and "So Soon We Change", for the most part, it, too, was nothing more than overblown sentimentality.

One of the biggest reasons for the success of **Tonight I'm Yours** is the addition of a new band. With the exception of guitarist/co-producer Jim Cregan and occasional contributions by drummer extraordinaire, Carmine Appice, Stewart's band is all new and much improved. Stewart's driving vocals rely heavily on a drummer who can support him. In the past, Rod had drummers like Mick Waller to add that support in the form of individuality. Stewart now has Tony Brock. Although Brock lacks the individuality of Waller or Appice, the man plays drums exceptionally well, and in time, will develop his own distinctiveness. In addition, bassist Jay Davis and guitarist Jim Cregan also work very well with Stewart. The band sounds fresh and displays masterfully Rod's personality and style of singing. I believe that the only ingredient missing in the new band is someone like Rod's old partner, Ronnie Wood, just to rough out the edges a little bit.

Rod's new band, apparently, has provided him with renewed vigor in his singing and song selection. Stewart openly admits that song writing is his weakest asset; not that he cannot write songs, but just not a whole album's worth of good ones. **Tonight I'm Yours** contains three non-originals. All three just happen to be simply magnificent. When I first heard Rod sing Dylan's "Just Like A Woman" it was the only song off the new LP that I had heard. That one song was all I needed to hear; because I bought the album an hour later. Stewart went back to his folksy-blues roots and delivered "Just Like A Woman" with more feeling and emotion than I have heard from him in years. Also noteworthy are Paul Carrack's "How Long" and the rockabilly classic "Tear It Up".

The best of Rod's original compositions on the new LP must be

"Only A Boy". Just as he had in the song "I Was Only Joking", released on the Foot Loose & Fancy Free LP, Rod is looking back at his pseudo-innocent childhood with a comical twist that makes it not only appealing, but effective. "Young Turks" is another one of Stewart's better originals. Although it is becoming slightly played out due to excessive radio airplay, it is a very sharp, lively number that is filled with the sincerity that made Rod Stewart great. In fact, if someone were to ask me why I like the song so much, I would probably reply, "Because it's so Rod Stewart."

Riding in on a crest of "Young Turks", "Never Give Up On a Dream" closes out the album. Co-written with Bernie Taupin and Jim Cregan, Stewart dedicates the song to the late Terrance Stanley Fox, an eighteen year old cancer victim, who ran 3339 miles across Canada on an artificial leg. Although the song gets a little overly sentimental at times, it is saved by some of Rod's best singing since **A Night On The Town**.

The bottom line is, however, don't be fooled by imitations. Rod Stewart is back and in strong form. **Tonight I'm Yours** is well worth buying. Even though there is some weaker material, on the whole the album is wonderfully refreshing and a pleasure to hear.

V-92 election results

The Voice of Juniata College has gone through a minor management change over the past week. V-92 held elections last Wednesday night with two board positions being filled with new members. Re-elected to the V-92 management board for the spring term are: Brian Check, station manager; David Heisterkamp, program director; Craig Johnson, chief announcer, and John Kelly, chief engineer. New members to the board are Jim LeDane as Business Manager and Tom Welsh, filling a new position, as V-92's News Director.

"We're hoping that the new board can further emphasize the professional attitude that V-92 has taken on this year," said Check. The station has many new features in mind for the up-coming term including a complete 17-hour broadcast day and remotes from various locations such as the raft regatta and the mud volleyball tournament. Said Heisterkamp, "The board is a good one filled with motivated and creative people. I trust our listeners realize, and are grateful for all of our new and up-coming changes. We're doing it for them."

Student gov't update

by Maureen Morrissey

Student Government discussed plans and approved funds for projects concerning the student aid cuts at the committee's meeting Feb. 10.

These projects include the telephone campaign, letters to congressmen and the panel discussion. These plans are to help students learn and do something about the cuts in their financial aid that they may have to face.

The student concerns committee will have the guidelines for the drop/add fee in students' mailboxes before the next drop/add period. This should avoid confusion for students.

Sherwood's difficulties with coffeehouses were also discussed. They have not been cleaned up properly afterward and the noise is bothersome to residents. The committee proposed that the hours of coffeehouses be changed to 8 p.m. to 12 a.m. and that the deposit be raised to \$50.00 — \$20.00 to Wayne Justham and \$30.00 for the dorm which would work as a cleaning incentive.

The Joint Lectures committee is looking into personalities John Housman, Andy Kaufman, Dick Clark and Martin Mull for a possible lecture this spring. Plans for an international festival for the dorms was also brought up.

The senate is considering financially supporting the psychology students who wish to attend a conference. The students must submit their budget request as a club, it was decided.

A coffee/soda machine and a lobby for the library are being considered with the hopes that the socializing in the library will stop.

The committee has realized that their constitution and laws need updating and revision. They are working on them.

The next Student Government meeting will be held on Wednesday, March 10 at 8 p.m. in the Faculty Lounge.

J.C. gets aid for libraries

Juniata College has received a \$55,000 bequest from the late Margaret E. Baker of Everett, to be applied to three funds established at the college.

A 1915 graduate, Miss Baker was a strong supporter of Juniata. In keeping with her past generosity, Miss Baker willed \$15,000 each to the Jennie C. and Francis Baker Scholarship and the Helen Baker Library Fund.

Named for her parents, the Baker scholarship assists worthy Juniata students with preference to Bedford County residents. The library fund, named for her sister, is used to purchase books and materials for the college libraries.

In addition, Miss Baker

more on page 6

Meet Father Joseph Orr

from Page 3

then, and the opportunity to return has not yet arisen. As Father Joe says, "I have found a beautiful vocation within the priesthood." His explanation of joining the priesthood is this. "When a person sees something beautiful, their first reaction is to show it to someone else so they can see it too. Having come to know the true God and having seen the depth and beauty of His love — you might say as St. Paul, 'I am compelled' to share that."

To be able to share these experiences he had to study to become a priest. He attended Duquesne University, St. Pious X in Kentucky and the Angelicum in Rome. In Rome he lived in the Irish College for three years. There he became known as the American in charge of all the entertainment. And what entertainment! People came from all over Rome to see their concerts, dances, plays, skits. One of the more interesting episodes went like this: Father Joe was MC, they tricked Cardinal Thomas O'Flach, the Primate of All Ireland to get up on the stage on the pretense that he was to pick a number for a drawing of some sort. While he was on stage he heard the infamous words, "this is your life" and what followed was a humor-filled account of the Cardinal's life.

Father Joe's experiences in Rome were various and interesting. He was there, on the steps of St. Peter's when the new pope, John Paul II was announced. He remembers hearing the announcement, "We have a Pope!" and a few moments later 3000 people packed into the square chanting, "Viva Polonia!" "Viva Papa!" He also visited Subiaco where St. Benedictine lived as a Hermit and began the Benedictine Monastic Reform in 500 A.D. which had great religious and cultural importance for all of Europe.

Father Joe finished his theology studies as well as Spiritual Theology graduate work in Rome and was ordained Easter Monday 1981 by Bishop Daily of Ireland in a 3rd Century Basilica in Rome. While in Rome, he also had mass with Pope John Paul II in the Paulienne Chapel.

Resident Directors Named

Kathy Murphy and Andrew Pearson have been named as Student Resident Directors for the 1982-83 academic year, according to a letter released to persons applying for the positions.

Murphy is presently serving as Resident Assistant on third floor Terrace, and Pearson as Resident Assistant on first floor Sherwood.

Although they have not been given their dorm assignments at the time of this report, they both said that the dorms being considered for student directors are Cloister and North. Both expect to receive one of these assignments.

Now Father Joe has returned to his home town of Huntingdon as Assistant Pastor at the Most Holy Trinity Catholic Church, downtown, and Juniata's presiding priest. He enjoys working here at the school and is "pleasantly surprised with the sincerity the students have towards their faith."

Dave's Dribble

from Page 3

Talk to You Later," an appropriate tune. Mr. Senator forgot to attend the office — oops!

Although these loans are sometimes inconvenient to the borrower, the student government has even more troubles with them than the borrower does. These loans are often not paid back by the one month's deadline. If the pay-back is late, a letter is sent to the debtor to remind him that he owes money. Besides this letter, about all the student government can do is wait and hope repayment arrives. Sometimes students drop-out of college or graduate without ever paying back the loan. Since this loan is backed by the student government, and not by the college directly, grades or graduation rights can not be withheld.

The money to cover skipped loans comes from the old Emergency Student Loan Fund. This fund was donated to the student government when the Emergency Loan, controlled by the Financial Aid Office, was discontinued. When the Emergency Loan was discontinued, the fund remaining from it was given to the student government so that they could set up a similar loan program. So, every time a loan isn't repaid, the fund gets smaller. Eventually, the fund could be depleted, and the loans would have to be discontinued.

So this loan proves to be anything but convenient to both the student government and the borrower. Hence, "Non-committal Weekend Preparatory Loan" seems a good name for this headache. The loan in one sense is non-committal because the due date can't be easily enforced, and since, according to one student government source, many of these loans are used to cover party expenses, "Weekend Preparatory" appears a suitable term.

A fifty dollar loan could pay for one or two text books, or it could pay for a half keg, ice, cups, and pretzels for a Friday night party. If the borrower opted for the party, he would still have a few bucks left to cover the expense of attending a Saturday evening dorm party. With this kind of choice, many students are borrowing text books.

The student government loan is a service that should benefit students without causing the student government so much hassle. Yet, the way the loan operates now, this hassle occurs. Perhaps the loan should be reexamined and reformed.

"HAIR" rehearsals scheduled

A number of Juniata College students have auditioned for the rock musical, "Hair," to be presented April 20 through 25 at the CHET Center for the Arts in Huntingdon.

Auditioned students, and performers who have not yet auditioned, will be beginning rehearsals this Wednesday on the dancing, movement, and vocal aspects of the show.

Students still interested in appearing as a member of the cast can do so during the remaining two weeks of February by simply coming to one of the scheduled rehearsals and announcing they wish to take part.

Casting for featured roles in the show has been postponed in order to give those already committed to the musical (and rehearsing) a chance to audition for leads.

Group rehearsals are being held Mondays and Wednesdays at 7 p.m. and Tuesdays and Fridays at 2 p.m. Vocal rehearsals for this two week period are on a slightly different schedule.

Check at the CHET Center for more information.

JC from Page 5

designated \$25,000 to be used to establish the Margaret E. Baker Peace Fund, which will be used to support a professor or carry on activity emphasizing the need for world peace.

After graduating from Juniata, Miss Baker did graduate work at Haverford College and Columbia University. She taught high school in Augusta, Ga., Martinsburg, W. Va. and Cumberland, Md.

After retiring to Everett, Miss Baker became very active in the Everett Free Library which her mother helped organize in 1923. She served as a volunteer librarian, president of the Board of Trustees from 1961-66, and was an active Board member until her death on March 7, 1980.

On Sept. 23, 1973, following a week of special celebrations, the people of Everett held "Margaret Baker Day." An open house at the library marked the facility's 50th anniversary and Miss Baker's retirement as librarian.

Miss Baker was also an active member of the Everett Church of the Brethren, the Bedford County Garden Club and the Everett Women's Club. She was a charter member of the Bedford County Historical Society.

"During her lifetime, Margaret Baker's generosity touched many people at Juniata," said President Frederick M. Binder. "Through this bequest, she has again demonstrated her commitment to the education of young adults, and to the future growth and prosperity of Juniata College."

Miss Baker's surviving brother and sister, Dr. John C. Baker of Essex Fells, N.J. and Mrs. Dorothy B. Johnson of Everett are also Juniata graduates. Dr. Baker currently serves on the college's Board of Trustees, which he chaired from 1963-76.

Chemistry dep't receives grants

The Chemistry Department recently received notification that they have been awarded a one thousand dollar grant and a seven thousand dollar grant.

The one thousand dollar grant is a gift from the parents of a senior chemistry student who wishes to remain anonymous. Although receiving a grant from an alumnus's parents happens from time to time, Dr. Donald Mitchell, head of the Chemistry Department, finds this grant particularly gratifying for two reasons. First, the grant was donated by the parents of a student — not an alumnus. Secondly, the parents showed a good deal of insight and concern by suggesting that the grant be used to purchase a computer, something the Chemistry Department needs but couldn't afford in the past. The grant will be used to buy an IBM micro-computer.

The second grant, for seven thousand dollars, was awarded to the Chemistry Department by Dupont. Dupont supports a limited number of departments (less than fifty in the country) that they feel contribute significantly to the improvement of chemistry by providing a strong chemistry education. Juniata has been awarded

this grant for the past three years.

The Dupont grant is unusual because Dupont lets Juniata choose how to spend the grant. Possible uses of this grant include: buying new chemistry equipment, supporting the Chem Club's field trip to Rochester, supporting research on campus, and offering a Dupont Scholarship for a gifted chemistry student. The actual spending of the grant will be decided by the Chemistry Department.

"These Dupont grants have been of extreme importance in helping to develop an outstanding program in chemistry," says Dr. Mitchell. "They have allowed us to do many things that aren't possible with normal budget allowances. The usefulness of the grant is maximized because its use is open and left to the discretion of the Chemistry Department."

By June 1, 1983, the department must submit a report explaining how the money has been spent.

Anyone interested
in reporting for
the Juniatian is
welcome to attend
assignment meetings,
which are held
every Tuesday at
7:30 p.m. in
the office

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Fiction contest extended

Because of an expressed interest the Southern Alleghenies Magazine Fiction Contest deadline has been extended to May 3, 1982.

Stories submitted for the original deadline will be held and considered along with new submissions.

Because the Southern Alleghenies Magazine is designed to promote the interests of the area, only students from schools located in the Southern Alleghenies region are eligible. These schools include: Juniata College, Mount Aloysious Junior College, the University of Pittsburgh at Johnstown, Penn State Altoona Campus and St. Francis College.

The contest winner will be awarded a \$25 prize and publication of the winning story in a future issue of Southern Alleghenies Magazine.

Contest rules: All manuscripts must be typed and double spaced; maximum story length is 10 pages; stories should be controversial in nature and stories set in the Southern Alleghenies region — Bedford, Clair, Cambria, Huntingdon, Somerset, and Fulton Counties — will receive first consideration; stories will be judged by magazine staff members and all decisions are final; deadline is May 3, 1982; manuscripts are non-returnable unless accompanied by SASE and should be sent to Southern Alleghenies Magazine, P.O. Box 907, Johnstown, PA 15907.

Binder from page 1

Management and Budget as saying that if a person "wants to go (to college) bad enough, it is their obligation to finance their way through the best way they can." According to President Binder, Stockman does not feel that the Federal Government is obligated to fund anyone's college education.

Professor Baldino warned that, although the cuts were only proposals in committee, their passing could mean that "40 percent of (the Juniata students) now receiving Guaranteed Student Loans will no longer be eligible for such aid."

He said that cuts in education would mean "substantial cuts to the Guaranteed Student Loan and the College Work Program".

Both endorsed the campaign now being run on campus as the students' right to lobby for what is important to them.

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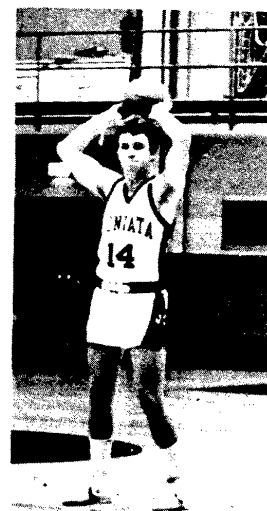
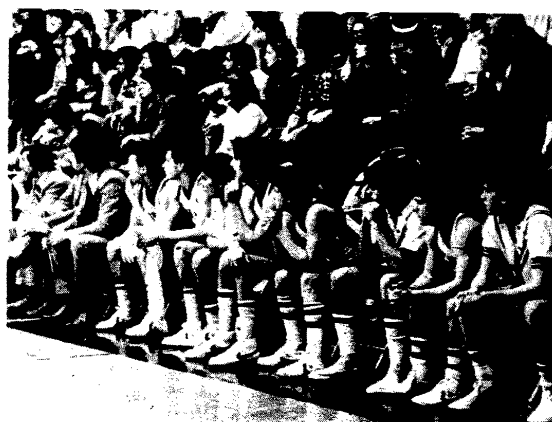
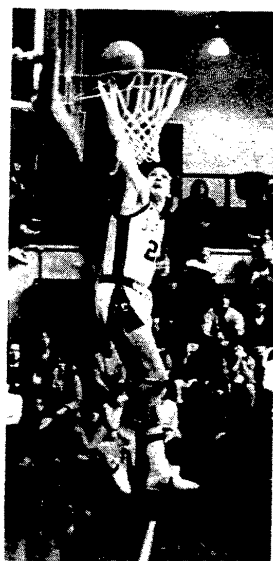
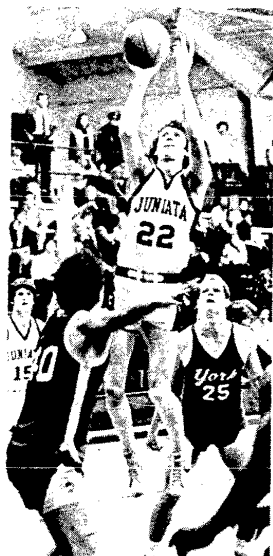
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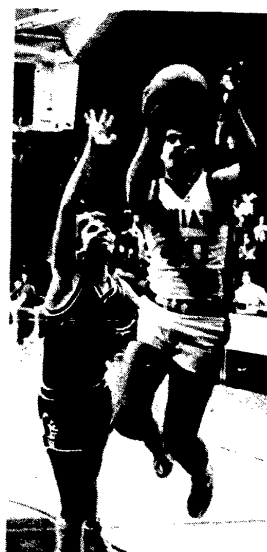
BROUGHT TO YOU BY THE
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The Year in Juniata College Basketball



photos by Steve Silverman

Clockwise from bottom left: Paul Kardish, Lee Hudzicki, John West, Bob Bruzga, the Cheerleaders, Joe Chuba, Andy Witmer, Dan Feruck, Scott Lehigh, Dan Roberts, and a JC time out. Center: the Indian bench and Mark Rucinski



Shep Speaks Again

by Mark Infanti

You meet a lot of interesting people working in a health club. Some really want to become healthier; some just want to look pretty.

The club that I worked in had an intriguing balance of the two. There were sixty year olds who looked thirty, and twenty year olds who looked fifty, and even a few people who looked their age.

Although the club employed a full-time Fitness Director, everyone had their own separate way of working out. Some lifted weights and played racquetball. Some played tennis and lifted weights; some lifted weights and ran the track; some didn't lift weights. One guy I knew did sit-ups in the sauna (he claimed it was a revolutionary new way to exercise — "saunersize"). Of course his gut wasn't any smaller than anyone else's.

I've met a lot of "Gym Rats" in my time. Guys who work out constantly, they'll play any game any time, any where. When I was in school I was among the worst, yet no matter how often I worked out I still always had that extra five, ten, fifteen pounds. I figured it must be my diet. I mean, that stuff they serve in Baker Hall, all starch right?

I decided that once I was out of school I would eat right. I ate Granola, sunflower seeds, raw fish, eggs with no yolks. I even drank light beer. It's true I lost weight, but I sure didn't look any prettier, in fact none of my "diet" friends looked very healthy. I didn't have the energy to be a Gym Rat anymore.

I'm back to drinking regular beer again. I don't exercise three times a day any longer. I still have the extra five, ten, fifteen pounds. I've got a new plan.

When I started talking to the people in the health club I found out what I should have known all along. The people who look and feel the best all had two things in common. They eat and drink moderately, and they exercise regularly.

So the next time you're planning a night down at Max's just remember that if you drink two dollars worth of drafts instead of three it will be a hell of a lot easier to get up for your seven o'clock run the next morning.



photo by Steve Silverman

Seniors Joe Chuba, Scott Lehigh, Dan Roberts, Bob Bruzga and their parents were honored Saturday.

Indians Pick Up Two Wins

by Andy Berdy

Two home wins over Cabrini College and Frostburg State highlighted the week for Juniata, but a 76-74 loss to York opened it up on a bad note.

Saturday was Senior Day in Memorial Gymnasium as the four Tribe elders, Joe Chuba, Bob Bruzga, Scott Lehigh, Dan Roberts, and their parents were honored during pre-game festivities.

The game didn't dampen spirits as the Indians took an early lead over Frostburg and never looked back. Their 17 point halftime lead shrank to 12 but the Tribe dominated, winning 66-54.

The contest was highlighted by dunks, courtesy of John West and Lee Hudzicki, and a Dan Robert's 20-foot bomb that also brought the crowd to its feet.

Mark Rucinski scored 16 points to lead the Tribe, while John West added 10. Numerous other Tribe members got into the act scoring in single digits in the Bobcat defeat.

Thursday's game with Cabrini College was a night and day story for the Indians. A slow start by the Tribe was possibly due to the game time change from eight o'clock to seven which caused many fans to miss the first half. Cabrini took a 24-10 first half lead but JC fought back, closing the gap to four at the half.

Cabrini sputtered at only 288 from the field in the second half and the Tribe took advantage of it as Dan Feruck hit 20 of his game high 28 points in that period.

Rucinski and West added 18 and 16 respectively, in the 86-70 win, and Rucinski also grabbed 12 rebounds.

York opened up the week with a 76-74 defeat of the Indians. JC trailed through most of the first

half but took a 30-28 advantage before York went on a 10 point scoring spurt to take a 40-35 halftime lead.

The Tribe stayed close throughout the second half but JC mistakes and York free-throws down the stretch cooled the Indian threat.

The Tribe has come on from a slow start, winning five of their last seven games. Head Coach Dan Helm's first season comes to an end on Saturday as his 9-11 Indians (9-11 after Frostburg win) travel to Wilkes to take on the Colonels in an MAC battle.

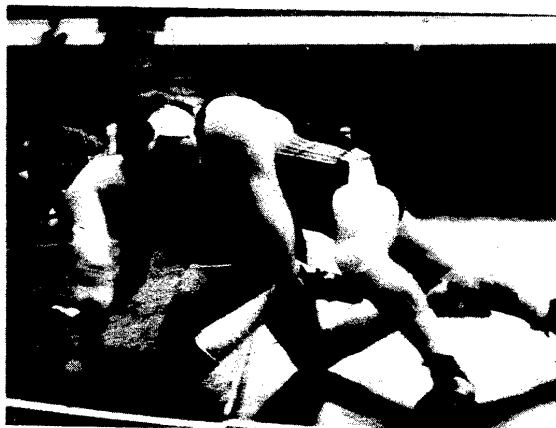


photo by Steve Silverman

Heavyweight Dan Jenerjerewski works his opponent in one match of an 11-3 individual season.

Wrestling Wrap Up

by Ron Renzini

After stumbling out of the starting blocks at the beginning of the season, the Juniata Indian Mens Wrestling team has concluded its third consecutive winning season at a mark of 7-6. The Indian grapplers finished strong, defeating four of its last six opponents.

The next step for the team is this weekend's MAC competition to be held at Swathmore, near Philadelphia. Ten members of this years squad will be attending for Juniata. They will be led by three seniors who will be making their final appearance as Indian wrestlers. The seniors include: at 150 lbs. Kris Kretschmar, at 158 lbs.

Tom Swavely, and at the heavy-weight class Dan Jenerjerewski. Swavely has finished the year as one of Juniata's strongest grapplers winning his last five matches and improving his season record to 7-5. The always present Dan Jenerjerewski finished the season with an 11-3 record and is looking forward to MAC competition.

Other members of the Juniata team who have seen action during this past season include: Allen Kreuzburg, Kyle Kaulback, Rick Noll, Chris Ernst, Dave Osborne, Mark Murdock, Chris Young, Joel Beach, Rick Shuck, and Keith Sherbine.

Ladies Drop Two

by Cindy Duick

Juniata Girls Basketball remains 4-10 after games against York College and Frostburg State this week.

February 9th the girls faced York in Memorial Gymnasium. It was a close game the whole way through. Juniata was leading at half-time 30-26, but lost by a narrow 57-55 margin. Juniata led York in foul shot percentage with 70% to York's 61%, but York had the edge on field goal percentage 37.7% to JC's 37.5%. Juniata's Terri Eckenrode and Marie Glendenning were high scorers with 12 points each. Glendenning was high rebounder with 21. Juniata had a strong opponent in York's Tammy Bellefeull who scored 28 total points including 9 field goals and 10 foul shots.

On Saturday, February 13th, Juniata faced Frostburg who are 12-5 and ranked in the top 15 in the country. "Six of Juniata's 10 losses were to teams ranked in the top 15," points out Coach Nancy Latimore. Frostburg defeated JC 79-55. They out-percentageed Juniata in accurate foul shots, 86.7% to 62.5% and in field goals, 50.8% to 28.9%. Juniata scored only 17 points in the first half, to Frostburg's 48, but JC came back to outscore them in the second half, 38-30. Patty Ryan was Juniata's leading scorer with 14 points, of which there were 4 field

goals and 6 foul shots. Eckenrode had 9 total points, and Ellen Fasnacht, 8. Glendenning led in rebounds again with 8.

Juniata has a busy schedule this week, playing Dickinson at home on Tuesday, the rescheduled Messiah game on Thursday and Wilkes on Saturday.

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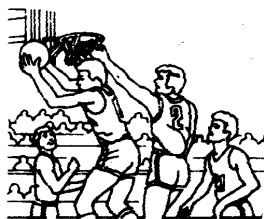
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This Week

Sunday, March 21
Juniata College Artist Series presents
"The Desert Song," Oller Hall, 8:15 p.m.

Monday, March 22
Film: "Ordinary Guy," Oller Hall, 8:15 p.m.

The JUNIATIAN

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VOL. XXXVIII, NO. 18

Juniata College — Huntingdon, Pa. 16852

MARCH 18, 1982

Students Rock to Mooney & Volpe

Almost 200 students attend

A crowd of close to 200 sang, danced and clapped to the music of Fran Mooney and Steve Volpe last Saturday night in Catharsis Lounge from 9:30 p.m. to 2:30 a.m.

The coffeehouse was sponsored by Center Board and Cloister Arch. The event was a hall project for the Arch.

Mooney and Volpe, both in their early 20's, regularly play in bars in South Jersey. Since they have only performed together about seven times, the music that they produced together was amazing.

Saturday night was the first time that Mooney and Volpe had played at a college together.

Both played acoustic guitars, with Volpe sometimes using an electric guitar to play classic songs by Jim Croce, Neil Young, Cat Stevens, the Eagles, the Grateful Dead, James Taylor and the Beatles.

Anne Tayoun, chairman for the event says, "We had an excellent

turn out and the crowd stuck with us until the end. It was music that people wanted to hear."

Mooney and Volpe communicated well with the audience by telling jokes and talking.

The audience shouted out their requests, and Mooney and Volpe seemed happy to play them.

Mooney complimented the audience on their responsiveness saying, "We sure wish you all could move down to Philadelphia and come hear us play every week."

more on Page 3



photo by David Moore
Fran Mooney and Steve Volpe performed for students at Saturday night's coffeehouse.

Keep the Class In All Class Night

by Mark Shaw

The theme of All Class Night this year is "Keep the 'Class' in All Class Night" which was thought up by the All Class Night steering Committee heads, Joan Gosnell and Karyn Cable.

The evening will start off with a very "classy" function: a cocktail party. The four dorms participating in this are: Leshner, Sherwood, Mission House, and Tussey Terrace. Each will be serving refreshments from 4:00 to 5:30 p.m. Next, dinner will be served in Baker Refectory from 5:00 to 7:00 p.m. All of this will precede the big event of the night which will begin at 7:30 p.m. when the four classes present their plays.

This past week, as well as the preceding weeks, the classes have gotten together to work on their masterpieces. This year's theme is musicals. The Freshmen class is basing their play on "Grease." The Sophomore class is using music taken from "The Rocky Horror Picture Show," while the Junior play is based on the "Wizard of Oz." And, last but not least, the Seniors will use "West Side Story" as a theme. It appears to be a very impressive line-up.

Three members from the faculty and administration will be the judges: Phil Mulvaney, Jeff Bourroughs, and David Drews.

The judging will be based on 30 points for script, 30 for acting, 30 for costumes, and 10 for participation. From the looks of the

plays, these judges will have their work cut out for them. Another group working that night will be the Weightlifting Club, which will ensure a smooth show. An added special this year will be a short skit done by the faculty and administration.

After the plays have finished and the winner is announced, one world will cross everyone's mind — entertainment; and the main entertainment on campus will be the dance held in the gym. It is scheduled from 9:30 p.m. to 1:30 a.m., with Midnight Magic playing the music. They are an 8 man punk-funk band which plays hit from Earth, Wind, and Fire, Rick James and many more. Tickets, which will not be sold at the door, may be purchased at the Ellis Information desk for \$2.00 each or 3 for \$5.00. There is a dress code, with jeans being inappropriate attire. Also refreshments will be served.

News Briefs

Ireland

The Irish Republican Army set off five bombs in five Irish towns within 90 minutes on Monday.

Italy

This week, the Red Brigade terrorists accused of kidnapping U.S. Brig. Gen. James Dozier testified in court.

New York

Irish Prime Minister Charles Haughey was in the United States this week for a three day visit.

Washington

Secretary of State Haig unveiled a five point plan to end the United State's dispute with Nicaragua. He demanded that the leftist Sandanista regime cut off support to the rebels.

Kvasir's Spring Issue

by Mary Dickson

Juniata's literary magazine, Kvasir, is accepting materials for the spring issue until March 24.

The spring issue will be published in early May.

"If you have something you think is good, we'd be glad to look at it. We are looking for drawings, black and white photographs, essays, poetry, musical scores and short stories," says Editor Janet Walenta.

"We've had a lot of good submissions but would like to see more variety; for instance we've received very few drawings," says Walenta.

Walenta also says, "All photographs we've received have been quite good. Unfortunately, only two people have submitted photos all year."

"A rejection doesn't mean that a piece of work isn't good, it may mean that it isn't suitable for a particular issue," says Walenta, adding, "Sometimes we just don't have enough money to print everything we'd like."

Individuals with questions may contact Janet Walenta, Box 488, 643-4123 or Assistant Editor Dan Hutchinson at Box 1625, 643-1284.

Dillon Speaks on Thoreau

Dr. Michael R. Dillon will speak on "Henry David Thoreau: Hermit Anarchist, Political Philosopher" for the G. Graybill Diehm Lecture at 8:15 pm Thursday, March 25, at Shoemaker Gallery.

Professor Dillon is well acquainted with Thoreau. He has had a research fellowship from the National Endowment for the Humanities at the Thoreau Textual Center and Princeton University. Professor Dillon has also had fellowships covering research at Harvard University Thoreau manuscript collection.

Professor Dillon is a professor of Political Science at La Salle College; he has authored numerous articles and given various public lectures on Thoreau. The lecture is open to the public.

Editorial

The END — or the Beginning?

The world has ended. Well, at least rumors predicting that had spread during the past few weeks. The rumors were inspired by the fact that on Wednesday, March 10, nine planets were lined up on the same side of the sun, spread apart within a 90 degree radius of each other. With this alignment, various pseudo-scientists and astronomers from around the world predicted that the world would meet its end. There were also a few who took the theory and added their own predictions of accompanying earthquakes, tidal waves, and other catastrophes. Even religious groups started to spread the word of the impending Armageddon.

On the flip side of this argument were those who did not take the idea seriously and considered it a waste of one's time. Serious scientists pointed out that the doomsday theory was based on fiction, not fact.

The results of the alignment proved adherents to the theory wrong, and justified the criticism and contempt of its opponents; but to someone who stood in the middle, it gave good reason to pause and think. Although this was not a scientifically valid theory, it did present an opportunity to think about what the end of the world would mean to you if it were expected in the near future. It was a good chance to take a minute, step back and put some issues into perspective.

What if the world was about to end? What goals have you met so far? Where are your priorities in life? Are you happy with your life the way it is? The Juniatian believes that this was a good chance for students to realize that there is more to campus life than studying and weekend parties. We do not advocate a constant preoccupation with "speculative phenomenon," but occasionally, given such an opportunity, one could use it to one's advantage. It's necessary to step back sometimes and look at the future a bit instead of getting caught in the day-by-day routine. And if you were one of the extreme parties last week, you don't have to wait for the next "spectacular event" to think about your life. Do it today, and you might learn something about yourself.



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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associated
collegiate
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1980
VOL XXXVIII, NO. 18

Subscription \$7.50 per year
MARCH 18, 1982

Classifieds

Dear Reenie, Y-son, Zanne, Mel and Beth: We understand you like our music — thanks! Love, The Police

Hey Jay: Cloister, o.k. Adam

Duane: How about a train ride some weekend? Engine and all! See ya, the cabooses of 405

Dear Basil: Wonderful article!! Welcome to the staff — Glad to have you here, etc Love, The Juniatian (P.S. Next time, please remember to double space!)

Rox: What — have you lost the partying spirit? R.

Dear Bob, Not bad, huh? Love, The Juniatian

Dear Walter: You really should stop drinking, you know; alcohol is very bad for your body. Some of us don't care, but since you're so concerned about your health and well-being, you really should give up all of your vices. Don't you agree?? We're only telling you this for your own good. Love, all of your friends who smoke

Send classifieds to Box 667, Juniata College. A nominal fee of a dime a line (typed, that is) will be charged; all messages are subject to editorial approval

Letter to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

Dear Editor:

On behalf of the family of Edward F. McGuire, I would like to express my sincere appreciation for your touching tribute to him in your February 4, 1982 issue.

Ed enriched the lives of everyone who knew him, and it's comforting to know that so many others cared and now share our sorrow.

We'll all miss Ed.

Sincerely,
(Mrs.) Lillian M. McGuire

Dear Editor:

This is an appeal to all those who responded favorably to the Women's Track Survey, or may now be interested in track and are not attending practice. Where are you now? I know you are out there, but may just need a little coaxing to get out on the track. The intent of this letter is to do just that by explaining the situation concerning the Women's Track team.

Currently, the team is a club sport. As a club sport, the team has a limited budget and equipment. To save on costs, we travel with the men's team wherever they have meets. In fact, we have one more meet than they do. In order for a club sport to become a varsity sport, it must be a club for two years and have enough interested, dedicated people to make it a worthwhile investment to the school. The first part of the requirement is being fulfilled. The second part is up to you. You can make it happen.

There are probably some of you who do not think you are in good enough shape, or worthy to be on a college track team. The high school teams that some of you may have been a part of could

probably defeat some of the teams we compete against. Most of the colleges we run against are like us in having a developing program. Some have just received varsity status. I think it is time Juniata became a part of those ranks. As far as not being in good shape, I think I can say that is the situation for most of us on the team. The first weeks will be difficult, but there is enough support to carry you through.

One reason you may have for not participating is that you feel you do not have enough time. Practice is an hour to an hour and a half daily. There are allowances for labs

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Students Speak

by David A. Heisterkamp

Question: How do you feel about the new lunch deli line?

"While the new deli line is a nice alternative to the regular hot lunch, I feel it will take some getting use to on the part of both the students and staff before it will be running smoothly."

— Paulette Sakula '85



"The new deli line seems to slow things down a lot especially at 12:00. They should have just made a self-serve station inside the cafe and left the system as it was."

— Jeff Brubaker '85

"I think that the concept was a good one but what really has changed, except now that one line is taken up making sandwiches that we could make ourselves with a little lettuce and tomato? Maybe if they added corned beef and other deli meats and added a pickle to the plate it would justify the long lines at 12:00. But otherwise, how about if we show our I.D.'s then get our money back so that we can go to McDonald's. Sorry Norm . . ."

— Joel Beach '83



"I feel that the new deli line is a fantastic idea, however it takes too much time to go through it. Once people get use to it, I think that things will go more smoothly and the lines will go through faster. I would hate to see it discontinued because it offers a nice variety of food to the students."

— Tijen Aybar '85

Dave's Dribble

A Real Fashion Break

by Dave Lehmann

Spring arrives and all through campus, clothing styles reflect the seasonal change. Professors that had worn suits all winter long are suddenly seen tie-less wearing open-necked, short-sleeved, sport shirts. Students stroll into lectures dressed in shorts and t-shirts, and anywhere enough dry ground exists to lay out a beach towel, guys and girls clad in skimpy bikinis and gym shorts sizzle in the sun's warmth. This is the perfect time of year to start a new Juniata tradition: Naked Day.

Naked Day would be set up much the same way as Mountain Day is. The date would remain a secret to everyone except a Naked Day Committee, and when that secret day arrived, all the R.A.'s would receive a phone call instructing them to post an announcement to inform students today was the day. Signs that read, "Don't get dressed for classes; today is Naked Day!" would be posted on bathroom doors. Professors would also be notified, and if they chose they could give their lectures in the raw. During the evening of Naked Day, a naked dance would be held — complete with naked band.

Naked Day would provide students with many unique opportunities. This day would be an ideal day to get all our laundry done. For some mystical reason, the day we do laundry is also the day we wear our favorite clothes. After the last load of laundry is in the washing machine, we spill something on the clothes we are wearing, and then we have to wait until the next wash day to get our favorites clean. If we did our laundry naked, this problem would be eliminated.

Secondly, Naked Day would give us a chance to get rid of those ghastly lines that show the contrast between our healthy tan and

that sickly bland skin tone which occurs at spots which don't normally receive sunlight. Although this contrast couldn't be completely eliminated in one day, it could be lessened. And, if we show some bravery, we could roast in the sun until these spots burn badly. Very red skin blends into a tan better than very white skin.

At Juniata, we often worry too much about the clothes we wear. We want to wear something that is stylish, but we still relish dressing slightly different than our friends. Naked Day would rid us of these silly concerns. An equality would exist between all students because everyone would wear the same suit — their birthday suit. I've been warned that some campus preppies may tattoo alligators on the left side of their chests, but I doubt it. If there was a Naked Week this is likely to occur, but for a single day having this symbol of chic wouldn't justify the pain involved in receiving a tattoo. When it came time for the Naked Day dance, no one would worry about out-dressing his or her date, and no one would worry about shoes scuffing the gym floor.

So, Naked Day offers some sensible opportunities to Juniata students. We could become trend-setters! Naked Day definitely would be talked about, and the idea could spread like a spilled beer on a dance floor. Soon there would be Naked Days at colleges and universities all over the country. Once the general public got used to this unusual activity, Naked Day could become a National Holiday. Imagine waking up, turning on the radio, and hearing, "Today is Naked Day. The President of the United States prohibits the wearing of any clothes today. Get Naked!"

That sounds awesome.



photo by Heidi

Mom, Baker Refectory veteran, serves students on the new deli lunch line.

Upperclassmen Help Orient Freshmen

by Joy Hadley

Do you remember how you felt when you first came to Juniata College? Alone? Scared? Unsure? Uncomfortable?

Introducing Freshmen into an unfamiliar situation — college — is an extremely important part of the college experience and according to Sue Twombly, Associate Dean of Student Services, that is what the Orientation Committee is all about. The primary task of the Orientation Committee is to help guide Freshmen into an experience of a new kind — college.

Of course, there are certain responsibilities that go along with being a part of the Orientation Committee. The Committee is involved in the planning and carrying out of the Fall Orientation and also helps with the Summer Orientation. They also assist, on a voluntary basis, with the Freshmen Conferences (an extension of orientation), working with a faculty member in answering questions regarding academic policy and the POE, talking about different courses, and helping the Freshmen to get to know each other.

The Orientation Committee is made up of a group of Juniata students whose responsibility it is to carry out the previously mentioned tasks. Sue Twombly states that having upperclass students participate in the Orientation provides the Freshmen with someone much closer to their situation to whom they can identify. She also adds that the 1981/82 Orientation Committee were very "self-motivated and enthused."

Ellen Fasnacht, a member of the Orientation Committee, says that working with the Freshmen was an enjoyable experience and she definitely wants to do it again. She also notes that having students assist with Orientation makes the Freshmen feel more at ease. Marie Glendenning, also on the committee, agrees with Ellen, in as far as Marie feels that having another student to talk to, rather than a faculty member makes it easier for the Freshmen to relate to college life. Brett Basom, a Freshman, adds that having students involved in Summer and Fall Orientation and Freshmen Conferences does help Freshmen to adjust.

Planning for the 1982/83 Freshmen Orientation will begin soon and anyone interested in helping out should contact Sue Twombly, whose office is located in Founder's Hall.

Cafeteria Broadens Choices

by Larry Schmidt

"Reception all favorable", concerning student response to the deli lunch service available during the week, reported Norman Gopsill, Director of Food Service at Juniata College.

Gopsill initiated the program because of student demand for new services and his familiarity with similar programs organized at other colleges.

The new deli line offers a variety of meats, two cheeses, a sandwich spread and a choice of bread. In addition, the hot meal may also be served in this line to accommodate student demand.

Gopsill's past experience with similar programs have proven the cost of the deli line both in man hours and in supplies to be comparable to the old system.

Familiarity with the new system by student and food service employees will lead to faster service, Gopsill said. Students are encouraged to read the daily menu posted in Ellis Center before entering the line to ensure the quickest service, Gopsill added.

According to Christel Rish, Food Service Manager, the new program offers the student an "increased variety and will be continued as long as student interest is favorable."

**Juniatian Ads
Bring
Fast Results**

Coffeehouse

from Page 1

Several original songs that the two played were well received by the crowd.

Mooney and Volpe played several Simon and Garfunkel songs which the audience enjoyed. One observer said that Mooney reminded him of Art Garfunkel.

For an encore Mooney and Volpe played the Emerson, Lake and Palmer tune "Lucky Man" which they had played earlier in the evening. This being the end of the show, the two musicians received a standing ovation from the audience.

Tayoun says, "A lot of people asked me if we could get Fran and Steve back. They told me they would be happy to come back to Juniata; so I sure hope we can get them back before the end of the year. Possibly for Spring Fest."

Tayoun added, "A special thanks to John Kelly who did an excellent job with lights and sound, and also to Wayne Justham and Center Board."

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WRLR	23.3%
WQWK	17.6%
Q-94	8.8%
other	3.2%

THE VOICE **V92** FM

Estimates subject to limitations of random survey of 200 students
conducted March 11, 1982.



Dr. Joseph Senft, a former teacher at Juniata, addressed a recent World Issues Luncheon concerning America's abundance of resources.

STEWARDSHIP

An Alternate Way

by Basil Beltran

Remember waiting in line for gas? Some folks didn't want the hassle... they stopped driving. Recent food shortages, however, have persuaded few to stop eating. The tightening economy (along with a desire to eat real food) is turning a growing number of people back to their own yards for their nutrient. Contributing to this revival of "homesteading" are the practical techniques of organic gardening developed by the Rodale Organic Gardening and Farming Research Center which have been popularized by "Organic Gardening" a Rodale Press publication.

Dr. Joe Senft, who left a teaching position at Juniata to work with the Rodale staff, returned last week to speak at a World Issues Luncheon attended mainly by faculty. He argued that in order to sustain a world system of food production, more energy and nutrient-efficient systems must be implemented immediately to preserve a balanced ecology. He gave a short synopsis of the dimly accurate picture presented in *EMPTY Breadbasket* published by The Cornucopia Project of the Rodale Press, which outlines "Rodale's" plan to reverse the current wasteful trends in commercial agronomy. For instance, it presently takes six to ten calories of productive energy to yield one calorie of nutritional energy. Dwindling energy resources do not permit this wasteful conversion ratio to be sustained indefinitely. Dr. Senft went on to show how the organic principles and philosophies presented by Rodale are being successfully applied to commercial agronomy on an experimental scale. Their greatest success has been with Amaranth, (one of the only grains containing the essential protein Lysine) which Rodale has shown as commercially viable and nutritionally crucial. The United Nations has appointed the Research Center as coordinator of a world wide nutrition project which is beginning to reap marked improvements in health in several countries such as Bolivia.

Dr. Senft emphasized "the individual American's responsibility

to steward the abundance of resources which our country has been blessed with." This reflects the general Rodale philosophy as summed up by Robert Rodale, Chairman of Rodale Press: "We like to think of ourselves as the agents for the unborn generations."

The Rodale organization is using science to achieve their objective: helping people become "food independent" through organic methods that are practical, productive, and cost efficient. For more information and opportunities students can contact Dr. Zimmerer in the Biology wing of the Science Center.

Club Appropriations

by Joy Hadley

Providing funds for the on-campus clubs and organizations is just one of the many functions performed by Student Government.

If someone on campus wanted to start a club and also wanted funding from Student Government, there are some necessary steps that must be taken. The first step, says Don DeArmitt, Student Government President, is organizing the club and getting chartered by Student Government. In order

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V-92 On Top

by David A. Heisterkamp

On Thursday, March 11, Juniata College's radio station, V-92, conducted their third musical preference survey for the 1981-82 academic year. Over two hundred students throughout Juniata's on and off campus housing were randomly selected to participate in the survey. Participants were asked to list up to 11 artists or groups which they felt deserved heavy airplay from noon to midnight on V-92. Also, the questionnaire asked students to choose the radio station they listen to the most while at school.

Excitingly for the entire staff of V-92, the Voice is the number one listened to station by Juniata students. 45.1 percent of Juniata students listen the most to V-92 compared to WRLR who has a 25.3 percent share of student listeners. These two stations are followed by WQWK (State College); with a 17.6 percent share, Q-94; with a 8.8 percent share, and all other stations with 3.2 percent. Complimenting these figures is another survey, conducted by a marketing research team, which determined that over 85 percent of all Juniata students listen to V-92 at least occasionally.

Professionalism and consistency have been stressed at Juniata's relatively new V-92. "This is definitely the reason for our success," said Brian Check, V-92 Station Manager. Playing what the students want to hear while providing up to date news, weather, and campus events seems to be key reasons for the Voice's newly found faithful audience. In fact, "the Voice" concept was developed primarily for these reasons.

This year's 45.1 percent rating compares to a study conducted in May 1981 which showed WKVR-FM to have only 19.2 percent of faithful Juniata listeners, topped by WRLR with a 53.7 percent share and WQWK with a share of 22.7 percent. Statistically, V-92 has increased its listenership 134 percent from the listenership of WKVR-FM one year ago.

The most popular artist on Juniata's campus at this time is Journey, their success most probably due to their latest released album, "Escape." Juniata's second favorite artist is Joan Jett, followed by the Rolling Stones, the

more on Page 6

Shamrock Supper Held

by Larry Schmidt

The 2nd annual St. Patrick's Day Talent Show and Shamrock Supper was held yesterday in Juniata College's Baker Refectory.

Evelyn "Mom" Weld hosted the event which included such campus talent as Kelly and Mike, John Hymen, Andy Jones, Dave Long, Deb Hadden, Sammy Campbell, John Zimmerman, and Kelly Walasik.

Judges for the talent show were Phil Bach, owner of Hallmark Food Service and the previous food service managers. The names of the talent show winners were unavailable at press time, awards were provided by local merchants.

more on Page 6

Kvasir Korner

by

Jo Allison Henn

It comes out of the dark. Of the past, and of the moment. It lives in the dark.

The dark of the night. Cruises by day, stalks by night. Blood flows in the cold fear of night. Shadows take forms. Scraps of nightmare pieced together of the past, of the moment.

The Juniatian

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Be There Friday, March 19

Letters

and classes. You cannot possibly spend all of your time studying, so why not do something that will release that pent-up energy and get you into top swimsuit form, during the time you would normally "blow off"? It is also a great opportunity to get outside during the beautiful spring weather.

I sympathize with those of you committed to other sports. However, if you find you are not really suited to the others, please consider track. IT IS NOT TOO LATE!! For those of you considering intramural track, please remember that it is only one meet and people in club track may participate.

Again, I urge all of you who are contemplating going out for track, even in the slightest degree, to come to practice at 4:00 daily in the gym. Hope to see you there.

Sincerely,
Jeanne McLaughlin

Dear Editor and fellow students:

Last year I had the great opportunity to attend Juniata College as a Foreign exchange student. Since returning to Europe, I am confronted with the increasing anti-American feelings of my generation. This hurts me a lot for I loved the time spent in your country, at the college and with you.

However, I have to admit that there is a basis for the anti-American protests here. I want to explain to you one of the most striking reasons: your government's support of the regime in El Salvador.

In the name of freedom, Washington has supported a junta that is responsible for disgusting torture and mass murder of tens of thousands of El Salvadorians over the last two years. Your president just raised the shipment of military weaponry to over \$100 million. Officers of the El Salvador army, who destroy the lives of civilians in complete villages, are trained in the U.S.A. in Fort Benning and Fort Bragg.

If you would read the terrifying reports coming out of El Salvador these days you would have to be ashamed that all of this is done in your name. Did you know that there is a crew of US-military advisors in El Salvador that are commanding the war?

"You may ask, 'What is the sense in all this?'"

During the last few weeks, your newspapers and television reports have expressed extreme moral disgust toward the military government in Poland. I agree; I too am shocked by these events. But, as your government simultaneously supports military mass murders (and not only in El Salvador), where can they derive the moral basis for condemning Poland from?

They are playing games with YOU — the people.

Both the National Council of Churches and the Catholic Conference of Bishops, among many other organizations, oppose the increased assistance to El Salvador. The government does not care.

Their argument is that they have to fight communism. This is at least a fundamental error. As a

from Page 2

former US ambassador to El Salvador said:

"Practically each revolutionary movement in Central America, El Salvador for example, started out as an anti-communist group. And all of them finally became communist after the United States didn't summon up any understanding for their just demands, and continued to support the unjust power structures." (Der Spiegel)

This kind of politics is only increasing the hatred of the population against the United States and pushing them into the arms of the communists.

"What are we to do about this?" you may well ask. One main reason why such situations can even exist is due to your unwillingness to bother with political and international affairs. You could ask your elected representatives about these matters or write letters to your government, or even participate in demonstrations, or even just start reading the papers and find out what is going on in the world.

It is just a shame that your government does things like this in the name of a people who I have found so immensely friendly and lovable.

Christian Osterhaus
Class of '81

Muddy Run

from Page 2

The catalog informed me that the book in question was located in the oversized book section. When I got to the place they should have been, I remembered that everything had been shuffled for "greater efficiency."

As I made my way to the main desk, my irritation grew. The clock said 2:23, and I hadn't even found my material yet. After a 10 minute wait, a young lady came to the desk and told me that oversized books were in temporary storage in the basement. I descended to the basement.

There was only one person studying there, and I was surprised to see that he wore a hard hat. Recalling the condition of the reference section floor, which he sat under, I began to appreciate his foresight. I was glad I was heading in the other direction.

The storage room was conducive to claustrophobia, and I set to work industriously. Everything was beginning to make sense, even though I wished it hadn't. The possible addition, the growing gradient, the hard hat; I took some small consolation in the fact that the tomes I was handling were reposing in the basement, not sitting two floors above my head.

The time was 4:53 when I finally got out of Beeghley. I was somewhat shaken by my suspicions, and hoped I was wrong. Still, I don't plan to enter the library again without taking precautions. Recommendation: Don't be lulled into a false sense of security until the case of the sloping shelves is solved.

"The Desert Song" To be presented

When "The Desert Song" first opened in New York on Nov. 30, 1926, it came in with the very highest credentials. Its four writers, Sigmund Romberg, Oscar Hammerstein II, Frank Mandel and Otto Harbach, were the top musical comedy writers of their time.

Now Bill Fegan Attractions of Dallas, Tex., brings "The Desert Song" to Juniata College as part of the 1981-82 Artist Series. The critically acclaimed production will be staged in Oller Hall on Sunday, March 21 at 8:15 p.m.

"The Desert Song" is a romantic musical which tells the story of a man disgraced in the French Colonial Army in Morocco in the early 1920's. He then disguises himself as the masked Red Shadow to lead the Riff tribesman against the French forces commanded by his father. He manages to escape detection at home by pretending to be a milksop, but in his flamboyantly romantic disguise, he abducts the French girl he loves and whisks her away to his desert hide-out. The play is based on an actual event in history.

The New York Times has called the play "an elaborate musical show in the 'Beau Geste' school," while the New York Herald Tribune described it as "lavish, ornate, colorful... a tuneful and effective score... much music,

color and romance... one of the major hits."

"The Desert Song" has, continued over the decades to be a popular item on stages throughout the United States and England. It had major revivals in New York in 1945 and 1973, proving the show to be one of the very few that still has a strong audience appeal after nearly 50 years. There have been four film versions of "The Desert Song" as well. The first was released in 1929, followed by revivals in 1940, 1943 and 1952.

In the March 21 production at Juniata, The Red Shadow (Pierre) will be played by Wayne Turnage.

Turnage's first visit to New York was as one of the youngest participants in the Metropolitan Opera National Auditions finals in 1965. After receiving his B.A. degree in voice and masters' degrees in musicology and performance, he apprenticed himself with the Santa Fe Opera for two summers. He made his professional operatic debut with the Atlanta Opera, and has performed with opera companies throughout the United States. Turnage regularly appears with the Washington Opera at the Kennedy Center, where he was last seen in Leonard Bernstein's "Mass" aired live on PBS nationwide and in Europe.

The role of Margot Benvalet, the

more on Page 6

Stud. Gov. Update

by Kathy Novak

Upcoming elections and reports from the Washington trip to the Senate were discussed at the March 10 Student Government meeting.

Elections for Student Government and class officers will be held on March 23. Anyone interested in a candidacy should pick up a petition at the information desk. These are due March 18.

Representatives from Student Government and interested parties traveled to Washington and met with Senators Heinz and Specter, as well as others who represented various districts of students on campus. The Senators were presented with somewhere between 2000 and 2500 letters, which were part of the campaign to protest President Reagan's proposed budget cuts.

Recommendations were made to the Senators that the budget for education remain at the present values or be increased. The budget will come to the floor for a vote in May. An ad-hoc committee, comprising campus senators and interested people, is planning further actions before then.

Two lectures have been planned for this term. A magician, Kramer and Co., will be coming to Juniata

more on Page 7

VOTE
**DAVID
LEHMANN**
For
**Student
Government**

Artist Series review

by Tina Tweardy

On Thursday, March 11, the Juniata College community was treated to a special evening of music and drama by the presentation of "Brahms & Clara". This presentation was the fifth of the eight programs which comprise this year's Artist Series.

"Brahms & Clara" is a musical drama which was written and directed by Harold Guskin and features Sandra Jennings, an accomplished actress and student of the opera, and Robert Guralnik, one of America's foremost concert pianists. The story takes place in Germany in the mid 1800's. Johannes Brahms, played by Guralnik, meets and falls in love with Clara, (Jennings) the wife of his mentor, Robert Schumann. The play is a story of the close friendship which develops between Brahms and Clara.

Guralnik's exceptional talents as a pianist and Jennings' lovely voice were displayed throughout the play as they performed many selections by Brahms and Schumann.

"Brahms & Clara" provided an excellent night of entertainment and was very well received by the audience. The next Artist Series presentation will be "The Desert Song" on Sunday, March 21.



photo by Heidi

"Brahms and Clara", Artist Series number five proved to be a hit with its audience. The musical drama tells a German love story.

Appropriations from Page 4

to get chartered, the organizing club would complete a "Club Chartering Questionnaire" provided by Student Government. The questionnaire asks questions such as, the name of the club, the number of interested members, the officers or contact persons, advisors, financial status, purpose of the club, among other things.

The second step entails the club preparing a budget providing information such as, how much money could the club raise for itself and what the appropriations from Student Government would be used for. The proposed budget would then be submitted to the Student Government Budget Committee, presently comprised of Chairman Kelly Walasik, Dorm Senators, Greg Kimble (Sherwood), Lenora Golamis (South), Laura Babiash (Long-Miller) and Chris Ernst (Freshmen Senator).

In the third step, the Budget Committee reviews the proposed club budget and makes a recommendation to the Senate, who accepts or rejects the proposed budget. Laura Babiash concludes however, that usually the Senate will go on the recommendation of the Budget Committee.

DeArmitt states that the bulk of the money for the clubs' budgets is received in one large grant from the college. The total amount allotted to Student Government is taken from the budget of Dean of Student Services, Dr. Arnold Tilden. Any other funds acquired by Student Government are raised through refrigerator rentals, commissions on the linen service and the sale of student directories.

For the year 1981-82, the amount of money given to Student Government was about \$40,000, says Don DeArmitt. It is then up to Student Government to decide how they wish to use that sum.

Student Government allotted \$3,150 for the funding of clubs; \$2,700 was dispersed throughout the different clubs; and \$450 says Babiash, was reserved for Spring allocations to clubs who might not require the funds until the Spring.

South Rocks Oller

by Maureen Morrissey

Fly By Night, voted by Harrisburg's FM 104 as the best band in Southeast Pennsylvania, made a hit with a small crowd of southern rock fans in Oller on March 13.

The talented group opened up their 2 hour show with the Outlaws' "Green Grass, High Tides Forever" which was excellent.

Tunes by ZZ Top, Bob Dylan and the Kinks were also belted out but the bulk of the concert was original material. "I Used to do Drugs" was fun to listen to as well as watch. "Suit Yourself", "Sex" and "Don't Get Caught" were also very well done. Fly By Night's rendition of "Move it on Over" was also very good.

Fly By Night is Randy Graybill, Bob Anderson, Gary Golden and Charles Fry — all are from York Springs, Pa. They have been together for over 5 years opening for such artists as the Outlaws, Triumph, SouthSide Johnny and Blue Oyster Cult, as well as the Ramones and the Good Rats.

The audience that night was small — and it decreased in size as the show went on. This was due possibly to the length of the show and to the uniform selections. However, those that remained were, according to drummer Gary Golden, "just as I like it — small and vocal." Students were on their feet and dancing before the 2 hours were up. The audience was very enthusiastic throughout the show and as bassist Charles Fry said backstage after the show, "I can still hear them."

Fly By Night's current album is Zoo Road. A second album, which will include a lot of the material that was played for Juniata, should be out in the Fall.

Shamrock from Page 4

In addition to the talent show, Juniata College President Frederick Binder presented Phil Bach and the Hallmark Service with an award for 10 years of service to our college community.



V-92

from Page 4

Go-Go's, Pat Benatar, Bruce Springsteen, the Police, CSN, and the Doors.

While celebrating their newly discovered success, V-92 has increased their broadcasting hours, filling the previous 9 am to noon gap. Students can now tune in to the Voice for up to 17 hours on any given day. Saturday mornings begin early now, also, on V-92 with a jazz show at 7 am.

As always, the V-92 staff requests feedback, both positive and negative, from their listening audience. Being the radio station that the students want to hear will continue the success of the Voice.

Desert Song

from Page 5

French girl, will be played by Eileen Duffy. After receiving her bachelor's degree in music, Miss Duffy won a scholarship for graduate studies under Martini Singher and Eufemia Giannini Gregory at the Curtis Institute of Music in Philadelphia. She has won a variety of vocal competitions, and made her professional debut with the City of Angels Opera Company in Los Angeles. Miss Duffy has appeared in leading roles in many opera productions, and in 1975, made her Broadway debut co-starring with Michel LeGrand and Andy Williams in "An Affair to Remember."

The public is invited to attend this production of "The Desert Song." Tickets may be purchased in advance at the information desk in the Ellis College Center, or at the door the night of the performance. Persons holding tickets for the Ballet Folklorico de Albuquerque may use those tickets for "The Desert Song."

This is Brother Ambrose. Lead him not into temptation... For he's sure to follow.

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Music by JOHN MORRIS
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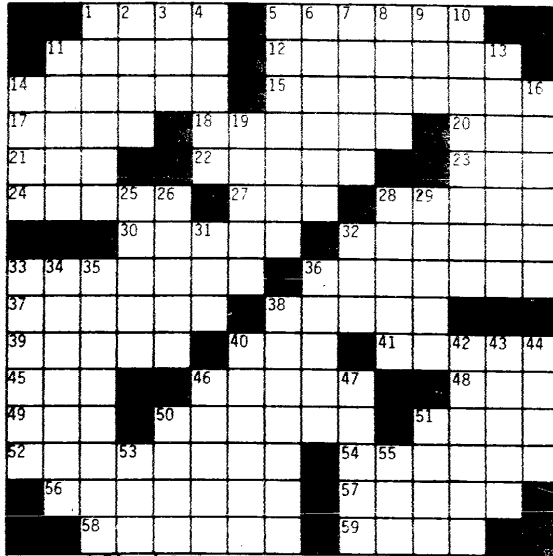
collegiate crossword

by Amy Smith

Several Juniata students pulled a not-so-unusual all-nighter, but not for the usual purpose. From 8:00 p.m. on Friday, Jan. 15 until 8:00 a.m. on Saturday, Jan. 16 these students fought to stay awake to help in the fight for Multiple Sclerosis. Their twelve hours were spent playing volleyball, card and board games, and rocking to the music provided by V92.

The Circle-K Club and V92 sponsored the marathon. Proceeds from this event along with donations from townspeople, which will benefit the MS fund, totaled over three thousand dollars. As of yet, not all the money has been turned in.

Individual prizes were awarded to those who collected the most amount of money: Anita Heimbaugh, first place for \$420, won a trophy and a 12" black and white TV. Jeff Frye, second place for \$252.60, won a trophy, \$15, and a stuffed animal, and Sonny Varner, third place for \$168.30, won a trophy, \$10, and a radio. Those students who came out on top in the activity competitions were also rewarded. Members of the first place volleyball team included Jeff Rush, Burdett Porter, Lori Mengel, Craig Graver, Mark Taylor, Jim Adams, Barb Erb, and Kim Cesareo. Each was given \$10 and a stadium blanket. The winning card and board game players were Anita Heimbaugh, Tracy Seibert, Jylve Case, Ruth Semar. These students were given \$10 and radios. Lisa Fusco and Penny Anderson were each presented \$10 and a stuffed animal for their rocking endurance.



© Edward Julius

Collegiate CW76-31

ACROSS

- 1 Quaker pronoun
- 5 Mountain climber
- 11 Sly glances
- 12 Released conditionally
- 14 Pilgrim John, et al.
- 15 Burden
- 17 Bucket handle
- 18 Euliant
- 20 Pulp fruit
- 21 Australian bird
- 22 Old TV show, "City"
- 23 Maze
- 24 City near St. Petersburg
- 27 French sea
- 28 Montana city
- 30 More competent
- 32 Tip sideways
- 33 Cornelia Otis
- 36 In addition
- 37 In an enclosure
- 38 Craze
- 39 Autumn flower
- 40 Word in Cagney phrase
- 41 Shoddy
- 45 Road-map notation (abbr.)
- 46 Fortune-telling card
- 48 Boxing great
- 49 "To — is human"
- 50 Type of weasel
- 51 Interval in music
- 52 Up-to-date version
- 54 Clothing
- 56 Intestinal enzyme
- 57 Laughing
- 58 Head
- 59 Harry Warren output
- 11 South American ruminant
- 13 Aficionado
- 14 Aid's partner
- 15 Black birds
- 19 More crippled
- 25 Velvetlike fabric
- 26 Mr. Doubleday
- 28 Computer language
- 29 ——— Heep
- 31 Set the pace
- 32 100 years (abbr.)
- 33 Leaner
- 34 European falcon
- 35 Distance between two notes
- 36 Item for Arthur Fiedler
- 38 Seaman
- 40 Branched
- 42 Ingesting
- 43 Red —
- 44 Calumet
- 46 Three musical notes
- 47 Blood, Sweat, and —
- 50 "Como — usted?"
- 51 Half of movie team
- 53 Diamonds (slang)
- 55 Spanish uncle

DOWN

- 1 Monotony
- 2 Command to a dog
- 3 Sea bird
- 4 German city
- 5 Baseball great
- 6 Gallop
- 7 Curved
- 8 Like some ties
- 9 Shade tree
- 10 Refuted



photo by David Moore

Harrisburg's Fly By Night performed southern rock tunes and original compositions Saturday night to an audience in Oller.

Rotary clubs work to Sober DWI penalties

The problem of drunken driving deserves more than a "foot in the door" worth of attention in Harrisburg, and western Pennsylvania Rotary Clubs are working to get the drunk drivers foot off the accelerator. Senate Bill No. 1169, co-authored by state Senator Tim Shaffer (R-Butler), and a companion bill, House Bill No. 2121, co-authored by Representative Joseph Steighner (D-Butler), would strengthen penalties for driving while intoxicated (DWI). Rotarians of District No. 728 endorse both Senate Bill No. 1169 and House Bill No. 2121 to the point of actually campaigning for their passage.

Senator Shaffer said the deterrence to drunken driving proposal is now before the Senate Transportation Committee, headed by Clarence F. Manbeck. Manbeck has tentatively agreed to hold hearings in Western Pennsylvania to survey public opinion of Senate Bill No. 1169 first offense penalties. These include:

1. The drunken driver on conviction, will lose his license for one year.

2. The conviction will rate as a misdemeanor and require two weeks incarceration in the county of conviction.
3. There would be a \$490.00 fine. (\$420.00 would go to the county, and \$70.00 to the State Health Department for research).

Currently a D.W.I. conviction is based on a blood alcohol level of 0.1% as measured by a breathalyzer (breathalyzer). Senate Bill No. 1169 would lower this limit to 0.05%. From recent scientific studies, at this level the average driver has lost 1/3 of his ability to safely handle a motor vehicle. Also, incarceration would be extended to five months in the county jail for second and subsequent convictions.

Senator Tim Shaffer said there are volumes of data and thousands of fatalities to support the need for this firm punishment. The toll has been especially tragic in the 16 to 24 age group, where 85% of all accidents are related to alcohol abuse.

Stud. Gov.

on March 23. Andy Kauffman, from the television show "Taxi", is tentatively scheduled for April 21.

An awards banquet for Student Government and Center Board will be held on May 4, and one will follow on May 5 for those involved in communications.

Alice Bricker was approved to replace Becky Smiley as Student Government-Center Board Liaison while Becky is on an internship. Jackie Hudcok will be Leshner's new dorm Senator while Paula Whetstone is on her internship in Washington.

A charter for the Psi Chi Club for psychology students has been approved, as well as one for the Young Republicans Club of Huntingdon County.

The Budget Management Committee is working on next year's budget, and the Student Concerns Committee is looking to see if there is interest in the Big Brother/Sister program for incoming freshmen.

The Curriculum Committee has been looking into the possibility of having audits placed on student's transcripts. At present, the classes that students sit in on without

from Page 5

receiving credit do not appear on the transcripts, even if all the work for the course has been completed.

Student Government will be making some changes in their Constitution, which will include the addition of by-laws.

The next Student Government meeting will be held on Wed., March 24 at 8:00 p.m. in the Gold Room of Ellis College Center.

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SUNDAY, MARCH 21

Time Out

by Andy Berdy

Spring is here again, I guess. People are outside jogging and playing hoops. Spring sports are getting into the swing of things, and you can even see the grass again.

Everyone is back from Florida or wherever with nice tans, already in March. I even managed to get down south with the golf team, although the furthest we got was to South Carolina.

When you go down south in late winter you expect it to be sunny and warm, but we were a little worried when we went through North Carolina in a snowstorm. The next morning we were up at eight o'clock ready to hit the links, but the links and the weather weren't too cooperative. It was cold, wet and drizzling for three days, but the fourth was one sunny day.

The golfing was about the same as the weather. Oh, there were flashes of good play, but on the average it was a typical first day of the season.

You have to love some of the comments heard on the golf course, when someone doesn't agree with a shot. Some people swear and yell but others come up with some funny comments. For example, one frustrated player, after hitting a bad shot stated, "Why am I here, why did I come, I serve no purpose." This same player, later on in the round, which was getting increasingly worse, added, "I wanted to quit five holes ago but I didn't know which way the club house was." Even normally calm and composed Arnie Tilden, Dean of Student Services and JC golf coach, lost his composure over a golf shot. It seems Tilden hit a terrible shot in the woods after skipping it over a water hazard. After a penalty stroke, Tilden dropped another ball and proceeded to dribble it about 50 feet. That was about all the dean could handle as he broke down and said, "I can't believe it, I'm a basket case!"

We made it back home and were greeted by a foot of snow which was a little bit of a let-down. I guess winter can't last forever, but it sure could end a little faster.

Writers Needed

The spring sports (baseball, tennis, track, golf and softball) are tuning up for their upcoming seasons. The Juniata would like to cover these teams but it can't without your help. Writers are needed for these sports if they are to be represented in the school paper. So instead of complaining that a certain sport isn't getting any print, do something about it; get involved and contact a Juniata staff member if you're interested in writing.

1981-82 NCAA Basketball Championship

The 1981-82 NCAA Basketball Championship got off to an interesting start as usual with some upsets in the first round on March 11-12. Ohio State dropped an opening round game to James Madison, a small school who has only had a Division I program for four years.

Perennial SEC powerhouse Kentucky, playing without center Sam Bowie who went down with an injury earlier in the year, was upset by Middle Tennessee State.

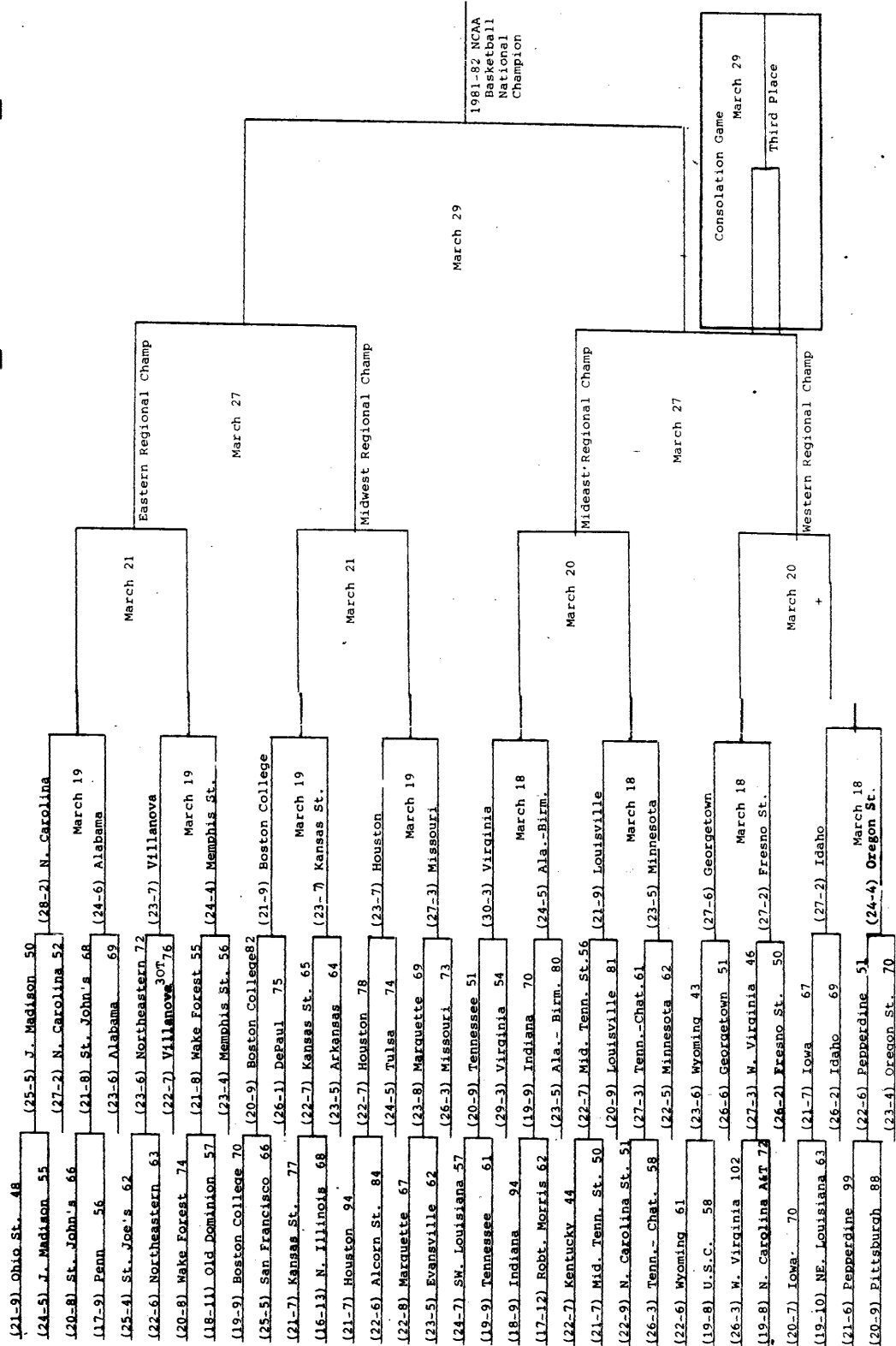
Boston College pulled out two upsets over San Francisco and DePaul to reach the Midwestern Regional semi-finals where they face another surprise winner in Kansas State who defeated a seeded Arkansas team.

Thirteen of the 16 seeded teams have survived the first round this year. The three losers were Arkansas, DePaul and Tulsa.

What can be said about DePaul? Coach Ray Meyer's jinx continued this year as the Blue Demons, ranked number two in the nation, fell in the first round for the third straight year.

Powerhouses North Carolina, Virginia and Missouri pulled out first round squeakers and along with Georgetown look like strong representatives from the East. There are also some unknown teams from the West that could challenge, like Fresno State, Idaho, Memphis State and Oregon State.

Last year's champ, Indiana, fell to Alabama-Birmingham, but they came out of nowhere to win it last year. It's tough to say who will win in New Orleans this year, but with former Juniata Sports Information Director Steve Hurlbut on the sidelines for Georgetown as an assistant SID, you have to root for the Hoyas.



This Week

March 26th

Reader's Digest/Center Board Lecture James Donlon
"Mime" Oller 8:15 p.m.

March 27th

Track, Susquehanna, home, 12 noon
Baseball, Elizabethtown, home, 1 p.m.
Softball, Elizabethtown, home, 1 p.m.
Men's Tennis at Wilkes 1 p.m.
"The Mirror Crack'd" Oller 7 p.m.

March 29

Baseball, Dickinson, home, 3 p.m.

March 31

World Issues Luncheon, Faculty Lounge, noon
Track, Lycoming/Baptist Bible/Gettysburg, home, 3 p.m.
Bloodmobile in Ellis Ballroom, 11 a.m.-5 p.m.
Baseball, Susquehanna, away, 1 p.m.

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The JUNIATIAN

VOL XXXVIII, NO. 19

Juniata College — Huntingdon, Pa. 16652

MARCH 25, 1982

Center Board Plans for Spring

May Day & Springfest highlight cast

by Kathy Novak

Upcoming campus entertainment and Springfest activities were the main topics of discussion at the March 17 Center Board meeting.

James Donlon, a mime, is in residence at Juniata throughout the week. He is appearing in several on- and off-campus performances, and will have a final show in Oller auditorium this Friday. Todd Martz is the chairman of the student committee, which coordinated his appearances around campus.

Andy Kauffman, comedian of "Taxi" fame, has confirmed his appearance for April 21.

May Day this year is on April 30, followed by the Raft Regatta on May 1. The next weekend is Springfest, consisting of a coffeehouse on Friday, March 7, with a planned midnight showing of the flick, "Attack of the Killer Tomatoes."

Bluegrass Day will start at noon on Sat., May 8, and continue until about 5:30 p.m. Center Board is trying to bring Livingston Taylor

to J.C. to do a concert in Memorial Gym, to be followed by a Springfest dance later in the evening.

The Center Board Awards Banquet is scheduled for May 4.

Center Board sponsored last Saturday's "Fly By Night" concert and the Riverboat Ragtime Review coffeehouse, held on March 18.

The next Center Board meeting will be held at 3:00 p.m. in the Blue Room of Ellis College Center.

Students Phone for funds

by Joy Hadley

In support of the Annual Support Fund, a telephone campaign is being held from Sunday, March 21, until Thursday, April 1.

"The Annual Support Fund is comprised of unrestricted donations not sent to the college for any specific purpose," says Kathryn Miller, Assistant Director of Development and Chairman of the Annual Telephone Campaign. The money is added to the college budget for the present fiscal year, thus, it will be spent this year.

Juniata scholarships, educational materials and, in general, items necessary for continuing a student's education, are provided by funds taken from the Annual Support Fund. Ms. Miller contends that the Fund consists mainly of small gifts, not major gifts, and very rarely is there a large donation.

This is only the second year for a telephone campaign of this kind, that is, an all-out campus effort. The campaign has been made into a dorm competition: \$50 for first place and \$25 for second place. There is also an individual competition, with the prizes being the same as for the dorm competition.

Student Chairman for the campaign, Keith Fox, notes that a

more on Page 5



photo by Dave Moore

David Kreider presents sophomore directors Ben Reichly and Mark Shaw with the trophy for the sophomore class' first place performance in ACN. (For more ACN photos, see p. 4)

Students & faculty Unite for ACN

by David A. Heisterkamp

While continuing a Juniata tradition, students, faculty and administration, last Friday night, jammed Oller Hall to celebrate one of the most exciting events of the year: All Class Night.

Each class had prepared for weeks in order to perform; even the faculty and administration created their own skit. The audience was psyched and the performers were anxiously awaiting. Once David Kreider, host of the evening's show, began to explain the up-coming program, a rush of enthusiasm and excitement flooded Oller. The night was going to be a killer.

The Senior class began with their take-off of "West Side Story". While performing on an impressively decorated stage, we learned about the conflict between the townies and students in Huntingdon. Naturally, a townie girl and J.C. student fell in love and the story ended happily to the cheers and yells of Oller's participative audience.

Following predetermined order, the Junior class performed next with their spin-off of "The Wizard of Oz". In this play, Dorothy, in desperate need of financial aid, must find the Wizard. The wicked witch of financial aid tries unsuccessfully to defeat Dorothy's attempts to find a cheaper tuition.

The Sophomore class held the stage next with their thrilling rendition of the "Rocky Horror Picture Show". Two unsuspecting

Penn State bound families found themselves subject to a very unique college run by an estranged president and his cohorts. The music, stage props and dance routines were excellent in the sophomores' performance.

With a somewhat surprisingly good play, the Freshmen have to be commended for their musical adaptation of "Grease". Taking the audience through the lives of two freshmen at orientation into their first year at Juniata, this play lead us to the high point of the night's show.

For the first time since 1979, the administration appeared on stage with their own performance. Although their play was less complicated than the class performances, it was probably enjoyed the most by everyone. Their theme was from the song "Send in the Clowns," and while the singing was going on, particular members of the Juniata faculty and administration ran across the stage. Even Fred Binder, complete with cowboy hat

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Donlon: Mime In Residence

One of the most versatile and popular young artists in mime today will be spending the week of March 21-27 in residence at Juniata College.

James Donlon, internationally recognized performer and teacher, is being presented by Juniata in an Affiliate Artists Residency Week sponsored by the Reader's Digest Association. The program is one of 40 one-week residencies sponsored by Reader's Digest and offered through the Independent College Funds of America to its member colleges during the 1981-82 academic year.

"This residency program is designed to give Juniata students and area residents an opportunity to learn about mime, and observe the artist at work," said Bob Howden, director of public relations at Juniata and residency director for the Affiliate Artist program.

The heart of the residency program is a series of "informances" to be held in the community and on campus. The "informance" is an informal, entertaining and flexible performance that brings the artist to a wide variety of settings, and enables him to establish a personal, two-way communication with his audience.

"The goal of every informance is to reach and involve audience members in the artist's enthusiasm for his art," Howden said. He added that informances have been planned at Huntingdon Area High School, Huntingdon Middle School, Mt. Union Elementary School, the Stone Church of the Brethren, the State Correctional Institution and several locations on the Juniata campus.

Since audience size at these informances is limited to 30 persons, Donlon will also present a

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Incident Reviewed

by Ron Renzini

On this past Saturday, March 20, a car was reported damaged in one of the East House parking lots. Huntingdon police were called to the scene to investigate.

It was reported that a Datsun B-210 had been rocked onto its roof. Details are still being looked into, but the Administration stated they felt no Juniata student was involved in the incident.

Estimates of damage at this time range from \$1,500-\$2,000. Investigation will continue into the incident. The Administration is checking into various leads and asking anyone who may have knowledge of the incident to get in touch with them.

Editorial

"A Class Act"

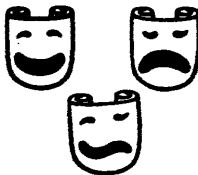
This year's All-Class Night's theme was to keep the "class" in All-Class Night. Although there were absurd, obscene, and derogatory scenes and comments throughout the individual plays, all was done in a fun-loving spirit. Even the professors' skit at the end of the program lacked class in the sense of sophistication. But the Juniatian feels that the classiness of the evening was kept intact. The class was shown not by just having cocktail parties beforehand, or the "sans" jeans dance afterward; but, through the efforts, cooperation and spirit portrayed by each class pulling together to create their "masterpiece" for the audience's and their own enjoyment.

The classiness of All-Class Night was shown through the hard work the members of each class put out to achieve their goals and through the way the audience responded to the shows. Everyone there, in the packed-to-capacity Oller Hall, was ready to have a GOOD time. Enthusiasm and rowdiness took the form of support for the total event itself, and respectively for each class, each play, each joke, and each actor. Classmates of those on stage roared everytime their class was mentioned, showing their support and confidence. And no matter which class one was from, everyone laughed and clapped to the songs and lines of all the other classes.

Even the faculty put themselves out to add to the evening of entertainment and their efforts were warmly accepted and appreciated by all. Their skit was full of class in that it brought home the Juniata feeling of closeness and congeniality between the students and faculty. The audience's standing ovation in response and support of the faculty's skit was a classic confirmation of that feeling.

This year's All-Class Night united the Juniata College Community, adding lightness and spirit to everyone's heart. All the hugging and congratulating afterwards was not superficial. It was truly felt, and not just for the Sophomore winners; everyone involved with All-Class Night was a winner — the audience as well as the participants.

The spirit of Juniata was given a tremendous boost and it seems we need more of that spirit to show more of the time. When we remember All-Class Night 1982 a smile will curl the corners of our mouths and we'll think — "That was CLASS."



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

Member of the
associated
collegiate
press
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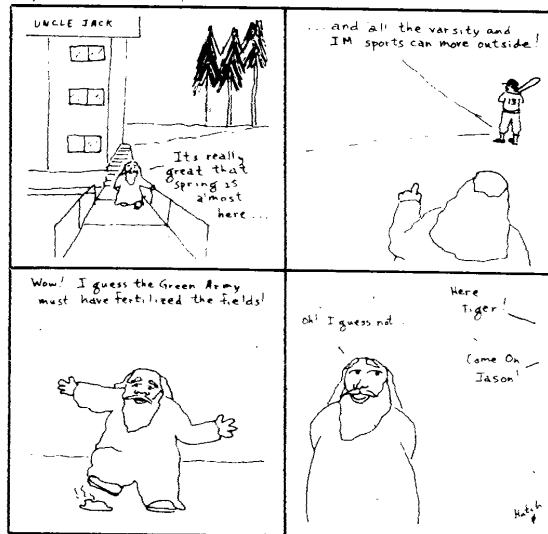
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 19

Subscription \$7.50 per year
MARCH 25, 1982



Letters to the Editor

Dear Editor:

CONCERN. We are all SO concerned. We are concerned about ourselves, our families and friends, and the general state of the world. So we wonder, "Is there anything we, as students, can do to help our current situation?"

Juniata College offers many opportunities to explore ourselves and others, and most of us jump at that chance. There are so many activities that we eagerly wait for: parties, coffeehouses, recreational nights, and discussions. Everyone wants to reap the benefits and pleasure, and everyone is willing to pitch in and help. Right?

One unfortunate club found that that is not the way things work. There is a sad story. A number of bright and eager students gathered and elected their four officers. These four planned many activities that the others agreed on enthusiastically. And they were so willing to help. But one by one they backed away from the real work: setups, cleanups, publicity. After a while, only the four officers were left. The time spent working for the club became too much, and it interfered with their studies. Then they began to fight among themselves, which didn't help the group. So they decided to put the club in "limbo" and resign at the end of the year. They haven't given up totally, in the hope that next year the club may be "resurrected". They still plan on continuing their regular Wednesday night discussions, however.

If an obituary were to be written, it would state that this club died from an overdose of apathy and a lack of commitment from its members. If there are other club officers on campus facing this same situation and sticking it out, they are to be admired. But apathy killed this club, and it also killed the spirit and enthusiasm of its officers. They didn't want it to happen, but they ended up watching their creation die a slow death.

The Officers of The Newman Club

Dear Editor:

I am writing in response to the

article, "Dave's Dribble" (February 18th) discussing Student Government Convenience Loans. Although the loan program is not one of the major issues that the Student Government is more on Page 5

Classifieds

Larry — The Drought is over!!
Dave

Dusen, Zinn, Kimble & Chris —
Revenge is Sweet!! Donna

Ron — Sorry — I was in Hawaii
that night. Oh, those natives! R.

Lori — Eat any salads lately? Rox

Dear Reenie, Y-son, Zanne, Sue,
Mel, Beth — We hear you like our
music. Thanks! The Clash

I want to personally thank all the
SOPHOMORES who helped with
ALL CLASS NIGHT!! A SPECIAL
THANKS to the directors,
Ben and Mark, and to the band —
Tom, Danny, Dave, and Grinch.
Joy

To the greatest Ganga any sick
person could ask for — you know
who you are — Thanks! love, Y-
son

Send classifieds to Box 667,
Juniata College. A nominal fee of
a dime a line (typed, that is) will
be charged; all messages are sub-
ject to editorial approval

Juniatian Ads
Bring
Fast Results

Students Speak

by David A. Heisterkamp

Question: How did you feel about Friday's All Class Night? (And) Rank the classes in the order that you feel the prizes should have been awarded.

"I felt All Class Night was a great success. Through participating in it, I thought it unified the class and brought the people closer together. The ratings were fair and the class plays were creative. I liked the idea of the professors participating. (Thank you, Profs.) I feel it is a tradition that should be continued. It was a lot of fun."

— Lonnie Wagner '85

"It's a perfect opportunity for the students of each class to get together and work as a unit. All Class Night brings a constructive type of competition into Juniata's night life which I feel is both necessary and fun. This year's idea of making the plays musicals allowed for more creativity and variety and should possibly be continued. Naturally, I think this year's order was fair — Sophomores, Seniors, Freshmen, and Juniors."

— Michelle Manion '84

"All Class Night is a great idea. The appearance of the faculty members in this year's play performances contributed to the success of ACN. They made the night more enjoyable than the previous two years. Order: Seniors, Freshmen, Sophomores, Juniors."

— Nancy Morrow '83

"This year's All Class Night was another opportunity for students, faculty, and administration to come together and enjoy each other's company. Juniata took total advantage of the opportunity and made Oller Hall overflow with electricity. ACN gave everyone the chance to experience the best of the laughter, happiness, and personality that the campus has. Personally, ACN gave me the chance to fulfill a life long dream — to be a PIP! Thanx ACN. Of course, I wanted to win, but when looking at the real benefits of ACN, I've decided that everyone won!"

— "Hitch" '82

Current News

El Salvador

El Salvador is due to go to the polls March 28th to elect a sixty member constitutional assembly that will name a president and draft a constitution.

Jose Napoleon Duarte is president of a U.S. backed military civilian junta.

Five guerrilla groups are fighting to overthrow the civilian military junta and institute a socialist regime. The guerrilla groups are boycotting the election and threatening civilians with death if they vote.

The U.S. claims that Nicaragua with Cuba's aid is helping the guerrillas by sending them military equipment. They are better equipped and have more army intelligence than the U.S. backed Junta.

The Junta has 22,000 troops to combat the guerrillas who are estimated at 4,000 to 6,000.

The U.S. in 1980 has helped El Salvador with \$177.8 million, this will only begin to meet their needs. This year the U.S. has already aided El Salvador with \$80 million. Economically El Salvador is surviving only through international aid; approximately \$232.5 million in grants and loans from the U.S. and \$160 million from international lending institutions. This will only maintain the economy at zero growth, without aid El Salvador's industry would come to a complete halt and the growth would be at negative 20.

The five guerrilla groups that are fighting the civilian military Junta are supposedly ready to make a deal. Instead of holding out for a socialist revolution they offer to preserve El Salvador's institution of armed forces and form a broad based government that will lead to democratic elections.

The Reagan Administration fears the leftist promises will not be fulfilled. Especially since the Sandinistas regime in Nicaragua pledged to hold elections and restore democracy and have now tightened their political grip on the country.

The Administration also feels that if El Salvador is taken by the leftists on top of the Sandinistas take over of Nicaragua this will encourage rebellion in Guatemala.

Budget Deficit

The largest deficit in history, \$91.5 billion which is predicted to swell to \$100 billion by 1983 is the topic for debate in Congress where there is much pressure for compromise in order to cut costs.

Reagan expressed disappointment in the National Association of Manufacturers (NAM) who have voiced fears that the budget deficit will keep interest rates high and prolong the recession. Reagan rallied NAM behind him in hopes that they will lobby for the budget and force it through Congress.

Proposals to eliminate the deficit problem were: to cut defense spending by \$10 billion, increase tax revenues, and par back adjustments in entitlement payments such as social security. Also considered by Congress was a 5% pay cut for themselves and other top officials plus a pay freeze for all federal employees and a two-thirds reduction in inflation adjustments for all major benefits including social security.

EPA

The EPA has reversed its three week old decision to permit burial of drums of toxic wastes. This permit to allow burial of toxic waste was recently passed to reverse their older ruling that banned burial of any toxic waste. Industries protested this ruling stating it was impossible to comply with.

EPA has now established an interim rule prohibiting the burial of containers in which toxic waste has not been decanted or treated with an absorbant or solidified. EPA is continuing to operate the manifest system of tracking down toxic waste as a way of checking up on its new ruling.

Unfortunately only 20% of the waste is kept track of in this manner because EPA only monitors waste disposed at a location other than where it was produced. There is a possibility that ocean dumping will be reinstated.

OPEC

OPEC has agreed to cut production by 700,000 barrels a day to bolster prices and reduce the surplus of oil. This will reduce production to 17.5 million barrels a day from 18.2 million a day. Only three years ago OPEC was producing 31 million barrels a day. The Saudis have announced that they defend their current price structure of \$34 a barrel.

Palm Sunday Worship

On Sunday, April 4, the Campus Ministry Board will again sponsor the annual all-campus Palm Sunday Service. Students, faculty, and staff are invited to meet in front of Brumbaugh Science Center's Alumni Hall at 6:00 p.m. to process together up to "Roundtop" where Mass, Holy Eucharist, and Communion will be

celebrated. Following these services at 6:45 p.m. will be a special Palm Sunday Service featuring the theme "Lord of the Dance." The entire Juniata campus community is warmly invited to participate in any and all of these services that reflect the meaning and express the joy of the Easter event.

Dave's Dribble

by David Lehmann

Once upon a time an Ass, an Alligator, a Rabbit, a Fox, and a Cat were arguing which one of them was the best lady's man. The Cat suggested that the five of them have a contest to find an answer to this perplexing problem. All the animals agreed that this was a good idea, and each animal thought himself to be the most likely to win. The animals decided that Hope Igetter would be the lady they tried to win.

The Ass was elected to be the first to attempt to capture the lady's heart. Unfortunately, the Ass had lost confidence in himself and decided to masquerade as a stallion. The Ass approached Hope and spoke: "Hello, oh beautiful Hope. I am a magnificent stallion. Climb upon me, and we will go galloping into the night. I will take you places you dream of, and ours will be a ride you shall always remember."

Hope smiled and replied, "Get away from me you stupid Ass."

The Ass was so depressed, he condemned himself to the glue factory, but the glue factory didn't want him for he was not a horse. So instead of becoming glue, the Ass went to a man named Norm, and Norm changed the ass into gourmet casserole.

The animals were sad to hear that such a thing as gourmet casserole existed, but they continued the contest. The Alligator volunteered to attempt the task of heart-winning next, and he was sure that he would win. So the Alligator approached Hope and spoke: "I greet you Hope. Would thou like to boogie with me to the wonderful sounds of Kool and the Gang? I am the ultimate of chic because Izod put me alone on his sport shirts."

Hope was tempted by his offer because she liked to dance, but poor Hope was nauseated by Kool and the Gang. She smiled and said, "Silly Alligator, you are too synthetic for me."

And this was true, for he was fifty percent Rayon. The dejected Alligator decided to travel back to the swamps of Florida, but he soon discovered that Florida was twelve hundred miles away. Instead he opted to reside in a place called Muddy Run and the Great Sherwood Mud Flats that surrounded this creek.

The remaining animals wanted to rescue the Alligator of his chosen fate, but they had new shoes on and were afraid to get them muddy. So the contest continued. The Rabbit, believing his strategy might win Hope's fickle heart, volunteered to test his charms. He approached Hope and spoke: "Hope, take me into your arms. I will not hurt you. I wish only to love you and for you to love me. Pick me up and see how warm and cuddly I am."

Hope liked the Rabbit, but he had frightened her with his outburst. So she smiled and replied, "I'm sorry Rabbit, but you move too quickly for me."

The Rabbit decided to give up his life of romance and get a job. He tried to become a construction worker at the new gym, but the foreman told him that he moved too quickly to be a construction

worker. So the Rabbit became a professor, for here was a job that the Rabbit was expected to move so quickly that nobody could keep up with him.

Now only the Fox and the Cat remained. The Cat suggested that they draw straws to see who would go next, but this was impossible because the Fox didn't have retractable claws and couldn't hold onto a straw. After a long discussion, the Fox volunteered to go next. So the Fox approached Hope and said, "Hope, I have finally arrived. I'm different from all the others; true they all had physical attractions, but I am also clever. So what do you say, baby?"

Although Hope was on Academic Probation, she wasn't easily fooled. She laughed and said, "Cunning Fox, you are nothing but a cheap imitation of the Alligator."

And this was true, for J.C. Penneys had made him so. The poor Fox seeing no alternatives, decided to become a road kill. He accomplished this by trying to beat a college student to a parking space.

The Cat was terrified because now he had to attempt to win Hope. All his friends had met with disaster; what was he to do? Then a faint hope of success came to his mind. The Cat went up to Hope, and rubbed against her leg. He said nothing, but purred instead.

more on Page 7

\$1000 Poetry Contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.

more on Page 7

Students Lobby in D.C.

Juniata College sent 5 representatives down to Washington, D.C. to participate in a nationwide lobbying effort to persuade congress to continue government assistance to college students. Of the 5 representatives, 3 were college students: Keith Fox, Don DeArmitt, and Caroline Cleary; 2 were from the administration: Katherine Miller and Bob Howden. Each college representative spoke to their respective congressmen with the hope of persuading them to vote against President Reagan's budget cuts.

Arlan Spector, Senator from Pennsylvania, was very much in support of education. In a meeting with Paul Simon, who is the chairman of the Subcommittee on Post Secondary Education, the students found that he also greatly supported education. He also said that of the proposed bills he would support the one which would give the highest amount of aid to college students. But his committee only has the power to suggest the amount to be used for higher education; it is the Budget committee which does the actual allocating of funds. Of the senators and congressmen with whom students met, the majority of them were against President Reagan's planned cuts for education.

Thus far, the lobbying has appeared to be successful. Not only did our representatives feel it was successful, but also, action has been taking place on Capital Hill. Don DeArmitt says that the trip was encouraging and that those he had spoken with felt that Reagan's proposals would not go through. Keith Fox felt that the trip had produced a very positive outcome. He said that letters of protest were recently sent from the House and Senate to President Reagan. The letter from the House was initiated by Tony Moffitt from Connecticut; it dealt with Guaranteed Student loans. The letter from the Senate was initiated by Paul Sarbanes from Maryland; it stated that the President's budget would not be passed in its original form.

To aid its own students, Juniata College has done 2 things. First, they have increased the school



PRESENTS

JAMES DONLON —
MIME

in PERFORMANCE

Friday, March 26 — 8:15 p.m.

Oller Hall

One Dollar for Students



Let's do the Cloister again!! Sophomores Triumph!!

All Class Night Fun

Photos by Dave Moore,
Bob Kemper,
and Ron Renzini



In the seniors' version of "West Side Story" Bradley sings while Bertha and her Pips harmonize.



Dorothy with Toto sing of something we all can relate to: Financial Aid Woes.



What everybody wants to see: Juniata faculty around a keg.



A female greaser prepares the stage for Mandy Lee's metamorphosis in the Freshman play.



Mandy Lee sings with her many roommates at J.C. in the Freshman rendition of "Grease."



Two Sophomore punkers belt out tunes from "The Rocky Horror Picture Show."



Dorothy and her friends meet Juniata's "puppet president."



"I'm just a Sweet College President," sings our own President Binder!!



Send in the Clowns — JC faculty?!

Out & About

by Adam Schlagman

Imagine the inconvenience; I had to drive all the way to Altoona so that my escort and I could eat a whole dinner, and all on the house. What a drag, Chinese food, big deal, we could have been eating Mystery Meat a la mode. Actually, the prospect of inhaling an oriental feast was foremost and utmost on my mind; my whole palate tingled with anticipation.

The Peking II restaurant is located at 601 Logan Blvd. in Altoona. It took me just over a half-hour to drive the 30 miles to Altoona; so time was not really any factor, considering this is the closest Chinese restaurant to Huntingdon. The decor was nicely set, 20th century imitation oriental, but attractive all the same. We were seated by a hostess, handed menus and then placed with the impossible task of choosing a meal worthy of replacing Mystery Meat Delight.

The menus of Chinese restaurants are usually quite similar and The Peking II's was no exception. Six full pages of assorted beef, pork, chicken, seafood, and vegetable dishes ranging in price from five to thirteen dollars, with the average entree costing about seven.

The service was prompt and the waiter most polite; a difficult task considering he was responsible for about ten tables.

The food itself was good, not great, but good. I started off with a bowl of hot and sour soup that had all of the right ingredients, but not enough of the hot ones. When I finish a good bowl of hot and sour

soup, I expect to be sweating. For really good hot and sour soup, you see, one must go to an establishment of the Szechuan persuasion. The fact that the soup was slightly less than par probably accounts for the fact that my favorite dish, Szechuan dumplings, was not even on the menu (heavy sigh). Instead, I elected the fried wontons. A good choice. Apparently, The Peking II specializes in food of the more conventional variety.

Finally, came the main course. Beef with Broccoli was my selection and it, too, was good, but not great. While it did come complete with an egg roll and fried rice, the amount of beef was definitely lacking, while the broccoli population was in great excess. The flavor of the meat was very good, however, although I wished that the sauce had a little more of a kick to it. The sauce, ideally, should have been of a slightly thicker consistency, with a little more of a beefy flavor as to enhance the basic blandness of the broccoli. Overall, however, the main course was no disappointment. The egg roll was good, fairly standard, as was the fried rice.

All things considered, the meal was of good quality and quantity. For twenty dollars we ate a complete dinner for two plus drinks and the tip. The value was definitely solid, as was all the service. If one has access to a car and about twenty dollars, The Peking II in Altoona is really a suitable place to go with a date or just a bunch of friends.

Letters

concerned with, I felt the article was misleading in some ways and that a reply was necessary.

The main fallacy of the article was its statement concerning repayment of loans, "about all the Student Government can do is wait and hope repayment arrives." The repayment of a loan is a debt to the college, just the same as tuition or a bookstore bill. Overdue repayments are required before students can register, receive grades or obtain transcripts.

The author of the article was fair in stating some of the inconveniences associated with the Convenience Loan, since the loans require almost daily attention by the President and Treasurer of the Student Government. The Convenience Loan Program was set up to help students deal with short term problems in coping with the many costs associated with attending college. While abuses of the program may occur, the Student Government feels the availability of the loan to students with legitimate needs justifies the incurred inconveniences.

Finally, the author complained about the inconveniences he, as a student, experienced. All I can say to Dave and any other students that might have experienced difficulties in obtaining a loan is "I

apologize for your difficulties." But, to dwell on the difficulties we had in processing the loans that one week in particular is to overlook almost all other weeks in which the signed loan forms have been available when promised. This also overlooks the many times special efforts have been made to make loans quickly available to students in emergency situations.

The senators and officers of the Student Government have spent innumerable hours keeping the office open and processing loans. This does not include the time the Student Government has spent dealing with its primary responsibilities. While our record is not perfect, it is a record that I can take pride in and defend.

Don A. DeArmitt
Student Government
President

Model Passover

Jewish Model Passover Seder
Saturday, April 3 — 5:00-7:00 p.m.
Faculty Lounge, Ellis Center

Tickets on sale at
Ellis Information Desk
March 25-April 3

Students — \$2.00
Non-Students — \$5.00
Students, faculty, staff invited.

Mom's Talent Show

by Leslie Klinefelter

Mom's second annual St. Patrick's Day Talent show took place last Wednesday at Baker Refectory, among shamrocks and Irish land marks, including a bright green Blarney stone and a leprechaun. A banquet of Irish fare was laid out in buffet style and eleven judges were invited for the festivities. Evelyn Weld (otherwise known as Mom) was the master of ceremonies.

The talent show began a little after 5:00 and lasted until about 6:15. There were seven acts this year, each limited to about eight minutes. Deb Hadden opened the show and was followed by Andy Jones and Craig Johnson, and Dave Long. Fourth on stage was John Zimmerman who won second prize. He provided a change of pace, from the musical talent thus far exhibited, with his magical talent. Eliciting aid from the audience, he amazed and amused the crowd with his powers over silver rings, among other feats. Sami Campbell followed John Zimmerman, exhibiting her talent on the piano. Dan Levine and John Hyman entertained the diners on guitar, playing old favorites such as "Hotel California"; they won third prize. First prize went to Mike Ford and Kelly Walasik who concluded the show with "Endless Love".

Prizes were donated by various Huntingdon merchants. First prize was a gift certificate at C.H. Miller Hardware, other prizes consisted of dinners at Big Wrangler Steak House and OIP, subs at Ruddle's Subshop, a gift certificate from Sheetz's and a tennis racquet.

This year's talent show was a little different than last year's. The judges this year were all past managers and directors of Juniata's food service, Hallmark. They all work at different schools now and traveled from various parts of Pennsylvania and Ohio for the talent show.

Among the judges were Phil Bach, president of Hallmark, and his wife Beth. Also present was Dave Drenning, an employee of Hallmark and graduate of Juniata. After the talent show the judges had a party off-campus at which President Binder presented Phil Bach with a certificate of appreciation for ten years of service, the employees presented Mr. Bach with a personal gift of a school chair.

Evelyn Weld, better known as Mom, organized the talent show this year and was the initiator of it last year. "I knew there was a lot of talent on campus and I thought a talent show would be the best way to use it," she said. Although the show was a little smaller this year, seven acts as opposed to ten last year, Mom felt that it went much more smoothly and the performers were more confident.

This year due to the anniversary of Hallmark's ten years of service at Juniata, Mom thought having the past managers and directors as judges would be fitting. Last year Herb Williams and Rusty Kramer, both retired music directors in Huntingdon, were the judges. Mom hopes that

they will help out again next year.

This year four of the seven acts had performed last year, "I hope to have a bigger show next year now that we know what to expect, and how to organize it." Mom said. "I try to have something for every buffet, we've had square dancers, and students have sung before; having some entertainment helps break the monotony."

The St. Patrick's Day Talent Show is becoming a Juniata tradition, and Mom says; "We'll keep having them as long as we get a good response."

Students Phone from Page 1

telephone campaign is the "most effective and cost-efficient" method of reaching Alumni. Ms. Miller adds that telephoning is an especially good way of "reaching those who might not respond to a mailing, but who will respond to talking to a student."

Students who might be nervous about asking for money shouldn't be, says Ms. Miller, because Juniata Alumni are used to hearing this request. In fact, she states, the Alumni who are being contacted through the campaign are previous donors, who, more than likely, will donate again.

Also, the students are carefully trained and there are people at each session, who have participated in the campaign before and will help the students. Fox maintains that the donors are usually friendly and the telephoning students do not usually have any trouble.

Todd Martz, a former telephone campaign captain for North Dorm (the winning dorm last year) says that he had a good time last year and will definitely do it again this year. Jeff Rush, Sherwood captain this year, and Craig Stafford both admit that the campaign is "a lot of fun" and that they enjoy talking to people from all over the country.

S.N.A.P.

The Saturday Night Alternate Plan presents an evening of Volleyball and Games in the gym on Saturday, March 27 from 8:30-11:00 p.m. Everyone is welcome.

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for the holidays NOW!)

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Sports Center Update

by Greg Law

Work on the Sports-Recreation Center continued on through the winter and is still going strong. Recently, two entrances to the new complex were cut through the wall on the left hand side of the mezzanine in Memorial gym. Most of the major construction on the inside of the complex is completed with the exception of the natatorium (pool), and the flooring. The workmen are devoting much of their time to the installation of the partitions for the specific rooms, the electrical and plumbing systems, and the heating system. The scheduled time for completion is set for Dec. of 1982, and at this time, the workmen are ahead of schedule.

President Binder asserted that although the funding for the project is going well, "the hardest money is the last million dollars." The following is a listing of the various funding groups, their goals, and the amount of cash and pledges received to date. Trustees: goal — \$1,500,000, to date — \$1,200,000; Alumni: goal — \$1,000,000, to date — \$800,000; Faculty, Staff, Students: goal — \$50,000, to date — \$129,000; Parents: goal — \$50,000, to date — \$25,000; Foundations, Corporations: goal — \$1,000,000, to date — \$675,000; Bequests, Donations, etc.: goal — \$500,000, to date — \$100,000; Friends: goal — \$378,000, to date — \$278,000.

President Binder made a point of the economic benefits the new construction is having for the area. At the present time, the gym is the largest new construction going on in Huntingdon County. Approximately 65-75 jobs have been created, we are using 35-40 suppliers within a 50 mile radius of Huntingdon, and nearly \$3,000,000 of the \$4,500,000 being spent on the project is being spent in Pennsylvania.

The new complex has some special features which were pointed out by Kathryn Miller, Asst. Director of Development. For example, the flooring in the new gym as well as in the handball and racquetball courts will be of a special pressed birch, designed to insure low maintenance costs. The new heating system will be electronically controlled to monitor the temperature in various parts of the building and make corrections quicker than is now possible.

The new complex is geared primarily to the IM program, with the new gym in particular to be used for this. Miller stated that there will be no facilities for spectators in the new gym except for some portable bleachers. Varsity basketball games will continue to be played in Memorial gym following its renovation. Renovation of Memorial should begin in sometime in April.

To give you an idea of the size of the new complex, Memorial contains 20,000 sq. ft. while the new construction alone contains some 60,000 sq. ft. Facilities in the

more on Page 6

V-92 Music Survey

by Maureen Morrissey

The current top 30 rock artists according to Juniata students have changed since the survey taken last May. Seven of last year's top 10 lost their positions. The groups in this year's top 5 were not even listed last year.

Heather Roche, V-92's music director, conducted the survey and found the following groups to be J.C.'s favorites in this order: Journey, Joan Jett, Rolling Stones, Go-Gos, Pat Benatar, Bruce Springsteen, Police, Crosby, Stills, Nash and Young (and Neil Young solo), Doors, Led Zeppelin, Who, Beatles, Genesis, Styx, Billy Joel, Pink Floyd, J. Geils, Foreigner, Eagles, REO Speedwagon, Rush, Yes, Grateful Dead, Dan Fogelberg, Pretenders, Lynyrd Skynyrd, James Taylor, AC/DC, Kinks, & the Cars.

Last year's survey showed the top 5 as Billy Joel, Styx, REO Speedwagon, Rolling Stones, & AC/DC. Roche attributes the change to the time in which the survey was conducted and what a particular group was doing at that time. Last May, Billy Joel's *Glass Houses* was doing very well.

According to Roche, the supergroups, Rolling Stones, Led Zeppelin, Who, Beatles, Bruce Springsteen will always be somewhere on the list. Their position will be determined by their recent tours or albums.

The smaller groups (ELO, Fleetwood Mac) need to have a top recent album on the charts to be remembered.

Roche was particularly happy with 3 of the top 5 being female recording artists. She feels that the "Hit Me With Your Best Shot" attitude that Joan Jett, the Go-

Gos and Pat Benatar sing about is very popular with students.

Roche distributed a total of 200 questionnaires to random students in all the dorms. She feels she received a good cross section of J.C.'s tastes adding, "I was pleased with the turnout." She also believes that the current survey reflects what the rest of the nation likes.

Roche wishes to conduct music surveys once or twice a term because tastes can change drastically in a short period of time.

Roche predicts the Police will be number 1 in the next survey unless someone comes out with a "dynamite" album. Her personal favorites are Led Zeppelin and Bruce Springsteen.

Give A Meal For Crop

Did you ever see T.V. news footage of a tragic earthquake or read a newspaper account of desperate refugees and think to yourself, "If only I could do something to help"? Chances are you already have. If you were one of the more than 900 students who gave up a "Meal for CROP" last year at Juniata, then you had a part in raising the \$3,000 donated to CROP by the Huntingdon community.

CROP, a fund-raising, educational arm of Church World Service, has an excellent reputation for getting relief money, tools, seeds and food directly to the people who need them. Besides relieving hunger, CROP is also involved in education through self-help projects.

The date for this year's Meal for CROP will be Thursday, April 1. Students are asked to give up the meal so that their place in line can be sold to members of the community. All proceeds go directly to CROP.

Coordinating the project this year are Karen Norton and Gaye Shelley. They report this year's goal is for 100% student participation and for \$3,000 to be raised for CROP. Dorm points will be awarded to those dorms with 85% (or more) participation.

On March 29, 30 and 31 student volunteers will be signing up those who choose to donate their April 1 meal. Look for a volunteer at dinner and sign up for Meal for CROP.

Operetta in Oller



photo by Bob Kemper

The Red Shadow, alias Pierre, the mild mannered son of the French General, contemplates his next move in "The Desert Song."

by Larry Schmidt

On Sunday, March 21, the Juniata College Artist Series presented the Bill Fégan Attractions' production of the critically acclaimed "Desert Song".

The play, a romantic musical set in the deserts of Morocco in 1930 is based upon an actual event in history. Sigmund Romberg, Otto Harbach, Oscar Hammerstein II and Frank Mandel, top musical comedy writers of the early 1900s collaborated in making this classic play.

Brad Breitbarth produced the show, and offered the audience superb singing talent. Wayne Turnage played the lead role of Pierre, a disgraced French colonial soldier in Morocco who disguises himself as the Red Shadow. The Red Shadow a friend of the poor, and all around nice guy, organizes a band of Riff Tribesmen against the French forces commanded by his father. Pierre is in love with Margot Bonvalet, played by Eileen Duffy, a guest in Morocco of his father, the general. As the Red Shadow, Pierre and his band abduct Margot and take her to the caravan of Ali Ben Ali long-time friend and confidant of the Shadow. Unfortunately for Pierre, the young maiden is betrothed to Captain Fontaine, the commander of the forces in charge of eliminating the Red Shadow. The plot continues to thicken with Azuri, one of Ali's dancing girls, being in love with Fontaine. The story ends with Pierre slaying the Red Shadow and winning the love of Margot Bonvalet.

While limited, I felt the choreographics and props were enough to convey the essential facts necessary in each scene. The singing, while difficult to understand in some segments

because of Duffy's soprano vibrato, was very professional and entertaining.

Remaining Series performances include a Baroque Consort slated for Thursday, April 1 and Joaquin Achucarro, a pianist scheduled for Thursday, April 22.

French Prof. Experiences America

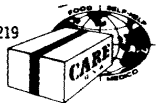
by Amy Smith

"I was very well welcomed here, I felt at home immediately," commented the visiting French professor from Lille, France. Mademoiselle Degruon came to Juniata College for the Spring term, exchanging places with Professor Cornelius Frijters.

Professor Degruon temporarily left her job as English teacher at the Catholic University of Lille to experience the American way of life. She expressed her enthusiasm, saying that "the changes between countries is good for the professors and students, and should be developed."

Before returning home, possibly at the beginning of August, she plans to tour the United States, to "find opportunities." First on her list is the state of Iowa, where a group of French students from her own University are on an American funded six month training program. California is another place that has attracted her attention. However, while Professor Degruon is somewhat confined at Juniata during the remainder of the term, she can always find time for her favorite hobbies: sewing, swimming, French cooking, and attending classical concerts.

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Sports Complex

from Page 5

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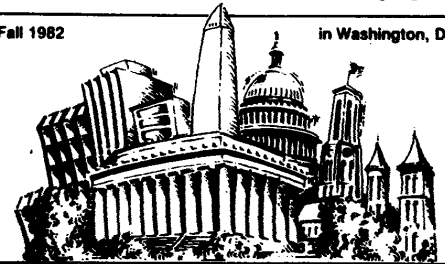
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James Donlon

Mime

major performance Friday, March 26 at 8:15 p.m. in Juniata's Oller Hall. The public is invited to this performance to see a master mime at work. Tickets are two dollars for adults and one dollar for students, and may be purchased in advance at the information desk in Ellis College Center, or at the door the night of the performance.

After graduation from Humboldt State University in California, Donlon formed the Menagerie Mime Theatre, touring throughout the United States. In 1974, he embarked on a solo performing career and was invited to perform and teach at the International Mime Festival in La-Crosse, Wis. as a representative of the United States. This appearance prompted invitations to perform in Switzerland and Mexico. His performing exposure brought him to the attention of the Ringling Bros. Circus, where he was hired to direct the physical training of the circus clowns.

In 1976, Donlon joined the faculty of the Drama School of the North Carolina School of the Arts. Here he was given the challenge of

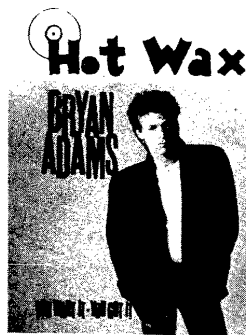
designing a movement program for professional actor training. During this period he was very active performing in the community, conducting workshops, and directing deaf students in an original production at the North Carolina School for the Deaf.

A featured performer at the 1978, 1979 and 1981 International Mime Festivals in Mexico, Donlon is currently a full-time professional performer and guest teacher. He has completed residencies with the American Conservatory Theatre in San Francisco, the Children's Theatre Board in North Carolina, and has served on the faculty of the Asolo State Theatre Company in Florida.

Donlon is appearing at Juniata through the Affiliate Artists program, established by Affiliate Artists Inc., a national non-profit organization founded in 1966 and based in New York. The program's goal is to promote the career development of American performing artists and to foster new audiences and sources of support for the arts.



photo by Heidi Wong
Mark Twain told jokes, sang and even danced a little at the Riverboat Ragtime Review, Wednesday, March 17. Also in the review was Slim, the amazing juggler who could juggle anything from balls to cigar boxes. The show was enriched by the pianist playing the lyrical notes of Scott Joplin.



by Larry Schmidt

'Don't Look Now' but there appears to be another musical identity rapidly emerging on the often times fickle American scene. You Want It You Got It, Bryan Adams' solo debut album successfully contrasts Rod Stewart type ballads with the rockin' and boppin' style of the Romantics.

The fact that Adams is fascinated if not obsessed with women is evidenced by the fact that all 10 songs on the album concern love or the absence of love. A nifty little number called Don't Look Now is a warning to the female population that past injustices done to him will be rectified. In contrast, Coming Home is a slow ballad written and sung in Rod Stewart fashion apologizing for leaving his girlfriend and announcing that he is anxiously awaiting the opportunity to see her again. I guess we'll just have to wait until his next effort to see if she was as anxious to see him.

Thundering drums and melodic electronic rifts highlight some rocking guitar work by Adams. Songs such as Fit Ya Good and the title track I found to be most enjoyable musically while least enjoyable as far as lyric content. The lyrics were right out of the Archies latest effort which came out in 1969.

It's Maple Syrup Time Now

by Mark Royer

It looks like Spring is finally here. The North Dorm beach opened a couple of weeks ago. Robins have returned in force. And, of course, the sugar water is running out at the Raystown Field Station.

The sugar water comes from the maple trees on the station property and is collected in buckets or by plastic tubing. Then it is "fired" to a temperature of 217° F where it becomes maple syrup. For the sugar water to be running at its best, it requires cold nights and hot days. So far this season has been rather disappointing, last year a total of 70 gallons was produced.

Dr. Fisher, who is in charge of the operation, would like to have more people see what goes on during the three to four week season. Information on rides to and from the station is available at Ellis.

Students Lobby

from Page 3

funds for financial aid in an attempt to offset possible government cutbacks. Secondly, the school has increased its ceiling on short term loans from \$1000 to the cost of a term. The school has also gotten into discussions with local Congressman Schuster to voice its concerns over his pro-defense spending stance. The school appears to think along the same lines of Arnie Tilden who stated, "Education is crucial to our society... Higher education is more important now than ever before to the success of our nation."

The problem of getting funds for higher education now rests in the laps of the students. Colleges across the country are working on their own lobbying efforts. Petitions will soon be sent around campus to protest the budget cuts. However, the most effective way of getting to your congressmen is to write them a letter. Contact Keith Fox to get the addresses.

All Class Night

from Page 1

and sword, made an exciting appearance. The administration received a standing ovation.

Awards were decided by three judges: Phil Mulvaney, David Drews, and Jeff Burroughs. The plays were given points on four aspects; script, acting, costumes, and participation. The Sophomore class was awarded first place, followed by the Seniors, the Freshmen, and the Juniors. Guaranteed: students laughed, faculty laughed, administration laughed; even visitors laughed. This year's All Class Night was a winning experience for everyone involved... A tradition that will be looked forward to for years to come.

Any senior interested in writing Along Muddy Run can submit a sample work to P.O. Box 667 or contact a member on The Juniata board.

Breath of Life Campaign

Janet Thomas, President of the Western Pennsylvania Chapter of Cystic Fibrosis Foundation, has announced the appointment of the following individuals as chairmen of the annual "Breath of Life" campaign in Huntingdon County: Ms. Merry Metz, Alexandria and Petersburg; Mr. & Mrs. Dean Hess, McConnellsburg; Mrs. Fran Cisney, Mapleton Depot; Mrs. Nellie Brown, Robertsdale and Mrs. Linda Strong, Warriors Mark. These chairmen will lead volunteers in their own communities to organize 'thon-related events and other types of special events to raise funds to support research and care programs for children affected by Cystic Fibrosis.

Approximately one of every 1,600 children is born with Cystic Fibrosis, which is still incurable. C/F is inherited when both parents are carriers of the recessive gene which causes C/F. It is believed that ten million Americans are symptomless carriers of this gene. Current research funded by the Cystic Fibrosis Foundation is seeking a practical test to identify these carriers, as well as a cure and better methods of treatment for C/F.

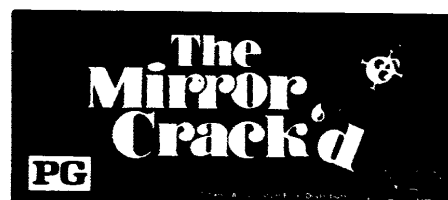
Because of improved treatment developed through research, many C/F patients are now living into their teens and young adulthood.

Dave's Dribble

from Page 3

Hope smiled, picked up the Cat, and carried him back to her dorm room, but a mean man named Jack said that the Cat couldn't stay. So Hope and the Cat moved off-campus to an apartment. They stayed there until Hope flunked out.

The moral of the story is: "If you are allowed to have a Fox or an Alligator on your shirt, a Rabbit in your bed, or an Ass on your hall, cats should be allowed in dorm rooms."



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Time Out

by Andy Berdy

Are kids getting smaller or am I just getting older? I went to a seventh and eighth grade basketball tournament over term break. It was the same annual one I remember playing in when I was that age. I couldn't believe how small those kids were. I remember that I thought I was small back then and that I just didn't see how I'd ever get to be big, like the high school kids, so I could play "big-time high school basketball."

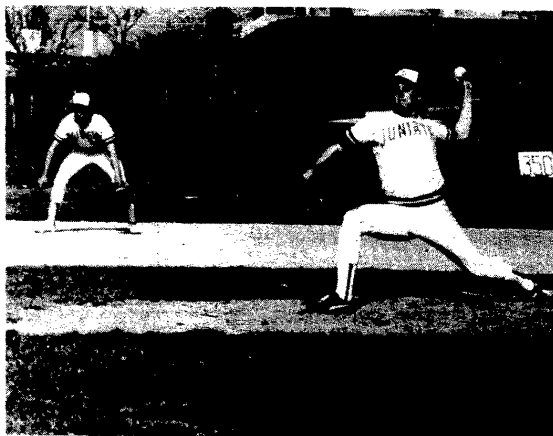
Well, as I grew up I found out it wasn't that hard, coming from a small school in the middle of nowhere in the farmlands of Northeastern Pennsylvania. All you had to be able to do was walk and chew gum at the same time and they would let you on the team. That was especially true if you were anything that resembled tall. There were a few 6'3" guys in my school who could barely do the two of those tasks together and the basketball coach was always trying to make players out of them.

I found out that, even though I hadn't grown much from eighth grade, it was enough to play in high school. The coach found out the same thing, and after trying to get a few of those 6'3" giants to learn the game, he resigned himself to the fact that he'd just have to play us little kids. Our starting line-up went like this:

5'8", 5'9", 5'11" and 6'1". Not very impressive, but we had a lot of fun.

I couldn't help but remember that us five were the same as those kids down there about eight years ago. Trying to act like 12-year-old NBA stars, wearing out clean white sneakers, our three pairs of wrist bands and our homemade tee-shirt jerseys. I think I was even sitting in the same seat that I was in after my last tournament game. My team lost and we were out of it. I remember coming out of the locker room, acting bummed like a cool eighth grader was supposed to after losing a game. I walked up the bleachers like there was nothing left to live for. Your friends' parents would tell you you played a good game. I loved every minute of that, but I couldn't let them know that. Sat down next to my cute little eighth grade girlfriend. I still remember she said, "good game" and bought me a good stiff orange soda to console myself over.

Well, I guess we all did grow up after that and managed to get to college and all. But I still remember those days as a little 4'11" grade school kid every time I'd go to the gym and have to face the likes of John West, Joe Chuba and all those huge guys that live over there. I guess I did grow up, but how come they had to grow up so much bigger?



Veteran lefty Bob McDonald will return on the mound for the Tribe as will infielder Donny Stubbs, shown here in action last season.

Berrier's Diamondmen Promising

"This is going to be a very exciting team to watch," Coach Bill Berrier said of the Indians' 1982 baseball team.

Practice began on March 7 in Memorial gym. The team moved practice outside on Thursday, March 18 and concluded the week with a long, three-hour intra-squad scrimmage. There, Coach Berrier was able to get a better look at what his players are capable of doing. Presently, the Indian squad consists of 33 men; 16 of those are

returning lettermen.

Strengths of the Juniata ball club this year, Coach Berrier notes, are experience and hitting. "This is generally an upperclass ball club." Seasoned veterans Jeff Miles, Ed McEwen, and Donn Stubbs are back to lead the team. The club is also out to improve on a team batting average of near .330, with Miles, the nation's leading hitter a year ago, being the main contributor. Coach Berrier claims that the team's greatest weakness will be "trying to find a lineup that will jell."

Coach Berrier is very happy with the progress made by the team in the short time they have had to practice. He is "pleasantly surprised" by some of the freshmen talent out for the team. His outlook on the season is one of reasonable optimism. "We have the potential to go for all the marbles. We have depth, pitching, hitting, and improved team speed."

Who should be the teams to beat in the Middle Atlantic Conference? Coach Berrier thinks that Susquehanna and Elizabethtown are the teams Juniata has to defeat to get into the playoffs to meet the Northeast Division champion that he guesses will be Upsala.

The Indians open the season with a doubleheader at Indiana University of PA on March 25 followed by a home game on Saturday, March 27, against Elizabethtown.

Softball Review

by Cindy Duick

Juniata Softball begins a promising 2nd season with eight returning upperclassmen and an influx of freshmen. The eight players returning will add experience to the team since they all saw considerable action last year. Coach Bill Latimore hopes to improve on the 2-5-1 1981 season record. "I feel we have the personnel this season to provide the defensive strength that we lacked last year," he comments.

Veteran players challenging for starting positions include seniors, Terry Eckenrode, Sharon Cooney, and Cindy Hickie, juniors, Gwen Heidecker, Lisa McClure, Theresa Mulvihill, Sandy Savidge and Colleen Ireland. Last season, 3rd baseman Heidecker had an impressive batting average of .320, while shortstop Eckenrode batted .280. 1st baseman Cooney played 5 of 8 team games and has excellent defensive skills. Hickie has returned from a year's absence in Lille, France on an exchange program.

Sophomore Carol Krisulevitz and senior Bev Supanick will return in the catcher's position. Veteran hurler sophomore Michelle Wengryn will control the mound holding a 2-3 record from last year and a 500 ERA. Back up pitchers will include junior Jean Moulder, and freshmen Susan Silvestri and Laurie Haag.

Freshmen will influence the performance of this year's squad and are one of the most promising features of this season's team. "This year, we have a good turnout of freshmen," explains Latimore. "I am not only excited about the number of freshmen who have come out for the team, but also the experience that they bring with them." Newcomers competing for starting spots include Debra Beran, a first team all-league from Central Bucks East; Renee Krause, who was a member of the 1981 Tulpehocken High School state championship team; Sue Simpson from the Sterling High School 1979 New Jersey Group II state champions; Cheryl Hagenbarth, Jessica Gould, Patty Ryan and Sondra Schrade.

The Indians play their first game away at Bucknell University Friday, March 26 at 3:00. Their first home game is Saturday, March 27 at 1:00, against Elizabethtown.

NCAA Tourney

Saturday begins final four weekend in the NCAA basketball tournament. Last year was the year of the upset, but this year was a little more like "I told you so."

Everybody knew that North Carolina had an excellent chance at going all the way, and just like everybody told you, they won the Eastern Regional, getting by James Madison, Alabama and Villanova. The Tar-Heels, now 30-2 have to be one of the favorites to win this year's tourney after coming so close last year, losing in the finals to Indiana.

Everybody told you to look for Georgetown in the Western Regional and they easily took that crown, knocking off Wyoming, Fresno State and Oregon State. It looks like the Hoyas will be meeting North Carolina in the finals.

A lot of people could have told you that DePaul would fall again in the first round and some unknowns would scramble for the Midwestern Regional title. That unknown happened to be 25-7 Houston who stopped ranked teams like Tulsa and Missouri to earn a trip to New Orleans.

The only thing that you might not have heard was that Virginia was going to get sent home and Louisville was going to turn around a mediocre

season and get a final four berth.

Anyhow, those are the final four. North Carolina faces Houston and Georgetown meets 1980 champ Louisville on Saturday. The finals and consolation game are in the Superdome, Monday night. So

don't be too hung-over and get all your work done so you can catch the action.

The Juniatian likes Georgetown, if they can get by Louisville, a team who's been playing good basketball in the tourney, but the Tar-Heels have to be the favorite.

The Final Four

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Women's Tennis with Wilson, home, 1:30 p.m.
"The Shittons" sponsored by Center Board and
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center. If raining, meet in Ellis ballroom.

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The JUNIATIAN

VOL XXXVIII, NO. 20

Juniata College — Huntingdon, Pa. 16652

APRIL 1, 1982

Alcohol Policy Changes

by Mark Shaw

At the most recent Student Affairs Council a new policy concerning the non-alcoholic beverages to be served at parties was discussed and decided upon.

In the past, it has been discovered that though the letter of the law was being fulfilled, the spirit of the law was not. The non-alcoholic drinks at parties were not always attractive.

Usually the drink provided was the McDonald's punch; not the most attractive drink. The problem was that the non-alcoholic punch being provided did not fulfill the needs of the non-alcoholic drinkers. Often the non-alcoholic drinker was being set off

(more on Page 3)

French Club Travels

From Thursday, May 6th through Friday, May 7th, the French Club will hold their annual trip to Camp Blue Diamond. Anyone willing to try to speak French for two days is invited. The trip's purpose is total immersion in the French language. This is an excellent opportunity to improve your French and utilize the foreign language outside of the classroom. Activities at the camp will include hiking, canoeing, cooking, dancing and French cuisine.

Departure from Juniata will be 9:00 a.m. Thursday May 6th and the return will be by 6:00 p.m. Friday May 7th. The cost of the trip is \$5.00 a person, which includes lodging, food, and transportation.

If interested please respond on or by MONDAY, APRIL 5th, to box 1205, and submit \$5.00.

This annual excursion is sponsored by the Juniata French Club with a contribution from Center Board.



photo by Bob Kemper

Norman Terrell of the U.S. Arms Control and Disarmament Agency speaks on the Reagan administration's views on disarmament at the Third Annual Peacemaking Conference held last weekend.

Peace Conference On Nuclear Threat

by David Lehmann

The Third Annual Intercollegiate New Call to Peacemaking Conference was hosted by the Peace-Conflicts Committee of Juniata College this past Friday and Saturday.

The conference was funded by a combination of the Friends, Mennonites, and Brethren Churches, and students from over sixty colleges were invited, although most of the students involved were from Juniata.

This year's conference focused on disarmament and the threat of nuclear war. This choice of topics was made because of the upcoming second Conference on Disarmament at the United Nations. The conference consisted of three speeches and workshop sessions.

In the opening speech, President Binder stated his wish that students' concerns about the risk of nuclear war might spill over and spread through the whole student body of Juniata. Following Binder's opening, Norman Terrell, Associate Director of the United States Arms Control and Disarmament Agency, gave the Reagan Administration's view about disarmament. Mr. Terrell claimed that the Reagan Administration is working towards nuclear arms reduction, but, until treaties are signed, he feels that the U.S. should keep our status of having a strong nuclear strike-force.

Saturday morning, Ron Sider presented what he called "an ethical and Christian response to the possibility of nuclear war." Sider set down a strategy of Civilian Based Defense that included "getting rid of all weapons."

Following these speakers, workshops, each consisting of five or six students and two experts from government work or other fields, met. These workshops discussed topics such as "limited nuclear conflict" and "economic costs of armament and disarmament." Saturday afternoon, each workshop group reported their findings to the entire conference, and a brief question and answer period followed.

Franco Harris Helps Raise Funds

by Amy Smith

Over 350 people attended the Fifth Annual Good Scout Dinner at Ellis College Center on March 25, 1982. The Juniata Valley Council Oneida District sponsored the event to raise the remaining funds needed for their 1982 operating budget.

A large crowd gathered in and outside of Ellis Center to welcome the key speaker of the evening, Pittsburgh Steeler running back Franco Harris. A Penn State graduate and 1972 first round draft pick, Harris is not only acknowledged for his outstanding football ability, but also for his activeness in charity work. He is the 1980 recipient of the Humanitarian Award of the New York Association of the Blind and was named Pittsburgh's Most Outstanding Sportsman by the Dapper Dan Club in 1977.

At a press conference preceding the banquet, the future Hall of Famer commented on a number of issues he is presently confronted with.

When discussing future plans, he put retirement on the sidelines. He is looking forward to the Steeler's upcoming season and is anxious to do all he can to help the team win. Aware that the "guys aren't going to take it easy" on him just because he is getting older, Harris realizes that he has to push himself harder than ever. He won't allow his remaining football career to rest on his past accomplishments. "I have to prove myself, and I have to do it every year."

Harris expressed his opinion

concerning a possible strike saying, "I'd have to wait and hear the issues a little bit more... If I don't think that things are fair, sure I'll strike."

In player-owner negotiations, he is skeptical about the value of assistance from agents. Although he recommends getting some advice in the beginning, he personally prefers to handle his own affairs. "Me, myself, I really don't like agents. I think that they tend to look after their own welfare rather than that of the athletes."

He went on to reveal his feelings about those who try to act as his agent or advisor. Fans are much appreciated for the moral support they provide, but sometimes less so when their well-meaning help goes beyond that.

Speaking of fans, many have recently shown their discontent with the rising cost of game tickets. Harris wanted to make it clear that the athletes cannot be blamed. "Football players have nothing to do with the sale of tickets," he assured. However, he finds it hard to understand why entertainers, such as Barry Manilow, are free to go out and earn \$17,000 for a performance — and no one complains. Yet it seems that football players are expected to play for sheer enjoyment. "People act like we shouldn't get paid." Naturally, he enjoys playing football, but like most other entertainers, it is his way of making a living.

When asked about his experiences as a pro-football player, he described it in a few short words, "I've really enjoyed it."

Surprise Voter Turnout For Student Government Elections

by Pat Androvich

The incumbent members of the student government met together as a group on Wednesday, March 24, for the last time. As of April the student government meetings will be lead by the newly elected officers voted into office on March 23. Aside from the personal remarks of the departing officers,

the meeting was carried out in a productive fashion.

Opening comments included recognition that approximately 55% of the student body participated in the election held on Tuesday. This turn-out was an unexpected increase in comparison to participation in recent years.

(more on Page 3)

Editorial

Popular Performers — Please?

In past programming endeavors, there has been an attempt to bring a variety of events to Juniata, many of which are rarely known and rarely well-attended by students. A substantial amount of money is expended in paying for these acts, but an even more important aspect is their narrow appeal to the college community in general. The Juniatian asks, "Why not invest the money and time on better quality, well-known performers who would appeal to a larger percentage of students?"

The idea of programming should be to expose students to an assortment of cultural events, whether they are concerts or other forms of entertainment. To take a recent example, did anyone notice how many people went to see Fly By Night in concert? Or better yet, did you notice how many people left before the performance was over? Probably not, unless you happened to be one of the few in attendance.

The point is, programs like these do not benefit students unless they are exposed, which seems not to be the case in many instances. Cultural events should give students an option of how they could utilize their free time, but let's face it — a lot of the more obscure, unknown acts just miss in having the kind of appeal that would cause students to prefer attending them instead of a party.

The problem is in part the students'. Many are not willing to venture to try things that are less conventional. This should be taken into consideration, however, prior to scheduling the events, rather than coming to the grim realization when the affair is poorly attended.

Programming should be geared to the student, who is virtually "landlocked" in the Juniata college community. It's no wonder that students often go elsewhere in search of suitable amusement. Good entertainment can be provided right here on campus if student's needs are considered. Bring the concerts of the past back to Juniata, which can be enjoyed by a larger slice of students. A good concert may cost more financially, but the costs of aggravation that can be saved would be well worth the investment!

The Juniatian is now accepting submissions for anyone wishing to write Along Muddy Run for the 1982-83 school year. All applicants must currently be juniors. Anyone interested in doing a weekly cartoon is welcome to submit a sample to The Juniatian, as well as persons wishing to start their own column. Send ideas to Box 667.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924



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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 20

Subscription \$7.50 per year
APRIL 1, 1982



Letters to the Editor

Dear Editor:

I am writing in response to the letter Don DeArmitt wrote you on March 25th. Although the Student Government has somewhat corrected the loan problem in the past month, the complexities involved with this loan and responses to my article demand me to write an update.

Don starts his letter saying, "the loan program is not one of the major issues that the Student Government is concerned with."

Well, maybe it should be, because Student Government Treasurer, Kelly Walasik claims that most of her time at that job is spent trying to collect loans and straighten out loan forms.

Also, Don claims that a fallacy exists in my stating that the Student Government can not withhold grades for a late loan pay-back. I apologize if this was wrong, but I think I must mention that I got this information from two Student Government officers. Later this information was confirmed by both the Accounting Office and the Financial Aid Office. So, the fallacy of my statement remains questionable.

After reading Don's letter, I went to talk to Dean Tilden. Dean Tilden backed Don's letter and claimed that the Student Government Loan was always handled the same as any college debt. Actually, it ends up, the Student Government's role in this

... because the funding for the New Gym has been coming up short...

CENTURY II CAMPAIGN
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NEEDED HELP!

APRIL FOOLS!



Do we dare to hope that fair weather is here to stay? Why is everything fair so fickle? But even if Spring hasn't settled permanently, it's certainly dropping in more often. I've seen it enough to have visions of summertime dancing in my head.

One sure sign of the coming of Spring is the going of beards. Guys shed them at the first sign of balmy weather, and the moustaches usually say goodbye a week or so later. According to the men, facial hair is too warm and scratchy during the sunshine and sweat season, so they lose it for reasons of practicality. I think they do it so they can get an even tan. Think about it: if a guy doesn't shave at the onset of the rays, he's pretty much committed. Who wants to hang out at the beach or the ballfield with a two-tone face? It would be even worse at night; the lower portion of his face would shine in the glow of a beer sign at the bar, and while other people roasted hot dogs at a bonfire, he'd be leaning into it trying to pick up some extra color. Not good.

Another indicator of Spring is the cold/flu/allergy boom. Even the healthiest people fall prey, and everybody sits in classes trying not to sneeze for two weeks. It usually levels out after that, but the ones who aren't sympatico with pollen still suffer. You've

(more on Page 4)

(more on Page 3)

Students Speak

by David A. Heisterkamp

Question: What activities are you looking forward to once Spring weather finally hits Juniata?

"Springtime will bring both happiness and sorrow to me at Juniata. It is a time when we can spend time outdoors with close friends and develop new relationships with people, but it is also a time when we must say good-bye to the seniors with whom we've grown close to during the school year."

— Julie Robbins '85



"I'm looking forward to lounging on Cloister Beach and playing ultimate. And of course, the Raft Regatta."

— Tommy Bell '82



"I'm looking forward to bike riding, camping, and partying at Raystown."

— Nina Siebens '82



"Just as everyone else, I am looking forward to the outdoor activities here at Juniata this spring, especially watching the guys' baseball team and participating in intramural soft ball. I'm also particularly interested in the spring musical, "Heaven On My Mind," because there are a lot of terrific seniors in the cast who I'll miss next year."

— Lori Swivel '85

Classifieds

Ron, Thanks very much for a super job. The Juniatian and Juniata are lucky to have you. P.S. The campaign committee thanks you. T. McD.

Dan, Guy, Jeff, Old smokey is not covered with toast. If you want to go swimming, I'll give you the keys to my car; just unlock the door. You'd be surprised what six dollars can buy you these days. Tab hurts when it comes out your nose and Juniata is the rooting spot for pac-birds from all over the world. An abductee.

(more on Page 3)

Current News

In Guatemala

Junior Army Officers surrounded the Presidential Palace on March 23rd with tanks and troops in a coup to block installation of another conservative general as president.

The Junior Army Officers claim that the March 7th election of General Angel Anibal Guevara was manipulated with and not a legal election. They promise to restore peace and authenticity to the government.

The Junta is led by retired general Efraim Rios Monttehoran. He ran for president in 1974 with backing from the Christian Democratic Party. General Efraim Rios Monttehoran promises to rule by decree, and restore democracy to Guatemala.

Consumer Price Index

Prices rose only 0.2 percent in February from January's level, due to the decline in economic activity and to the large oil reserves which helped put downward pressure on the prices.

The Consumer Price Index annual growth rate has been 4.5 percent. This year it is predicted to be 3 percent, the smallest increase since July 1980.

This past month due to the drop in the price index the average Americans' income rose 1.9 percent after inflation, this is the largest monthly gain since 1964.

In Washington

President Reagan proposed Urban Enterprise Zones in order to help the blighted urban areas of cities. The proposal will attract businesses to big city slums by cutting taxes and freeing businesses from government regulations, federal capital gains taxes and free them from approximately 75 percent of corporate income taxes. The proposal also provides tax cuts for employees.

Objectors to the Urban Enterprise Zones say that freedom from federal regulations will enable businesses to hire employees for below minimum wage. It is also speculated that these zones will provide excellent opportunity for the growth and expansion of big business but will not really help depressed areas unless provisions are made to channel funds from these businesses into

the communities and job training opportunities are made available.

The Urban Enterprise Zone plan requires congressional approval. If put into effect the Department of Housing and Urban Development will designate up to 25 zones a year for the plan. This proposal will cost the government approximately \$310 million annually.

President Reagan stated that the success of these zones relies primarily on the private sector.

Budget Discussion Continues

The Housing Appropriations Committee rejected President Reagan's proposal to cut back student loans and to start dismantling the main federal housing program for the poor. Instead they added \$321.8 million on top of \$978.2 million requested for student loans and denied all but \$100 million to be cut from the 9.4 billion housing appropriations.

Class Reps Elected

by Joy Hadley

High voter-participation and enthusiasm marked the election of Class Officers for the 1982/83 school year.

Voter-participation for the elections, held on March 23, was 55 percent, the highest that it has been in a long time. "I thought the elections went really well," says Laura Babish, "the students showed a lot of enthusiasm and I think that could be a good sign for participation in class events next year."

Next year's Senior Class will be represented by President, Tom McDonald; Vice-President, Cindy Foreman; Treasurer, Jay Hinish; and Secretary, Betsy Frear.

The Juniors will be represented by President, Mark Shaw; Vice-President, Lori Mengel; Treasurer, Patty DePra; and Secretary, Rox Ann Binner.

Finally, the Sophomore representatives will be Dave Wagner, President; Tijen Aybar, Vice-President; Mark Royer, Treasurer; and Cathy Crowley, Secretary.

Surprise Voter

from Page 1

The Student Senate's budget was proposed and passed for next year. The major changes in next year's budget are the increased funds allotted to funding clubs, organizations and sponsoring more student activities. All other operating expenses will be fairly consistent with this year's figures.

The requests for funding by the Psi Chi society and the Women's Rugby Team both met with approval as well as the Men's Rugby Team's charter being renewed, having expired earlier this year. The senate also passed a charter forming a new group that supports a Smoke-free society.

The Residential Life Committee gave an updated report on the dorm standings in the contest for points. Their positioning was as follows: Leshar, South, Tussey-Terrace, Cloister, East Houses, North, and Sherwood.

The College Governance Committee proposed several new by-laws which met with unanimous approval by the senate. It was stated that amendments to the constitution would be ready prior to the election of dorm senators.

The meeting came to an end following May Day nominations.

Classifieds

from Page 2

Puff and Jeanne, Congratulations on the blessed event! Best wishes. Kathy, Robin, Sheila

Dearest Jeffery, Congratulations. Seniors do get jobs! Ralston-Purina doesn't know what they're in for, but we do!! Live it up kid. You deserve it. Your downstairs roommates. P.S. We'll have to be abducted again soon. It was fun!!

V92 is Juniata's BEST. Tune in and experience the LIVE music.

K.H. I LUF YOU. But please don't touch me when I laugh. P.F.

Dear Y-son, Mel, Zanne, Beth, Alyson, Reenie, Melynda, Sue, Wallace and Maureen, We hear you like our music — thanks! Soft Cell.

To my 3rd Leshar deck buddy, It is almost the weekend — guard the racoon and have a good time! Guess Who!

Sue Mac, Are your tensions bottled up? What's the CASE? Can you beer with it? Get those spirits up! I'll be betting on you. Dave.

Pete, You did an excellent job with the Belushi party! Thanks! Your South buddies.

Brian, Your head is like a bowling ball and the three holes are full of dog dung. Mr. Follow that Format.

Matt, SUP? Let's go get Stella! Choo Choo.

Rox, R.

Monty, We're the funniest people I know! Reenie.

Hot Wax

Nick The Knife
by Adam Schlagman

Nick Lowe, popular vocalist, songwriter, and producer extraordinaire has struck again. His third and latest solo effort, Nick The Knife is a welcome addition to the spring music scene and to any healthy record collection.

If one looks carefully at the back cover of the album, one could see that Uncle Nick is flying one of those toy airplanes controlled by pulling a string. Well, that is what the whole album is about, pulling a few strings. Album producers usually go unnoticed on their own efforts, but Nick Lowe, who also produces the likes of Elvis Costello, Graham Parker, and the Pretenders, will make it very difficult for folks not to stand up and take notice of his ability to produce his own albums as well. Unlike his previous two releases, Pure Pop For Now People and Labour of Lust, Nick The Knife relies primarily on Nick's fine singing and production ability. The man who was once castrating Castro and making an American squirm on his albums is now writing songs with disposable lyrics and boyish sentimentality. Although I miss some of that old Nick Lowe, that nuttled by reality earnestness, the new Nick sports a look that is just as attractive in its own right.

The album begins as a showcase for drummer Terry Williams with the song "Burning". Williams who also drummed for the now extinct band Rockpile along with guitarist Billy Bremner is one of the better drummers on the scene today and leads the way on many of the songs on this album. It was a terrible shame that Rockpile met the fate that it did because it was a fine showcase for the talents of Bremner, Williams, Lowe and Dave Edmunds, but personality conflicts prevented the four from

making any albums more than their one studio effort.

One of the true lost arts in album-making today is placement and the leads of one song into another. Nick Lowe has long been a master at this. The segway between "Big Kick, Plain Scrap" and "American Squirm" on the Labour of Lust LP was a work of sheer genius, as is the lead from "Burning" to the second song, "Heart", on the new album. Lowe purposely creates a long monotonous beat to lead into "Heart", a song with a very off-tempo sound. The two work together perfectly. "Heart" is a song that was recorded as part of the Rockpile set on their first LP, and Lowe may keep doing different versions of it until it becomes a hit. The new version is a pleasure to hear and sounds like a completely different song than the one sang by Billy Bremner for Rockpile.

"Where The Sun Don't Shine" is a song undoubtedly written for Dave Edmunds and his reasons for breaking up Rockpile, with a comment by Nick on the side "You put it all around how bland the plan was/You didn't understand friends were bending over backward".

Mostly though, the album is just a collection of silly love songs. The songs just happen to be a lot of fun to hear; they have style, variety, originality (in the form of borrowed riffs rehoned) and flare. "Let Me Kiss Ya" is a studio masterpiece, as is "Ba Doom". "Queen of Sheba", "Raining", and "My Heart Hurts" are all rather simple love songs, but that old Nick Lowe charm makes them just delightful. In fact, there isn't a song on the whole album that I didn't enjoy, or that doesn't deserve to be played on the radio, and, therefore, would be an excellent investment for a radio station. 'Nuff said. The prince of pop will speak for himself. Nick Lowe's Nick The Knife, a fine new spring album rates with me, and should for you too.

Fox-Harris Win Elections

by Alyson Pfister

Juniata's Student Government and Center Board held elections for next year's officers last Tuesday, March 23.

Keith Fox was elected as Student Government's new president by a large margin. He'll be working with Chris "Corky" Collins who is the new vice president.

Center Board's new chairperson is Britta Harris. Michelle Bomba will be Harris' vice chairperson and Priscilla "Perk" Coppola is the new secretary of Center Board.

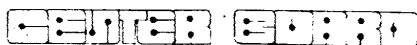
According to the Student Government office, there was a very good voter turn-out this year. The count was close to 600, more voters than have turned out ever in Juniata's history.

Muddy Run

from Page 2

seen them: the roll of toilet paper in their backpacks always gives them away.

But the final word in spring omens is starin' you right in the face. This column is a very dependable indicator; if you don't believe me, my guess is that you're either a freshman and/or an apathetic and irregular reader. After two terms of courses, the general frenzy of college life, and a long winter, I'm ready to write about Spring. Not to mention the fact that it gets pretty hard to be creative, humorous and original on a regular basis (at least for me); so who can blame a writer for grasping the obvious? I mean, you're reading it, aren't you?



Spend an evening with

ANDY KAUFMAN

of "Taxi"

Wed. April 21st

*Sponsored by Joint Lecture Committee

Time-Out

by Andy Berdy

It was a beautiful day for everything, especially for blowing off your work and going to the ball park. The sun was out and the weather was nice for Juniata's home opener against Dickinson on Monday. But more importantly the fans were out to cheer on the Tribe to a 15-8 opening day win.

That annual event seems to signal the official beginning of Spring here at Juniata. The warm weather brought a lot of people out to the game and also prompted the section out on the center field hill to swing into action with their assortment of lawn chairs, sun tan lotion and refreshments.

The Tribe did its best to make the people happy. Scoring three runs in each of the first two innings, JC led the whole way and coasted to a victory which saw a lot of players get in on the action.

The fans on the hill had a particularly exciting day. Grady Paul sent two souvenirs over the left field fence which brought them to their feet. Also a few missed-judged fly balls by Dickinson outfielders made them the target of some pretty heavy, but friendly, abuse at the hands of the gang on the hill.

But life went on elsewhere around campus. The lacrosse team was practicing to the left. Tracksters were working out on the right and the softball and tennis teams drilled from behind the action.

It's hard to stay put in the library on a day like Monday was. The sound of tennis balls being hit, the crack of a baseball being hit, just seems to say, "Get out and enjoy!"



photo by Steve Silverman
Grady Paul had an excellent day at the plate, blasting two home runs in the Tribe's 15-8 win over Dickinson.

Tribe Wins Opener



photo by Steve Silverman
Senior center fielder standout Jeff Miles was two for three on the day and was caught only by the camera here stealing second base.

Men's Tennis Preview

by Keith Fox

Spring is here again and along with the spring thaw it's time to thaw out the tennis racquets. After a cold and snowy pre-season the tribe men's team took the court against Penn State-Altoona last Monday, meets Susquehanna today, and, to round out the week, Albright on Saturday April 3.

Missing from last year's lineup will be Don Rice '81, and Steve Moser '81, Andy Oldham who transferred, and Dan Feruck who is taking a rest after the basketball season. Returning will be Tom Tracy, Scot McNeal, Jay Hinish,

Tom Eberhart, and Keith Fox. New faces on the court will be freshmen Dave Johns, Dave Moore, Steve Johnson, Scott Souerwine, and John Brogan.

Coach Rob Ash remarked, "I am looking forward to the '82 campaign with depth being the keyword for Juniata." The lineup for the first week looks to be: 1. Keith Fox; 2. Tom Tracy; 3. Jay Hinish; 4. Scot McNeal; 5. Tom Eberhart; 6. Dave Johns.

The home league opener will be Elizabethtown, Monday, April 5 at 3 p.m.

Intramural Report

by Nick Fierro

"We're not having hockey" . . . "I heard they were playing outside this year" . . . "They're closing the gym at the end of March — bummer, man" . . . "What do you mean we're starting tomorrow?"

These were just some of the bits and pieces of the rumors surrounding Juniata's third straight intramural hockey season. But the league got off the ground as games started two weeks ago, and the competition has been fast and furious ever since.

The floor hockey games have been attracting a lot of interest lately. All games are played after 10 p.m., making it very convenient for hockey fans to wander over to Memorial Gym after studying.

Seven teams comprise this year's league, and after just a few

games, the talent seems to be the best yet. The 69ers won last year's title game against T.H.C. (who won it the year before). Both teams are back and leading the pack this year too, but the title is up for grabs as each team has proved it's not infallible. Nobody has a perfect record, and only T.H.C. and the 69ers remain undefeated.

All other spring intramurals have not begun, but when they do, 7 leagues in two sports will go at it: two each in men's softball, co-rec softball, and co-rec volleyball, and one in women's softball.

Also being planned is the annual spring roundball competition. The Juniatian plans to cover all intramurals this spring. Next week, we'll have more on softball, volleyball, and basketball.

Softball Stumbles

by Cindy Duick

Juniata Softball had a slow start to the season as they lost a double-header to Bucknell 14-4, 14-0 Thursday, March 25 and were "snowed out" of the home game scheduled for Saturday, March 27th.

All is not lost according to JC Coach Bill Latimore. He describes the defeat to Bucknell as just one of those bad days. Despite the loss, the playing was good experience for the team because they, "needed to get something other than practice in," Latimore states. Being a Division II school, Bucknell

is solid competition for Juniata. In addition to that JC wasn't playing up to par on Thursday. The team had not had a lot of practice sessions outside plus, "sickness hurt us more than anything," explains Latimore. The whole team was run down and not feeling well.

But, there are high hopes of doing much better for the opening of division play away against Wilkes on Saturday, April 3rd. The team will face Susquehanna at home Wednesday, April 7th at 3:00. The "snowed out" Elizabethtown game has been rescheduled for April 20th.

Student Affairs

from Page 1

from the crowd by having a different size cup or by having to get the punch from a bowl that is set aside.

The Student Affairs Council decided that there was a need to provide an alternative beverage when alcohol was being served at functions. They wanted, not only the letter of the law fulfilled, but also the spirit of the law. They came to a decision that has added more structure to the idea of non-alcoholic beverages.

The Council concluded that one case of soda should be provided per two half kegs. This provides a non-alcoholic beverage that is in an attractive form and in a sufficient amount. Also, if a wine or

grain punch is being served only a non-alcoholic punch is required. So far, there have really been no student reactions to this policy clarification. Wayne Justham said that thus far the students who have signed out the lounges for parties have gone along with the new policy without any objections.

The Student Affairs Council also made a new policy concerning raffles. The Council was concerned with the legitimacy of using alcohol as a prize. The Council decided that all raffles are to be prohibited in public buildings, including Ellis. Also, they decided to strongly discourage the use of alcohol as a prize. Scheduled for the next meeting is a review of the proposed procedures and policies for the sports recreation center.

Letters

from Page 2

that the policy to withhold grades because of this debt is new. One thing is sure: if there was a policy, nobody but Tilden knew about it. This is a funny way to have run a loan. The Student Government's role in this loan should be put in writing so that I can avoid making further mistakes concerning it.

My apologies,
David Lehmann
(Writer-in-fault)

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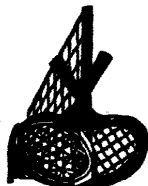
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This Week

May Day
Raft Regatta

Day for Patricia

Baseball
Softball
Track
Men's Tennis
Women's Tennis
Golf

7:00 a.m. Friday — Baker
noon Saturday beginning at
Smithfield Bridge
noon Saturday to noon Sunday
Athletic Field
Lock Haven at 1:00 Saturday
Messiah Home at 1:00 Saturday
MAC's Saturday
MAC's Saturday
MAC's Saturday
Susquehanna Home at 1:00 Monday



VOL. XXXVIII, NO. 21

Juniata College — Huntingdon, Pa. 16852

APRIL 29, 1982

12th annual Regatta Ready To Float

*Over 90 rafts registered
and eligible for cash prizes*

Three prizes of \$50.00 are up for grabs in Juniata's twelfth annual Raft Regatta.

The regatta starts around noon this Saturday at the Smithfield bridge.

Judges this year will include Ron and Betty Cherry, Dave Drews, Jeff Burroughs, Sue Esch and Tom Nolan.

This year the Raft Regatta steering committee has set no rules for the judges to follow. The judges will pick their favorite rafts on the basis of theme, construction, sportsmanship or whatever they deem the most important aspect of a raft.

The top three rafts will receive the prize money and trophies donated by Raystown Beverage.

Deadline for registering rafts was Monday evening. About 90 rafts were registered at that time. There was no registration fee this year.

Michelle Masitis, chairman of the Raft Regatta committee says the goal was to get as many rafts registered as possible. The committee's main concern is for safety and knowing how many students are on the river.

Masitis also says the physical plant needs to know how many rafts need to be transported to and from the race site. Unregistered rafts will not be transported.

Rafts will be provided with litter bags and Masitis asks for "consideration in helping to clean up" enroute and at the disembarkment point.

According to Waterways Patrolman James T. Valentine, the Waterways Patrol will be along the river Saturday. He says a raft is a vessel and an approved life saving device must be on board for each person. The penalty for not having a device is \$25.00 plus costs. Valentine adds, "We enforce the littering law."

Center Board has contacted the manager of the Seven Points Marina and he has agreed to rent at least 200 life preservers for the day. Center Board will rent the preservers to students for \$2.00.

Wayne Justham says that Center Board has no desire to make money on the preservers

and the \$2.00 rental cost is exactly what they are paying for the preservers.

In the past, no registered raft could have alcohol in kegs. This year the committee has no comment on the alcohol policy. "We're not saying whether it can or can't be there." Another committee member adds, "We are not making any direct reference to alcohol."

V92 Drifts Back

The Voice, V92, Juniata College's favorite radio station, had a few problems clearing its throat when first returning from spring break.

After numerous inspections of the V92 transmitter located in the Science Center, it was discovered that a small circuit was slightly corroded, causing V92's frequency to drift. But, thanks to the help of Brian Check, Station Manager; Chuck Craft, technician; and engineering advisors, Bill Blazina and Barry Kline, V92's frequency and power were soon back to normal, holding steady. "Now that we're back on the air," says Dave Heisterkamp, program director, "All we have to do now is worry about playing the music that Juniata wants to hear."

To do this, last night, V92 conducted another randomized survey, consisting of 200 Juniata students, to discover what music Juniatians want to hear on their radio station. Under the direction of Heather Roche, V92 music director, the survey is distributed evenly throughout the campus, including off-campus residence, asking for a list of "groups and artists that you want to hear from noon to midnight on V92." The results of this survey are presented as the base of music that V92 plays for the listening audience.



photo by David Moore

Andy Kaufman weds Sami Campbell and Ron McCarthy for the night last weekend before a full house in Oller Auditorium.

Andy Kaufman packs Oller With Comedy

by Maureen Morrissey

Andy Kaufman had Juniata students and Huntingdon residents put their arms around each other and sway while singing, "It's such a wonderful world we live in."

Kaufman, (Latka of "Taxi"), who filled Oller Hall on Wednesday, April 21, was amazing. His two-and-a-half-hour show flew by with his unpredictable and funny routines that were contained in a suitcase.

Kaufman is famous for the different characters he portrays on stage, and Juniata's show was not lacking in them. Kaufman's partner, Bob Zmuda is the "brains" behind many of them. As the obnoxious Las Vegas performer, Tony Clifton, Kaufman told jokes, read poetry, and sang a very nasal "My Way". As Elvis Presley, he sang famous hits such as "Hound Dog" and swooned girls in the audience with "Love Me Tender". Kaufman as his television character, Latka, said, "The only thing I don't like about Huntingdon is the traffic." Kaufman actually becomes these characters during his act. The audience gets so caught up in the portrayal that it slips their minds that it was Andy Kaufman that they paid to see.

One of the highlights of the show was the marriage of two J.C. students. Kaufman asked the audience for permission to do this

and married Sami Campbell to Ron McCarthy after selecting them from single volunteers from the audience. "They do this on ships all the time," Kaufman said. The only difference was that Sami and Ron were to be married only until 6:00 the next morning. To insure this, Kaufman handcuffed the couple and sent them on their way. They were, however, set free backstage by him, but only by each accepting one ripped half of a twenty dollar bill and promising to spend it together on a date. They were also given Kaufman's address and were told to write to him and tell him how it worked out.

During his show, Kaufman sang a silly song called "Confidence" and the audience joined in. He lip-synched to an ancient tape of "Pop Goes the Weasel" and this was hysterical. He also did some poor, yet humorous ventriloquism.

Kaufman did not leave out his bongo playing. But at Juniata it included Crystal (from Food Service) on stage with him. He made her lie down on the stage while he sang and danced all around her.

The question on most minds that night was whether Kaufman was going to wrestle a woman or not. The answer was "no". Kaufman was still recovering from a neck injury sustained a week before his coming to Juniata when he wrestled.

(more on Page 7)

Upcoming Spring Events

by Cindy Duick

Three main upcoming events, Raft Regatta, May Day and Springfest highlighted the April 21st meeting of Center Board.

Plans for May Day were reported as going along very smoothly. There has been an excellent response. Up to that time, 41 faculty or staff members had said they would come. The May Day breakfast will commence at 7:00 a.m. Friday, May 30th.

The Raft Regatta Committee had discussed dropping prizes all together and had not finally decided on judging or registration. There will be another meeting to decide matters, but an important suggestion was to have free registration to ensure that all participants are accounted for and aware of the regulations. They will try to supply more life jackets, so that all rafts will be able to comply with the rule to have lifejackets accessible on board. The cleaning-up operations were also discussed. Center Board is looking for an organization to help clean up and will donate money directly to the club or organization.

Springfest is to take place the next weekend, May 7th and 8th. Many of the activities will be on Oller Lawn. The Dance Committee is helping out with the band dances Friday and Saturday nights in the gym. Various activities for the weekend include the Polish Wedding at North, 4:00 or later Saturday afternoon, Flag Football (powder-puff) with varsity football players officiating, a Family Feud between students and faculty and administration, a pie eating contest and perhaps a pie baking contest, the Bluegrass Festival Saturday, a coffeehouse Friday, an Almost Anything Goes Contest in the fields behind Ellis, and JEC will have a dunking booth. The committee is trying to get the dorms interested; Tussey may have an Art Show.

Also, during the meeting, the Center Board committee discussed setting up next year's committees. They granted S*N*A*P funds to show films outside on Oller Lawn on a big screen Saturday night after Raft Regatta. The

(more on Page 6)

Editorial

The Juniatian has spent considerable time in the past week observing the school's preparations for Raft Regatta. Things sure have changed — no registration fee, no set criterion for judging the rafts for prizes, no prize for the fullest trash bag at the end of the race, no student parking at the point where the race ends. (Michelle Masitis, chairperson of the Raft Regatta steering committee says, "We are trying to have the police and a tow truck there to tow student cars away.")

One big change in this year's regatta is the requirement by the Center Board Raft Regatta's steering committee to have life preservers.

Any vessel operating on state waterways must have an approved life saving device on board for every passenger.

While this is a wonderful law that undoubtedly saves many lives a year, The Juniatian questions its practicality in regards to Raft Regatta. Last year about 750 students went down the river. This year an undoubtedly equal number will attempt the Raft Regatta.

Where is anyone going to find 750 approved life preservers?

Center Board has attempted to solve this problem by renting life preservers from the Seven Points Marina. As of Monday, Center Board was hoping for 300 preservers. Hoping? Yes, hoping. Three hundred preservers for 750 people.

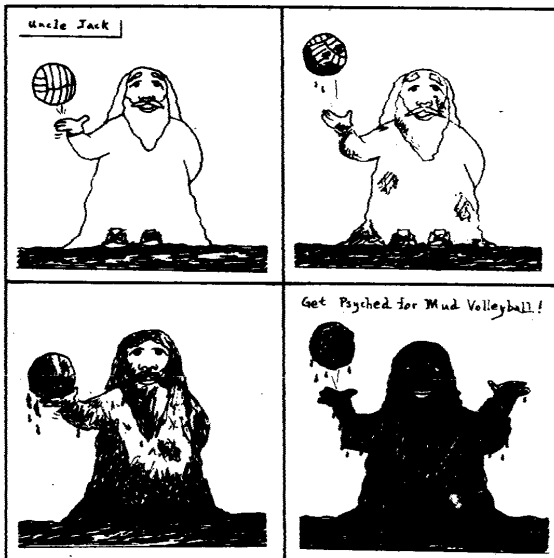
The Juniatian applauds Center Board's attempt but we also can't understand why Center Board didn't try earlier than one week before Raft Regatta to find the necessary 750 preservers.

The fine for not having a life preserver is \$25.00. The area Waterways Patrolman says the Water Patrol will be out on Saturday enforcing the law. At Monday's Captains meeting, Wayne Justham said, "quite honestly," that the school is even encouraging the Waterways Patrol to be there.

Just what is it that Center Board wants from the students?

Center Board is "hoping for 300 preservers" for 750 rafters. They can't seem to provide the necessary preservers and are encouraging the Waterways Patrol to be present to presumably do their duty and fine persons without preservers.

The Juniatian wants to know if Center Board knows its function.



Now that Raft Regatta season is upon us, I consider it my civic duty to describe the event for concerned parents and the uninitiated. It is yet another example of how J.C. students have good, clean fun.

Don't let rumors of craziness and debauchery on the river fool you — those are circulated by upperclassmen wishing to mislead delinquent freshmen and others who have never made the trip. The whole event is well-organized, and proceeds in a sane, orderly fashion.

Preparations begin well in advance, as students accumulate the necessary materials to build safe, sea-worthy rafts. Building begins on Friday, with everyone outside hammering away. Shouts and laughter fill the air as people see their rafts emerge from piles of junk. Then all go to bed early so they're well rested for the big day.

Saturday morning dawns hot and sunny, and bright-eyed students bursting with energy stand outside by their rafts. The maintenance crew then picks up each raft (promptly at its appointed time) and hauls it to the river.

Before launching the rafts, everyone gathers to listen to President Binder's annual "Water Safety and How To Have Fun" speech. A final check is then made to be sure that each participant is wearing a life jacket. Of course nearly all students comply willingly, but a few renegades resist; these few are wrestled to the ground by Jack Linetty and Arnie Tilden, while Senia Taipale buckles them up. No one can resist these three, because their concern for students is known to all.

The rafts finally shove off, one at a time, and are headed downriver. This is the regatta itself, and everybody has a good time. Armed with suntan lotion, munchies and cases of soda, they're ready for anything. (Contrary to those nasty rumors, no one uses alcoholic beverages and no one ever litters.)

Amid singing and joking the flotilla moves ahead. Occasion-

Letters to the Editor

Dear Juniatian,

I feel compelled to express my views on Hunger Awareness Week and a disturbing sign posted in the dinner line.

Meal for CROP has become a tradition at Juniata — one in which students have a chance to join with the townspeople in a cause greater than "Juniata College". This year, I feel, has been the best I have experienced (in four years) as far as offering insight into the problem of world hunger. I applaud Robbie Miller and all of the students who worked to make it a success.

About the middle of the week a computer-printed sign with no signature appeared in the meal lines. It claimed that "CROP is a farce", and that world hunger is a long term problem not to be solved by giving up one meal.

I agree that world hunger is a long-term problem — people have been starving for centuries. But we have to start somewhere and why not give up a meal to send food to a starving person. Dr. Westphal, in his sermon at the

(more on Page 3)

ally, professors paddle by in canoes, and Jay Buchanan and Whitey Martin usually travel together. This is Jay's biggest day of the year: he gets to observe students at play in the great outdoors. And for those people who have problems but are afraid to visit the Counsellor in his office,

(more on Page 6)

Students Speak

Question: "What, in your opinion, is the key to success in winning this year's Raft Regatta?"

"How to win the Raft Regatta is not even an issue to me. In this competitive society, too much emphasis is placed on being number one. Besides, competition causes ulcers. I plan on cheating."

— Adam Schlagman '83



"Just going out there and having a good time without drowning."

— Sue Detweiler '84



"There are several aspects for success in the Raft Regatta. Most importantly, owning a raft is a primary factor. A '82 VW Beetle being your best bet. Next, a sturdy crew consisting of strong men and agile women with some control substances helps. Lastly, if all else fails, mutiny is a valid alternative to losing; however, if you've got the first two requirements, you can't lose. May all the Raft Regattians have a good time."

— Matt Fillman, et al. '85



"The key is to know the water level and build your raft accordingly! (Last year barrels scraped bottom!!) Just get together with a bunch of your good friends and get ready to have one of the best times you'll remember from J.C.!"

— Kirsten Hauer '83



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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COLLEGIATE
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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 21

Subscription \$7.50 per year
APRIL 29, 1982

Dave's Dribble

by David Lehmann

We students are a fickle bunch. We complain about the lack of social life at Juniata, and dream of wasting our nights away in a swinging social setting such as the type encountered at large state universities. We want a night out on the town — not a town out for the night.

Well, I grew up ten minutes from the University of Maryland, and many of my high school memories were built there. I'd go out with a group of friends, and we would visit all the campus bays until our legs wouldn't function properly anymore. Getting into bars and clubs was easy; we all had purchased fake I.D.'s in Washington, D.C., and nobody ever challenged their authenticity. After we had consumed enough beer, we would start flirting and dancing with the college beauties, never telling them we were only high school students.

During my last two and a half years at J.C., I have often dreamed of returning to the U of M with a group of friends and reliving those old high school escapades, but until this past break, I never got a chance. When my old high school chums called me last break to invite me for a night of bar-hopping at the University, I strained my jaw by yelling "yes" to their offer too quickly.

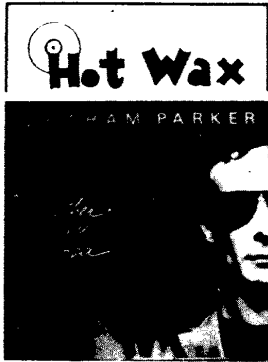
My friends picked me up at nine o'clock, Friday evening, and we proceeded towards "Fantasy Land." We drove past all the bars once just to see what place was best to visit first. To my horror, every bar or club had a line of at least fifty people waiting to get in the door. I had forgotten all about the crowds that frequent these bars. We decided to hit "The Cellar" first because its line was a trifle shorter than the other bars.

Once we were admitted in "The Cellar," we spent another twenty minutes fighting our way towards the bar to get some beer. Anyone who is the least taken aback by the crowds at a Tussey lounge party should never attend a popular large university bar; there isn't enough room to just take off your coat. I tried and met with disastrous results. I swung my left arm out to yank it out of the coat sleeve, and I backhanded a bouncer in the nose. He wasn't happy. More careful on my second attempt, I edged my right arm back. My hand came to rest against a pretty co-ed's upper torso, and she slapped me. Well, it seemed I would keep my coat on.

I finally yelled loud enough for a bartender to hear me and ordered a draft beer. One dollar and twenty cents for a Rolling Rock was tough on both the wallet and the stomach of a boy who had gotten used to thirty-five cent Stegmeyer's. I had to drink slowly, or I would have spent the entire evening pushing and shoving my way back up to the bar.

I soon found out that I had made another mistake on my return to U of M: I had not dressed properly. My clothes didn't possess even one alligator; I wasn't wearing khakis

(more on Page 6)



by Adam Schlagman

Graham Parker is a man of principle. He is also an angry man, oh is he ever angry. He views the establishment as an unnecessary evil, as well as the collapsing culture that surrounds him. Older songs such as "Fools Gold" and "Don't Ask Me Questions" stand as some of not only Parker's best work, but the most critical assaults of today's institutions. Where Graham differs from the punks is the message he is conveying and his bond with rock tradition. Graham views rock & roll as an answer, as a way of establishing some order and meaning to a culture devoid of proper direction. New Wave, not punk, the difference is as important as the message.

Graham Parker is a collection of inspirations, namely Dylan, Van Morrison, Springsteen, and of course, the Stones, but even the Rolling Stones have seen that angry records are not getting air-play these days and thus are not being bought; people don't like to have to think that much these days, and Parker's existential anger was among the victims. There have been five Graham Parker albums to date, not including the new one or *The Parkerilla*, an inferior live set. On all five albums Parker's rage has been highlighted by *The Rumour*. Excluding possibly the *E Street Band*, *The Rumour* is undoubtedly the finest back-up band in the business. Their overall cohesiveness and power not only highlight any song, but add dimension to it. Unfortunately, Graham and *The Rumour* have gone their separate ways. *The Rumour* now plays for Garland Jeffreys, so Graham went shopping for some new musicians. His first and only stop was New York City where he collected a superior batch of studio musicians, and although they do not quite fill the shoes of Brinsley Schwarz and company, they are adequate, to say the least. But, what of the anger? With *The Rumour* gone, did the vitality of Graham Parker escape with it?

The answer is a resounding No. Graham Parker is a man of principle. The anger, once sublimated in a fist clenched rage, now appears in a new form. Another *Grey Area* flows like water, but beware the undertow. Co-producer Jack Douglas and Graham have produced an album that will not only silence Parker's critics, but also find acceptance with his dedicated following.

The Album's first song is a very appropriate opener. "Temporary Beauty" is a work of sheer genius. It is a love song and the object of Graham's love is not a woman,

although it appears to be, it is his craft. Graham sees the music business, his love, his pride and joy corrupted by programmers and greedy producers out for the money. Well, as he states in the song "Crying For Attention", "I'm not crying for attention, I'm screaming to be heard." The difference now is the vehicle for Parker's rage. Frustrated love is in the driver's seat, but Graham Parker is still in control. He gives the programmers what they want, "Temporary Beauty", but at the same time, gives them a backhand across the face with such lines as "the world is filled with little people like you, you have to read a book to learn what to do, you hang around in second hand stores for clothes and every kind of pressure steps on your toes." Colleges and schools churn out these sorts every year, but trace that line back to 1976's "Don't Ask Me Questions" and the line "we're wasting all these schools". No folks, Graham's vitality didn't diffuse, it is growing.

Many people may not appreciate the magnitude of this album, in fact, I have read reviews that have stated to the effect that Parker sold out with an inferior band and a washed-out sound that ignores his pub-rock background. NO, NO, NO. Another *Grey Area* is a masterpiece, easily the best album that has come out this year marred by real sellouts. The Waitresses may know what the boys like, but they also know what *The Man* likes. Well, I'm sorry. I know what I like, and I like Graham Parker.

Letters

from Page 2

Sunday Evening Worship service, made the point that even if we each can help only one person, it is better than doing nothing. If you or your child were starving, wouldn't you want help — even a little?

I wonder if the person(s) who speak out against CROP bothered to attend any of the programs offered during the week. I understand much better the problem of under-developed and over-indigent nations. (I confess that I did not attend all of them myself.) I gladly give up my meal for CROP and I intend to do everything I can to help find a solution to the problem. It won't be easy and it may take a long time, but isn't it time we tried?

Sincerely,
Sally Nelling

Out & About

by Ruth Batik

If you're heading for IUP, and like Italian food, check out Bruno's. It can't be beat for excellent fare and reasonable prices.

Conveniently located on Indiana's main street, (1108 Philadelphia), Bruno's offers two dining areas and a bar. The 1st floor dining room is standard Mediterranean in mood, pleasant and intimate. The Wine Cellar is Bruno's second dining area, and if you're a romantic, this is the place for you! The low ceiling and numerous nooks and crannies make the Cellar cozy and offer secluded dining. Dripping candles on each table highlight muted Italian scenery painted on two plastered walls, and checkered tablecloths complete the picture. The food is the same in both areas, but the Wine Cellar is the obvious choice for ultimate atmosphere.

Once you've been seated, it only gets better. The menu ranges from pizza and sandwiches to lobster and steak, with the usual Italian dishes as well. There is a choice of salads, but if you like blue cheese, I recommend Bruno's Royal Blue Cheese dressing, which is tangy and delicious. All of their dishes are excellent, with that home-cooked taste, but for flavor and economy, Bruno's spaghetti dishes are the best choice. (Price range: \$2.40 to \$3.95) Other Italian dishes range in price from \$5.95 to \$8.75, while steak and seafood cost around \$10-. For under \$20, my companion and I had a filling, delicious meal complete with salads, garlic bread, wine and dessert.

No reservations are necessary, and usually you won't have to wait. However, since Bruno's is relatively small and rather popular, you might expect a 15 minute wait to be seated on a busy night.

Other notes on Indiana eateries: If you're a die-hard Pizza Hut fan, one of those sits at the bottom of frat row (7th St.) Or, for roughly the same selection, quality and price range try the Gazebo. Popular with students, the Gazebo is decorated in Gay Nineties style and is pleasant and casual. Both serve drinks.

Coyne's Family Pub on Wayne Avenue offers good meals at reasonable rates... and if you're feeling wealthy and want a very good meal in a very nice place, go to Poor Carl's (Philadelphia St., center of town.)

Current News

In the Falkland Islands

America will support the British in the Falkland Islands by embargoing Argentine goods and providing intelligence, if the mediating efforts of Secretary of State Alexander Haig fail and Britain uses military force.

It appears that Argentina will not grapple with Britain at sea and the British fleet is not prepared to land successfully on one of the main Falkland islands except the island of South Georgia. South Georgia is a distant glacier covered dependency of the Falklands. Argentina appears to have abandoned the idea of staging a serious defense of it.

The Junta in Argentina is said to be souring. The economic instability is an important factor in the government instability. The economic embargo imposed by the European community is contributing to this. The state department believes that this economic instability will lead to the end of the military government and make it difficult for any government to stay in power.

In Guatemala

The U.S. is ending its four year freeze on arms sales to Guatemala after signs that the coup that took place March 23 improved human rights conditions. This renewal of arms sales and U.S. support is said to be a reward for the Junta's move against corruption and indiscriminate violence.

The new Guatemala regime has requested construction equipment such as bulldozers which will be used by engineering battalions. They have not requested the resumption of arms deliveries.

The U.S. is hoping to revive \$50,000 in military training funds for the current fiscal year and also hope to resume support loans to Guatemala in the Inter-American Development Bank and other international financial institutions. A request of \$250,000 in training funds has been made for fiscal year 1983.

Budget

The White House and Congressional budget negotiators have given up compromise and resorted to target figures in deciding on the budget. Sights have been lowered drastically in reducing the deficit, or even compromising on cuts and discussion has continued in terms of general numbers and ranges of numbers especially in the big budget categories of defense, domestic appropriations, entitlement programs and taxes.

As it stands now it is possible that the deficit may range from \$95 billion to \$99 billion in 1982-83 and \$24 billion to \$35 billion by 1985. These figures are down from \$182 billion for next year and \$233 billion for 1985. The defense cut may range from \$4 billion to \$6 billion this year and \$23 billion to \$33 billion over the next three years.

It is possible that taxes will increase \$25 billion next year and \$35 billion in 1984 to \$50 billion in 1985. Social Security is predicted to take a cut of \$10 billion, soaring from \$38 to \$44 billion over the next five years.

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Annette Boti returns a shot in a recent Varsity match for Juniata Women's Tennis.



Varsity Softballer, Laurie Haag, squares away at the plate to face the pitch as Juniata fights their way to the playoffs.



Brian Bullock carries the ball for a JC gain in a recent Men's Rugby victory against Shippensburg.



Scott Johnson (SJ) fires a strike during a game against Elizabethtown which he left after 5 innings without allowing a hit.

on Campus



A senior Women Rugger carries the ball as JC Women's Rugby wins their first match of the year. (Is she smiling at the shirtless ref???)



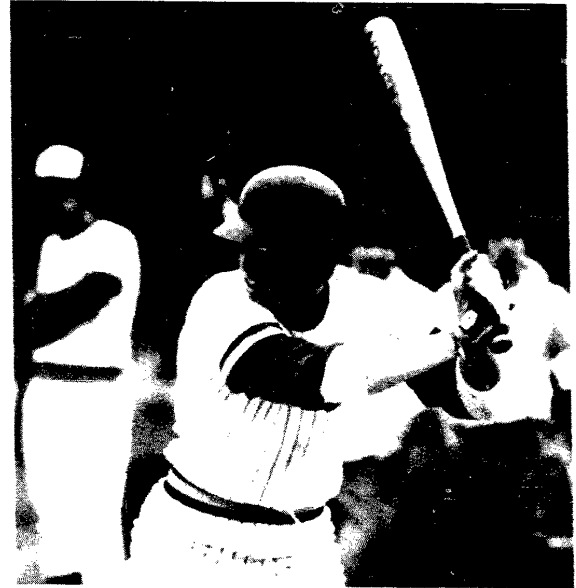
BOTTOMS UP! Men's Rugby digs in during a match with Shippensburg. The men went on to win a decisive victory.



Freshman Woman Rugger gains yardage for JC in Sunday's game against Bucknell.



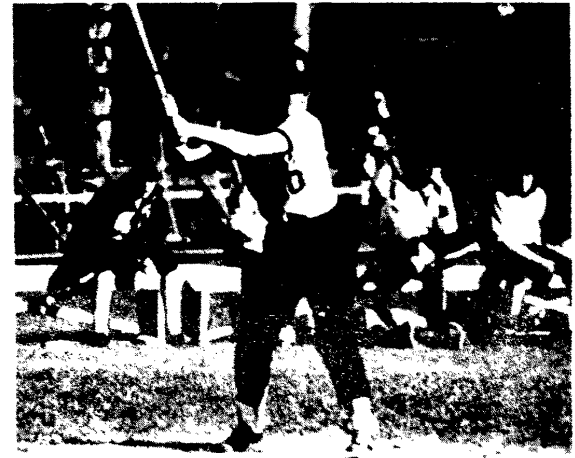
Jay Hinish strokes a forehand shot en route to a JC victory in the first match of the year.



Centerfield starter Jeff Miles eyes the pitch as he leads the team to a 11-5 season record. Miles was last year's batting average leader in the Middle Atlantic Conference.



Keith Fox, the No. 1 seeded JC Netman returns a shot for a winner.



Terri Eckenrode awaits the pitch and anticipates a score for Juniata Women's Softball.

Security training updated

The Juniata College security guards recently completed a college-sponsored training program, which began in late November, 1981. The nine session, bi-monthly program was conducted in order to further develop the campus security department by enhancing its image, promoting harmony among its members, and improving the officers' security skills.

After much consideration, Director of Security Jack Linetti chose to administer an audiovisual training program, consisting of slides, tapes, and a film prepared and marketed by MTI Teleprograms Inc. of Chicago. Each session involved the presentation and discussion of a different topic associated with the responsibilities of the officers: The Security Story; Plan for Security; Public Relations in Security; Professional Patrol; Notes, Reports, and Communications; Fire; Security and the Law; Unarmed Defense; and a movie entitled "Police On Campus."

The five officers who participated expressed positive attitudes about the program, requesting that in-service training be continued at certain intervals throughout the academic year. Through this program, the men gained more confidence in their ability to perform their job of protecting assets — people, property, and information. Merle Lightner, a twenty-five year veteran security officer, commented on the value of the training. "I think it was very helpful. It gave me a better idea of what our responsibilities are at Juniata College."

Upon completion of the program, certificates of accomplishment were awarded to the following Security Guards: Merle Lightner, 25 years of service, Robert Klippert, 15 years of service, Harold Clark, 7 years of service, Rocco Panosetti, 1 year of service, and David Harker, 5 years of service.

Along Muddy

from Page 2

this is the perfect opportunity.

Finally the end is in sight. Tired but happy students climb ashore, dismantle their rafts and clean up the refuse.

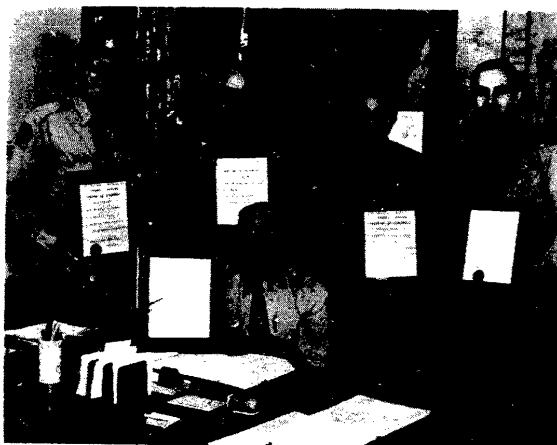
That's the way it really happens, and doesn't it sound like a lovely experience? I'll be there with diet Pepsi and Wall St. Journal in hand; hope to see you too!

Upcoming

from Page 1

Committee also approved a loan to the Conservation Club for mailing costs for a care package program.

* Remember to watch the Center Board board downstairs in Ellis to learn who these people really are and what they are doing for all of us. *



The five Juniata security guards recently completed a six month training program to improve their skills. Here they are with their certificates of completion.

J.C. zoo students go south

A group of 20 Vertebrate Zoology students, accompanied by Dr. Robert "Doc" Fisher, traveled to Okefenokee Swamp Park in Georgia to spend their Easter break.

The group left Huntingdon on Thursday, April 8 at about 2 p.m. and arrived over 20 hours later in southern Georgia. The next week was spent camping in the "primitive" area of Laura S. Walker State Park, with local trips to observe some of the vertebrates of southeastern U.S.

The object of the trip was "to push spring ahead by moving south and seeing different kinds of vertebrates you don't see in this area," according to Doc. He views it as a first-hand experience in seeing vertebrates in their natural environment, but also sees value in the sociological, camping and natural history lessons found there.

The first week included a trip to the Okefenokee Swamp Park, where tours through the swamp were taken and various exhibits were displayed, including a serpentarium and other animal observatories. The next stop was Suwanee Canal Recreation Area, which is part of the Okefenokee National Wildlife Refuge and Wilderness Area. Here, everyone set off on a nature trail and did some bird watching from the top of Owl's Roost Tower.

One day was also spent at Stephen C. Foster State Park, where Johnny boats and canoes were made available to do some exploring through the swamp's trails.

The trip was not, however, all work and no play. The group got to spend a total of two days at Jekyll Island, a year-round beach resort off the coast of Georgia. On the way to the various places, the crew of the Blue Dinosaur, Gator Chaser and Weenie Mobile also stopped by the roadside to see what species might be found.

On Thursday, it was time to pack up and head for Moccasin

Dave's Dribble

from Page 3

or designer jeans, and — boy, did I screw up — I was wearing cowboy boots, not docksiders or buck ox-fords. One girl may have complimented me on my dress, but I'm not sure. She grabbed my blue, button-down, cotton, sport shirt and cackled, "Nice shirt."

To my surprise, the campus beauties weren't how I remembered eather. From a distance they were pretty, but, then again, the lights were awfully dim. Up close, the thickness of these girls' make-up, made their faces appear covered with mud-packs, and their baggy clothes hid any clue of how they were built.

After about forty-five minutes of this crowd hysteria, my buddies were ready to ditch "The Cellar" and head for a bar where things were really hopping. This place was too mellow for them. They enquired where I would like to go next. I almost suggested that we take a road-trip up to a little bar I know called "Max's," and then wait a week or two and go to a lounge or room party at a little Pennsylvania college up in the hills. Instead, I feigned broken ribs from being elbowed in the crowd and asked to be driven home.

My memories of my high school fun at U of M remain, but my attempt to relive these memories is best forgotten. Maybe I've changed, but now J.C. has all the social life my nerves can handle.

Letters to the Editor

Dear Sir:

For as long as I've taught here, I've enjoyed the walk from the pot shop to Ellis Hall because it takes me down across that great swale that lies between Tussey-Terrace and the gym. This much open acreage, flanked by the dorms, with its fine view to the south, is a luxury in our space-gobbling society, as well as being an asset to frisbee-tossers, cross-country skiers, the occasional killedeer that hunts bugs in the grass, and all of us who enjoy a vista while we go from one place to another.

The focal point of the area, for me, was the small stream, running east from the paved sidewalk between Sherwood and Cloister. A couple of years ago, one February afternoon, on my way back to the studio after lunch, I looked along the stream banks and there, hunkered down beside a small pipe gently puffing steam from the gym, was a woodcock, scowling at me. After a little while, it closed its eyes and dozed off. I watched it about twenty minutes. A student came by and we watched it together. We were only ten feet away, and the woodcock's patterns made it blend in with the winter tones of the mud and weeds of the stream bank. I can't remember anything else that happened that day.

In early spring, the stream was always bright yellow with marsh marigolds — the first flowers to bloom on campus, as far as I could tell. By now they would have been so profuse in some places as to nearly reach across the water. Once, on Earth Day, a group of us cleaned the little stream, and filled my truck with beer cans, soggy tennis balls, and various camping detritus. In doing so, we discovered some clay that turned out to be useful in making pots. It had the unusual properties of being workable and vitrifying at an unusually low firing temperature. One of my students, Adam Leiden, made some fine teapots from the stream clay.

During the gym expansion project, the stream became encased in large concrete tubes which were covered with dirt, and one of the

loveliest natural features of the campus was, in the space of a few days, gone. A small, apparently harmless stream was simply covered over, as if someone had decided to catheterize some geological bladder that trickled embarrassingly across the campus.

The stream that could have become a small pond, or could have been crossed with an arched footbridge or two, or simply could have continued to be, gurgles its now very businesslike way in the dark, underground. It must have been in someone's way... someone entranced with progress, which E.E. Cummings once referred to as "a comfortable disease." It calls to mind, also, the words of the Irish composer, Owen Mooney: "The gray, unyielding concrete makes a city of my town."

So long woodcock. So long marsh marigold. So long dace and Johnny-darter. So long to the quirky microscopic critters that shaped your lives. We'll study about you if anybody thinks it's worth the effort.

We like our water chlorinated, in tiled, oblong pools — filtered, bacteria-free, and circulated by big motors that eat kilowatts generated from coal that's burned after having been dug with diesel engines powered by petrochemicals refined from oil pumped out of the ground by more big motors. That's part of our modern chain of being. Streams we like mostly in pictures in books or magazines, or on Christmas cards. Or on vacations. They're nicest when we have to drive to get to them. The small everyday streams, the nameless tributaries, water and gravity consorting in their ancient ways... they can just be an awful nuisance. They can mess up a blueprint like nothing else.

When a stream crosses a campus, it risks getting educated. Thoreau knew that. "What does education often do?" he asked. "It makes a straight-cut ditch out of a free meandering stream."

Sincerely,
Jack Troy

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J.C. Zoo

Creek State Park in northern Georgia, where it was planned to set up a new camp and hike into the Great Smoky Mountains for a day. On the way, the group stopped at Little Ocmulgee State Park where Jon Streich, a recent graduate of J.C., works, and he took everyone on a nature hike.

Camp was set up in a more secluded area; since, according to Doc, "We couldn't stand the civilization." Some bad weather dampened the plans for hiking in the Smokies, however, so everyone spent their last day in Gatlinburg, Tennessee.

One unique aspect of the trip is what is known as a "Duart" award. This is defined as an unheard-of, fiasco-like event. It originated on the first expedition to Okefenokee in 1973. Some of the nominees included running full throttle into trees with a Johnny boat, telling very old bad jokes on public air waves, mistaking sesame seeds for ticks, and having swollen eyes for two days due to mosquito bites.

Lab assistant Chuck Yohn felt that the trip was a chance to get "totally immersed in the field," while having a fun time doing it. He also feels that the experience was an important one for bringing the Vertebrate Zoology class together as a group of friends, and seeing places that one probably would never get to see. He also enjoyed being able to teach the class some things, as well as learning a few things himself. He did comment, "You do get tired of bologna and cheese," which was a lunch tradition.

The six girls were a definite minority in the group, and one remarked that the females sometimes got abused, but also received special treatment as well. The biggest inconvenience was seen as the lack of showers; but despite the inconveniences,

Andy Kaufman

from Page 1

ed a man for the first time in his act. Kaufman said, "After never losing to a woman in 4 years, I thought I was professional." But he continued, "He used an illegal hold on me and was 70 pounds heavier." Wrestling is not comedy to him anymore. During a television interview held before the performance, Kaufman pointed to his neck and said, "This is not funny."

When questioned about his comedy, Kaufman said that he is not a comedian. "I never do comedy. I have never stood up and told jokes. I can't tell jokes." To prove his point, Kaufman told the joke about biting the man who said he had not had a bite all day. "That's how I tell jokes," he said. His show, instead, is "a variety show" filled with spontaneity.

Kaufman, who is currently on a tour of colleges, clubs and theatres, prefers live performances to his weekly series "Taxi". He would rather perform what he wrote and use his own creativity. He also feels that working with a live audience is much more personal than with cameras. "Taxi" made him famous enough that he will always have an audience to do his own material.

from Page 6

one girl said, "I learned more in ten days than I would have learned in ten weeks at school."

Doc Fisher stated that this trip was "one of the best" as far as the personnel was concerned, although the erratic weather patterns had a negative effect on some of the animals. Some of the best times he had were spent by the campfires, especially one night when everyone gathered and/or invented a musical instrument and played together by the fire. Doc said he wished that more people could go on these trips, because one can "have a lot of fun roughing it."

Faculty-led BIBLE STUDY

Dr. Merold Westphal will present his first in a series

TONIGHT
"The Gospel According to Isaiah"

APR. 29, MAY 6, MAY 13
South's Carpeted Lounge
9:00 P.M.

EVERYONE IS WELCOME!

Classifieds

The guys of 405 — Thanx for the B-DAY — you guys are the greatest. Ron

R.I.P. Junior... Room 113
Cloister and friends mourn your passing.

Dave, you were a half an hour late! Don't EVER let that happen again!! Sincerely, Brian.

Jen, Don't forget that I reserved the couch for tonight — let's hear it for the night before May Day Breakfast! But I warn you, we're not going to let you wimp out this year! See you in a little while, Ruthums.

Dave, mellow out. Sincerely, Brian

Dear UTS: You can put your shoes under my bed anytime.

Sheila: Heard you were going to buy an electric toothbrush for the bathroom. Is this true? Puff and Jeanne.

Heh Alvin, Watch those logs down in Georgia! Jeanne.

The Juniatian says "Thanks, Vito!" and "Thanks, Bob!"

Beeshface, when friends come visiting, you're supposed to give them the Genessee! Save the Molson for us you Hosehead! Roomies forever. P.S. Your friendship fee has gone up \$5 per week.

Send Classifieds to Box 667, Juniata College. A nominal fee of a dime per line (typed, that is) will be charged, and all messages are subject to editorial approval.

OUTDOOR MOVIES!!!

The Saturday Night Alternative Plan (S*N*A*P) proudly presents "SATURDAY NIGHT AT THE (OUTDOOR) MOVIES" this Saturday, May 1 at 8:30 p.m. on Oller lawn.

Featured will be the (in)famous "Fractured Fairy Tale" cartoons of "Rocky and Bullwinkle" fame and the classic comedy/horror thriller, "Abbott and Costello Meet Frankenstein."

So Bring Your Own Blanket and enjoy an evening of (outdoor) movies. Admission is absolutely free! In the event of rain, movies will be shown in Oller Hall.

Juniatian Ads
Bring
Fast Results

Campus day for Patricia

Well-known Huntingdon area jogger, George Mark, will be jogging 24 hours this weekend to raise money for cancer research and patient care. A full 24 hours of activities will take place at the college Athletic Field from noon on Saturday until noon on Sunday. The day is in memory of Patricia, a friend of George's who recently died of cancer. Many of the events may be of interest to Juniata students and they are welcome to attend and participate.

SCHEDULE OF EVENTS

12:00 NOON — Community Picnic
12:30 — Old Fashioned cake walk (First of 100!)
12:45 — "New Games" for people of all ages.
1:30 — "PATRICIA CLASSIC"
Three mile supervised run around the Juniata Campus. Open to

anyone 10 years and older. Registration fee: Children 50¢, high school and older \$1.50. All finishers will receive an official time and a ribbon.

2:00 — Maypole Dance; Children's Talent Show
3:00 — Auction
4:00 — Music by "Trixter"
5:00 — Community Potluck
6:00 — "New Games"
7:00 — Community Folk Dance (Everyone Participates)
8:00-11:00 — Street Dance (Mike Riling's Dance Machine)
11:00-6:00 AM — All Night Horror Films — (6 Classics!)

ENTRANCE FEE IS
50¢ for College Students

Anyone wishing to pledge money per mile for the 24 hour run should call 542-2301. Students wishing to help out during the day should call 643-3317 or 627-0764.

Dear Readers,

In May we will see the graduation of our ACE artist-cartoonist, HUTCH. This raises the question "Will Uncle Jack die??!?"

It's up to you — what do you say?

- ☐ Yes, Jack should bite the dust.
- ☐ *No, Jack should continue to hang out in the JUNIATIAN



*Hutch will continue as ACE

Clip & return to the JUNIATIAN, Box 667, J.C.

Time-Out

by Andy Berdy

It's that time of year again, fishing season is here. Time to get your flies tied or your worms dug so you can get out there bright and early before the hundred other guys that want to fish in the same spot.

Some people take the sport seriously, mostly because they are good at it. But most of the people you see out there haven't caught a fish in ten years and are just out to enjoy a nice day and drown a few worms.

My father and grandfather were two of the most serious fishermen I ever knew. They had a few streams scouted out that didn't get as many guys on them, and they would go out early, real early. There is something about hunting or fishing that says you have to be out there by 5:30, and I can't figure out just why. I'm just glad that all sports aren't like that. Can you imagine getting up that early to play hoops?

My grandfather was so serious about his fishing that he even scouted for places to dig worms before the season opened. The both of them were the best fishermen I ever saw. I think they could catch a trout out of Muddy Run. They would go up to New York State where the season opens a week earlier, and bring back a cooler of trout in three days, sometimes catching a few more than the law allows.

There is nothing better than the taste of fresh trout, straight out of the frying pan, cooked in butter and onions. It tastes even better when cooked out by the stream on the Coleman gas stove. Don't worry about cleaning out the pan, just give me a piece of bread and it's done. Ahh, I can almost smell and taste it now.

Tennis dedication

by Michele Bartol

Women's tennis has been in the shadow of Juniata's spring sports this year. With the season getting off to a sluggish start, the girls now find themselves 0-4 in league play.

Coach Latimore is impressed with their dedication to the game and each other. Unlike previous years, more JV matches are being played, giving those players seeded beyond the number 6 position a chance for match play... and this hopefully will cut the edge on their lack of experience. The three returning lettermen include Sharon Ammarell, Leslie Benedict and Amy Powless. Other team members include senior Annette Boti, juniors Karen Bowman and Micki Sunday, sophomores Michelle Bartol and Pam Baughman, and freshmen Tijan Ayubar, Jodi Cignetti, and Yvette Rotunda.

The girls are slowly gaining confidence, but only 4 matches remain in the season. Hopefully, the continued improvement shown throughout the year will make the difference in this week's match play against Saint Frances (Home and Away), Bucknell (Home) and Penn State/Altoona (Away).



Softball hurler demonstrates the spirited form and style typical of Juniata Intramurals.

Indians Hang Tough for MAC Bid

by Jay Jones

Despite a disappointing setback to Wilkes College, the Juniata baseball team (11-5 overall, 4-3 MAC) remains in contention for a possible MAC championship.

Thanks to a Susquehanna versus Elizabethtown split in a doubleheader, the Indians are "still alive" according to Coach Bill Berrier. "We must beat Albright in a doubleheader to force a playoff with E-town," Berrier said.

The Indians played seven games in six days, starting April 19 against Penn State-Capitol campus. Juniata, down 5-1 going into the bottom of the seventh inning, scored five times on four hits, the big blast being Dave Murphy's two-run triple. John Widener's two-run triple in the eighth inning added insurance to the 8-5 win. Dave Lesser, the third Juniata pitcher on the day, scattered two hits over the last four innings enroute to his first victory.

The Indians split a big doubleheader with E-town the following day, winning the opener 12-0 and losing the second game 4-3. Scott Johnson and Saul Seymour combined for the two-hit shutout win. (Johnson left after five innings without allowing a hit.) The Indians had eleven hits, two each from Jeff Miles, Grady Paul, and Carl Pavolic.

In the second game, four errors at costly times provided E-town with the split. Ed McEwen's three-run homerun in the sixth inning enabled the Indians to tie the score. However, a run off of losing pitcher Dave Heydrick in the seventh inning finished Juniata.

The big win for the Indians was an 18-14 victory over Division II Shippensburg. Juniata again found itself behind late in the game. With Shippensburg ahead 10-5, Juniata scored ten runs on just four hits in the sixth inning to take the lead for good. In the game, Grady Paul had four hits (three doubles), while Dave Murphy drove in five runs on three hits, one of the hits being a homerun in the second inning. Ed McEwen also added a homerun in the second inning. Saul Seymour picked up the win in relief of Bob McDonald.

Juniata had a rough end to the long week on an overnight road

trip against Kings and Wilkes. Against Kings, Juniata held a 6-3 lead behind starting pitcher Dave Musser. However, Kings worked its way to a tie with two runs in the fifth inning and another in the eighth. The Indians missed an opportunity to score in the ninth when runners were left on first and third bases with one out. In the bottom of the inning, a lead-off double followed by an error and a single that landed "right on the foul line," provided Kings with the 7-6 victory. Scott Thomas, in relief of Musser in the fifth inning absorbed the loss. John Widener and Grady Paul cracked homeruns in the game.

In the doubleheader at Wilkes the following day, April 24, the Indians won the opener 8-5 in eight innings. Scott Johnson went the distance for the win. Leadoff back-to-back homeruns by Jeff Miles and Ed McEwen had Juniata out in front early. The win did not come easy, though, as Juniata needed a "clutch hit" by Jeff Miles, driving in two runs in the top of the eighth inning to ice the victory. In the game, Miles and Carl Pavolic each collected three hits in five at bat.

In the second game, five homeruns by Wilkes adding to the total of nineteen runs against a trio of pitchers (Bob McDonald, Saul Seymour, and Dave Heydrick), spelled defeat for the Indians. McDonald received the loss. Wilkes jumped to an early 8-0 lead after two innings thanks in part to a "short fence" down the left field line. The Indians totaled seven runs in the game. Ed McEwen had a two-run homerun and a run-scoring double for Juniata. John Fountain contributed two triples and two runs batted in.

Over Easter break, the Indians headed South on a week-long tour. In the only official game on tour, Juniata defeated Bridgewater, VA 16-0. Dave Heydrick pitched a "whale of a ball game," according to Berrier. Carl Pavolic and John Widener each had four hits to pace the Indians' 18-hit attack. Pavolic and Jeff Miles each belted homeruns in the game.

To finish out their Easter break, the Indian baseball team swept Messiah (10-0, 12-0), lost to Mansfield (13-21), and split with York (9-5, 3-8).

Spring Intramurals off to slow start

Outdoor intramurals on campus have not been going over too well, thanks to the weather. The softball leagues were supposed to start before break, but most players, including this writer, didn't get their gloves on until just a few days ago.

As we greet May, only a handful of softball games have been played and I'm left without a job. Maybe it's just April showers. Maybe it's a message from above. It could even be the volcano out west, but it seems that softball players are doomed to sit.

Meanwhile, the indoor scene hasn't been all that scenic lately. Construction of the new sports center continues, and players have to enter the gym at ground level now. At one point last week, new electrical wiring caused part of the gym to be dark, making some hockey players take some snapshots into the twilight zone.

But everything is fixed now, and play is returning to normal. Also, the out-of-control hacking has been reduced considerably since the start of the season.

I mentioned in my last article that THC (Titan Hockey Club — in case you're wondering) was undefeated. Well, thanks to the 69ers, that situation has been altered. Now the 69ers are clearly the front runners in the league. THC, the Queens, and the Black Knights all remain in close contention.

Also underway right now is the annual Spring Roundball Classic. The nine team tournament kicked off just before break. It sports a double-elimination format. Games

are played pick-up style as each basket counts for one point and players call their own fouls. The talent is fairly balanced as no more than two players from the varsity team may play together.

Insiders say that Dan Feruck's team is looking good, as well as Lee Hudzicki's squad. And as usual, varsity assistant coach Tom Deep has a strong team entered. The shocker has to be that Jordan Klemow's team — featuring John West and Mark Rucinski — bowed out in two straight.

Next Week: Volleyball.

Softball Shoots for Win

by Cindy Duick

Rescheduled games added onto regular season games made for an action-packed week for the Girls Softball team. Between April 15 and 23 they played 6 games, all of these but three were double-headers.

April 15 finally brought nice enough weather for softball. Juniata grabbed the opportunity and defeated Susquehanna 10-4, 13-2. This game had been rescheduled from April 7 and was played at home. Two days later, JC played a scheduled game against Dickinson. Hurler Michelle Wengryn pitched a no-hitter as Juniata won 8-0. The second game was rained out. April 19 the girls beat Elizabethtown 5-1 and 18-3 in another rescheduled game. Wilkes was next on the agenda. On April 21, rescheduled from April 3, JC beat Wilkes 7-5 in the first game, but lost the second game 12-2.

This left JC in a three-way tie with Susquehanna and Wilkes. To solve the tie and to determine which team would be the Northern Division Champions, names were drawn from a hat. Juniata and Susquehanna were chosen and played on Friday, April 23rd at Bucknell. Juniata won 16-3 and went on to face Wilkes, but lost 3-1.

As a result of these playoffs, Wilkes went to and won the MAC's and JC finished second in the Northern Division. Coach Bill Latimore is proud of his team. It was a total team effort, he said. They were disappointed with the loss, but are young and will have new opportunities next season.

Now, sporting a 5-6 record, the team is concentrating on facing and soundly defeating Messiah on Saturday, May 1. A win here will ensure a winning season. "We'll get them," exclaims a confident Coach Latimore. The game will be played at home at 1:00

To all students: Please pay particular attention to the No Parking signs on the public streets, as street cleaning is now in progress. If your car is parked on the street during the cleaning process, you will receive a ticket from the bureau.

J.C. Grid Schedule

The 1982 Juniata College football schedule has been finalized with the addition of St. Francis College, giving the Indians a 10 game season this year.

The Tribe will open at home on Sept. 1 against St. Francis, then travel to play 1981 Division III Champions, Widener on Sept. 18. On Sept. 25, the Indians will go to Western Maryland before returning to College Field to face MAC-North Co-Champions Delaware Valley on an Oct. 2 Parent's Day game. On Oct. 9 the Indians will host Fairleigh Dickinson, and then travel to Wilkes on Oct. 16.

The 1982 Homecoming Day Game is set for Oct. 23 with the Tribe facing Albright. The next Saturday (Oct. 30), Lycoming comes to Huntingdon to meet the Indians in an always important MAC game.

The Indians finish the season with two away games. On Nov. 6 and Nov. 13, Juniata faces Susquehanna and Upsala respectively. All the games are scheduled for 1:30 p.m. kickoffs, with the exception of the Widener and Wilkes games. Those times have yet to be decided.

The Juniata College JV squad will have a three game slate this fall. They will face Gettysburg and Susquehanna at home on Sept. 20 and 27 respectively. On Oct. 25, they will travel to Shippensburg.

This Week

May 6, 7 & 8 — Spring Play — Vanities
in Oller Hall at 8:15 p.m.

May 7 & 8 — SpringFest

May 8 — Baseball MAC's

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The JUNIATIAN

VOL. XXXVIII, NO. 22

Juniata College — Huntingdon, Pa. 16652

MAY 6, 1982

Raft Regatta Sails Out Of Control

Over 700 students participate in event

Students, faculty and visitors alike overcame cold water and partly cloudy skies to enjoy the traditional fun of the 12th annual Raft Regatta.

According to Wayne Justham, Director of Programming, well over 700 students participated in the event, and Raft Regatta chairperson Michelle Masitis cited the absence of a registration fee as the key reason for the extraordinary student involvement. A reported 70 rafts set sail on the chilly Juniata River to enjoy good friends and the perils of the seven mile trip.

The Regatta Committee awarded three prizes each for \$50 and 3 trophies generously donated by Raystown Beverage. Two of the winners were immediately available at press time. These were the rafts captained by Mark Murdock and Gary Bender. The other winner was not yet decided upon.

Murdock's raft was a unique interpretation of the pirate days of bygone years. Bender's raft was busily steaming to the Falkland's to battle the British as they portrayed the Argentinian Armada.

Rafts of all shapes and sizes and portraying a multitude of themes were seen on the river. The only theme which all of the rafts shared was "fun." One freshman termed the event as "incredible." Another commented that she had been told how much fun the Raft Regatta was, but "did not realize what a wild time it would turn out to be," and further stated that she was already looking forward to next year's race.

Masitis reported that only 129 of the 250 available life preservers were rented by the college sailors. She was expecting that figure to be far higher since Waterway's Patrolmen had warned that rafts without adequate life preserving facilities would incur a fine.

Despite the unusually large student turnout very little trouble was reported. Aside from isolated reports of injuries only one incident warrants mentioning. Students on one raft stole furniture grade wood from a nearby mill. According to State Trooper Caldwell restitution will be paid and no arrests will be made, but he warns that this sort of action will result in stiffer sanctions in following years.

According to Justham all regatta debris was cleared from

the river before the clean-up crew concluded their efforts early Saturday evening.

The Juniatian would like to join Justham in thanking the Deputation Club and the Physical plant and all others who joined in making the regatta a complete success and beautifully out-of-control.

East House Robbery

by Bob Kemper

An East House apartment was robbed of an estimated \$2000 in merchandise over Easter break. This is the second time this year that 207 Long has been robbed.

Although there are no suspects at this time, investigation by the Huntingdon Borough Police is continuing.

According to the victims, Lisa McClure and Michelle Ubahgs, both juniors, the thief may have had a key to the apartment as the lounge area had been locked and there was no evidence that a ladder had been used to gain entry.

"It's possible that the robber had a key," said Juniata Security Patrolman, Robert E. Klippert. "There are more keys floating around here than you can shake a stick at."

The residents of the apartment believed the robber may have known exactly what he was looking for as only three select items were taken. Stolen were: a one-half carat diamond ring, a white gold watch with two diamond chips in the band, and a 35mm camera.

"None of us even knew where Lisa's jewelry box was," said Dianne McChesney, roommate of the victims.

Although Miss McClure's jewelry box contained about \$10,000 in diamonds and gold, only the watch and the ring were taken.

"Whoever did this must have gone through the entire room because the ring and the watch were in the cupboard below my closet, and the camera was in a desk drawer," said Miss McClure.

Both Miss McClure and Miss Ubahgs had left the apartment by Thursday night before break. Miss

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photo by Ron Renzini

Bob Howden and Kathryn Miller receive promotions to Director of Public Relations and Publications and Director of Development, respectively.

Administrators get promoted

by Joy Hadley

Kathryn M. Miller, formerly Assistant Director of Development, and Robert C. Howden, formerly Director of Public Relations, both received promotions effective May 1.

Ms. Miller has been named Director of Development. In her new position, she will assist the president and vice-president for development in coordinating the college's fund-raising programs.

While describing her challenging new position as having more of an "umbrella responsibility," Ms. Miller also speaks fondly of her former position. "I really enjoyed the opportunity to work directly with the students. They always responded well to the fund raisers."

A native of Long Beach, Calif., Ms. Miller is a 1974 graduate of the California State University at Long Beach, where she received a B.A. in psychology. Ms. Miller came to Juniata College as Assistant Director of Development in November 1979. From 1976-79 she worked for the Council for Advancement and Support of Education (CASE) in Washington, D.C.

Howden has been named Director of Public Relations and Publications, and now will be responsible for the college's news, publications and media relations programs, and will supervise the public relations staff.

This is Howden's second promotion in 16 months of working at Juniata. Howden says he is very pleased with the college and will

continue to enjoy serving the community. He also hopes more people will take advantage of the facilities, knowledge and expertise of the public relations office.

Howden, a native of Wycoff, N.J., came to Juniata in January 1981 as the assistant director of public relations, and was promoted to director of public relations in July 1981. Previously Howden was press secretary to former U.S. Congressman Andrew Maguire (D-N.J.) in Washington, D.C. He has also been editor of the Wycoff News (1975-79) and a reporter with the GRIT newspapers of Williamsport (1973-74). Howden is a 1973 graduate of Lycoming College, Williamsport, where he received a B.A. in political science.

Juniata Students Intern

Eight Juniata College seniors are spending the spring academic term working in local businesses through a cooperative internship program, now in its 14th year. The program is open to students who are seniors in economics and business administration. Applications are accepted for these internships during spring term of junior year and fall term senior year.

According to James R. Donaldson, Assistant Professor of Economics and Business Administration and Program coordinator, the internships provide students with "real world" training that bridges the gap between their academic work and future business experiences. "Students are expected to become fully integrated into their placement organization and maintain academic integrity," Donaldson said, adding that the program has been a meaningful experience for both students, faculty and local businesses.

Susan E. Berger of Ashland is working at Owens-Corning Fiberglas Corporation in Huntingdon. As a member of the personnel department, Miss Berger is working on projects involving affirmative action, benefits administration, communications, industrial relations and safety awareness. She is a business administration/communications major.

A marketing and psychology major, Mary Anne Galiker of Johnstown is working at Glosser Bros. Department Store in Johnstown. Her responsibilities include working with the buyer for the jewelry and handbag department.

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Editorial

Artist Series Apathy

Well, another year of Artist Series has come and gone and plans have been made for next year's events. It must be a tough job scheduling artists that hardly anyone goes to see perform. But this is exactly the job that the Artist Series programmers must face. A number of diverse performances were at Juniata this year and they were in front of embarrassingly small audiences. Both students and faculty are to blame for this. The JUNIATIAN asks: How many Artist Series did YOU attend?

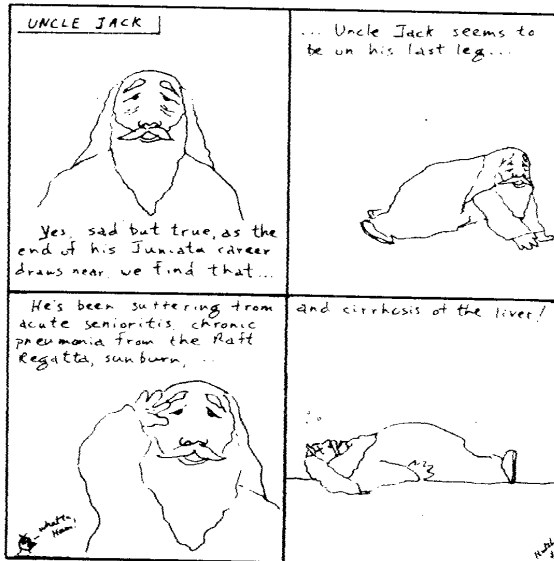
The Artists Series that were here were worth the effort of going even though they weren't seen on Mike Douglas. Penn State students fill their auditorium for the same ones and they shell out a lot more than the 75% Juniata students pay for each show with a season ticket.

We have the time. The Juniatian knows that the students do. We were at the Raft Regatta. We were at Mud Volleyball. We even found time to get to All-Class Night 20 minutes early just so we could get a seat on the floor. We have the time to open up our minds — just a little.

But we'd have the time to open up our minds to an Artist Series if it were the Grateful Dead but The JUNIATIAN says it is the Concert Committee's duty and not the Artist Series' to get us the rock groups we want to see and hear. It is quite unfortunate that this did not happen this year. The Artist Series' duty is to help Juniata College give us what we are owed when we pay our seven thousand: A liberal arts education. A liberal arts education is a general education. One does not get this general education by attending only events that one has heard of. We've got to expand our horizons. We've got to stop being apathetic.

One of those in charge of the Artist Series is Ralph Church and he does not have any one reason for the small turnout of students and faculty at the performances. He says that the Artist Series Committee will continue to schedule those performances that he feels will help bring culture to Juniata. He is, however, very discouraged by the audiences and says, "I think we are developing more anti-intellectualism here at Juniata."

The JUNIATIAN congratulates those in charge of the Artist Series and can understand their discouragement. We further urge more students and faculty to attend more of these performances next year.



Letters to the Editor

"The Juniatian" welcomes letters from our readers. Letters should not exceed 350 words and must be received the Monday before the date of publication. All letters are subject to consideration by "The Juniatian" for space reasons. Anonymous letters will not be considered for publication.

students would like to hear new and different music, essentially the new wave, new punk, and/or new groups heard on many other non-commercial, college radio stations (as V92). You will begin to hear these types of "new music;" just keep in mind that our main-stream programming is Juniata's favorites. But as I said, you will begin to hear "new music" such as Bruzer, TV Babies, Motels, and Fun Boy 3 (Remember Joan Jett, the Go-Gos and the Police were all once considered new music).

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Juniatian Poll

Juniata students responded with a resounding "YES" to a change in the existing JC meal plan in a recent Juniatian poll. The Juniatian asked "Should we have an optional meal plan at Juniata?" The Juniatian staff put this question to 100 randomly selected students. 92 of the 100 people voted for a change in meal plan while only 8 were satisfied with the policy as it now stands.

Some of the 92 affirmative responses suggested possible alternative meal plans along with reasons for their vote. Alternate plans included having to pay for only a certain number of meals per week. One JC respondent replied, "Yes, they should have a 21, 14 and 7 meal plan." Such plans are popular and successful at other colleges. Juniata people have heard their friends rave about such systems and then dismally consider their own situation here where they are compelled to eat at Baker Refectory being afraid to miss a meal because each meal costs them dearly. This creates great dissatisfaction among students. In one typical response a JC female explained why so many voters want a change, "Something has to be done. I average about one meal per day in Baker and I don't think I should have to pay for the other two."

Yet another responder gave her opinion as to why the pres-

Continued on page 8

Students Speak

by David A. Heisterkamp

QUESTION: Room registration is coming up soon; Where is the best place to live at Juniata College?

"I've lived in Tussey-Terrace these past two years. It has a comfortable, friendly atmosphere and, also, it's two minutes from the Science Center."

— Patti DePra '84



"North has to be the best. You're in the center of all the social things, everyone knows everyone else and we have Tim Smith."

— Dave Stoll '84



"CLOISTER is the best place to live! The building is unique and so are the people. Also, the location puts us close to the library... but closest to the kegs."

— Connie and Nina '82



"Mission House — It's close to campus, has more living space per person than any other college housing facility and the grounds are kept up well. Also, a good crowd of people live there and the parties in Mission are usually packed."

— Dave Lehmann '82



Juniatian,

I'm Heather Roche, Music Director for V92. I'd like to take a few minutes to express my sincere thanks to the staff members at V92 and more importantly, to the student body who participated in the recently conducted music surveys. The V92 music surveys form Juniata's Top 35 Favorite artists. This list is used for direction insofar as a disc jockey's show is concerned. Simply put, the list is there to remind jockeys what groups and artist you want to hear.

While compiling your favorite 35 groups, I also received a lot of ideas for other types of music for V92. Yes, I realize that some of you wish to hear more old Rock and Roll, others of you would like to hear more Top 40, and still others of you want to punk out more or hear more pop music. How do I go about satisfying all these different musical tastes? Quite honestly, I'm not sure.

However, V92 is listening to what you have to say. True, the majority on campus is our primary concern, yet, the minority also has a Voice. We have a variety of special programs implemented for listening variety; eg. Jazz, Blues, Blue-grass, Christian and punk shows. There are students who have expressed interest in hearing a heavy metal special and the feedback from a recent soul show was very promising. In the future, you will have a chance to hear a heavy metal show and another soul show.

One other area of feedback from the surveys was that Juniata

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Member of the
Associated
Collegiate
Press

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 22

Subscription \$7.50 per year
MAY 6, 1982

Musicology Expert Delivers Lecture

One of the founding fathers of musicology in the United States, Dr. Paul Henry Lang, delivered the annual Will Judy Lecture at Juniata College Monday, May 3.

Known as "PHL" to more than a quarter-century of readers of "The Musical Quarterly," Dr. Lang is best known for his monumental *Music in Western Civilization*, a work which places 2,000 years of music into its cultural context. The book, which was published in 1941, is considered one of the outstanding 20th century contributions to cultural history.

Born in Hungary, Dr. Lang graduated from the Budapest Academy of Music. Employed as assistant conductor of the Budapest Opera and as a bassoonist in several orchestras, he was encouraged by composers Zoltan Kodaly and Nagszentmiklos Bartok to study musicology. Accordingly, he enrolled at the University of Heidelberg where he also studies comparative literature. In 1928 he received a degree in literature from the Sorbonne, Paris and went on to obtain a Ph.D. from Cornell University.

Dr. Lang began teaching at Columbia University in 1933, and from 1939 to his retirement in 1969, was a professor of musicology at Columbia, educating several generations of musical scholars.

The author of numerous articles and books on various musical subjects, Dr. Lang published his *George Frideric Handel* in 1966. The book is a study full of unique insights into Handel's world.

Dr. Lang holds honorary degrees from several colleges and universities, is a fellow of the American Academy of Arts and Sciences, and was Juniata's commencement speaker in 1951.

"Melody, Play, Form: The Genesis of Classicism in Music" was the topic of Dr. Lang's May 3 lecture in Juniata's Oller Hall. Using the piano and recordings, Dr.

Lang illustrated the various elements that influence music.

Also on May 3, Dr. Lang presented a talk on "Music in the Medieval World," and its relation to the church and secular culture. This talk took place in Alumni Hall, Brumbaugh Science Center, at 9 a.m. Both lectures were open to the public at no charge.

Dr. Lang's lectures were made possible by an endowment from the late Will Judy, a 1911 Juniata graduate. A valedictorian of the Hamilton School of Law, he practiced briefly in Chicago and served in the Army during World War I, rising to the rank of captain and receiving the Silver Star.

Before retiring in the late 1950's, Capt. Judy operated a Chicago publishing firm for 36 years. He wrote eight books about dogs, edited a dog encyclopedia, and made "Dog World" magazine the most widely read pet periodical in the nation. He also lectured frequently and judged shows in the U.S. and 26 foreign countries.

Capt. Judy made numerous financial contributions to Juniata and in 1958, 15 years before his death, provided a \$20,000 stipend to establish a lecture series "to supplement and enrich the academic program of the college."

Since its inception in May 1960, the Will Judy Lectureship has brought 26 speakers to Juniata.

Faculty Member Departing

by Mark Shaw

Another member of our administration has decided to leave us. Sue Twombly has come to a crossroad of life and has chosen to make a turn. She feels that it is time for her to increase the chances of advancing her career.

For the past two years she has been involved in a student doctoral program at Penn State. The program is directed towards college administration. She decided that in order for her to make any career advancements in the area of college administration, she needed to complete her schooling and obtain a doctorate. While attending school, she will be working as a research assistant in the study of higher education. The study that she will be involved in deals with how college administrators get to be where they are; something which she will hopefully be able to relate to in the future.

Although she will miss the close contact with students with which she has become accustomed to here, she is excited with the idea of becoming a student again. The thoughts of attending classes and not worrying about a job appeal to her at this point in her life.

In her three years here at Juniata, she has learned a great deal. Her career goals have become more defined. At first, she was happy with the position which

Continued on page 5



Loren Rhodes — a welcome addition to J.C.'s math and computer science departments.

Loren Joins Math Dept.

by Greg Law

If you spend a lot of time around the computer center, you will probably see this face pretty often. For those of you who don't know him, this is Loren Rhodes. He is one of the newest members of the math department. Specifically, the computer science branch. He joined the faculty in 1980-81 after earning his B.S. and Masters from Penn State in 1979 and 1980 respectively.

When you meet him, you will soon be told that he likes to be as informal as possible. He prefers to be called "Loren" and not Mr. Rhodes. (A welcome change from many profs.)

Loren is a native to the area having been raised on a farm outside of McVeytown. He currently lives there while he commutes to work each day. Loren is a member of the Church of the Brethren, sings in his local choir, and teaches Sunday school in McVeytown.

Most of his plans for the future are up in the air right now,

although he does plan to get "hitched" this summer, move to Huntingdon so that he will be closer to work, and he is fairly sure that he would like to settle in rural central Pa. His future wife, Donna, will be attending classes at Juniata next year for elementary education.

His major hobbies include helping his dad with the chores on the farm, as well as trying out new programs on his personal computer at home. He enjoys working with his hands and likes to meet people. Loren says that he enjoys teaching at Juniata, stating that he "likes the relaxed atmosphere."

If you think that he looks young enough to be a student, you're not the only one. He related the story of the first term he was here and tried to turn in grades to the registrar. The secretaries just looked at him. Apparently, they thought that he was a student turning in grades for a prof.

In The News

What Did Happen in the Falklands?

The U.S. stated lack of optimism last week as attempts at negotiating with Argentina and Britain for peace fell by the wayside.

Argentina stated that British air and naval forces within a 200 mile radius of the Falklands and Argentina would be considered hostile and treated accordingly, this was in response to the British addition to its blockade of the Falklands that now includes aircraft that enter the zone around the area.

The British denied all that Argentina said. They recounted the incident by stating that British fighters and bombers attacked airfields in Argentina and damaged runways and parked aircraft. They denied the Argentina allegations that they had sustained any injuries.

President Reagan states that the attack from the British came as a complete surprise, he is still hoping for a peaceful solution. Francis Pym, Britain's foreign secretary, stated that Britain intends to keep military pressure going to force negotiations and settlement of the Falklands. He also said that talks will begin soon over the kind of U.S. aid that Britain will need.

Control of Nuclear Arms

The Reagan administration is developing a new concept for controlling nuclear arms with the goal of reducing the destructive power of Soviet and American intercontinental missiles 30 to 50%. The main burden of the new approach would be on the Soviet Union which would have to reduce or eliminate its force of large land based missiles with multiple war heads. The U.S. would only have to make moderate reductions — possible deployment of the MX missile might be one of them. It is reported that the Soviet Union is in favor of a new way of controlling nuclear arms, which is a step in the right direction after their last refusal to have anything to do with President Carter's arms reduction plans.

Juror Selection for Hinckley's Trial

A pool of 43 to 45 eligible persons are being assembled for jurors from which 12 jurors and six alternates will be actually selected for the trial of John Hinckley, Jr. for the attempted assassination of President Reagan.

Continued on page 4

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CROP Profits

Juniata College's annual "Meal for CROP" held April 1 raised \$3,250 surpassing last year's total of \$3,000. The funds will go to CROP, an organization fighting world hunger.

According to student co-chairmen Karen Norton and Gaye Shelley, 806 Juniata students gave up their dinner on CROP night. They also noted that more than 100 Huntingdon area residents and college employees worked on the "Meal for CROP" project and participated in the event.

"This year's 'Meal for CROP' was one of the most successful ever, thanks to Juniata's students and Huntingdon area residents," said Robbie Miller, campus minister. "Hunger is truly an international problem and I'm grateful that so many people offered their help."

This year's "Meal for CROP" was part of "Hunger Awareness Week" at Juniata which included special programs, slide presentations and panel discussions.

Out & About

by Mark Shaw

Without having made a decision of where to go, we left. Penn State was our destination, beyond that the decision would be left to a last minute whim. The Train Station was our decision. As we approached, the caboose, which adjoins to the front of the restaurant, caught our eye. The outer decor is a mixture of 20th century glass architecture with Victorian high-lights. It is nestled in a complex of eating facilities, ranging from specialties in sandwiches, like the Cattle Car, to more eloquent meals for lunch and dinner, like the Train Station. With such an interesting exterior we just had to go inside. Once inside, we reviewed the menu which was posted in a glass encasing in the front lobby. We decided to stay and taste the delicacies. We were immediately greeted by a hostess who directed us upstairs. Once on the second floor, another host greeted us and took us up to the third tier. The interior decor was pleasant and eye appealing. The brass handrails shimmered in the sunlight, which peered through the many windows. The interior was laced with plant life which added to the beautiful interior. Our seating arrangement was grand; we had a view of almost the entire restaurant. The first floor contained a bar, plus a number of dining tables. The second and third tiers were composed completely of dining tables. Antique kettles and train artifacts were scattered about adding to the already pleasant atmosphere.

With all this atmosphere we were prepared for a fantastic meal. We once again examined the menu. It was a difficult choice.

The menu had no distinct specialty, offering a broad selection ranging from fish, to chicken, to steak. The prices were reasonable and ranged from around \$3.50 to as high as \$11 for veal. My dinner partner chose the saute scallops with linguine covered with Alfredo sauce. In her words, "It was absolutely delicious!" The scallops were sauted in an exquisite butter and garlic sauce. The linguine was doused in an Alfredo sauce. I chose the "Texas" spare ribs which were drowned in a hot, tangy sauce. Accompanying the ribs were baked beans and "ranch cut" fries. The meal included a nice supply of buns. After the main course was devoured, we decided to have dessert. Our waitress brought the dessert tray; it was tough to decide. My guest decided upon the pecan pie, which was rich and full of pecans. I selected the chocolate mousse, which was topped with whipped cream. Both of us were pleased with our selections.

After we had finished, the time had come for the arrival of the check. We waited with apprehension: "Had we gone over our budget?" Answer: No. The bill came to under \$20, which was pretty reasonable considering the full meal that we had.

A well-deserved tip awaited the waitress after we had left. The service, throughout the entire meal was excellent. No complaints were to be heard from me, especially since all of the waitresses were cute! All in all it was a quite enjoyable evening. I would recommend the Train Station to everyone.

Chinese Science Lecture

The role of science in China was discussed at the last World Issues Luncheon held at Juniata College Wednesday, April 28.

Dr. Carol H. Pletcher, research associate at the University of Minnesota and a 1966 Juniata graduate, was the featured guest at the noon luncheon, speaking on "China's Four Modernizations — Leaping Into the 21st Century."

Last spring, Dr. Pletcher was one of 16 women scientists from across the United States who traveled through China visiting universities, research institutions and the Commission of Science and Technology. The trip, arranged by the All China Women's Federation, included a meeting with Chinese Vice Premier Pang Yi.

Dr. Pletcher received her M.S. degree from the University of Michigan and her Ph.D. from the University of Minnesota. Her current research on blood clotting factors is being supported by a grant from the National Institute of Health.

Champs Honored

The University of North Carolina at Chapel Hill won top honors and a share of \$20,000 in scholarship grants from TIME Magazine by defeating Rice University in the finals of the College Bowl National Championship in New York last night.

The award to the University earned by the Tar Heels' quick-responding team of scholars was presented on a broadcast for the CBS Radio Network by TIME Publisher John A. Meyers. Twenty-two other colleges whose teams qualified for the tournament will also receive grants from TIME through the College Bowl Scholarship Foundation.

The final rounds were hosted by TV and Radio Personality Art Fleming. Other competitors in the final rounds were: The University of Maryland, The University of Wisconsin at Madison, Davidson College, California State University at Fresno, Vassar College and The University of Wisconsin at Eau Claire.

College Bowl, created by Don Reid, was a popular TV Sunday afternoon attraction for many years, and has recently returned in force to some 400 college channels.

Continued on page 5

Asst. Dean To Leave

by Cindy Duick

Senia Taipale recently turned in her resignation as Assistant Dean of Student Services and Director of Financial Aid after working at Juniata since April 1981. The resignation was due to the fact that she holds a Masters Degree in Counseling and "This job does not lend itself well to counseling. I am in a position where I must say 'no' to a lot of students and I don't like saying 'no'."

Working here at Juniata has been a pleasurable experience for her. One of her "greatest joys" was working with the foreign students. She loves the students here, and yet, she realizes, "They have gotten a wrong idea about who I am; and I am sad about that."

For someone who enjoys talking to people and sharing thoughts and problems, working as Director of Financial Aid has become less and less appealing since she entered the field in 1978. At that time dollars were increasing and the Middle Income Students' Aid Act was passed providing millions of dollars for middle class students. "This made Financial Aid a pleasant field to be in," smiles Senia. Now that act is basically being repealed by Congress and she explains, "that has made it more difficult on me."

Before leaving on June 30th, Miss Taipale hopes to be able to work with the new Director of Financial Aid (who has not yet been announced) and help with the transition process.

Then she plans on going back to school, taking additional courses in counseling. Working plans for the upcoming year are not definite yet, but if she does work it will be in the Counseling field. This is where she wants to be and there is a good chance it will be related to the Lutheran Church.

In the News

from page 3

Hinckley claims he was temporarily insane at the time of the shooting which prevented him from knowing the wrongfulness of his act. The government's psychiatric ruling is that Hinckley was indeed sane when he shot at Reagan. This ruling may be thrown out of court due to the fact that the psychiatrists interviewed the FBI agents who conducted a thirty minute interview with Hinckley about four hours after the shooting. Parker, Hinckley's lawyer states the FBI interrogated Hinckley without a lawyer present and violated his rights.

President elected in El Salvador

Banker Alvaro Magana was elected president of the nation, ending a month of struggle over the division of power. Three vice presidents were named — one from each major party. The new government is assigned to war against the leftist guerrillas, work on making a future for existing social reform programs and continue to receive military and economic aid from the U.S.



photo by Bob Kemper

Which way to the nearest golf course? For more mud antics, see page 10.

Dave's Dribble

A Funny Thing Happened on the Way to the Raft Regatta

All year long I had looked forward to it. During the past two weeks, I had been checking the water level of the river almost daily. This Raft Regatta showed promise of being the funnest one ever. Our raft was to carry forty people, and almost all of these passengers were helping to build the raft.

But two things that came close to happening could have put a damper on my river experience: first, I almost got killed, and secondly, I damn near got arrested. Either of these events could have significantly cut back on the overall enjoyment of the river trip.

Our raft was too large to carry in a truck, so we got Mr. Laney's approval to build on his property the night before the Regatta. Friday night, around one o'clock, there were still four of us left working on the raft. The other eight people who had been helping were now sitting down by the edge of the river thoroughly exhausted from their chores (or was it from the beer?). While I was hammering a nail into my index finger, I heard some of our exhausted workers exchanging unusual compliments about family heritage from across the river. The compliments came to a halt when one raft worker woke up just in time to yell, "Oh yeah? Why don't you come over here and say that?"

About ten minutes later a group of eight young men came running from across the bridge towards our building sight with baseball bats in their hands. At first I thought they wanted to play softball, but then I noticed that none of them carried a ball. Besides, the knives that three of them clutched had no place in a good clean game.

Our working crew picked up sections of two by fours and assembled together just to show the gentlemen from across the river that we were building a raft. As their group approached us, I heard

comments from them such as "split their heads open," and "beat them to death." Considering the possibility of these statements, I thought that a little diplomacy was in order. Four of us dropped our two by fours and walked up to quiet the angered townfolk. We approached a couple of these gentlemen and began to assess our options. We all agreed that although a gang fight could prove exciting, none of us wanted to vacation at J.C. Blair; room and board was beyond our expenses. We then decided to try and calm one hothead who was explaining how he was going to kill us with the steak knife that was swaying in his right hand. After some bartering, the hothead agreed that killing us was severe punishment for our crime. He decided instead to cut out our tongues. We explained to him that the cartilage in our mouths' could dull his blade, and we didn't want to cause him the trouble of re-sharpening his knife, so we sat down with the gentleman and drank beer instead. Both groups then had a dandy time and agreed to get together again some time.

The event that happened the next day made me almost wish that I had opted to spend some time at J.C. Blair. We were about ready to set our raft afloat when a state policeman came up to us and inquired where we got some of the wood that our raft was made of. We couldn't come up with a suitable explanation, so he informed us that the wood was stolen. I thought back to Thursday night and tried to figure how the policeman could come to this conclusion.

We had been driving along in a blue station wagon at one o'clock in the morning searching for a lumber yard. We pulled up in front of a house and our driver filled me in:

The owner of the house ran a lumber yard and kept some of his

Continued on page 9

Career Day Held at Juniata

On Wed., April 28, the Career Fair was held in Baker Refectory, with over 25 professions represented. Most of the representatives were alumni, which added an extra note of interest. Students were urged to circulate among the different tables, and student interest seemed high.

But Career Fair is only one of the services offered by Juniata's Career Planning and Placement Office. Opportunities exist as early as the Freshman year, in the Freshman Conference meetings. Here students can answer interest index questionnaires, which indicate what field/s a person is likely to be suited for on the basis of his interests and abilities.

Career Planning and Placement, is run by William "Whitey" Martin, is open to all students, but is most often populated by juniors and seniors. For it is during spring term of the Junior year that interested students begin preparing for the job search. Each junior who wishes to do so is invited to submit a resume to the Profiles book, an index of prospective graduates. Before submission, however, he or she is encouraged to attend resume writing and interview technique meetings which are conducted by Mr. Martin.

The office also coordinates on-campus recruiting and arranges interviews, but Juniata can offer another service at this point that many other schools cannot. That service is feedback, which, simply put, means that during an on-campus interview the interviewer notes good and bad points of the student's responses, and afterward, Mr. Martin discusses the student's performance with him. According to Mr. Martin, this is a "very constructive activity, one which many larger schools can't take the time to perform."

The Career Planning and Placement Office's involvement does not end with employment or graduation, though. In the months following graduation, seniors are sent locator cards to identify post-grad activities. Statistics show that Mr. Martin's office has a high success rate in aiding an average of 80% of the seniors who elect to use the service.

How does the job situation look for this year's graduates? "Of course there are a lot of variables," says Bill Martin, "but it looks good. There is more recruiting and lots of activity. The feeling I have is positive, compared to what I've heard from other placement offices."

Twombly

she presently fills. Now, however, she has much higher aspirations. She intends to possibly be a college president some day, who knows, maybe even here. She has many fond memories of Juniata. What particularly stands out in her mind is the friendliness and cooperativeness of the students here. She also feels strongly about the great deal of growth in the programming in the resident halls, as well



Student listens intently to Pa. State Policeman at Career Day.



Past J.C. alumnus talks about his profession to interested students.

Staff Member Honored

Three members of the Juniata College staff were honored for 10 years of service during the recent Founders Day Tea marking the beginning of Juniata's 107th calendar year.

Those honored at the tea, which was attended by college employees with 10 or more years of service, were: Scott T. Himes, bookstore manager; Klaus A.G. Jaeger, assistant professor of German and chairman of the foreign language department; and Dorothy C. Leffard, chief accountant.

A native of Granville, Himes is a graduate of Orbisonia High School, the U.S. Air Force Radio Intercept School, USAF Radio Intercept Analytic Technician School and the Computer Programming Institute of Los Angeles.

Himes came to Juniata in 1972 as a postal/bank clerk, and was named bookstore manager in 1977. Prior to 1972, Himes held positions with the J.B. Kunz Company, U.S. Post Office, and ELCO Corp. Locally, he is a charter member of the Huntingdon Optimist Club and a member of the Gardner Guards Drum and Bugle Corps of Tyrone.

Jaeger, who also is Juniata's soccer coach, is a native of Kiel, West Germany. He attended Kiel University and Exeter (England) University, receiving his M.A. degree from Ohio State University in 1965.

Before coming to Juniata, Jaeger served as a graduate teaching assistant at the universities of Ohio and Massachusetts and as an assistant professor of German at Wilson College, Chambersburg, where the student body selected him as the 1972 recipient of the Christian R. and Mary F. Lindback Foundation Award for excellence in teaching.

Mrs. Leffard began her career at Juniata as assistant to the chief accountant and was named chief accountant in 1976. Prior to 1972, Mrs. Leffard served as assistant trust officer at Penn Central National Bank. Locally, she is a member of St. James Lutheran Church, the Standing Stone Chapter of the Daughters of the American Revolution and the Friends of the Huntingdon County Library.

as her involvement in the summer orientation program.

Her replacement will be Julia Keehner who is a resident co-ordinator at the University of North Carolina at Charlotte. Sue says that "she brings a lot of experience and enthusiasm to the job." In leaving, Sue would "like to thank everybody for their cooperation and support during the time I've been here."

Mudvolleyball Fun

by Alyson Pfister

Mudvolleyball at Juniata College for 1982 has come and gone. On Friday, April 30, the yearly tradition began at 1:00 p.m. on the muddy courts set up between Sherwood and the tennis courts. The event was sponsored by the Juniata Executive Club (J.E.C.).

The single-elimination tournament with 66 teams lasted until 6:45 p.m. with the "Creatures from the Black Lagoon" coming out victorious. The T-shirt winning "Creatures" were Laura Babiash, Terry Sagan, Sue Richards, Carolyn Andre, Todd Martz, Matt Markiewicz, Mark Rucinski, and Jordan Klemow.

There was only one recorded on-court accident this year (a

scraped leg) thanks to the J.E.C. members who went through the courts Thursday and Friday looking for glass and big or sharp rocks. The courts were dug up by the Physical Plant's Blue Army who were also responsible for getting and setting up the nets and putting up the J.E.C. sign.

The water for the wet event was donated by the Huntingdon Fire Department, who was rewarded with a donation from the J.E.C.

Mudvolleyball just wouldn't have been the same without the sound system and music playing all day long. The sound system was set up by Dave Siebert, and Rick Brown and Bruce Farina deejayed for the entire event. According to Ellen Fasnacht, Chairperson of the Mudvolleyball Committee, the J.E.C. is very grateful to Siebert, Brown, and Farina for doing an "excellent job". Fasnacht said the system was "one of the things that kept it organized" by making announcements for teams and times.

Fasnacht was "very pleased with the way the whole thing ran", and said it was a "good cooperative effort on everybody's part". She also added that this is only the beginning of the year for the J.E.C. They just elected new officers who are trying to get more notoriety and more kids involved. They will be sponsoring the Dunking Booth at Springfest this weekend.

Class Sets May 8, 13 For Events

by David Lehmann

The Small Group Decision Making class will be hosting two special events during the coming week.

Saturday, May 8, a water slide will be held on the front lawn of North Dorm.

Also, Thursday, May 13, there will be a spaghetti dinner in the basement of the Stone Church. For the bargain-loving price of \$1.50, diners will receive homemade spaghetti, Italian bread and a tossed salad. Entertainment will be provided during the dinner by campus talent.

For those who missed Lori Swivel at the gong show, here is an opportunity to see a super vocalist. Other entertainers have yet to be announced. Tickets will be sold Monday and Tuesday at Baker Refectory. Tickets sales are limited to 100 students, so get them while they last.

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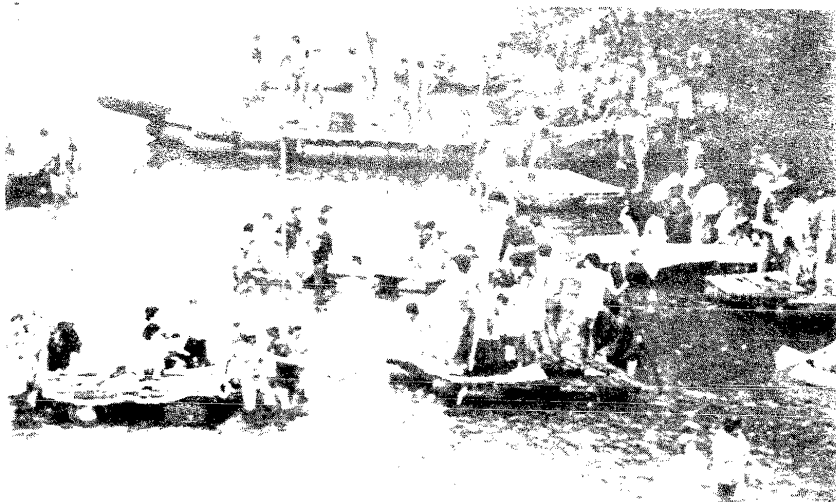
from page 3



Lenore Golamis and crew are all set with the essentials for the trek down the Juniata River for Raft Regatta '82.

Come Sail Away With The

J.C. students & faculty set sail on the



Mass Exodus from Juniata?? No! It's the Raft Regatta Launch Sight at 12 noon Saturday. (Hope the couple on right found their raft!)



"Heave Ho!" Juniata raftsmen set off for an adventuresome afternoon on the river.



"Yippee!!" We're gonna make it — See you in Mount Union!



What a jubilant group of JC rowdies celebrating Raft Regatta Day.

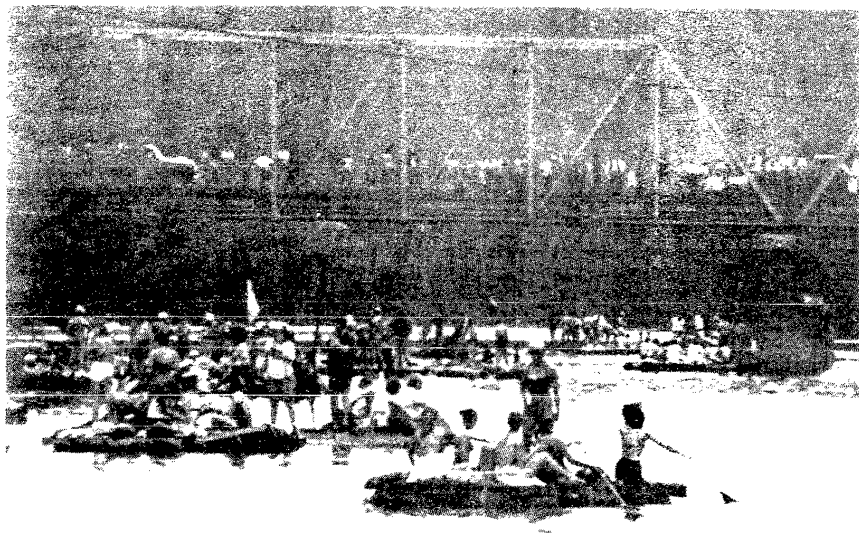


STARTING YOUNG! Everyone just has to join in with the fun — All it takes is an inner tube and a board — right??

12th Annual Raft Regatta

photos by Dave Moore

Juniata River.



1982 Raft Regatta flottilla cruising nonchalantly down the Juniata River amid bridgebound spectators cheering.



Smile, you're on candid camera! Is that Bob? Row steady buddy!!



Pretty good for a raft built entirely by FEMALE POWER, huh? You Bet! We'll see you at the end of the river!!



A sturdy floating fishing raft from North as Freshmen Female passengers experience the sights and sounds of Juniata Raft Regatta.



WE MADE IT!! Jubilant Juniata Rafters gather up the pieces as they delight in their victory against the river.



"Yo ho ho and a barrel of beer? We're sinking? But we're having a GREAT time!!!"

Letters to the Editor

I want to let the participating students know that ALL your comments on the music surveys have been read. I seriously appreciate your complaints, ideas and general negative and positive vibes concerning the music at V92. Once again, thank you all for tuning us in.

Rock Steady,
Heather Roche
Music Director, V92

Dear Editor,

We are the victims of a campus theft. It seems rather ironic that last week **The Juniata** commended the Campus Security for their brilliant training in November while over Easter break we had jewelry and a camera stolen. A report was filed with Jack Linetty, one would think that the campus security officers would have contacted us for more details, but noooooo!!!

Huntingdon police, who don't even patrol campus, contacted us for information, but as of yet campus security hasn't questioned. We would like to know if our money went towards paying for the security training which only resulted in our property being stolen.

We were informed by the article in **The Juniata** that the security officers had "confidence in their ability to perform their job of protecting assets — people, property, and information." We are the people, it was our property, and they haven't come for any information or given us any on what is being done. Wake up Security! Put your training to use!

Sincerely,
The Victims
Lisa McClure
Michelle Ubaghs

Dear Editor,

So, here it is folks. The end of another year at good ol' Camp Juniata. There are various signs that Spring is here, Graduation very near, and Summer soon approaching. The Raft Regatta is once again history, and, as we take count of all our bumps and bruises, we smile and laugh about a cold, wet and drunken day. There are more crutches and ace bandages around than during football season, but spirits are high — sort of. The panic of a 3 week deadline has suddenly hit home. Typewriters are clicking as we compose melodies of late nights and papers due at 9 a.m., and the weekend "binges" that for awhile were every night have either slowed down a step or become even more wild. We complain by night and study by osmosis in the sun by day (that means you bring your books along and hope the knowledge will seep through the cover into your brain!). As we still clean the mud out of our ears and various other nooks and crannies on our bodies from mud volleyball we await the outdoor bands and elephant rides on Springfest Weekend. We see Seniors selling their lofts and refrigerators and modeling those silly little hoods that come with their caps and gowns. Freshmen can't quite get the hang of having to register for a whole year so soon. And everybody but the

lucky(?) '82 graduates call home every 3 days to see if the folks have sent their \$200 fee yet.

But, it's been worth it, right everybody? We've all experienced at least one winter's day when they should have held the Ice Capades in Huntingdon. Most of us have fought for a "beverage" (notice I didn't say b---!) at Catharsis when the music's been good but the crowds have been awful. The cliffs were beautiful this year, and even the snow was pretty at times. There were parties to remember and some we'd like to forget (of course, some of us forget parts of them involuntarily, but we won't get into that). Friends have been made and enemies met and challenged. We've been chased by dreams of days to come and wistful remembrances of childhood days when life was so easy. We've passed tests, we've failed tests — that's life, whether they be tests on knowledge of books or knowledge of life. We've laughed, we've cried — we've called home and threatened to quit because the pressure is too much, and we've hugged friends and said we never want to leave. But, welcome or not, Land Ho! — the end is near. Addresses will soon be exchanged for those letters you never seem to have time to write during the summer. Good-bye's are in order for some, and So Long's for those that'll be here for another year. But, hey, we've still got 3 more weeks left to make more memories! So, take my advice if you care to — a GPA may be important, and so it is. But college isn't just for books and classes, it's for growing up and making friends and LIVING! So, now don't fail a course just because of me — But close those books when at all possible, don't take that afternoon nap, and, yes, you can miss "Dynasty" or your daily soap operas — Get out there and LIVE. In 20 years you don't want to remember the things you DIDN'T do in college, you want to look back with no regrets or the "I wish I had, but I had to..." syndrome. Smile a little! And believe it or not, sometimes studying by osmosis works better than an afternoon in the library!

Sharon Griswold

Dear Editor:

Alexander Haig wants to fire a nuclear warning shot over Europe. Ronald Reagan thinks a nuclear war is winnable and wouldn't hesitate to strike first to begin a nuclear war.

Is it any wonder, then, that hundreds of thousands of people, outraged and horrified, are converging on New York City from June 11-14 for actions during the U.S. Special Session on Disarmament? Grandmothers for Nuclear Disarmament is organizing in Texas. A national Children's Campaign for Nuclear Disarmament has been launched from Vermont. And on hundreds of campuses, Ground Zero Week, a week of intensive education about nuclear weapons and the dangers of nuclear war, has swept the country. For every age group, every income background, every occupation, one can find a group

organizing to oppose the government's military policy.

Why are people becoming so active now when we've had nuclear weapons for a long time? People give many different reasons. An obvious one is the drastic cutbacks in social services that have accompanied the massive increases in military spending. Like the many students unable to continue (or start) their educations because of cutbacks in student loans, people of many backgrounds are being dramatically affected by Reagan's spending policy. The Reagan administration speaks of sending troops into El Salvador. They decide to continue draft registration and prosecute non-registrants. And then Reagan talks about winning a nuclear war! Of course people are scared — and they're ready to do something!

In New York City, the second week of June will be packed full of events. June 12 will experience one of the largest demonstrations for nuclear disarmament and human needs that we have ever seen. The march and rally is called by a large coalition of peace, labor, religious, Third World and student groups. On June 13 will be an "Anti-draft festival and Celebration of the Resistance". On June 14, non-violent civil disobedience actions will take place at the U.N. embassies of the five largest nuclear nations.

Thousands are flying in from England, Germany, Greece and Japan to join us. The government of Greece has loaned its Olympic Torch to the event and runners will carry it from Montreal to New York in time for the U.N. Special Session. Thousands of children will lead the June 12 march from the U.N. to Central Park. The Talking Heads, Stevie Wonder and Susan Sarandon (Janet) from Rocky Horror Picture Show are using their talents to organize for disarmament.

So what will students be doing between now and June? Who will be arranging busses from your community? Mobilization for Survival (48 St. Marks Pl, NY, NY 10003, 212-533-0008) can provide students with detailed information about the events and suggest ideas and materials for organizing on the issues. United States Student Association (2000 P St. NW, Washington DC, 202-775-8943) has leaflets specifically written for campuses about the June activities.

The movement to "end the arms race and save the human race" is rapidly growing. Those who don't trust Haig's finger on the button will be heading to New York City June 11-14 for the U.N. Second Special Session on Disarmament.

Sincerely,
Donna Cooper
Disarmament Coordinator
Mobilization for Survival

from page 2

J.C. Accreditation Reaffirmed

Juniata College is currently involved in an extensive self-study as a part of the Middle States Accreditation Program. All colleges around the country are required periodically to be reviewed and have their accreditation reaffirmed. As in the past, Juniata administrators are confident that their evaluation will be successful.

The lengthy study acts as a mutual process. While serving as a basis for the evaluation, it also forces the college to review itself critically — revealing its strong points and uncovering the areas that need improvement. This helps in further developing the academic, social, and personal aspects of the educational system.

Several committees have been organized to examine these different areas — state the goals and objectives, indicate the programs provided in order to reach these goals, and provide evidence that the goals are being approached. Each committee, with the exceptions of the Faculty and the Board of Trustees, includes student representatives. The committees, listed in alphabetical order, are followed by the names of their chairmen: Academic Programs, Donald T. Hartman; Admissions, Gayle Kreider; Board of Trustees, President Frederick M. Binder; Budgeting, Accounting, and Financial Conditions, William Alexander; Catalogues and Publications, Foster G. Ulrich, Jr.; External Conditions, Kevin G. McCullen; Faculty, Earl C. Kaylor, Jr.; Library-Learning Center, David H. Eyman; Missions, Goals, and Objectives, President Frederick M. Binder; Organization and Administration, President Frederick M. Binder; Other Resources, Kevin G. McCullen; Outcomes, Donald T. Hartman; Planning Process, Kevin G. McCullen; Plant and Equipment, James Quinlan; and Student Services, Arnold J. Tilden.

The committees are responsible for writing up reports with the information obtained in their research. These reports are turned over to the Steering Committee, headed by Donald T. Hartman, Chairman of the entire project. All this information is reviewed by the Steering Committee and transformed into one document, which acts as a guidebook for the plans and accomplishments expected to be fulfilled. This document is now available for reading and comments.

The second phase of the self-study is left to outside influences. After carefully surveying the document, Dr. Richard Green, from Augsburg College in Minnesota and Chairman of the Visiting Team, will come in the spring to express his comments and suggestions concerning the written plans. Then, in the fall, the Visiting Team, a group of representatives from colleges, similar to Juniata, within the Middle States region, will have the opportunity to provide their opinion. On October 10-13, 1982 these team members will be on campus meeting with faculty and students and getting an overall impression of the college. They may then be able to recommend successful ways to go about correcting the weak points and meeting the stated goals.

The Steering Committee can then take all these suggestions and impressions into consideration and make any necessary changes to the final copy of the document. This final design will be submitted to the Middle States Association to be reconfirmed. It is then up to the college to proceed with working to provide the students with the best academic and extra curriculum that is possible.

Juniata Poll

from page 2

ent policy probably won't change, "It would be a nice option, but I can understand why the administration wouldn't want to do it. The school would probably lose money." Is this what it has come down to? The school losing money versus the students losing money?? We know where some students stand on this issue. How do you feel?

The Juniata welcomes any readers' responses on this issue. Also, are there any ideas for future polls? Is there anything you, the readers, would like to hear the total campus view on? Send all responses or suggestions to Box 667.

Apathy Hits Elections

Although only 20 percent of the student body turned out to vote in last week's elections, a new Student Government constitution was ratified and dorm senators were elected.

Keith Fox, Student Government president called the voter turnout disappointing, but said it was about what he had expected.

The dorm senators elected for next year in the April 28 elections are Ben Reichley, Flory-Kline; Laura Babiash, Long-Miller; Peggy Evans, South and Linda Fultz, Tussey.

Also, Rory McAvory, Terrace; Mark Murdoch, Cloister; Beth Yaskovich, North-West; Chuck Doolittle, North-East; Jacque Hudec, Leshner; Dave Diesher, Sherwood and Lenora Golanis, Off campus.

Any Senior interested in writing Along
Muddy Run can submit a sample work to
P.O. Box 667 or contact a member on
The Juniata board.

Students Intern

from page 1

ments at Glosser's and GEE BEE stores.

Anna M. Hageman of Edgewater Park, N.J. is serving her internship at Mid-State Bank in Altoona. She is working in the marketing department helping to set up automatic teller machines that will be functional in May. Miss Hageman is a marketing major.

Also a marketing major, Kevin E. Morrow of Butler is working for Danks, Inc. in Lewistown, a department store chain with stores in Lewistown and State College. Morrow is conducting a research project designed to determine customer characteristics.

Stephen H. Pollock of Abbotstown is interning at ELCO Corporation, Huntingdon, where he is comparing ELCO's new product lines with those of competitors.

A variety of projects involving retail merchandising will be conducted by Ronald E. Shaffer of Selinsgrove, who is working at Miller's department store in Huntingdon. Shaffer is involved in buyer meetings, merchant committees, sales and other functions.

Rebecca L. Smiley, a business major from Lansdale, is spending her internship in the production department of the J.B. Kunz Company of Huntingdon where she is working on improving vinyl division profitability by applying a product cost/review system.

Terry J. Heffner of Huntingdon, also a business major, is interning at Central Counties Bank in State College. Working in the marketing department, Heffner is involved in the development and implementation of the bank's spring promotions of automatic teller machines.

In addition, two of Juniata's foreign exchange students are participating in practicums at local businesses.

Jean-Bernard Demersseman of Dunkerque, France, is working in the marketing department at ELCO, Huntingdon, helping product managers on projects to improve the quality of products offered by the firm. Demersseman is a marketing and finance major.

Jean-Michel Pernaut is writing computer programs for Havice, Inc. of Lewistown, a wholesale distributor of health and beauty aids as well as general merchandise. Pernaut, a resident of Ham, France, is also helping management determine the profitability of trips made by salesmen and delivery trucks.

East from page 1

McChesney stayed until Friday morning. All are certain the apartment was locked and the now missing items were in the bedroom.

The first time the apartment was burglarized over Thanksgiving break. Again, the occupants were certain the apartment had been locked before they left for break.

Stolen in the first robbery were two Juniata cheerleading shirts and a rugby ball. The first incident was not reported to the police because the occupants did not feel the situation warranted investigation.

Hot Wax

by Adam Schlagman

Released sometime in early 1981, the first *Secret Policeman's Ball* featured some fine acoustic work by Pete Townshend of The Who. Townshend did remakes of "Pinball Wizard" and "Won't Get Fooled Again" to benefit Amnesty International, a world-wide human rights organization. The LP was very tastefully done as it not only captured artists like Townshend in a rare solo onstage performance, but the album was also a single record. In the past, these benefit concerts have usually resulted in multi-albumed extravaganzas featuring well-known artists or groups performing, with to-the-note detail, replicas of hit singles. This may sell records, but as people who purchased albums such as the one to benefit the people of Kampuchea, the songs are the same as the studio recordings, however, there is crowd noise added for effect.

Well, *The Secret Policeman's Other Ball*, released about a month ago, is nothing like the simply inferior productions of Kampuchea or No Nukes. Similar to the first *Secret Policeman's Ball*, the new record is a single LP and a notable amount of solo and acoustic work grace the vinyl. The album begins with Sting of The Police playing solo versions of "Roxanne" and "Message in a Bottle". His guitar playing is superb as it comprises the sole back-up to Sting's magnificent voice. The whole album is worth

Killer Tomatoes Coming

by Kathy Novak

Plans for spring activities were discussed and a place for the Leadership Conference was chosen at last Wednesday's Center Board meeting.

A suggestion was made to move Raft Regatta ahead one weekend so that the weather would be warmer. This may not be possible due to scheduling difficulties, unless no rain date is provided. Center Board is looking into purchasing life jackets for future Raft Regattas.

The Leadership Conference scheduled for Sept. 4 and 5 will be held at Green Hills. Playfair will be included in the freshman orientation program held that weekend.

A proposal to form a Coffeehouse Committee was discussed. A meeting was planned for those interested in organizing coffeehouses for the next school year.

Elections for dorm senators had to be held on Thurs., April 29 because of errors in the ballot.

The Film Committee will be presenting the film "Attack of The Killer Tomatoes" on Friday, May 21 in a special midnight show.

The next Center Board meeting will be held at 3:45 p.m. in the Blue Room of Ellis College Center.

buying just to hear those two songs. But, there's more.

Jeff Beck and Eric Clapton team up again for a three song representative effort that finds neither musician really playing up to their potential. This results from a notable difference in their musical tastes. It seems that the two guitarists take turns with the riffs rather than combining their efforts. The two had the potential, with the right song selection, to be the real standouts of the album, but unfortunately, there is only one truly fine effort to show for and that is the cover of "Cause We Ended As Lovers" a Stevie Wonder song that Beck did so well on his *Blow By Blow* LP. "Farther Up the Road" and "Crossroads", two Clapton songs did not fare as well, in fact, the originals and subsequent remakes of those originals have been at least as entertaining. Clapton and Robbie Robertson together on *The Last Waltz*, a tribute concert by and for The Band, included a much more lively version of "Farther Up The Road".

Surprising to me, was the fine performance turned in by Phil Collins. Although both of the songs he did were on his first and only LP and they both happened to be hit singles, Collins did piano solos of both, using only his voice as a major accompaniment. The live versions of "In The Air Tonight" and "The Roof is Leaking" are both much more sincere than on the studio effort. I felt that "Face Value", on the whole, was a rather flat effort, but the live versions has the backup musicians and allow Collins to be heard a little more clearly without being washed-out by unnecessary backups.

The albums only disappointment I found was in the performance of The Boomtown Rats' Bob Geldof and Johnny Fingers cover of "I Don't Like Mondays". The song was much more suited for a group performance than to allow Geldof to contort his vocal chords to the degree observed in this song.

In addition to a nine minute cover of Dylan's "I Shall Be Released" with Sting at lead vocals and the whole cast backing him up, the last performance is given by an old favorite of mine, Donovan. Still sporting his long bushy locks, acoustic guitar, brandished with the same old emblems and harmonica, Donovan sings a couple of ten year old songs that bring a little extra beauty to an already delightful album. Hopefully, Donovan's contribution will be more than just a trip down memory lane, but inspire some of those other folk-rockers to come out of the closet once and a while and follow the lead of Donovan and others like Simon and Garfunkel; it sure has been a long time. Maybe I'm a sentimentalist, but I miss that stuff.

Well, that's *The Secret Policeman's Other Ball*, the cause is worthwhile and so is the album. Pick it up. This has been your friendly neighborhood cynic saying have a nice week.

V92 GETS HIGHER

by David A. Heisterkamp

A sigh of relief swept the studios of Juniata's radio station, V92, May 3rd when the final authorization papers for the long awaited frequency change came in. The staff, as well as the listeners of V92 have been waiting for the official OK since the beginning of the academic year, back in September.

Brian Check, Station Manager, completed the engineering data necessary for the authorization. Check commented that, "We looked into the situation and found that many professional consultants were charging up to \$1000 for work we felt we could do ourselves for substantially cheaper." In fact, the entire process cost the station about \$150.

The frequency change allows V92 to climb the FM dial to 103.5, fulfilling a recent request from the Federal Communications Commission asking that all 10 watt stations leave the 88 to 92 FM band.

V92 is also celebrating the results from their April 28th music survey. The music survey included a question asking participants which radio station they listen to the most. Happily for the staff of the station, V92 is still the number one radio station on Juniata Campus. Statistically, 50.8 percent of the campus listen to V92 (compared to 45.1 percent in March).

Tabulation of the musical preference part of the survey shows that Juniata's music taste have remained fairly steady. "Usually the 'Supergroups' share the top 10 spots," said Heather Roche, Music Director. She continued, "There are groups who pop up in the survey now and then but this is usually due to a recently released album." The top 10 favorite groups of Juniata are currently, Journey, Rolling Stones, Police, Genesis, Go-Gos, Bruce Springsteen, Led Zeppelin, Beatles, Pat Benatar, and the Doors. A complete list of Juniata's top 35 artists can be picked up in the station lobby.

Dave's Dribble

from page 4

wood in his front yard. This kind man supported our efforts at raft building and wanted to donate some planking to us, but the man's wife scorned his generosity. We had to pick up the wood at night so the wife wouldn't learn of his donation. I was to watch the house and look out for the wife while the others loaded our car with the gift.

Well, the man's wife must of found out that that wood was missing, and to save himself from marital problems, the man just reported the wood stolen. This is the only explanation I see as plausible. We agreed to pay the lumberman for his wood, and everyone was happy again.

I did learn two important lessons from this year's Regatta: to avoid a sharp knife, don't use a sharp tongue, and what seems like a gift late at night, may turn into a headache in the morning.

Classifieds

Dear Morning-Glorious,
Roses are red, Violets are blue,
Your charm's oto-matic, When I
am near you. Love, Lead-lids.

JASON IS A FATHER. Eight little black Jasons looking for good homes. Ready to go end of May. About \$10. Contact Sue Esch.

Brian, Thanks for being the compassionate, patient, station manager you are. It's always a joy to see your smiling, cheery, face on those long Monday nights! Your slaving secretary.

HEY VERTZOO people — BEARNGT!

To JWF, Can't wait for JFK and the rest of summer '82!

Love and affection, Cid

To Deck Buddy, You better not miss this one or I'll punch ya! Only a couple weeks left and we can spend all summer planning for next year! Yours truly.

To everyone who saw us on the river: "How do you get a nun pregnant?" Beach, Heisterkamp and crew.

Hank, I know you are, I am too. Let's meet in a baseball dugout sometime. Passionately, Bruce.

Send Classifieds to Box 667, Juniata College. A nominal fee of a dime per line (typed, that is) will be charged, and all messages are subject to editorial approval.

"Gong" Shows Talent

by David Lehmann

Thursday night, the J.C. Jazz Band sponsored a "Gong Show" coffeehouse at Tussey-Terrace lounge. Dave Kreider m.c.'ed while David Drews, Bob Riley, and Richard Iacavoni were judges. Although the crowd was never large, some campus talent performed well. The most notable standout of the evening was Lori Swivel, who, accompanied by Tony Caldarelli, won first place in the show. This pair performed the rock classic, "House of the Rising Sun." Ms. Swivel showed a vocal range that Stevie Nicks left behind with Fleetwood Mac. She was simply superb.

Second place was tied between Craig Grusell and the duo of Nina Siebens and Betsy Lewis. Grusell got the crowd clapping and laughing to a tongue twisting folk song while the duo performed melodic vocals to "City of New Orleans" and "Teach Your Children." Rounding up the prize winners were Ruth Erickson and Rich Morsky, who showed poise in performing "Magic to Do."

The Jazz Band also kept the crowd clapping between acts, and Ibrook Tower proved phenomenal soloing on the clarinet. If a prize would have been awarded for endeavor, Dan Weyandt would have won it; he performed three acts.

Mud Volleyball Kicks Off A Weekend Of Fun In The Sun



Unidentified flying body!

photo by Bob Kemper



Kathy's Kids await their opponents' return in Friday afternoon's game.

photo by David Moore



Mud volleyballer plays dirty by tossing teammate onto field.

photo by David Moore



photo by Bob Kemper

A mud Hutch ponders over whether Uncle Jack will live or die.



Kathryn Miller celebrates her new promotion to Director of Development by joining in the fun.

photo by Bob Kemper



Lisa Brock manages a half smile for the camera as she takes the mud all in stride.

photo by David Moore



Mud volleyball players take a break from the game to have some good clean fun.

photo by Bob Kemper

Diamondmen Hope for MAC Bid

by Jay Jones

The Indian baseball team (13-7) split two non-league doubleheaders during the week of April 26-May 1.

On Thursday, April 29, Juniata visited Frostburg State. The Indians won the opening game of the twinbill by a 3-2 margin. Bob McDonald started the game and picked up the victory, pitching four in-

nings before yielding to Scott Johnson. Johnson pitched three scoreless innings in relief to pick up the save. Juniata scored first as Jeff Miles led off the game with a triple. Miles then scored on a sacrifice fly by Tom Shawley. Juniata added two more runs in the second inning, taking advantage of two Frostburg errors. Miles had a run-scoring single in the second in-

ning. For the game, Miles collected three of Juniata's total of five hits.

In the second game, Juniata again took the early lead as Ed McEwen, who reached base after being hit by a pitch, scored on John Fountain's triple. Frostburg struck back in the bottom of the inning with three runs of their own. In the second inning, Juniata regained the lead with three more runs. The big hit in the inning was another triple, this one by Ed McEwen. Frostburg knotted the game at four with another run in the bottom of the second before scoring single runs in the third and sixth innings to decide the victory. Coach Bill Berrier blamed the loss on "mental mistakes on fundamentals." Dave Lesser, who started the game, absorbed the loss. McEwen paced the Indians with two hits in three times to the plate.

On Saturday, May 1, Juniata again took to the road to face Lock Haven State for two games. (Lock Haven, whose record stands at 15-8, is tied for first in the Western Pennsylvania State Conference.) Coach Berrier started Dave Musser in the first game. Musser, with lots of scoring behind him, picked up the win going the distance for the first time this year. The Indians scored five runs in the first inning on a two-run homerun by Grady Paul and John Widener's three-run triple. Altogether, the Indians pounded out a dozen hits, three each by Paul and Widener. Ed McEwen and Widener each had three runs batted in.



photo by Steve Silverman

Junior hurler Bob McDonald in action at home, with shortstop Donny Stubbs awaiting the outcome of the pitch.

Track Report

by Jeanne McLaughlin

Some of you may have been wondering what the track teams have been doing in the midst of all the other spring sports. Due to bad weather and scheduling problems, the teams have only competed in four of 8 scheduled meets.

The first meet against Lycoming, Baptist Bible, and Gettysburg, was rained out after one event. The next meet was held at Western Maryland in sub-freezing weather. The men just barely lost to WM and Lebanon Valley by 5 points. The women lost 67 to 58. The times and distances were not bad considering the conditions.

Juniata fared well at the Messiah Invitational held April 17. Eric Biddle had the only first place; yet, most of the other events scored. Kirby Wilcher qualified for MAC's as did the 400 relay team. Bob Neumar came close to a Juniata pole vault record by clearing 12'6".

The women recently went to the Delaware Valley Invitational for their championship meet. They finished 9th out of 13 teams, which is impressive for the young squad. There were four medal winners. Peggy Evans took first in the triple jump, missing the National qualifiers by one foot. Natalie Carabello took third in the javelin,

and Jeanne McLaughlin placed 2nd in the 400 and 3rd in the 400 intermediate hurdles. Everyone ran well and brought their times down even if they didn't win medals.

The men's final home meet was held on April 27th against Dickinson. The meet was so close that the winner was decided in the final event, the 4 x 400 relay. Dickinson clinched it with a 78-69 victory.

In the running events, there was only one first: John Weiner, in the 1500. JC swept the event, with Mark Royer and Andy Marsh taking 2nd and 3rd. The numerous second and third places gave Dickinson a run for their money.

In the field events, Juniata took first and third in the discus, 1st and 2nd in the triple and high jumps, and 1st in the pole vault. Dickinson swept the shot put, it being their best event.

The season was a little disappointing because of its brevity. By the time everyone was really doing well, the season ended. The team always has next year, but it will be missing some valuable seniors. These seniors, Eric Biddle, Tom Bell, Greg Kidd, Tony Calderelli, George Peterson, and Dan Pettine, will have another chance to compete at the Penn State Invitational on Friday, May 14th.

Softball Summary

by Cindy Duick

The Juniata Softball team's record remains at 5-6 due to Messiah's forfeiting of Saturday, May 1st's game. This was "disappointing" to the team as Coach Bill Latimore explains, "There goes our winning season down the drain." JC felt that they could have defeated Messiah, adding two wins to their record making it 7-6, the therefore a winning record. Instead, due to Messiah's refusal to face the Indians, the record remains at 5-6.

This year, only the Indians secured in Varsity sports, the team "really came together as a ball club," a proud Latimore says, and this, "reflected in our play. The kids showed the desire to be successful."

MVP this season is Freshman Renee Krause. Coach Latimore describes this award as "well-deserved — she did a great job in the outfield."

Next year the team will lose seniors Sharon Cooney and Bev Supanick. Latimore felt that "Supanick did a good job and worked hard this year."

As for next season, Latimore replies, "We're young. We need a good recruiting year. If we get everyone back, we'll be in good contention." So, there are high hopes that in their third year of Varsity play, Juniata Women's Softball will have their best season yet.



photo by Steve Silverman

Carl Pavolic and Grady Paul celebrate a JC rally with a high five.

"We just couldn't come up with the clutch hit," commented Coach Berrier concerning the Indians' 4-1 defeat in the second game. The score was deadlocked at 1-1 going into the fifth inning when a "mental error" followed by a run-producing triple off of starting pitcher Scott Thomas put Lock Haven ahead to stay. John Widener, who tripled for one of Juniata's three team hits, scored the lone run on

an infield out early in the game.

With the week behind him, Coach Berrier stated that "this (May 3-8) is the week of the championship." What he means is that the Indians must sweep Albright in the all-important home doubleheader on May 5 to force a sudden-death playoff with Elizabethtown. If successful, Juniata would play in the MAC championships on May 7-8 at Elizabethtown.



photo by Ron Renzini

Herrman Bags Skeet Trophy

by Ron Renzini

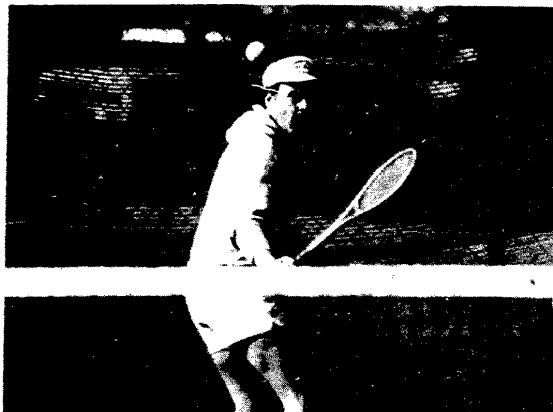
A team of four Juniata students have recently returned from a trip to Peoria, Illinois where they competed for the school in trap and skeet shooting. The competition took place April 22-24.

The skeet club sent Chris Herrman, Rick Gibbons, Jack Makdad, and Scott Steffy as Juniata's representatives. The competition was sponsored by the American College Unions International and saw teams from all over the country competing. According to Herrman, "teams from Texas A&M, the Air Force Academy, and West Point were there and competing on an equal basis with us (Juniata)."

The events entered by our team

members were the American Trap and the American Skeet. In the American Trap, both Herrman and Steffy fared well. Herrman shot 184 out of 200 and finished eighth in class B. His total was enough to place him twenty-fourth overall in the competition. Steffy made good 175 out of 200 to finish fifth in class E and thirtieth overall.

In the American Skeet competition, Chris Herrman again led J.C. men with a score of 88-100. This was good enough to take first place in the non-classified category. Herrman's feat won the only trophy of the trip for the men this time around. Other scores in this event were Rick Gibbons with 86-100, Jack Makdad with 84-100, and Scott Steffy with 80-100.



photos by Steve Silverman
Above, Scott McNeal and Tom Eberhart, below, in action for the JC men's tennis team.

Men's Tennis

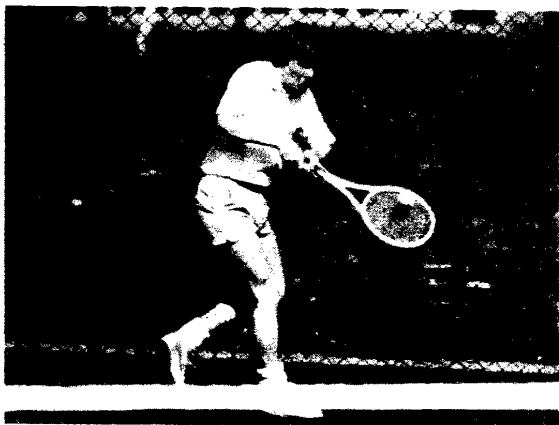
by Keith Fox

The men's tennis season drew to a close this week with the tribe's record at 3-6. The final opponent was Lock Haven State on Tuesday. The three wins were Penn State-Altoona twice and Wilkes once. This year's record was deceiving in that three of the defeats were one- or two-point margins decided by three set matches. The three set match seemed to be the nemesis of this year's team. This can be seen in the Gettysburg, Lycoming, and Susquehanna losses. Keith Fox lost two decisions in tie breakers against Gettysburg and Lycoming; and in the 6-3 loss to Susquehanna, Juniata came out on the short end of three 3 setters. Bright spots included Dave Johns

(4 singles victories in a row) and Tom Eberhart who won their last four doubles matches.

Keith Fox, Juniata's representative at MAC's went down in defeat 7-6, 7-6 to Cy Whitson at Swarthmore last Friday. Once more, Swarthmore, last year's national champion, swept the tournament.

With a year of experience behind him, this year's freshmen will add strength to next year's lineup and challenge the upperclassmen for starting spots. The entire squad will be returning next year. On behalf of the team, I would like to thank all those who supported us this year and wish everyone a fun and tennis-filled summer.



JC Track at MAC's

by Jeanne McLaughlin

The men's track team performed impressively at the MAC championship held this past Friday and Saturday at Western Maryland. The team finished 9th out of 17 teams. Eric Biddle took first place in the triple jump and set a new school record by leaping 48 feet 6 inches. Tom Bell just missed 7th place. His jump was 43'11". Tommy also had a near miss for first in the long jump and had to settle for a third. Jeff Lynn was edged out of a scoring place in the discus and ended up with a 7th.

The 4 x 400 relay team of Kirby Wilcher, Tom Bell, Chris Ernst, and Doug Brown ran an excellent 3:25.0, only to find themselves 2 seconds slower than the 6th place time. John Weiner had his best performance of the season by running a 4:06.8 in the 1500 and finished looking very strong. It was not good enough to place, however. Doug Brown ran the 400 intermediate hurdles in 58 seconds, putting him in the semi-finals where he was eliminated. Kirby Wilcher also made it to the semi-finals in the 400 meters by running 51.5, but he was also eliminated.

Time Out

by Andy Berdy

The time is 8:00 p.m., Monday night. This Juniatian sports writer was supposed to have his column written by 6:30 but his mind is a blank. He can't think of a thing to write about.

Suddenly he realizes that he is tired. Tired after playing only 18 holes in a golf match against Susquehanna. He wonders why he is tired, when in high school he could get up with the sun and play all day, till his hands would bleed, but his body would not be tired.

Then he remembers. He is not a high school jock any more. He remembers when he could play golf all day in the blazing heat, and run sprints in the gym at basketball practice as the coach screamed at him to push it faster. Now he has trouble playing for ten minutes in an intramural game, and wakes up sore and stiff after a co-rec softball game.

"What has happened to me," he thinks, as his fingers strain to get these words out on the typewriter. "I used to be what people would call a jock in high school. Now I'm too lazy to even go out in front of East Houses for a catch with the softball."

Then he realizes that he's become another one of the growing breed of ex-athletes. He remembers when he was younger and he knew all of those old married men in his neighborhood who told him that they played every sport in high school, but now the most exercise they get is a Sunday afternoon round of golf and a ride on their riding lawn mower.

He remembers telling himself then that he would never become one of them, but now all of a sudden, he realizes that he is slipping into the mold. He can picture himself sitting in front of the TV in 10 or 15 years, with a beer in his hand, and a spare tire around his waist that has grown from its current Toyota size to near tractor-trailer proportion.

Then he snaps out of it and vows to get in shape once again. This time he will get serious about it. This time he won't quit after one day of running, but he will stay with it and get back that slim figure he had in high school.

Then he remembers that he can't start tomorrow because he is too busy. And why start in the middle of the week when the weekend is coming up? Well, maybe next week he figures. But next week is almost the end of the school year, so why not just wait till the summer. Yes, the summer will do. This thought has reassured him, and he smiles at his typewriter, finding that he has killed two birds with one stone. He has practically gotten himself back into shape by just thinking about it, and also gotten his column written at the same time.

Skladony to Speak on Hunt Commission

On Wednesday, May 12, at 7:30 p.m. the Political Science Department will present Thomas Skladony a researcher for the American Enterprise Institute.

Skladony's presentation is scheduled to center on the Hunt Commission. The Hunt Commission was organized by the



photo by David Moore

THC'er Ron Renzini and unidentified No Name player tangle as No Name goalie Chris Kanaskie and Mark Murdoch look on.

I-M Outlook

by Nick Fierro

The intramural co-rec volleyball league is nearing the playoffs as 24 teams compete for the eight playoff spots available.

The league consists of two flights, with the top four in each flight gaining post-season bids. So far, it looks like the Little Peeshees and the Net Riders have locks on two of the playoff positions in the Gold Flight. Six other teams are in good shape for the remaining two spots. They are: The Flying Wallendas, Phantoms, Out Of Touch, Backstabbers, Last Time Around, and One Big Happy Family.

In the Blue Flight, Faq'a, Little Debbie's Last Stand, and the Animals are undefeated and have

virtually clinched positions. The Omicron Spikers, Gimlets, and Up In Smoke will battle for the final spot.

The Hockey season is coming to a close also. Four out of the seven teams advance to the playoffs. Right now, the top four are the 69ers, THC, Queens, and Black Knights.

Unfortunately, the gym is dark again and the goalies will probably start showing the effects. Nobody knows when we'll have all the light back.

At least the weather has improved a bit. Softball action has resumed with some consistency after one of Juniata's worst Aprils.

They Call It Floor Hockey

The stage is set. They square off. Someone yells, "Hit 'em." Crash!! Someone gets his head bashed. Another yells, "— him up!" Another crash, then fists begin to fly; a crowd assembles, punches thrown, people hurt. The spectators love every minute of it. Are you familiar with this scene? Something from ancient uncivilized history, you say? Sounds like something that took place in the Roman Forum?

Sorry, but you're all wrong. It's a scene which we all can enjoy here at Juniata. It's called I.M. Floor Hockey. Marvelous, isn't it? One would think that we were transferred to the dark ages during one of these games. You know, that era when man had lost his culture and civilized manners.

The game of hockey is supposed to be a game of skill, quickness, and agility. But, here as well as in many other places, it has turned

into a game of brute force. Which ever team is the most intimidating will win, or so they think.

Some people will sit there and watch, commenting on how silly and assinine this game can be when the teams decide to muscle it out. Others, generally the players' girlfriends, will sit and watch, cringing every time their boyfriend gets the ball, hoping that he will score and not get killed while trying to do so. Then you have the people who sit there and yell "— him up, kick his —" They're the ones who love to see a good fight or a cheap shot.

Of course I understand that there has to be some hitting; it's part of the nature of the sport. What I'm condemning are the cheap shots, the team that goes into a game intending to get into a fight or hurt their opponent. There is no place for that here or anywhere. I.M.'s are supposed to be for enjoyment. What is the sense of going out to hurt someone? If you have to check someone, fine, but there is no need to him someone ten seconds after he passes off the puck; no need to start swinging with fists out of frustration.

Hockey can be played with skill. So let's cut out the nonsense of trying to kill our fellow hockey players. It's time to play hockey, not to learn a lesson in street fighting.

This Week

May 14, 15, & 29
Spring Musical "Heaven on my Mind", 8:15 p.m., Oller Auditorium

May 21
Last day of classes

May 24, 25, 26, 27
Finals Week

May 30
Baccalaureate, 10:45 a.m.
Commencement, 2:00 p.m.

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The JUNIATIAN

VOL XXXVIII, NO. 23

Juniata College — Huntingdon, Pa. 16652

MAY 13, 1982

Springfest Success

Shower of Activities Not Dampened by Rain

by Larry Schmidt

Last weekend music and marriage highlighted Centerboard's annual Springfest.

Friday saw sunny skies, though bad weather dampened the festivities on Saturday and forced scheduled outdoor events into Memorial Gym.

Guitarists Fran Mooney and Steve Volpe kicked off the affair on Oller lawn Friday playing some mellow acoustic favorites.

On Saturday afternoon the music was bluegrass in Memorial Gym when the Mail Pouch Express provided the sounds.

On both evenings, dances were held in the Gym. Friday saw the arrival of the funk band Masterpiece, and, on Saturday, Juniata College played host to the punkers, "Tara". According to Chairperson of the Music Committee, Rick Brown, "Everything went really well, and the efforts of the Dance Committee were instrumental in the success of both dances."

Turning from the musical talent offered by Springfest there was the always enjoyable Polish Wedding. This year's campus personalities Dan Jendrzejewski and Cathy Bracciale were united in a double ring ceremony conducted by Adam "Abduhl" Palmer.

On Saturday, the campus watched Donna Smith, Cathy Pavlik, Michelle Masitis, Pam and Roxann Binner pit their knowledge against such top campus wits as Richard Iacovoni, Deb Glaxer, Bob Howden, John Goss, and student traitor, Mike Ford, and came out the victors in a hard fought Family Feud competition.

Running concurrently with the other Springfest events was a woman's Powder Puff Football competition. The sophomores and juniors emerged victorious in the playoffs. The juniors then captured the championship from the sophomores on Sunday afternoon.

The Spring Play, "Vanities", featuring Jenny Buzby, Allison Keller, and Cathy Buckler portraying three life-long friends was presented on Thursday, Friday, and Saturday. The play was presented in the round and very well

received by the students.

The Pie Eating Contest conducted on Saturday afternoon saw Mike Sachais capture a first place finish in a field of seven. There was also an art show sponsored by the Tussey-Terrace dorm on Saturday, at which students from all over campus displayed and sold their crafts.

The booths which were usually set up on Oller lawn were moved into Memorial Gym because of the rain. Committee Chairperson, Karyn Cable said she was happy with the affair and thanks the campus for its involvement.

"Heaven On My Mind"

by Cindy Duick

"Heaven On My Mind," the Spring Musical will be presented May 14, 15, and 29 at 8:15 in Oller Auditorium. Admission is free. The May 29 show is the Commencement Musical which is keeping the tradition of Commencement performance alive.

The musical is an original five year project written and directed by senior Craig Greusel and entirely student produced. "Heaven On My Mind" utilizes the talents of 37 students and a variety of music in a representation of the conflict between good and evil. The six leads include Joe DePra, Debbie Hadden, Susan Lytle, David Merwine, Richard Mrosky, Kelly Walasik. There are 12 dancers. Mike Ford and Todd Martz assume the roles of two angels.

Craig Greusel, the main man in charge, is impressed with the hard work everyone is putting into the production. "I'm glad to see the Juniata spirit alive and the talents of the students being given a chance to be shown."



photo by David Moore
J.C. students cool off on North Lawn's waterslide as they take advantage of Springfest fun.

Students Honored At Convocation

In recognition of excellence in a number of diverse academic areas, 28 Juniata College students were honored May 5 during the college's annual Spring Awards Convocation.

President Frederick M. Binder, who presented the awards, noted that the students were being recognized for outstanding academic achievement, leadership and citizenship.

Prior to the awards presentation, Dr. Dale L. Wampler, professor of chemistry, Director of the academic computer center and Juniata's 1981 Beachley Distinguished Professor, delivered the convocation address.

Sharyn D. Siehl, a freshman from Johnstown, received two awards at the Convocation. Miss Siehl was presented with the Juniata College Honor Society Award and the Samuel J. Steinberger Award is presented to the freshman student who has demonstrated exceptional ability in mathematics. The award was established by Thomas H. Knepp, a 1931 Juniata graduate, as a memorial to his college roommate, Samuel J. Steinberger, Jr.

Juniata seniors were honored with plaques, checks, trophies and other awards.

Awarded were:

The Victor Kamkin Book Award to Catherine M. Pavlik
The Baker Peace Studies Prize to Kathleen E. Achor
The Accounting Plaque to Bruce Sickel

The Dow Jones Company Award to Lori A. Keller

The Charles M. Rice Accounting Prize to Joseph F. Chuba

The Justina Marsteller Langdon Prize to Dana S. Taylor

The William S. Price Social Science Prize to David D. Noon and Elaine A. Timpe

The Wilbur W. Oaks Prize to Mary C. Yankaskas

The Raymond R. Day Prize to Cynthia J. Rohm and Virginia A. Cassarino

The Alice G. Blaisdell Prizes in Geology and Mathematics to Karen M. Norton and David M. Shenberger

The Andrew B. and Maria F. Brumbaugh Science Prizes to Don A. Dearth, Eric J. Fuhrmann and James B. Lawhead

The John R. and Emma G. Wald Humanities Prize to Barbara Pearson

The Charles C. Ellis Scholarship to Clifford R. Thumma, Joseph A. Depra, Margaret L. Donahue and David Lacomis

The Juniata College Honor Society Award to James G. Adams and Sharyn D. Siehl

The Christian R. and Mary F. Lindback Foundation Scholarship to Ellen Fasnacht

The John E. Blood Memorial Award to Joseph F. Chuba

The Stanford Mickie Athletic Award to Jeffrey D. Miles

The Charles Bargerstock Athletic Award to Terri A. Eckenrode

The Vila Gardner Metzger Art Awards to Michael C. McCormick, William A. Oaks and Sally Jo Wright

Knox Leads Charge

Chuck Knox is about to score another major victory, one that does not involve either the Buffalo Bills or football. He is about to lead his alma mater to victory in a different kind of contest.

Knox, who is Alumni Gifts Chairman of Juniata College's Century II Campaign, is leading the charge to raise \$4.5 million for Juniata's new Sports & Recreation Center now under construction.

To date, the 1954 Juniata graduate who began his coaching career here, and his alumni team have helped raise \$902,000 for the new center. This represents 90 percent of the \$1 million goal set for Juniata's 7,800 alumni.

"Under Chuck Knox's direction, Juniata's alumni volunteer 'team' will achieve the \$1 million mark well before the new Sports & Recreation Center is completed in December," said Juniata President Frederick M. Binder.

"Chuck's devotion to Juniata dates back to his days as a member of Juniata's football team. He was a leader as a player and has become a leader as a coach. In addition, he has become a leader of Juniata's alumni constituency," the president added.

A member of Juniata's Board of Trustees since 1978, Knox was presented with the Alumni Achievement Award in 1974, the college's most prestigious alumni honor.

As head coach of the Los Angeles Rams (1973-77), Knox won five consecutive division titles, the only NFL coach to win five titles in his first five years.

When completed, Juniata's new 59,000 square foot facility, to be annexed to the current gymnasium, will feature a six-lane, 25-meter swimming pool; two-station gymnasium; four racquetball/handball courts; a multi-purpose room; wrestling/judo/gymnastics room; weight training room; sauna; office and locker space.

"Chuck likes to be victorious in any endeavor he undertakes," Dr. Binder said. "He will make sure his fellow alumni achieve their \$1 million Sport & Recreation Center goal. And when Chuck Knox wins, so does Juniata. Now, we're talking proud, too."

Continued on page 3

Editorial

Enjoy Yourself

It's Later Than You Think

Two students are sitting together at lunch in the cafeteria one day when one of them remarks to the other "gee, the food here is terrible", "yes" the other replies "and such small portions."

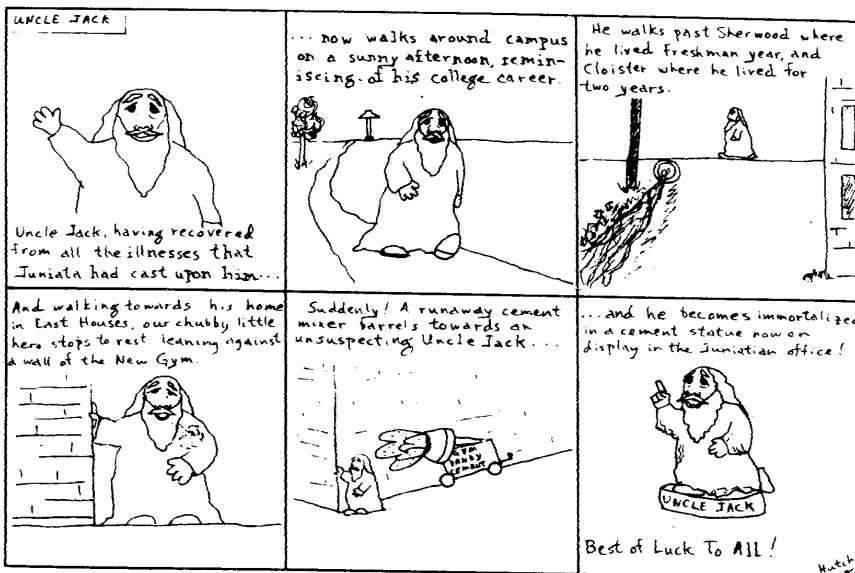
In a way isn't the college experience very much the same.

For many this is their last gasp of college life and the last time they will be able to sit together in the cafeteria and complain about school, the work, the prof's, and yes . . . the small portions. Another phase, another chapter of life will soon be over. Some are glad to end that chapter and begin another, but some wish to linger on those last few paragraphs and study them for just a little longer.

The editors of *The Juniatian* encourage such lingering. The school year is winding down. In what will seem like a few short days it will all be over with a firm handshake and a pat on the back. Friends and experiences will become memories separated by cities and states not just a cross-campus walk.

Linger now on those memories, tomorrow is too late. Give that old friend that hug today and toast that last mug now. Hopefully, school taught us more than business, science, and math; hopefully we learned a little bit about people and life. A piece of paper and maybe an award or two will represent what we have learned in class, but these last few weeks will have no physical representation other than the moments that we share with each other and the fond perceptions we store away for memory. It is a far greater and more meaningful thing to look back at the good times as well as the bad in the presence of the participants, then to do it four years from now while thumbing through the yearbooks.

The editors of *The Juniatian* say enjoy your lunch now because it's time for dessert and the portion is indeed very small.



by Ruth Batik

I am the class of '82. I am part of Juniata and Juniata is part of me. It was here that I became one, and it is here that I will lose my oneness.

I came into being a mere four years ago, and my life has been both an eternity and an instant. Although parts of me were stronger than others, some quicker, some more efficient, they were all part of the whole. The most valuable ones were those who knew their individual strengths but realized that they were pieces of something bigger than themselves. The ones who didn't realize this were the ones who held me back. They are the ones least likely to live when I die. They'll survive, but they won't live.

Juniata has been a good place for me to live. It was small enough to let me get to know myself, and sensitive enough to teach me that there are many different ways of learning and knowing. In spite of parental conceptions and public relation publications, Juniata is imperfect enough and unfair enough to prepare me for the competitiveness and inequity of the "real world." Not all of my parts were able to learn these lessons, but the one that is me learned a lot.

Juniata has also given me many opportunities to make memories. It didn't give me memories, it gave me the chance to make them. I learned that whatever I am has to come from within me; everything is there, but it's up to me to bring it out. If I want to be interested and innovative, I can be. If I want to be safe and unchallenged, I can be. I am responsible for me.

Very soon now I will die. I will not end, but I will be greatly changed. No longer will I develop at a fixed rate, for parts of me will move and grow faster than others. I will die countless different lives. Juniata will be the same, Muddy Run will be the same, but I will never be the same. I'm ready; so long, J.C.!

Any Senior interested in writing Along Muddy Run can submit a sample work to P.O. Box 667 or contact a member on The Juniatian board.

Students Speak

by David A. Heisterkamp

Question: What will you remember of your experience here at Juniata? (Asked of seniors)

"All the great people and the fun times we had together."

— John Dehaas



"Taking care of George Bojalad on his 21st birthday after he drank 22 shots of whiskey."

— Dan Jendrzewski
— Jeff Ellena
— Terry Heffner



"My first and (hopefully) my last week on campus."

— Nick Fierro



"Buff downs, all-nighters, layouts, the last minute, and all my friends. (The ones that made it for 4 years and the ones that didn't.)"

— Bob Kemper



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971



Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

Circulation 1500
VOL XXXVIII, NO. 23

Subscription \$7.50 per year
MAY 13, 1982

Out & About

by Mary Dickson

Last Friday night a friend and I headed out to the William Penn Inn two miles east of Huntingdon on Route 22.

The inn was not at all crowded and we had our choice of three dining rooms. We chose one on the second floor; a converted sun porch overlooking Route 22. We had a nice view but at times we

had to raise our voices to talk as the truck traffic was a bit loud. The decor was pretty much Late American which seemed out of place in the otherwise quaint atmosphere of the old inn.

Our waitress inquired as to whether we wanted anything from the bar and neither of us was carded. Prices were reasonable with a Budweiser being only 80 cents.

performance on "Get It," one of McCartney's hot new songs. Fusion bass great Stanley Clarke sits in for a few numbers as well, although his playing is far less pronounced than usual.

If one were to recall some of the hype that was stirred up early last year, while this album was being recorded down in Montserrat, that it was going to be a John Lennon tribute with Paul, George and Ringo getting together to record it, and Stevie Wonder "helping out"; well, as usual the hype was all misinformative. George isn't even on the album and Ringo's contribution is so minimal that he might as well have stayed home and let Steve Gadd take care of all the drumming; besides Gadd is better anyway.

The biggest contribution on *Tug of War*, besides McCartney, comes from Stevie Wonder. He not only helped write the only song Paul didn't write alone, but played a variety of instruments. Wonder's synthesizer and vocals dominate "What's That You're Doing", a real hot funk pop number. As for the Lennon tribute, it was one short, effective, and touching number. "Here Today" makes the point that considering the depth and complexity of their relationship — what is Paul supposed to say? He didn't even understand Lennon that well when they were working together. Paul loved the man, he wrote with him, sang with him, but he didn't always understand him; then again no one did and we all wish he were "Here Today".

Probably the best cut on the album is the title cut, "Tug of War" is Paul McCartney's version of "Imagine", for just as "Imagine" it shows the underbelly of humanity; that weakness that allows man to destroy one another, but also just as "Imagine", "Tug of War" shines with that ray of hope, battling with evil in a "Tug of War". George Martin's orchestration is so outstanding; one cannot help but draw the obvious comparison to "Eleanor Rigby".

The whole album is typified by this same technical genius. *Tug of War* is not only McCartney's swan song, but Martin's as well. McCartney has not written songs this well since his days as a Beatle. Perhaps it does take a death to show what a life is worth, or maybe his shallow material was bothering Paul as well as his fans. This album will sell quite well, for it is the old Paul McCartney we all know and love. The astute observer, the utopian sentimentalist, and the master of the silly love song.

The menu was small with only about ten choices. My friend's first choice, spaghetti, was not available. She then opted for the eight ounce hamburger steak which came with some rather strange looking but good homecut french fries. The hamburger steak was ordered medium but came very well done to the point of being dry.

I had the seafood platter which was quite delicious. The scallops and crab were just terrific, the shrimp fine, oysters a bit fishy and the fish fillet just average. The platter came with the same strange but good fries that my friend received.

Salads are included on the price of all meals but you had better make sure to ask for them. Our waitress forgot about ours. Also included with each meal is a basket with garlic bread (average) and hush puppies (interesting).

Desserts are a bit bleak at the William Penn Inn with only ice cream available. However, the waitress will offer to dress it up with liquors from the bar. We decided to skip the dessert there and instead stopped at the Dairy Queen on the way home on 22. The hot fudge sundaes and ice cream cone were standard Dairy Queen fare.

Prices at the William Penn are reasonable. We ate well for under 20 dollars including the tip. Currently the inn is only open for dinner on Friday, Saturday and Sunday nights. Hours are 5:00 p.m. until 10:00 p.m. on Friday and Saturday and on Sunday from 11:00 a.m. until 3:00 p.m.

Dave's Dribble

by David Lehmann

How does one begin an article about the end of something? "End" — what a damned depressing word; it carries such an air of finality. So I will redefine the end of this school year as the beginning of what is to come. Good. That's a little more cheerful.

Some of us look towards the beginning of more Juniata College living: more homework, more all-nighters, more tests that we aren't prepared for. Doesn't sound good. But, also, more friendships, more Raft Regattas, more sex (now I lay me down to sleep), and — just maybe — more knowledge. After all, if it was beer we came to college for, we would have gone to Penn State; their distributors carry a greater variety of brands than Huntingdon's do. More of the good; more of the bad. Good ol' J.C.! When we are here, we count down the days till break. Yet, as the break gets closer we begin to wonder if we are going home or leaving home. When we are away from school we turn our minds back to Raystown Country ("People like it here") like homing pigeons. How many times have we sat in our parents' dwellings and picked up Ma Bell's appendage to talk to a buddy or a hot item of romance. Why? We know we will return in a short time.

Some of us look towards the beginning of graduate school. We shut out the real world for at least a couple of more years. The Falkland Islands are something we

read about in the paper (page four, *The Daily News*). Unemployment is to be gripped about when we can't find a summer job and don't have money to go bar-hopping. We know we will succeed in grad school; we got through J.C. Doubt may bump us once in a while, but down deep we know that if we can get our left cheeks in gear, we will succeed.

And then there are those of us who march out to face the real world. No tickie, no laundry; no job, no dinner. We suffer world problems — not just study them. We become more accountable. Social probation seems a tough penalty for getting in a fight, but, compared to a few months in the pokey for assault and battery, it's Hostess Twinkies.

Because of the assembly line nature of college (one in, one out), some experiences will be uniform among us. We expect to grow and expand our thoughts and values. We hope to rid ourselves of ignorance and prejudices (How many Pollocks does it take to put in a light bulb?). We will make new friends — and lose old ones.

Perhaps this is what makes our hearts slow a few beats: losing friends. So let's imagine a world where we didn't lose friends.

Say we each gain five friends a year, and say that we only spend ten minutes a day with each friend. By the end of four years we would have twenty friends. That's not bad. But by the time we were sixty years old we would have three hundred friends and spend 3000 minutes a day with them. This would cause trouble because there are only 1440 minutes in a day. Maybe the assembly line isn't so bad.

Yet, if we think of our friendships in a different way, we really are gaining. Friendships are valued because of the good times we have with our friends. These good times don't disappear; they just stockpile in the warehouses of our minds. Look at your high school yearbook and you'll see what I mean ("Oh, remember when he superglued Mr. Jones' toupee to the blackboard?"). Each year we gain. So we shouldn't upset ourselves with the loss of friends because the products of these friendships are still here. Instead, maybe we should thank those who have provided us with good times. Thanks everyone. Over and out (but not for long). Dave.

Hot Wax

Tug of War

by Adam Schlagman

Another Paul McCartney album. Another do it at home all by himself effort with the same lightweight lyrics and music that have typified McCartney over the last five or six years; not this time folks. Paul has, in *Tug of War*, his latest record, a real masterpiece. After five or six good listens one can easily see that the new McCartney album is his best, artistically speaking.

Instead of another one man show, McCartney is now working with some superior musicians and ex-Beatle producer George Martin. Although he does play many of the instruments on the record, even as many as six in one song, Paul delegates many of the chores to the ex-Moodies and Wings guitarist Denny Laine, who plays not only guitar on his album, but bass, synthesizer, electric and acoustic guitars. Linda, thankfully, keeps her nose out of this one with the exception of a few backing vocals, a position for which she is perfectly suited.

Some of the more noteworthy performances come from all over the musical sphere. Carl Perkins, rockabilly great and author of the classic "Blue Suede Shoes", contributes a fine vocal and guitar

Convocation

from page 1

The Samuel J. Steinberger, Jr. Memorial Award to Sharyn D. Siehl

The Award for Excellence in Studio Art to Ernst Becker

The Most Valuable Player Awards were also given out for sports:

For Football — Matt Blauch and Eric Biddle

For Field Hockey — Nancy Young

For Volleyball — Susan Bark

For Soccer — Jeff Dougherty

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For Basketball — Patty Ryan

and Mark Rucinski

For Wrestling — Keith Sherbine

For Track and Field — Eric Biddle

For Tennis — Keith Fox and Sharon Ammarell

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Tribe Falls at MAC's

by Jay Jones

The situation was this: Juniata's Middle Atlantic Conference record was 4-2. Elizabethtown's record was 6-2. Juniata had to sweep Albright in its remaining two conference games just to get a chance to play E-town in a one-game play-off to determine the MAC Northwest Division representative at the championships on May 7-8.

The result was this: Juniata swept Albright to tie E-town. Then, the following day, Juniata defeated E-town to win the division crown, becoming the Northwest representative in the championships. As luck would have it, though, Juniata lost for the third straight year to the Northeast Division champ, Upsala.

Even with the loss at the hands of Upsala, Coach Bill Berrier was reasonably pleased. "The pressure was on us all the way. We put it together when we had to," said Coach Berrier. "We won three tough games just to get into the championship."

Juniata opened the "championship week" with a heart-breaking 3-2 loss to the Penn State Nittany Lions. The Indians jumped to an early 2-0 lead with single tallies in the first and second innings. Ed McEwen provided the bulk of the Indian attack with a double in the first, scoring Jeff Miles and a single in the second, scoring John Widener. Penn State got on board in the second inning on a solo homerun off of starting pitcher Dave Heydrick. Then, in the eighth inning, Penn State tied the score on a controversial call about a foul pop up. The umpire ruled that first baseman Grady Paul had caught the ball and had continued to go out of play. The umpire allowed the runner from third to score. In the bottom of the ninth, Randy Simcox, the same person that homered in the second inning, led off with his second homerun off of losing

pitcher Saul Seymour to lead Penn State to its victory.

With their backs against the wall, then, the Indians went to work. On Wednesday, May 5, Juniata swept Albright in a crucial MAC doubleheader by scores of 6-3 and 13-6. In the first game, homeruns by Ed McEwen and Grady Paul powered the Indians to the opening-game victory. After an RBI-double by McEwen in the first inning, Paul added his homerun, driving in two runs. McEwen's homerun, then, came in the second inning with two men on base. (For McEwen, it was his sixth homerun of the year.) Bob McDonald pitched all seven innings for the win. After two unearned runs crossed the plate in the first inning, McDonald stifled Albright until the fifth where they added another run. Albright staged a final threat in the sixth inning, only to come up empty thanks to a Tom Devine-McEwen-Paul double play.

In the second game, Albright again scored two in the first inning off of starting pitcher Heydrick. Juniata came back, though, in the bottom of the inning, scoring five runs. The big hits in the inning were a two-run single by Carl Pavolic and a two-run triple by Donn Stubbs. Albright made the score 5-4 with a two-run third inning. However, Juniata matched those runs and added another in the bottom of that inning for an 8-4 lead. John Fountain's triple, Widener's double, and Kevin Smith's two out single provided the scoring. Five more runs were added in the sixth inning to clinch the sweep. Pavolic drove in his third run of the game with a fielder's choice. Smith also drove in a run with a ground out. Jeff Meeker added an RBI single, his second

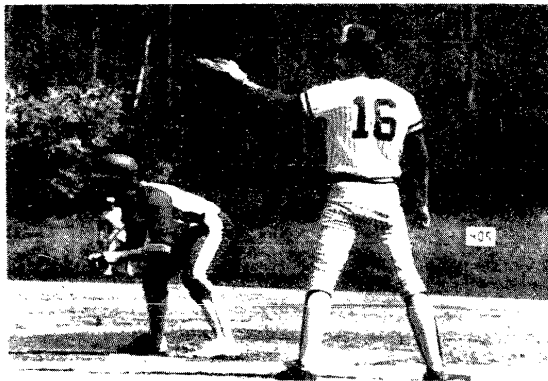


photo by David Moore
Freshman first baseman John Fountain hold an Albright runner on in an important MAC doubleheader.

single in as many times to the plate. Dave Musser, the winning pitcher in relief of Heydrick, pitched three scoreless innings before yielding two runs in the seventh.

On Thursday, May 6, Juniata and Albright met to see which team would qualify for the MAC championships, with Juniata coming out on top, 3-2. Juniata scored first on a Jeff Meeker base hit following a walk to McEwen and a single by Paul. Albright staged a final threat in the eighth inning. With second and third bases occupied and one run in, Coach Berrier replaced starting pitcher Scott Johnson with Dave Lesser. Lesser picked off one runner and retired the next two batters, saving the victory.

After a one-day rain delay, Juniata faced Upsala on May 9 in the opening round of the championships. Juniata opened the game

with a run in the first as McEwen, who reached base on a single, scored on a fielder's choice. Upsala answered with a run in the bottom of the inning to knot the score. Juniata, down 2-1 in the sixth, tied the score with Meeker rapping a double, driving in Pavolic. Upsala regained the lead with a run in the bottom of the sixth. The Indians tied the game one final time in the eighth as Paul hit a solo homerun, his seventh of the year. Then, in dramatic fashion, a two-out single with a runner on third base in the bottom of the ninth inning have Upsala the win. Lesser, in relief of starting pitcher McDonald, took the loss. Coach Berrier cited that Veltcher, Upsala's winning pitcher, was named the Most Valuable Player of the MAC Northern Division, totaling an MAC record of 10-1.

Golf Action

by Andy Berdy

The 1982 golf season, however disappointing it may have seemed to the JC linksters, marked the second straight year of improvement for the squad.

After a 1-7 year in 1980 and a 5-3-1 mark last year, the team upped their record to 4-2 in 1982.

One disappointment was the fact that two teams, Dickinson and Lycoming, refused to reschedule their cancelled matches against JC.

The other disappointment was their MAC performance. The Tribe went into the tournament with a lot of talent and high hopes for an MAC championship. Despite a lackluster effort on the first day, JC was tied for fifth. Heavy rains on day two dampened the Indian's performance; they dropped to 13th. Juniata opened their season with a 415-416 upset win over the 1981 MAC champs, Gettysburg, on the Bullets home course.

Freshman John West led the tribe with a 78, which earned him Medalist honors. He was followed by brother Bill West with 81, Jim LeDane 84, John Hyman 85 and Andy Berdy with 87.

The Tribe hosted Shippensburg next and dropped their first match of the year, 393-407. John West was again Medalist with 72. Bill West added an 80, Andy Berdy 82, John Hyman 84, and Jim LeDane 89.

Albright and Wilkes were victims of Juniata's best performance of the season. The tribe totalled 402, topping Albright at 409 and Wilkes with 432.

Andy Berdy and Bill West were low for the Indians with a pair of 78s. John West fired a 79, John Hyman 83 and Jim LeDane 84.

JC travelled to Lock Haven next and came home with another upset win by a 435-443 score in cold, windy conditions.

Bill West led JC with 81. He was followed by John West with 85, John Hyman 88, Jim LeDane 90 and Andy Berdy 91.

A tough Susquehanna team tripped the Indians in their last match, at home, by a score of 400-405.

The Indians again had three players in the 70's with John West and Andy Berdy at 78 and Bill West at 79. Jim LeDane added an 84 and John Hyman 86.

In the MAC tournament three JC players, John West, Hyman and Berdy, finished in the top 50 out of 105, with West winning a medal for his ninth place finish.

John West won MVP honors for the squad this year. The freshman averaged 78.5 and gained an invitation to the national tourney.

Senior Bill West was second on the team with an 84 average, followed closely by Andy Berdy at 84.4. Senior Captain John Hyman had an off year averaging 85.4 and Jim LeDane was fifth with an 88.

Next year is a question mark for co-coaches Duane Stroman and Arnie Tilden, with the loss of key seniors Hyman and Bill West, and the questionable return of MVP John West. The return of Berdy and LeDane, both two year lettermen, provide a core for next year along with a group of returning underclassmen.

I-M Report

by Nick Fierro

The intramural hockey playoffs are set. At press time, the field will have been narrowed down to the final two.

The four teams in the playoffs are: The 69ers, Black Knights, T.H.C., and the Queefs. Leading the pack right now is the 69ers. They had the best regular season record, but any team is capable of winning the title.

The Queefs are new to the league this year and have played some excellent hockey. They've also played poorly at times. Look for them to win it next year.

The same inconsistencies plague T.H.C. The third year team will be looking for its second title as they face the Black Knights in the first round.

Although the Black Knights have been more consistent, look for the 69ers to be the survivors again this year. Now nobody can claim bias, as this writer plays for T.H.C.

Time Out

by Andy Berdy

Every year at this time the old ritual of graduation rolls around again, and with it come thoughts of many people about what players will be losing from next year's football team, who's back on the hoop team and who will we get to fill the gap at shortstop next year.

Yes the seniors will be gone again and coaches will have to find replacements for the many that Juniata will be losing this year. And it will be a big chore as this year's senior class boasted some fine talent.

Gone from the football team will be guys like Mike Nett, Guy Bernardo, Matt Blauch, and Tommy Bell to name just a few. The basketball team will be minus Joe Chuba, Bob Bruzga and Dan Roberts. And how will Coach Berrier replace Jeff Miles and Donny Stubbs on the baseball diamond?

I guess athletes come and go at a small college like this. Some are remembered more than others, some never re-

membered at all.

But the group about to go this year will be remembered for a little while anyhow. In the three years I've been here I've witnessed a lot of Juniata athletic success and this year's class was a big part of it.

Most of the people who were involved in sports here in college will probably never go any further in their career. They'll probably have kids of their own and watch them grow up with sports just like they did.

It's a sad feeling, knowing that you have no more practices to get ready for, and no more big games to get psyched for. But you still have the memories of the great moments in your sports history, moments that the rest of this campus will never forget.

So thanks to the athletes of the class of 1982. You gave us a lot of exciting afternoons and evenings of collegiate sports entertainment. Good luck in all you do. We're going to remember you and miss you also.

Women's Tennis

by Michele Bartol

Juniata's Women's Tennis Team scored two impressive wins against Saint Frances (7-2) and Penn State/Altoona (7-2) this week. Leading the team in the most recent victory against Penn State were, in the number one position: Leslie Benedict (6-1, 6-0), Sharon Ammarell (6-2, 6-1), Amy Powless (6-2, 6-2), Jodi Cignetti (6-2, 6-0), Pam Baughman (6-3, 6-0), Yvette Rotunda (6-3, 6-4). The Double matches recorded the only losses of the day at the number two and three positions. Benedict-Ammarell (6-0, 6-1), Powless-Botti (4-6, 4-6), Bollman-Bartol (2-6, 2-6). These matches did not provide the kind of challenge exhibited in games previously played throughout the season, but they served to boost morale and improve their record in league play to 3-4.

Unfortunately, the season nears its end with only two matches remaining: Bucknell (Home) and St. Frances (Away). Bucknell, a division two school, will be a tough test to the girls two game streak, however, with the previous win against St. Frances, it is probable to end their season on a good "bounce" this coming Wednesday.